

PAULA COOPER GALLERY

SOPHIE CALLE

Biography

**1953** Born in Paris, France  
Lives and works in Paris

**Solo Exhibitions**

- 2008** "Où et Quand?" Galerie Emmanuel Perrotin, Paris, France (9/6 – 10/14/08)  
"Sophie Calle: Exquisite Pain" Paula Cooper Gallery, New York (9/13 - )  
"Prenez soin de vous," DHC/ART Foundation for Contemporary Art, Montréal, Canada (7/4-10/19/08)  
"Prenez soin de vous," Bibliothèque nationale de France, Paris, France (4/1-6/7/08)
- 2007** "Prenez soin de vous," curated by Daniel Buren, French Pavilion, 52<sup>nd</sup> International Art Exhibition, Venice Biennale, Venice, Italy (6/10-11/19/07); Traveling to, Bibliothèque nationale de France, Paris, France (4/1-), Foundation for Contemporary Art, Montréal, Canada (7/1-10/31/08)  
"Douleur Exquise," mise en scène by Frank Gehry and Edwin Chan, curated by Ema Hecey Project and Consulting Agency, Rotunda 1 de Bonnevoie, Luxembourg (6/22-9/9/07)
- 2006** "True Stories," Galerie Emmanuel Perrotin, Miami, FL (9/6-11/25/06)
- 2005** "Exquisite Pain," Paula Cooper Gallery, New York, NY (5/7-6/25/05)  
"Exquisite Pain," Portland Art Museum, Portland, OR (10/1 – 2/12/06)
- 2004** "The True Stories," Arndt & Partner, Berlin, Germany (9/11-10/23/04)
- 2003** "Dommages Collatéraux," Galerie Emanuel Perrotin, Paris  
"M'as-tu vue?, Sophie Calle – Retrospective," Centre Georges Pompidou, Paris, France (11/18/03-3/15/04). Travelling to Irish Museum of Modern Art, Dublin, Ireland (6/22-8/15/04); Martin-Gropius-Bau, Berlin, Germany (9/10-12/13/04).  
"Sophie Calle," Toyota Municipal Museum of Art, Aichi, Japan  
"Editions," Gallery Koyanagi, Tokyo, Japan
- 2002** "Pour faire le portrait d'un oiseau..." Musée d'Art et d'Histoire de Provence, Grasse, France (1/7-6/30/02)  
"Sophie Calle, Spectrum – International Prize for Photography of the Foundation of Lower Saxony," Sprengel Museum, Hannover, Germany (6/30-9/22/02)  
"Gotham Handbook," Galerie Arndt & Partner, Berlin
- 2001** "Portraits d'artistes, Sophie Calle," Musée d'Art et d'Histoire de Provence, Grasse, France (1/3 - 6/30/01)  
"Double Game," Paula Cooper Gallery, New York (2/24 - 3/24/01)  
"Public Places – Private Spaces," The Jewish Museum San Francisco (3/6/01 – 6/28/01)  
"Sophie Calle: Vingt ans après," Galerie Emmanuel Perrotin, Paris, France (10/27 – 12/1/01)  
"Editions," Galerie Emmanuel Perrotin, Paris

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"Die wahren Geschichten der Sophie Calle," Museum Ludwig, Budapest  
"Sophie Calle: Detachment – Double Blind," Art Museum Tennis Palace, Helsinki

