

PAULA COOPER GALLERY

Hans Haacke

Biography

- 1936** Born Cologne, Germany
1956-60 Staatliche Werkakademie (State Art Academy), Kassel, Staatsexamen (equivalent of M.F.A.)
1960-61 Stanley William Hayter's *Atelier 17*, Paris
1961 Tyler School of Fine Arts, Temple University, Philadelphia
1962 Move to New York
1963-65 Return to Cologne. Teaches at Pädagogische Hochschule, Kettwig, and other institutions
1966-67 Teaches at University of Washington, Seattle; Douglas College, Rutgers University, New Jersey; Philadelphia College of Art
1967 - 2002 Teaches at Cooper Union, New York (Professor of Art Emeritus)
1973 Guest Professorship, Hochschule für Bildende Künste, Hamburg
1979 Guest Professorship, Gesamthochschule, Essen
1994 Guest Professorship, Hochschule für Bildende Künste, Hamburg
1997 Regents Lecturer, University of California, Berkeley
Lives in New York (since 1965)

Awards

- 1960** Deutscher Akademischer Austauschdienst (DAAD)
1961 Fulbright Fellowship
1973 John Simon Guggenheim Foundation Fellowship
1978 National Endowment for the Arts
1991 College Art Association Distinguished Artist Award for Lifetime Achievement
Deutscher Kritikerpreis for 1990
Honorary Doctorate in Fine Arts, Oberlin College
1993 Golden Lion (shared with Nam June Paik), Venice Biennale
1997 Kurt-Eisner-Foundation, Munich
Honorary Doctorate Bauhaus-Universität Weimar
2001 Prize of Helmut-Kraft-Stiftung, Stuttgart
2002 College Art Association Distinguished Teaching of Art Award
2004 Peter-Weiss-Preis, Bochum

Selected One Person and Group Shows

- 2008** *The Art of Participation: 1950-Now*, SFMoMA, San Francisco, CA (11/8/08 – 2/8/09)
That Was Then ... This Is Now, P.S. 1, New York (6/22 – 9/08)
Freedom, The Hague Sculpture Center, The Hague, Netherlands (6/6 – 8/31/08)
"Bundesgartenschau" Galerie Sfeir-Semler, Hamburg, Germany (5/8 – 7/16/08)
Paula Cooper Gallery, New York, NY (1/11-2/16/08)
2007 *New York States of Mind*, Queens Museum of Art, Queens, NY (12/16/07-3/23/08)
Mask, James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07-1/26/08)
2006 *The Message Is the Medium*, curated by Marshall Reese, Jim Kempner Fine Art, New York, NY (9/9-9/30/06)
Hans Haacke wirklich, curated by Matthias Flügge, Akademie der Künste, Berlin, Germany (11/18/06-1/14/07)
Hans Haacke - wirklich Werke 1959-2006, curated by Robert Fleck, Deichtorhallen Hamburg, Hamburg, Germany (11/17/06-2/4/07)

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Here + Now, Elizabeth Leach Gallery, Portland, OR (8/3-9/2/06)
Fourteen Artists/Fourteen Years: Mahaffey Fine Art, curated by Annette Dixon, Portland Art Museum, Portland, OR (9/30/06 - 1/14/07)
Zero: International Avant-garde of the 50s and 60s, Museum Kunst Palast, Düsseldorf, Germany (4/9-7/9/06)

