

PAULA COOPER GALLERY

RUDOLF STINGEL Biography

1956 Born in Merano, Italy
Lives and works in New York

Awards/Honors

2008 Second Place for Best Monographic Museum Show Nationally by the U.S. Art Critics Association for the 2006-2007 season. "Rudolf Stingel" organized by the Museum of Contemporary Art, Chicago. Curator: Francesco Bonami

One Person Exhibitions

- 2008** "Rudolf Stingel," Paula Cooper Gallery, New York, NY (5/6-6/7/08)
- 2007** "Rudolf Stingel," Sadie Coles HQ, London, England (10/13-11/24/07)
"Rudolf Stingel: Paintings 1987-2007," curated by Francesco Bonami, MCA, Chicago (1/27 – 5/20/07); traveling to Whitney Museum of American Art, New York (6/28-10/14/07)
- 2006** "Rudolf Stingel/Urs Fischer," Galleria Massimo De Carlo, Milan, Italy (11/30/06-
"Rudolf Stingel," Inverleith House, Edinburgh (4/9 -7/9/06)
- 2005** EURAC tower, Bolzano, Italy (6/10-11/11/05)
"Rudolf Stingel," Paula Cooper Gallery, New York, NY (2/12-3/12/05)
- 2004** "Rudolf Stingel," Sadie Coles HQ, London, England (9/8-10/9/04)
"Plan B," Walker Art Center, Minneapolis, MN (6/11-8/8/04); Grand Central Terminal, New York, NY (7/1-7/29/04)
"Rudolf Stingel," Galleria Massimo de Carlo, Milan, Italy (April 2004)
"Home Depot," Museum für Moderne Kunst, Frankfurt, Germany (2/28-8/15/04)
- 2003** "Rudolf Stingel," Galerie Schmela, Dusseldorf, (03/21-05/10/2003)
- 2002** "Rudolf Stingel," Georg Kargl Galerie, Vienna, (5/15 – 6/22/02)
"Rudolf Stingel," Paula Cooper Gallery New York, NY (2/2–2/3/02)
- 2001** "Rudolf Stingel," Museo di Arte Moderna e Contemporanea, Palazzo delle Arbere, Trento, Italy (3/23-6/5/01)
"Rudolf Stingel," Stephen Friedman Gallery, London, England (1/24-2/28/01)
- 2000** "Rudolf Stingel," Paula Cooper Gallery, New York, New York (4/22-6/9/00)
"Rudolf Stingel," Margo Leavin Gallery, Los Angeles, California (4/8-4/29/00)
- 1999** "Rudolf Stingel: New Work," Paula Cooper Gallery, New York, New York (1/9-2/13/99)
"Rudolf Stingel," Galleria Massimo De Carlo, Milan, Italy (11/16-
- 1998** "Rudolf Stingel," Georg Kargl, Vienna, Austria (12/13-1/10/98)
"Rudolf Stingel," Margo Leavin Gallery, Los Angeles, California (7/11-8/22/98)
- 1997** "Rudolf Stingel," Galleria Massimo De Carlo, Milan, Italy
"Rudolf Stingel," Paula Cooper Gallery, New York, New York (1/15-2/22/97)

PAULA COOPER GALLERY

- 1996** “Rudolf Stingel,” Margo Leavin Gallery, Los Angeles, California (9/7-10/5/96)
“Rudolf Stingel,” SCAI The Bathhouse, Tokyo, Japan (4/18-5/24/96)
- 1995** “Rudolf Stingel,” Kunsthalle, Zürich, Switzerland (8/19-10/15/95)
“Rudolf Stingel,” Art & Public, Geneva, Switzerland (6/10-7/15/95)
“Rudolf Stingel,” Galerie Metropol, Vienna, Austria (3/31-5/6/95)
- 1994** “Rudolf Stingel,” Paula Cooper Gallery, New York, New York (10/29-11/26/94)
- 1992** “Rudolf Stingel,” Galleria Massimo De Carlo, Milan, Italy
“Rudolf Stingel,” Galerie Metropol, Vienna, Austria
- 1991** “Rudolf Stingel,” Daniel Newburg Gallery, New York, New York
“Rudolf Stingel,” Galerie Claire Burrus, Paris, France
- 1990** “Rudolf Stingel,” Interim Art, London, England
“Rudolf Stingel,” Richard Kuhlenschmidt Gallery, Los Angeles, California
- 1989** “Rudolf Stingel,” Galerie Tanja Grunert, Cologne, Germany
“Rudolf Stingel,” Galleria Massimo De Carlo, Milan, Italy
- 1986** “Rudolf Stingel,” Galleria A, Lugano, Switzerland
- 1984** “Rudolf Stingel,” Galleria Luigi De Ambrogi, Milan, Italy