- 2000** "The True Stories of Sophie Calle," Museum Fridericianum, Kassel, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (4/8 – 5/21/2000); Haus der Kunst, München, Germany  
Musée d'Art Moderne de Buenos Aires, Buenos Aires
- 1999** "Double Game," Camden Arts Centre, London  
"De l'obéissance," Arndt & Partner, Berlin  
"Les Tombes," Galeria Clara Rainhorn, Brüssel  
"Double jeux," Galerie Erna Hécey, Luxemburg  
"Appointment," Freud Museum, London  
"L'erouv," Jewish Museum, New York  
"Souvenirs de Berlin-Est," Musée de Strasbourg, Strasbourg, France  
"Double Game," Gallery Koyanagi, Tokyo  
"Exquisite Pain," Hara Museum of Contemporary Art, Tokyo  
"De l'obéissance," Galerie Sollertis, Toulouse
- 1998** "The Birthday Ceremony," The Tate Gallery, London  
"Doubles-jeux," Centre de National de la Photographie, Paris  
"Double Game," Site Gallery, Sheffield  
"L'erouv," Musée d'Art et d'Histoire du Judaïsme, Paris  
"The Detachment," Kulturwissenschaftliches Institut, Essen, Germany
- 1997** "The Detachment," Galerie Urs Meile, Luzern  
"Relatos," Centre Cultural de la Fundació la Caixa, Barcelona; Palacio de los Condes, Granada  
"20 ans," Le Consortium, Dijon (Film)  
"Comme si de rien n'était," Fondation Ledig-Rowohl, Château de Lavigny, Vaud, France  
Donald Young Gallery, Seattle, Washington  
"Suite Vénitienne," White Cube, London  
"L'erouv," Festival fen^tre au sud, Theatre des Arts, Cergy-Pontoise  
"Sophie Calle: Last Seen," in conjunction with "Crossings '97: France/Hawaii," Honolulu Academy of Arts, Honolulu, Hawaii
- 1996** High Museum of Art, Atlanta, Georgia  
"True Stories," Tel Aviv Museum of Art, Israel  
"Sophie Calle: Des histoires vraies," Gallery Koyanagi, Tokyo, Japan  
"Relatos," Fundacion La Caixa, Madrid  
"The Detachment," Galerie Arndt & Partner, Berlin, Germany  
"Des histoires vraies," Institut Français de Berlin  
"Venice," Galerie de Luxembourg, Luxembourg  
"Journées d'Art Contemporain de Porto," Synagogue de Porto, Portugal  
XXVIIemes Rencontres Internationales de la Photographie d'Arles  
"The Eruv of Jerusalem, Artfocus—Contemporary Art, Jerusalem
- 1995** "Absence," Portalen, Centre d'Art Contemporain, Copenhagen  
"Last Seen," Portalen, Koge Bugt Kulturhus, Copenhagen, Denmark  
"Proofs," University Art Museum, University of California, Santa Barbara, California; travelled to Cleveland Center for Contemporary Art,

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Cleveland, Ohio; David Winton Bell Gallery, Brown University,  
Providence, Rhode Island  
High Museum of Art, Atlanta, Georgia  
"Les Tombes," Galerie Arndt & Partner, Berlin

- 1994** "Sophie Calle: Romances," Contemporary Arts Museum, Houston, Texas  
"Absence," Museum Boymans-van-Beuningen, Rotterdam; Musée  
cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland; Galerie Chantal  
Crousel, Paris, France  
"The Husband: Nine Autobiographical Stories," Fraenkel Gallery, San  
Francisco, California  
F.R.A.C. Provence-Alpes-Côte d'Azur, Marseille, France  
Galerie Sollertis, Toulouse, France  
"Sophie Calle: Proofs," Contemporary Arts Center, Cincinnati, Ohio  
Bockley Gallery, Minneapolis, Minnesota  
Sala America, Vitoria-Gasteiz, Spain
- 1993** "Blind Color," Leo Castelli Gallery, New York, New York  
Presentatie / Präsentation "Double Blind," Kunsthalle Wien, Vienna  
"Sophie Calle: Proofs," Hood Museum of Art, Dartmouth College,  
Hannover, New Hampshire  
Fundacion Mendoza, Caracas, Venezuela  
Museo de Arte, Maracay, Venezuela
- 1992** Donald Young Gallery, Seattle, Washington  
"The Graves," Mills College Art Gallery, Oakland, California  
"A Suivre ...," Lunds Konsthall, Sweden  
"Sophie Calle - Les Tombes," Galerie Sollertis, Toulouse, France  
Galerie Crousel-Robelin, Paris, France  
Centre Culturel Français, Palermo, Italy  
Museotrain du F.R.A.C. Limousin, Limoges
- 1991** "Sophie Calle: à suivre ...," ARC Musée d'Art Moderne de la Ville de Paris,  
France  
Luhring Augustine Gallery; Pat Hearn Gallery, New York, New York  
"Sophie Calle...in under skinnenet," Kulturhuset, Stockholm, Sweden
- 1990** Institute of Contemporary Art, Boston, Massachusetts  
Matrix Gallery, University of California at Berkeley, Berkeley, California  
Galeria La Maquina Española, Madrid, Spain  
Galerie Crousel-Robelin / BAMA, Paris, France
- 1989** Fred Hoffman Gallery, Los Angeles, California
- 1988** Galeria Montenegro, Madrid, Spain
- 1987** Centre d'Art de Flaine, Cluses, France  
Muséotrain du F.R.A.C. Limousin, Limoges, France
- 1986** Ecole des Beaux-Arts, Dunkerque, France  
Centre d'Art Contemporain, Orléans, France  
Galerie Crousel-Hussenot, Paris, France  
De Appel, Amsterdam, The Netherlands

