

P A U L A C O O P E R G A L L E R Y

**MEG WEBSTER**

**Born**

1944 San Francisco, California

**Education**

1983 MFA, Yale University, New Haven, Connecticut

1976 BFA, Old Dominion University, Norfolk, Virginia

**One-Person Exhibitions**

- 2008** Paula Cooper Gallery, New York, New York
- 2000** Paula Cooper Gallery, New York, New York
- 1998** "Pool," P.S. 1 Contemporary Arts Center, Long Island City, New York  
"Photographs," Thomas Healy Gallery, New York, New York
- 1997** "Blue Sky," Morris-Healy Gallery, New York, New York
- 1996** "Installation and Drawings," Hiram Butler Gallery, Houston, Texas  
"Drawings," Morris-Healy Gallery, New York, New York
- 1993** "Recent Sculptures," Grand Salon, New York, New York
- 1992** "Kitchen Garden," Contemporary Arts Museum, Houston, Texas  
"Running," Brooklyn Museum, Brooklyn, New York,  
Weatherspoon Arts Gallery, University of North Carolina, Greensboro
- 1991** "Stream," Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1990** Milwaukee Art Museum, Milwaukee, Wisconsin  
Barbara Gladstone Gallery, New York, New York  
Stuart Regen, Los Angeles, California  
"Drawing/Object," Scott Hanson Gallery, New York, New York
- 1988** Barbara Gladstone Gallery, New York, New York
- 1987** "Meg Webster: Part II - Additions, Subtractions, Reformations," Forecast Gallery,  
Peekskill, New York, New York
- 1986** "Excerpts from *Circuit*," Art Galaxy, New York, New York  
"Meg Webster," Forecast Gallery, Peekskill, New York
- 1984** "Three Sculptures in Three Materials," The Mattress Factory, Pittsburgh,  
Pennsylvania
- 1983** "Two Walls," Donald Judd's Exhibition Space, New York, New York
- 1980** Leavenworth Street, San Francisco, California

# PAULA COOPER GALLERY

## Selected Group Exhibitions

- 2008** "Reflections" Rhona Hoffman Gallery, Chicago, IL (10/17 – 11/15/08)  
"Freedom", The Hague Sculpture Center, The Hague, Netherlands (6/6 – 8/31/08)
- 2006** "Two Friends and So On," organized by Jonathan Horowitz and Rob Pruitt, curated by friends,  
Andrew Kreps Gallery, New York, NY (6/29-8/12/06)
- 2005** "Down the Garden Path: The Artist's Garden After Modernism," Queens Museum of Art, Queens,  
NY (6/26-10/9/05)
- 2003** "Sweet Tooth", COPIA (The American Center for Wine Food & The Arts), Napa, CA, (01/2003-
- 2001** "To Eat or not to Eat," Centro de Arte de Salamanca, Spain (11/23/02 - 1/19/03)
- 2000** "Systems Order Nature," Devin Borden Hiram Butler Gallery, September 14- October 24.  
"Drawings & Photographs," Matthew Marks Gallery (12/8/00-12/23/00)
- 1999** "Powder," Aspen Art Museum, Aspen, Colorado  
"Drip, Blow, Burn," Hudson River Museum, Yonkers, New York  
Hiriya Project Proposals Exhibition, Tel Aviv Museum of Art, Israel
- 1998** "Now and Then," Yale Art Gallery, New Haven, Connecticut  
"Substance," Tricia Collins Grand Salon, New York, New York
- 1997** "Dream Collection: Gifts and Just a Few Hidden Desires...Part Two," Miami Art Museum, Miami,  
Florida,  
"Around," Barbara Krakow Gallery, Boston, Massachusetts
- 1996** "Art on Paper," Weatherspoon Art Gallery, The University of North Carolina at  
Greensboro, Greensboro  
"Size Matters," Special K Galley, West Hollywood, California  
"From Figure to Object," Frith Street Gallery, London, England  
"On / In / Through," Morris-Healy Gallery, New York, New York  
"Water," James Graham & Sons, New York, New York  
"White," Hiram Butler Gallery, Houston, Texas  
"On Paper II," Schmidt Contemporary Art, St. Louis, Missouri
- 1995** "The Material Imagination," Solomon R. Guggenheim Museum, New York, New York  
"Spirit of the Matter," Grand Salon, New York, New York
- 1994** "Landscape as Metaphor," Denver Art Museum, Denver, Colorado  
"Landscape as Metaphor," Columbus Museum of Art, Columbus, Ohio  
"Urban Paradise:Gardens in the City," Pubic Art Fund, PaineWebber Gallery, New York, New  
York  
"Viseral Responses," Holly Solomon Gallery, New York, New York
- 1993** "Dialogues with Nature," The Phillips Collection, Washington, D.C.
- 1992** "Recent Acquisitions," Solomon R. Guggenheim Museum, New York, New York  
"Theoretically Yours," Chiesa di San Lorenzo, Acosta, Italy.curated by Collins & Milazzo.  
  
