

PAULA COOPER GALLERY

CLAES OLDENBURG – COOSJE VAN BRUGGEN
BIOGRAPHY

Currently creating large-scale projects for Denver, San Francisco and Berlin.

Selected large-scale projects

- 2001** Dropped Cone, Cologne Germany
- 2000** Ago, Filo e Nodo (Needle, Thread and Knot), Milan
Flying pins, Eindhoven, The Netherlands
- 1996** Saw Sawing, Tokyo
Torn Notebook, Lincoln, Nebraska
- 1994** Inverted Collar and Tie, Frankfurt
Shuttlecocks, Kansas City
- 1992** Mistos (Match Cover), Barcelona
- 1988** Spoonbridge and Cherry, Walker Art Center Sculpture Garden, Minneapolis.
- 1987** Buried Bicycle, Parc de la Villete, Paris
- 1981** Flashlight, Las Vegas
- 1977** Pool Balls, Münster
- 1976** Giant Trowel, sculpture garden of the Kröller-Museum in Otterlo, the Netherlands.

Selected Exhibitions

- 2008** “Claes Oldenburg: The Store, and Later,” El Sourdogg Hex, Berlin, Germany (1/7-2/23/08)
- 2007** “Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline,” Nasher Museum of Art, Durham, NC (10/11/07-9/14/08)
- 2006** “Pop,” Craig F. Starr Associates, New York (2/17-3/18/06)
- 2004** “Marfa,” Dunn and Brown Contemporary, Dallas (2/20-4/3/04)

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- 2002** “10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award” International Sculpture Center, December 2002.
“30 Years of Landfall Press,” Gerhard Wurzer Gallery, Houston (July/August 2002)
“Drawings, 1959-62,” Paula Cooper Gallery, New York (2/14-3/23/02)
“From Pop to Now: Selections from the Sonnabend Collection,” Wexner Center for the Arts, Columbus, OH (11/3/02 – 2/3/03)
“Claes Oldenburg Coosje van Bruggen,” PaceWildenstein Gallery, New York (5/3 – 6/28/02)
“Sculpture,” Mitchell-Innes-Nash, (4/19-5/02).
- 2001** “Down Liquidambar Lane: Sculpture in the Park” Museu Serralves, Porto, Portugal. Permanent installation opening May 2001.
- 1999** Museo Correr, Venice, Italy. Including new works like the Lion’s Tail and Corridor Pin.

COOSJE VAN BRUGGEN

Born in Groningen, the Netherlands, June 6, 1942.

Education

Ph.D. in art history from the University of Groningen.

Curator

1996-7 Senior Critic in the Department of Sculpture at Yale University School of Art in New Haven, CT.

1993 Conducted a seminar with Milfred Friedman and Billie Tsien in the Graduate Architecture Center at Harvard, Boston. MA.

1982 Member of the selection committee for Documenta 7 in Kassel, Germany.

1971-6 Teacher at the Academy of Fine Arts in Enschede.

1967-71 Member of the curatorial staff of the Stedelijk Museum in Amsterdam

Writer

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1985 Conceived the characters for and was a co-author of Il Corso del Coltello with Claes Oldenburg and Frank Gehry. Performed in Venice, Italy in 1985.

1983-8 Contributor to Artforum. Has written on Richard Artschwager, Hanne Darboven, Bruce Nauman, Claes Oldenburg and Gerhard Richter.

CLAES OLDENBURG

Born in Stockholm, Sweden, January 28, 1929.

Education

Yale University 1946-1950. Apprentice reporter at the Chicago City News Bureau, studies at the Art Institute of Chicago.

Selected Collections

Art Institute of Chicago.

Centre Georges Pompidou Paris

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Kunstmuseum Basel

Los Angeles County Museum of Modern Art

Moderna Museet, Stockholm, Sweden

Museum für Moderne Kunst, Frankfurt am Main

Museum Ludwig, Cologne

Museum of Contemporary Art, Los Angeles

The Museum of Modern Art New York

National Gallery of Art, Washington D.C.

Rijksmuseum Kröller-Müller, Otterlo, the Netherlands

Solomon R. Guggenheim Museum, New York

Stedelijk Museum, Amsterdam

The Tate Gallery, London

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

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