P A U L A C O O P E R G A L L E R Y

School of Fine Arts, Hobart, Tasmania

- 1985** A.P.A.C., Nevers, France
- 1984** Galerie Formi, Nîmes, France
- 1983** Galerie Chantal Crousel, Paris, France
- 1981** Canon Photo Gallery, Geneva, Switzerland

**Group Exhibitions**

- 2009** "Regift" curated by John Miller, Swiss Institute, New York (2/17 – 4/4/09)
- 2008** "Mr.'s *Nobody Dies*" Galerie Emmanuel Perrotin, Paris, France (10/21/08 – 1/10/09)  
"Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX (9/13-11/15/08)  
"The New Normal," curated by Michael Connor, Artist Space, New York, NY (4/25-6/21/08); traveling to Haurte Centro de Arte Contemporáneo, Huarte, Spain (7/4-9/28/08)  
"Slightly Unbalanced," organized by Independent Curators International, Chicago Cultural Center, Chicago, IL (1/26-4/13/08); traveling to Huntington Museum of Art, Huntington, WV (3/19-5/24/09); and to Paul and Lulu Hilliard University Art Museum, Lafayette, LA (9/18-12/31/09)
- 2007** "Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection," curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)  
Paula Cooper Gallery, New York, NY (11/10-11/24/07)  
"Seeing Things," Dorsky Gallery, Long Island City, NY (9/09-07-11/12/07)  
"Group Exhibition of Gallery Artists," Galerie Emmanuel Perrotin, Miami, FL (9/20-10/10/07)  
"Philosophy of the Bedroom," Chelsea Art Museum, New York, NY (3/1-4/21/07)
- 2006** "Art, Life & Confusion," organized by René Block and Barbara Heinrich, 47<sup>th</sup> October Salon, Belgrade, Republic of Serbia, (9/29 – 11/5/06), exhibition catalog.  
"Transitional Objects: Contemporary Still Life," curated by Dede Young, Neuberger Museum of Art, Purchase College, Purchase, NY (9/17/06-1/21/07)  
"Strange Powers," organized by Laura Hoptman and Peter Eleey, Creative Time, New York, New York (7/19-9/17/06)  
"Dormir, rêver...et autres nuits," Musée d'art contemporain Bordeaux, France (2/3-5/21/06)  
"Dark Places," Santa Monica Museum of Art, Santa Monica, California (1/21-4/22/06)
- 2005** "Biennale d'art Contemporain de Lyon," Various Venues, (9/14/05-12/31/05)  
"Exhibition of Gallery Artists," Galerie Emmanuel Perrotin, Paris (1/16-3/26/05)  
"Sophie Calle + Hiroshi Sugimoto," Gallery Koyanagi, Tokyo, Japan (2/1-3/5/05)  
"Theorema. Une collection privée en Italie, la collection d'Enea Righi," Collection Lambert, Avignon, France (2/5-5/29/05)  
"At The Mercy of Others: The Politics of Care (2005 Whitney Museum ISP Exhibition)," The Art Gallery of The Graduate Center of the CUNY, New York, NY (5/18-6/25/05)  
"Experiencing Duration: Biennale d'art contemporain de Lyon 2005," Lyon, France (9/14-12/31/05)

P A U L A C O O P E R G A L L E R Y

"Superstars: From Warhol to Madonna," Kunstforum Vienna/ Kunsthal, Vienna, Vienna, Austria  
(10/26/05- 2/19/06)