"Panza di Biumo: The Eighties and the Nineties from the Collection," Museo Cantonala D'Arts,  
Lugano, Switzerland  
"The Nature of Science," Pratt Manhattan Gallery, New York, New York

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- 1991** "El Jardin Salvaje," Fundacion Caja de Pensiones, Madrid, Spain  
Barbara Gladstone Gallery, New York, New York  
Stuart Regen Gallery, Los Angeles, California
- 1990** "Savoir-Vivre, Savoir-Faire, Savoir-Etre," Centre International d'Art Contemporain de Montreal, Montreal, Canada  
"The Last Decade: American Artists of the 1980's," Tony Shafrazi Gallery, New York. Curated by Collins & Milazzo.  
"Savoir-Vivre, Savoir-Faire, Savoir-Etre," The House of Cyprus, Athens, Greece. organized by the Deste Foundation for Contemporary Art.  
"Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York. Curated by Curtis Mitchell.  
"Terra Incognita: New Approaches to Contemporary Landscape," Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Stuart Regen Gallery, Los Angeles, California  
"Botanica: The Secret Life of Plants" Lehman College Art Gallery, Bronx, New York  
"This Land is Our Land," Zoe Gallery, Boston, Massachusetts
- 1989** "Les Graces de la Nature," Sixième Ateliers Internationaux des Pays de la Loire, Lemot, France  
"1989 Biennial Exhibition," Whitney Museum of American Art, New York, New York  
"The Experience of Landscape: Three Decades of Sculpture," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York  
"Clegg & Guttman, Andreas Gursky, Meg Webster," 303 Gallery, New York, New York  
"Pre-Pop Post-Appropriation," Stux Gallery, New York, New York. Curated by Collins & Milazzo,  
"Towards Form," Greenberg Wilson Gallery, New York, New York
- 1988** "American Art of the Late 80's: The Binational," The Institute of Contemporary Art, Boston, Massachusetts and Museum of Fine Arts, Boston, Massachusetts. Traveled to Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Germany; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.  
"Aperto 88," Venice Biennale, Venice, Italy  
"Sculpture Inside Outside," Walker Art Center, Minneapolis, Minnesota. Traveled to the Museum of Fine Arts, Houston, Texas  
"Art at the End of the Social," Rooseum, Malmö, Sweden. Curated by Collins & Milazzo  
"Utopia Post Utopia," Institute of Contemporary Art, Boston, Massachusetts  
"A Deer Manger, A Dress Pattern, Farthest Sea Water, and a Signature," 303 Gallery, New York, New York. Curated by Collins & Milazzo  
"Media Post Media," Scott Hanson Gallery, New York, New York. Curated by Collins & Milazzo.
- 1987** Paula Cooper Gallery, New York, New York  
"The New Poverty," John Gibson Gallery, New York, New York. Curated by Collins & Milazzo  
"Kindred Spirits," Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York, New York
- 1986** "Robert Gober, Nancy Shaver, Alan Turner, Meg Webster," Cable Gallery, New York, New York  
"Sculpture in Place," Borough of Manhattan Community College, The City University of New York, New York
- 1984** "Tom Bills/Hank de Ricco/Meg Webster: Outdoor Installations," Nassau County Museum of Fine Art, Roslyn Harbor, New York  
"From the Land: An Exhibition of Earth-Related Works by Northeastern Artists," Brattleboro Museum and Art Center, Brattleboro, Vermont