Group Exhibitions

- 2008** “No Information Available” Gladstone Gallery, Brussels, Belgium (10/12 – 11/21/08)
“Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection” Frances Lehman
Loeb Art Center, Vassar College, Poughkeepsie, NY (9/29/08 – 1/4/09)
“Who’s Afraid of Jasper Johns,” conceived by Urs Fischer & Gavin Brown, Tony Shafrazi
Gallery, New York, NY (5/9-7/12/08)
“Life on Mars, 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA
(5/3-1/11/09)
“God is Design,” curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brasil
(3/29-5/3/08)
“Strofoam,” Museum of Art, Rhode Island School of Design, Providence, RI (3/14-
7/20/08)
“Prefab,” Gagosian Gallery, New York, NY (2/26-4/19/08)
“Accidental Modernism,” curated by Christopher Eamon, Leslie Tonkonow Artworks +
Projects (1/12-2/16/08)
- 2007** “The Complexity of the Simple,” L&M Arts, New York, NY (12/1/07-1/31/08)
“Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol,” Gagosian Gallery, New York,
NY (9/18-10/13/07)
“Sequence 1: Painting and Sculpture from the Francois Pinault Collection,” Palazzo
Grassi, Venice, Italy (5/5 – 11/11/07)
“Painting as Fact – Fact as Fiction,” organized by Bob Nickas, de Pury & Luxembourg,
Zürich, Switzerland (4/13-5/26/07)
“White,” Van de Weghe Fine Art, New York, NY (2/21/07 -)

PAULA COOPER GALLERY

- 2006** “CON/SENS: Rudolf Stingel and Franz West,” Public Art Project curated by Catherine Grout, ar/ge Kunst Museum Gallery, Bolzano, Italy (5/26 – 7/22/06)
“Where are we going? (Works from the Collection of Francois Pinault),” curated by Alison Gingeras, Palazzo Grassi, Venice (4/30 – 10/1/06)
“Infinite Painting: Contemporary Painting and Global Realism,” curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy (4/9-9/ 24/05)
“Day for Night: Whitney Biennial 2006,” curated by Chrissie Iles and Philippe Vergne, The Whitney Museum, New York, NY (3/2- 5/28/06)
“Figures in the Field,” curated by Francesco Bonami and Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL (2/4 -4/23/06)
“Hiding in the Light,” curated by Neville Wakefield, Mary Boone Gallery, New York, NY (1/12- 2/25/06)
- 2005** “Good Timing,” Georg Kargl Fine Arts, Vienna (6/3-8/20-05)
“The Red Thread,” Howard House Contemporary, Seattle, WA (3/17-4/30/05)
“Universal Experience: Art, Life, and the Tourist’s Eye,” Museum of Contemporary Art Chicago, IL (2/12-6/5/05); Hayward Gallery, London, UK (10/6-12/11/05); MART Roverto Italy (Feb.- May 2006)
- 2004** “None of the above,” curated by Cesar Marzetti, Museum of New Art, Detroit, MI (12/19/04- 1/14/05)
“None of the above,” curated by John Armleder, Swiss Institute, New York, NY (11/23/04-1/15/05)
“About Painting,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Spring, NY (6/26-9/26/04)
“Power, Corruption and Lies,” Roth Horowitz, New York, NY (6/23-7/23/04)
“Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago,” Villa Manin-Centro d’Arte Contemporanea, Passariano, Udine, Italy (5/30- 11/7/04)
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” The Solomon R. Guggenheim Museum, New York (3/4-5/19/04)
“Moving Outlines,” curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore, MD (2/27- 4/30/04)
- 2003** “Walk Ways,” curated by Stuart Horodner and organized by Independent Curators International; Western Gallery, Western Washington University, Bellingham, WA (1/6-3/1/03); Dalhousie University Art Gallery, Halifax, Nova Scotia (3/20-5/11/03); Oakville Galleries in Gairloch Gardens, Oakville, Ontario (6/14-8/17/03); Arthouse at the Jones Freedman Gallery, Austin, TX; Albright College, (2/6-3/28/04)
“Commodification of Buddhism,” The Bronx Museum of the Arts, New York (Spring 2003)
“Forever,” curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery, New York (9/19-10/25/03)
Venice Biennale 2003, 50th International Art Exhibition, Venice, Italy (6/15-11/2/03)
- 2002** “Shimmering Substance / View Finder,” Arnolfini Gallery, Bristol, England (4/27–6/23/02)
“Penetration,” Friedrich Petzel/ Marianne Boesky, New York, New York, curated by Mark Fletcher, (6/6 – 7/27/02)
“Franz West, Rudolf Stingel. Lemurenheim,” Museum der Moderne Salzburg Rupertinum, Salzburg, Austria (7/26-10/20/02)
“Chapter V”, Art Resources Transfer, curated by Julie Barnes & Alejandro Cesarco, New York, (8/1-8/23/02)