- 2004** Barbara Krakow Gallery, Boston, Massachusetts (6/19-7/30/04)  
"Shutters," University at Buffalo Art Gallery, Buffalo, NY (9/10-11/27/04)  
"Beauty Matters," Tina Kim Fine Art, New York, NY (11/18/04-1/14/05)  
"Realm of the Senses," James Cohan Gallery, New York, NY (12/11/04-1/22/05)
- 2003** "Love," Bregenzer Kunstverein / Magazin4, Bregenz  
"Silent Screams Difficult Dreams," Arndt & Partner, Berlin  
"*gegenwartig*: Feldforschung," Hamburger Kunsthalle  
"Un été a Toulouse," Galerie Sollertis, Toulouse  
"Treat yourself: health consumers in a medical age," Science Museum, London  
"The Furtive Gaze", The Museum of Contemporary Photography, Columbia College  
Chicago, (5/8-7/12/03)  
"Warum !," Martin-Gropius-Bau, Berlin, Allemagne  
"Fantome du plaisir," Neue Galerie am Landesmuseum Joanneum, Graz  
"Talking pieces," Museum Morsbroich Leverkusen, Allemagne  
"Rituale," Akademie der Künste, Berlin  
"Fables de l'identité," Collection NSM Vie / ABN AMRO, Centre National de la  
Photographie, Paris  
"Collection, Nouvelle Presentation", Musee d' Art Contemporain Lyon, France, (5/25-  
8/3/03)
- 2002** "New Hotels for Global Nomads," Cooper-Hewitt, National Design Museum, New York  
(10/29/02-3/2/03).  
"Testing the Arches", Center for Curatorial Studies Tenth Anniversary, Bard College  
(curated by Ilaria Bonacossa and Cecilia Brunson), Annandale-on-Hudson, NY  
(9/29-12/13/02)  
" En Route," Serpentine Gallery, London, UK, (9/18-10/27/02)  
"The Photographic Impulse," (curated by Tom Collins) Henry Art Gallery,  
Seattle, WA, (7/11/02-9/02)  
"Family," Aldrich Museum of Contemporary Art, Ridgefield, CT (5/19-9/4/02)  
"Iconoclash," Center for Art and Media, Karlsruhe, Germany. (5/4 –8/4/02)  
"Self/In Material Conscience," Fondazione Sandretto Re Rebaudengo, Cuneo, Italy (4/21  
– 6/23/02)  
"Photography by Gallery Artists," Donald Young Gallery, Chicago (3/22 – 4/27/02)  
"Mirror Alterations," Center for Curatorial Studies, Bard College, Annandale-on Hudson,  
New York (3/17-3/31/02)  
"Surrounding Interiors: Views Inside the Car," Davis Museum and  
Cultural Center, Wellesley College, MA (2/21-6/9/02)  
"Taboo: Mavericks and Hot Iron," Kunsthaus Baselland, Muttenz, Switzerland (1/26 –  
3/17/02)  
"Public Affairs," Kunsthaus Zürich, Switzerland  
"Iconoclash," Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
"Mitologie Individuali," PAC, Mailand, Italy  
"Self: In Material Conscience," Fondazione Sandretto Re Rebaudengo, Turin, Italy  
"Stories," Haus der Kunst, München  
"Photographer," Collection Lambert, Musée de l'Histoire, Luxembourg
- 2001** "Part Two (1988-1994)," Pat Hearn Gallery, New York (02/03 - 03/03/01)  
"Game Show," Mass MoCA, North Adams, MA (5/27/01 – 4/02)  
"Conversation(s)," Musée Départemental de Gap, Marseille, France, (7/6 - 10/28/01)

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- "Ellipsis," Leslie Tonkonow Artworks + Projects, New York (7/10 – 8/24/01)  
"Dévoluer" Institut d'art Contemporain , Villeurbanne, France (6/21 – 11/18/01)  
"Beautiful Productions, art to play, art to wear, art to own," Whitechapel Art Gallery,  
London (7/6 – 8/19/01)  
"Depicting Absence / Implying Presence," San Jose Institute of Contemporary Art, San  
Jose, CA (5/12 – 6/23/01)  
"Purloined" Artists Space, New York, NY (9/6 – 10/13/01)  
"A Private Reading, The Book as Image and Object," Senior & Shopmaker Gallery, New  
York (9/13 – 11/10/01)  
"CTRL [Space]: Rhetorik der Überwachung von Bentham bis Big Brother," curated by  
Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe (10/13 –  
2/24/02)  
"Things to Come," Galerie Erna Hecey, Luxembourg (11/16 – 12/31/01)  
"Arret sur image: Zeitgenossische Kunst aus Frankreich," Kunst-Werke, Berlin
- 2000** "The Go-Between," Galerie Erna Hécey, Luxembourg  
"Carpe Diem – La part d'autobiographique dans l'ouvre d'art," Ecole supérieure des  
Beaux-Arts de Nimes  
"A Table," Villa du Parc, Annemasse  
"Vanitas Parsonae," Robert Miller Gallery, New York  
"Petites Mythologies," Chateau de Tarascon  
"L'empire du temps, myths at création," Louvre, Paris  
"Werke Raum 1," Hamburger Bahnhof, Berlin  
"Ich ist etwas anderes," Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"La casa, il corpo, il cuoare; Constructions of the identities," Museum Moderner Kunst  
Stiftung Ludwig, Vienna; National Gallery, Prag  
"Die scheinbaren Dinge," Haus der Kunst, München  
"Automobility," Shedhalle, Zurich  
"La Photographie Traversée, Résonances, Croisements, Disparitions,"  
XXXIèmes Rencontres Internationales de la Photographie, Arles,  
France  
"Around 1984: A Look at Art in the 80's," P.S.1, New York (5/21 – 9/00)
- 1999** "Veronica's Revenge: Photographs from the Lambert Art Collection," Casino Luxembourg  
at Musée national d'histoire et d'art, Luxemburg  
"Museum as Muse," Museum of Modern Art, New York  
"Necropolis," Galerie Georges-Philippe et Nathalie Vallois, Paris  
"Urban Mythologies," Bronx Museum of Arts, New York  
"Passage New French Art," Setagaya Art Museum, Tokyo  
"True Stories," Barbara Gross Galerie, München  
"Souvenir Utopie," Stadthaus Ulm  
"L'art cu centre," Auswahl von Arbeiten aus dem Centre Georges pompidou, Epinay-sur-  
Seine  
Collection du Musée Cantonal des Beaux-Arts de Sion  
"Arsaevi," Museo d'arte contemporaneo, Skenderija center, Sarajevo  
Collection de la Fondation Cartier, Centre culturel de Belém  
"L'écrit, le mot, le texte," Fondation d'art contemporain Daniel et Florence Guerlain, Les  
Mesnuls  
"Le sommeil ou quand la raison s'absente," Musée cantonal des Beaux-Arts, Lausanne  
"Arts / Ecriture," FRAC Provence Alpes cotes d'Azur, Chapelle Ste Anne, Arles  
"Une histoire parmi d'autres," FRAC Nord Pas de Calais  
The Jewish Museum, New York, New York  
Carlton College Art Gallery, Northfield, Minneapolis

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- 1998** "RESOLUTION," Arndt & Partner, Berlin  
"Early Forms," Galerie Chantal Crousel, Paris  
"Deep Storage – Arsenale der Erinnerung," Kunstmuseum Düsseldorf  
"Premises," Solomon R. Guggenheim Museum, New York  
"Words and Images," Miami Art Museum, Florida  
Musée d'art et Judaïsme, Paris  
"L'étonnante gravité des choses simples," Abbaye Saint-André, Meymac  
"Le fragment, la durée, le montage," Ecole des Beaux-Arts, Quimper  
"Paris," Galleri F-15, Moss, Norway  
"Collection contemporaines, nouvelle présentation," Musée d'art Moderne de Villeneuve d'Ascq  
Collection d'art contemporain de la Fondation "La Caixa," Palacio de los Condes de Gambia, Grenada  
"La sphere de l'intime," Printemps de Cahors  
"Narrador d'histórias," Fondacio La Caixa, Madrid  
"Photographies," Gaerie Erna Hécey, Luxemburg
- 1997** "Veronica's Revenge: Photographs from the Lambert Art Collection," Centre d'Art Contemporain, Genève, Switzerland  
"Trade Routes: History and Geography," Johannesburg Biennale, Johannesburg, South Africa  
Montenegro Biennale, Montenegro  
"Sophie Calle: The Husband (Autobiographical Stories) and Other Works," Society for Contemporary Photography, Kansas City, Missouri  
"Mascara I Mirall," Museu d'art contemporani (MACBA), Barcelona  
"Fenetre sur Cour," Galerie Almine Rech, Paris  
"Framed Area," Amsterdam (film in einem Drive-in)  
"La Photographie contemporaine en France : Dix ans d'acquisitions," Centre Georges Pompidou, Paris  
"Amours," Cartier Foundation, Paris  
"7. International Biennale der Fotografie," Turin, Italy  
"Deep Storage – Arsenale der Erinnerung," Haus der Kunst, München / Kulturforum Berlin  
"Crossing: France / Hawaii," Honolulu Academy of Arts  
"Floating Images of Women in Art History," Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
"Survey Results Show..." Oakville Galleries Ontario, Canada  
"Engel, Engel," Kusthalle Wien / Galerie Rudolfinum, Prag  
"20 ans," Le Consortium, Dijon (film)  
"Le Songe de Constantin," Villa Noailles, Hyeres  
"Fenetre au sud," Cergy-Pontoise  
"A Vendre," Galerie Erna Hécey, Luxemburg  
"Message," Galerie Schüppenhauer, Koln
- 1996** "NowHere," Louisiana Museum of Modern Art, Humlebaek, Denmark  
"Identités et affinités," Musée des Beaux-Arts, Dole  
"By Night," Fondation Cartier, Paris, France  
"Imagined Communities," Oldham Art Gallery, Oldham; John Hansard Gallery; University of Southampton: Firstsite at the Minorities, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall, London; Gallery of Modern Art, Glasgow  
"Passions privées," Musée d'Art moderne de la Ville de Paris, Paris, France  
"More than Real," Palazzo Reale: Caserta, Galleria Raucchi/Santa Maria, Naples, Italy