PAULA COOPER GALLERY

- "Walk Ways," curated by Stuart Horodner and organized by Independent Curators International, Portland Institute of Contemporary Art, Portland, OR (9/10-11/2/02)
"International Landscape," Galerie Rodolphe Janssen, Bruxelles, Belgium (12/14/02–1/25/03)
- 2001** Paula Cooper Gallery, New York (01/24 - 02/26/01)
"Painting at the Edge of the World," Walker Art Center, Minneapolis, MN (2/10 - 5/6/01); may travel through February of 2002.
"The Appartment," with Franz West, Deichtorhallen, Hamburg, Germany, (11/30/01-3/10/02).
"Monochrome/Monochrome?" Florence Lynch Gallery, New York, New York, (4/6/01 - 5/26/01)
"Camera Works: The Photographic Impulse in Contemporary Art," Marianne Boesky Gallery, New York, New York, (6/28/01 - 8/31/01)
"EU," Stephen Friedman Gallery, London, England (9/21 – 10/20/01)
"Extreme Connoisseurship," Fogg Art Museum, Harvard University, MA (starts 12/8/01)
- 2000** "Un siècle d'innocence : le monochrome blanc," Centre Rooseum pour l'art contemporain (09/16-12/17/01)
"Painting Zero Degree," traveling exhibition organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, MI (2/5 - 4/2/00); Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK (9/20-11/26/00); Cleveland Center for Contemporary Art, Cleveland, OH (Spring 2002)
"Examining Pictures: Exhibiting Paintings," UCLA Hammer Museum, Los Angeles, California (2/6/00 - 4/2/00)
"Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago, IL (4/11/00 -12/00)
"pittura austriacae. Positionen aus Osterreich I/III," Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria (5/13-6/6/00)
"A Century of Innocence (Kulturbro 2000 - A Biennial of Art and Culture in the Oresund Region)," Center for Contemporary Art, Malmo, Sweden (9/15-12/17/00); travelling to Liljevalch's Konsthall, Stockholm, Sweden (1/25 - 3/25/01)
"Blurry Lines," John Michael Kohler Arts Center, Sheboygan, WI (10/8-1/14/01)
"Walking," University Galleries, Illinois State University, Normal, IL (9/19 - 10/29/00); travelling to Bucknell University Art Gallery, Bucknell University, Lewisburg, PA (2/26 - 4/6/01)
"The Message is the Medium," Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York, NY (10/12 - 12/11/00)
- 1999** "A Continued Investigation of the Relevance of Abstraction" Andrea Rosen Gallery, New York, New York (1/29/99 - 2/27/99)
"Wall Works in collaboration with Edition Schellmann" Paula Cooper Gallery, New York, New York (2/20/99 - 3/20/99)
"Examining Pictures: Exhibiting Paintings," Whitechapel Art Gallery, London, England (5/7 - 9/19/99); Museum of Contemporary Art, Chicago, Illinois (7/24 - 9/19/99)
"Sogni/Dreams," curated by Francesco Bonami, 48th International Art Exhibition, Venice Biennale, Venice, Italy (06/99-11/99)
"Weg aus dem Bild," curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria (7/9-8/21/99)
"Overflow," Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York, New York (6/30/99 - 7/30/99)
"Prepared," Georg Kargl, Vienna, Austria (12/9/99 - 1/15/00)
- 1998** "Due o tre cose che so di loro..." PAC Padiglione d'Arte Contemporanea, Milan, Italy, curated by Marco Meneguzzo (1/30/98 - 3/30/98)
"Double Trouble: The Patchett Collection," Museum of Contemporary Art, San Diego, California (6/27 - 9/5/98)