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"Bons enfants," Plakataktion Kunst im öffentlichen Raum  
"Carte blanche à Fouad Bellamine," Villa Roudani, Casablanca  
"Dites-le avec des fleurs," Galerie Chantal Crousel, Paris, France  
"Fool's Rain," ICA, London  
"Le Voyage Extraordinaire," Musée d'art contemporain, Lyon  
"La photographie contemporaine en France – dix ans d'acquisitions," Centre Georges Pompidou, Paris  
"Exposure," Luhring Augustine Gallery, New York  
"Arts dans la ville," Musée de la Mine, Puits Couriot, Saint-Etienne  
"Concours des circonstances," FRAC Centre – Ecole régionale des Beaux-Arts de Tours  
"Réels, Fictions, Virtuel," XXVIIèmes Rencontres Internationales de la Photographie, Arles, France  
"1989-1995: deuxième époque," F.R.A.C. Limousin, France  
"For the Museum of Contemporary Art: Sarajevo 2000, the 1996 Collection," Moderna Galerija, Ljubljana, Slovenia  
"Art Focus," Jerusalem, Israel  
"Féminin-Masculin Cinéma," Centre Georges Pompidou, Paris, France  
"Voyeur's Delight," Franklin Furnace, New York  
"L'expérience du Monochrome..." Musée d'Art Contemporain de Lyon  
"Operat '96 – Narrative Art 1970-1990," Ravenna

- 1995** "Incidents," Casa da Parra, Santiago de Compostela  
"Art Museum," Center for Creative Photography, University of Arizona, Tucson, Arizona  
"Els límits del museu," Fundació Antoni Tàpies, Barcelona, Spain  
"Photography and Beyond: New Expressions in France," The Boca Raton Museum of Art, Boca Raton, Florida; Museum of Contemporary Photography, Chicago, Illinois; Museum of Photographic Arts, San Diego, California; Bard College Museum, New York, New York; The Israel Museum, Jerusalem, Israel  
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia  
Printemps de Cahors, France  
"Fetishism," Brighton Museum & Art Gallery, Brighton; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England  
"Fantômes et autres revenants," Château de Biron, Monpazier  
"Féminin/masculin, le sexe de l'art," Centre Georges Pompidou, Paris  
"The Vision of Art in a Paradoxical World," Biennial International de Istanbul, Turkey  
"Stereo-Tip," Soros Center, Mestna Galerija, Ljubljana, Slovenien
- 1994** "Art & the Social conscience," Project Row Houses, Houston, Texas  
"The Psycho-Pathology of Everyday Life," Ruth Bloom Gallery, Santa Monica, California  
"Arte in Francia, 1970 / 1993," Galleria Comunale d'Arte Moderna, Bologna, Italy  
"Evidence of Death," The Light Factory, Photographic Arts Center, Charlotte, North Carolina  
"Some Went Mad...Some Ran Away," Serpentine Gallery, London; Museum of Contemporary Art, Chicago, Illinois; Portalen, Copenhagen, Denmark  
"Endstation Sehnsucht," Kunsthaus Zürich, Zürich, Switzerland  
"Gift," The InterArt Center, New York, New York  
"...ou les oiseaux selon Schopenhauer," Musée des Beaux-Arts, Agen, France

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"Züge, Züge. Die Eisenbahn in der zeitgenössischen Kunst," Galerie der Stadt Esslingen; Städtische Galerie, Göppingen, Germany  
"Taking Pictures," International Center of Photography, New York, New York  
Donald Young Gallery, Seattle, Washington  
"A Sense of Place," Elizabeth Leach Gallery, Portland, Oregon  
"Art and the Social Conscience," Robert McClain & Co., Houston, Texas  
"Where is Home?," Kent Gallery, New York, New York  
"Beyond Photography," Israel Museum, Jerusalem; Ludwig Museum, Köln; Serpentine Gallery, London; The Boca Raton Museum of Art, Boca Raton, Florida; Contemporary Arts Museum, Houston, Texas; The High Museum, Atlanta; Philadelphia Museum of Art, Pennsylvania; Museum of Photographic Art, San Diego; Museum of Contemporary Art, Chicago

- 1993** Luhring Augustine, New York, New York  
"Whitney Biennial," Whitney Museum of American Art, New York, New York  
"Memories, Facts & Lies", Blum Helman Gallery, New York, New York  
"Blind Color," Leo Castelli, New York, New York  
Wooster Gardens, New York, New York  
"Doubletake," Kunsthalle Wien, Vienna, Austria  
"Documentario 2," Spazio Opos, Milan, Italy  
"Nachtschattengewächse – The Nightshade Family," Museum Fridericianum, Kassel, Germany  
"Histoire de voir," Château de Villeneuve, Vence, France  
"Strange Hotel," Aarhus Kunstmuseum, Aarhus, Denmark  
"Camaras de Friccion - P. Cabritas Reis, S. Calle, A. Wilding, J. Usle," Galeria Luis Adelantado, Valencia, Spain  
"Über-Leben," Bonner Kunstverein, Bonn, Germany  
"Group Exhibition," Barbara Krakow Gallery, Boston, MA  
"Building a Collection, Part I," Museum of Fine Arts, Boston, MA  
"Public Figures," Herron Gallery, Indianapolis
- 1992** Donald Young Gallery, Seattle, Washington  
"Doubletake: Collective Memory and Contemporary Art," Hayward Gallery, London  
"Avstand," Muséet för Nutids Konst, Helsinki, Finland  
"Le Portrait dans l'Art Contemporain," Musée d'Art Moderne et d'Art Contemporain, Nice, France  
"Theoretically Yours," Chiesa di S. Lorenzo, Aosta, Italy  
"Bedroom Eyes: Room with a View," California State University, Fullerton, California  
"France, Troisième Génération," World Fair, Sevilla, Spain
- 1991** "Vanitas," Galerie Crousel-Robelin; Bama, Paris  
"Erotic Desire," Galerie Perspektief, Rotterdam  
"Indivisualités: 14 Contemporary Artists from France," Art Gallery of Ontario, Toronto, Canada  
"Dislocations," Museum of Modern Art, New York; Carnegie International, Pittsburgh, Pennsylvania  
"L'Amour d'Art," Musée d'Art Contemporain de Lyon, France  
"La Photographie dans la Collection," Musée des Beaux-Arts, Nîmes  
"Grandes lignes, quand l'art entre en gare," Gare de l'Est, Paris  
"The Interrupted Life," The Museum of Contemporary Art, New York