PAULA COOPER GALLERY

- "Drawings & Prints from the Paula Cooper Gallery," Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, Alabama (9/20/98 - 10/8/98)
- 1997** "Truce: Echoes of Art in an Age of Endless Conclusions," Site Santa Fe, New Mexico, curated by Francesco Bonami (7/18-10/12/97)
"Heaven" PS.1 Contemporary Art Center, Long Island City, New York, curated by Joshua Decker (10/26/97 - 2/1/98)
- 1996** "Screen" curated by Joshua Decker at the Friedrich Petzel Gallery, New York, New York (1/19 - 2/24/96)
"Model Home" The Institute for Contemporary Art, Clocktower Gallery, New York, New York (2/8 - 3/31/96)
"Lee Inhyon, Byron Kim, Rudolf Stingel" Kukje Gallery, Seoul, Korea (3/12 - 4/13/96)
"Art at Home: Ideal Standard Life" Spiral Garden, Tokyo, Japan (4/26 - 5/5/96)
"Dead Pan" Kunstverein München, Germany (5/31 - 7/14/96)
"Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling" Margo Leavin Gallery, Los Angeles, California (6/8 - 7/13/96)
"Inside" California Center for the Arts Museum, Escondido, California (6/22 - 10/13/96)
"Painting - The Extended Field" Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden (10/5 - 12/15/96)
- 1995** "Pittura - Immedia," Neue Galerie and Künstlerhaus, Graz, Austria (3/9 - 4/19/95)
"Altered States: American Art in the 90s," curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, Missouri (3/24 - 5/6/95)
"Pièces - Meublés," curated by Robert Nickas, Galerie Jousse Seguin, Paris, France (5/6 - 7/31/95)
"Estate 1995," Galleria Massimo De Carlo, Milan, Italy (Summer 1995)
"Space Odyssey" curated by Helena Papadopoulous, Eleni Koroneou Gallery, Athens, Greece (10/23 - 11/20/95)
- 1994** "Felix Gonzalez-Torres / Rudolf Stingel," Neue Galerie am Landesmuseum Joanneum, Graz, Austria (1/27 - 3/6/94)
Charlotte Jackson Fine Art, Santa Fe, New Mexico (6/4 - 6/30/94)
"Papierarbeiten & einige Skulpturen," Galerie Six Friedrich, München (11/3/94 - 1/27/95)
"Holiday Exhibition," Paula Cooper Gallery, New York, New York (12/3-23/94)
"Artists' Books," Paula Cooper Gallery, New York, New York (12/3-23/94)
"Teppiche" (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland (12/16-30/94)
- 1993** "Live In Your Head," curated by Robert Nickas, Heiligenkreuzerhof, Vienna, Austria (1/8-2/12/93)
"Kontext Kunst," Künstlerhaus, Graz, Austria (2/10 - 7/11/93)
"Travelogue/Reisetagebuch" Heiligenkreuzerhof, Vienna, Austria (2/15 - 3/27/93)
"Works On Paper," Paula Cooper Gallery, New York, New York (2/26 - 3/25/93)
"Suzanne McClelland, Rudolf Stingel, Dan Walsh," Paula Cooper Gallery, New York, New York (4/22 - 5/20/93)
"The Nightshade Family," curated by Damien Hirst, Museum Friedericianum, Kassel, Germany (5/16-8/8/93)
"Aperto '93," Venice Biennale, 45th International Art Exhibition, Venice, Italy (6/13 - 10/10/93)
- 1992** Greenberg Van Doren Gallery, St. Louis, Missouri
Claire Burrus, Paris, France
"Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel," Paula Cooper Gallery, New York, New York (12/92 - 1/93)

PAULA COOPER GALLERY

- 1991** "HOME for June," HOME for Contemporary Art and Theatre, New York, New York
"The Painted Desert," Galerie Renos Xippas, Paris, France
"Gullivers Reisen," curated by Heimo Zobering, Galerie Sophia Ungers, Cologne, Germany
"Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel," HOME for Contemporary Art and Theatre, New York, New York
"Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel," Massimo Audiello Gallery, New York, New York
- 1990** "Common Market," Richard Kuhlenschmidt Galerie, Los Angeles, California
Galerie Tanja Grunert, Cologne, Germany
"Köln Show," Cologne, Germany
"David Dupuis, Carl Ostendarp, Rudolf Stingel," Andrea Rosen Gallery, New York, New York
"Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York, New York
- 1989** P.S.1, Project Room, New York, New York
Galerie Tanja Grunert, Cologne, Germany
- 1988** Galerie Ralph Wernicke, Stuttgart, Germany
- 1986** "Gluste Distanze," Espace d'Art de Mendrisio, Mendrisio, Switzerland
"Dopo il Concettuale," Palazzo Alberto, Trento, Italy
- 1985** "Nuovi Argomenti," P.A.C., Milan, Italy
"Itinéraires du Versant Sud," FRAC, Midi-Pyrénées, Toulouse, France
Galleria Ferrari, Verona, Italy