PAULA COOPER GALLERY

- "Hommage a Georges Boudaille," Gare d'Austerlitz, Paris  
"Lato Senu," Kopenhagen; Hamburg; Musée des Beaux-Arts, Mulhouse; Institut Français, Freiburg  
"Too French," Hong Kong Museum of Art, Hong Kong  
"Les Couleurs de l'Argent," Musée de la Poste, Paris  
"L'Esprit nouveau: une exposition de l'art contemporain en France,"  
Musée d'Art Contemporain de Lyon, Lyon, France  
"Dislocations," Museum of Modern Art, New York, New York  
"Storie," Galerie Caolli, Milan, Italy  
Donald Young Gallery, Seattle, Washington
- 1990** "Autour de René Payant," Musée d'Art Contemporain, Montréal, Canada  
Sydney Biennale, Sydney, Australia  
"Seven Obsessions," Whitechapel Art Gallery, London  
"The Ready-Made Boomerang," Sydney Biennale, Sydney, Australia  
"Modèles Déposés - 1," C.A.U.E., Limoges, France  
"Keys for a Building," Galerie Crousel-Robelin/Bama, Paris, France  
"Beyond the Photographic Frame," Mito Arts Foundation, Ibaraki, Japan  
"Images in Transition: Photographic Representation Towards the 90's," The National  
Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo,  
Japan  
Donald Young Gallery, Chicago, Illinois  
"Exposed," Vivian Horan Fine Art, New York, New York  
"Strip-tease de l'intime," Galerie Urbi & Orbi, Paris, France  
"Sophie Calle, Tim Rollins & K.O.S., Stephen Prina," Trans-Avant-Garde Gallery, San  
Francisco, California
- 1989** "At Face Value," Kettle's Yard Gallery, Cambridge, England  
"Frontières," Galerie Christine Le Chanjour, Nice, France  
Arnolfini Gallery, Bristol, England  
Serpentine Gallery, London, England (and other cities in England)  
"Tenir l'image à distance," Musée d'Art Contemporain, Montréal, Canada  
"Tendances Actuelles de la Photographie en France," Centre National de la  
Photographie, Paris, France  
"Nos Années 80," Fondation Cartier, Jouy-en-Josas, France  
"Histoires de Musée," Musée d'Art Moderne de la Ville de Paris, Paris,  
France  
"Fictions" (organized by Jérôme Sans), Aéroport de Mirabel, Montréal,  
Canada  
Aubes 3935, Montréal, Canada  
"Monat der Fotografie," Leinwandhaus, Frankfurt, Germany  
"Buena Vista," John Gibson Gallery, New York, New York  
"Contemporary European Art," First Bank Skyway Gallery, Minneapolis,  
Minnesota  
"L'Invention d'un art," Centre Georges Pompidou, Paris, France  
"Painting / Object / Photograph," Barbara Krakow Gallery, Boston, MA  
"Culture Medium," International Center of Photography, New York  
"Shifting Focus," Arnolfini Gallery, Bristol
- 1988** "Au-delà de l'Image," Photofest, Houston, Texas  
"Art & Text," First National Bank, Minneapolis, Minnesota  
Cornelius Craig Gallery, New York, New York  
"La Photo à la Rescousse de l'Art," Apt, France

P A U L A C O O P E R G A L L E R Y

- “Tendances Actuelles de la Photographie en France,” Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1987** “The New Who’s Who,” Hoffman/Borman Gallery, Los Angeles, California  
“Scared to Breath,” Galerie Perspektief, Rotterdam, The Netherlands  
Galerij de Iege Ruimte, Bruges, Belgium
- 1986** “F’ Four French,” Lang & O’Hara, New York, New York  
Galerie du Jour, Agnès B., Paris, France
- 1985** “Kunst mit Eigen-Sinn,” Museum of Modern Kunst, Vienna, Austria
- 1984** Salon de Montrouge  
“Post-Olympic Art,” L.A.C.E., Los Angeles; Beau-Lezard, Paris, France  
“Nouvelles Acquisitions du F.N.A.C.,” Centre Georges Pompidou, Paris, France  
“La Chambre,” Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1983** “Il n’y a pas à proprement parler une histoire...,” Maison de la Culture, Rennes, France  
“À Pierre & Marie,” 36, rue d’Ulm, Paris, France
- 1982** “Du Livre,” Musée des Beaux-Arts, Rouen, France  
“Une autre Photographie,” Maison de la Culture, Créteil, France  
“Réseau Art,” Paris, France  
“Le Poids des Mots, Le Choc des Photos,” Au fond de la cour à droite, Chagny, France
- 1981** Galerie Chantal Crousel, Paris, France  
“Autoportraits,” Centre Georges Pompidou, Paris, France  
Galerie Zabriskie, Paris, France  
“Culture Medium,” International Center of Photography, New York  
“Acquisitions Récentes des Collectionneurs Genevois,” Musée d’Art et d’Histoire, Geneva, Switzerland  
“Erweiterte Fotografie – 5. Wiener International Biennale,” Wiener Sezession, Vienna, Austria
- 1980** 11, Biennale des Jeunes, A.R.C.; Musée d’art Moderne de la Ville de Paris, Paris, France  
“Une Idée en l’Air,” The Clocktower, New York, New York; Fashion Moda, New York, New York

**Video Screenings**

- “Double Bind” (in collaboration with Greg Shephard)
- 1996** Tel Aviv Museum of Art, Tel Aviv, Israel  
Centre George Pompidou, Paris  
Prix George et Ruta Sadoul

P A U L A C O O P E R G A L L E R Y

**1994** I.C.A., London, England  
Festival of Belfort, France  
Festival of Taormina, Italy

**1993** Kunsthalle, Vienna, Austria  
Whitney Biennale, New York, New York  
Telluride Film Festival, Telluride, Colorado  
New York Film Festival, New York, New York

**Awards**

**2002** "Spectrum – Internationaler Preis für Fotografie der Stiftung  
Niedersachsen 2002"