- 2005** *State of the Union*, Paula Cooper Gallery, New York, NY (11/5- 12/23/05)
Occupying Space, Generali Foundation, Vienna, Austria (9/12-10/28/2005)
Looking at Words, Andrea Rosen Gallery, New York, NY (10/28-12/3/05)
September 11. 1973, Orchard, New York, NY (9/11-10/23/05)
The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, CT (9/9-12/11/05)
Open Systems: Rethinking Art c. 1970, Tate Modern, London, England (6/1-9/18/05)
Monuments for the USA, California College of Art Gallery, San Francisco, CA (4/7-5/14/05)
Kritische Gesellschaften: Kunst, Kritik und die Versprechen des Kapitalismus, Badischer Kunstverein, Karlsruhe (3/25-11/22/05)
Bewegliche Teile-Formen des Kinetischen, Museum Tinguely, Basel, Switzerland (3/9-6/26/05)
Occupying Space-Sammlung Generali Foundation, Haus der Kunst, Munich, Germany (3/9-5/16/05)
Kontexte der Fotografie, Museum für Gegenwartskunst Siegen (2/13/05-1/31/06)
behind the facts. Interfunktionen 1968-1975, Kunsthalle Fridericianum, Kassel, Germany (1/30-4/3/05)
MIRRORICAL RETURNS: Marcel Duchamp and the 20th Century Art, Yokohama Museum of Art, Kanagawa, Japan (1/4-3/21/05)
- 2004** *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art (MOCA), Los Angeles
Behind the Facts, Interfunktionen 1988-1975, Fundació Joan Miró, Barcelona. Traveled to Museu Serralves, Porto
Art and Utopia, Action Restricted, Museu d'Art Contemporani de Barcelona, Barcelona
Beyond Geometry: Experiments in Form 1940s-1970s, Los Angeles County Museum, Los Angeles. Traveled to Miami Art Museum, Miami
Moscow-Berlin, Historical Museum, Moscow
70/90 Engagierte Kunst, Neues Museum, Nürnberg
Bewegliche Teile, Formen des Kinetischen, Kunsthau Graz, Graz
Mirrorical Return, National Museum of Art, Osaka
- 2003** *Air*, James Cohan Gallery, New York
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis
Traveled to UCLA Hammer Museum, Los Angeles (2004)
Berlin-Moskau, Martin-Gropius-Bau, Berlin
- 2002** *iconclash: Image Wars in Science, Religion and Art*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe
1968 - 1977, l'art en cause(s), Capc - Musée d'Art Contemporain de Bordeaux, Bordeaux
Comer o no comer, Centro de Arte de Salamanca, Salamanca
- 2001** *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles

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- 2000** *Le temps, vite*, Centre Georges Pompidou, Paris
Whitney Biennial 2000, Whitney Museum of American Art, New York
Force Fields, Museu d'Art Contemporani de Barcelona. Traveled to Hayward Gallery, London
Painting the Century, National Portrait Gallery, London
Dinge in der Kunst des xx. Jahrhunderts, Haus der Kunst, Munich
Intermedia – Dialog der Medien, Museum für Gegenwartskunst Siegen, Siegen
Antagonismes, Museu d'Art Contemporani de Barcelona
- 1999** *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York. Traveled to Museum of Contemporary Art San Diego, La Jolla
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, New York. Traveled to Miami Art Museum, Miami, FL; Vancouver Art Museum, Vancouver; List Visual Art Center, MIT, Cambridge, MA
Circa 1968, Museu Serralves, Porto
das xx. jahrhundert: ein jahrhundert kunst in deutschland, Hamburger Bahnhof, Museum der Gegenwart, Berlin
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York
- 1998** *Reality Bites: Approaches to Representation in American Sculpture*, Chicago Cultural Center, Chicago
Minimal Maximal, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela
- 1997** *Documenta X, Kassel*
Skulptur-Projekte in Münster 1997, Münster
DeutschlandBilder: Kunst aus einem geteilten Land, Martin-Gropius-Bau, Berlin
2nd Johannesburg Biennale, Johannesburg
- 1996** *Face à l'histoire*, Centre Georges Pompidou, Paris
- 1995** *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles
Revolution: Art of the Sixties - from Warhol to Beuys, Museum of Contemporary Art, Tokyo
- 1994** *The Art of Memory: Holocaust Memorials in History*, The Jewish Museum, New York. Traveled to Deutsches Historisches Museum, Berlin; Münchner Stadtmuseum, Munich
Welt Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel
Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin
- 1993** *Mediale*, Deichtorhallen, Hamburg
- 1992** *Pour la suite du monde*, Musée d'art contemporain de Montréal, Montreal
Manifeste, 30 ans de création en perspective 1960-1990, Centre Georges Pompidou, Paris
Territorium Artis, Bundeskunsthalle, Bonn
- 1991** *Inheritance and Transformation*, The Irish Museum of Modern Art, Royal Hospital Kilmainham, Dublin
ArgusAuge, Königsplatz, Munich

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Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart

- 1990** *Eighth Biennale of Sydney, The Readymade Boomerang: Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney
Um 1968: Konkrete Utopien in Kunst und Gesellschaft, Kunsthalle, Düsseldorf. Traveled to Museum für Gestaltung, Zürich
le territoire de l'art, State Russian Museum, Leningrad
The Decade Show: Framework of Identity in the 1980's, The Studio Museum in Harlem, New York
Die Endlichkeit der Freiheit: Berlin 1990, Berlin
Art & Publicité, Centre Georges Pompidou, Paris
- 1989** *Word as Image*, Australian National Gallery, Canberra
Magiciens de la terre, Centre Georges Pompidou, Paris
Image World: Art and Media Culture, Whitney Museum of American Art, New York
L'art conceptuel, une perspective, Musée de la ville de Paris, Paris. Traveled to Reina Sofía Madrid; Deichtorhallen, Hamburg; Musée d'art moderne, Montreal
- 1988** *Committed to Print*, The Museum of Modern Art, New York. Traveled to University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY; Spencer Museum of Art, The University of Kansas, Lawrence, KS; Newport Harbor Art Museum, Newport Beach, CA
50 Artists/50 Flags: Gran Pavese: The Flag Project, Rotterdam. Traveled to Museumsufer, Frankfurt; Modern Art Museum, Antwerp; Rond Point des Champs Elysées, Paris; Tiananman Square, Beijing; University Art Museum, University of Tampa, FL; Systema Galleries, Baarn, Holland
Bezugspunkte 38/88, Steirischer Herbst, Graz
- 1987** *Avantgarde in the Eighties*, Los Angeles County Museum, Los Angeles
State of the Art, Institute of Contemporary Arts, London
Photography and Art: Interactions since 1946, Los Angeles County Museum, Los Angeles. Traveled to Museum of Art, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA
L'Époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris
Documenta 8, Kassel
Skulptur-Projekte in Münster, Münster
- 1986** *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL
Bodensculptur, Kunsthalle Bremen, Bremen
The Artist as Social Critic, Australian National Gallery, Canberra
- 1985** *1945-1985, Kunst in der Bundesrepublik Deutschland*, Nationalgalerie, Berlin
São Paulo Biennale: Between Science and Fiction, São Paulo
- 1984** *Fifth Biennale of Sydney: Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney
Difference: On Representation and Sexuality, New Museum of Contemporary Art, New York. Traveled to The Renaissance Society, University of Chicago; Institute of Contemporary Arts, London
Content: A Contemporary Focus, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

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- L'art et le temps: Regards sur la quatrième dimension*, Palais des Beaux-Arts, Brussels.
Traveled to Musée Rath, Geneva; Städtische Kunsthalle, Mannheim; Museum
des 20. Jahrhunderts, Vienna; Barbican Art Gallery, London
- 1983** *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo. Traveled to
National Museum of Modern Art, Kyoto (1984)
Masterworks of Conceptual Art, Paul Maenz Gallery, Cologne
- 1982** *'60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam
Documenta 7, Kassel
- 1981** *Politische Konzeptkunst*, Badischer Kunstverein, Karlsruhe. Traveled to International
Cultureel Centrum, Antwerp
Art Allemagne aujourd'hui, ARC/Musée d'art moderne de la ville de Paris, Paris
- 1980** *Kunst in Europa na '68*, Museum van Hedendaagse Kunst, Ghent
- 1979** *Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern*,
Kunstverein, Hamburg
- 1978** *Venice Biennale*
Feldforschung, Kölnischer Kunstverein, Cologne
*Museum des Geldes: Über die seltsame Natur des Geldes in Kunst, Wissenschaft und
Leben*, Städtische Kunsthalle, Düsseldorf. Traveled to Stedelijk Van
Abbemuseum, Eindhoven; Centre Georges Pompidou, Paris
Das serielle Prinzip in der zeitgenössischen Kunst: Pop Art, Minimal Art, Konzept Kunst,
Kunstmuseum, Lucerne
- 1977** *Words at Liberty*, Museum of Contemporary Art, Chicago
A View of a Decade, Museum of Contemporary Art, Chicago
- 1976** *Venice Biennale: Attualità internazionale*
Prospectretrospect: Europa 1946-1976, Städtische Kunsthalle, Düsseldorf
- 1974** *Interventions in Landscape*, Hayden Gallery, Massachusetts Institute of Technology,
Cambridge, MA
Art into Society - Society into Art: Seven German Artists, Institute of Contemporary Arts,
London
- 1973** *Kunst im politischen Kampf*, Kunstverein, Hannover
New York Collection for Stockholm, Moderna Museet, Stockholm
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1972** *Documenta 5*, Kassel
"Konzept"-Kunst, Kunstmuseum, Basel
- 1971** *earth air fire water: elements of art*, Museum of Fine Art, Boston
Arte de sistemas, Museo de Arte Moderno, Buenos Aires
Prospect 71, Städtische Kunsthalle, Düsseldorf. Traveled to Louisiana Museum,
Humleback, Denmark
- 1970** *Tokyo Biennale '70: Between Man and Matter*, Metropolitan Art Gallery, Tokyo. Traveled
to Kyoto, Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya.

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Information, Museum of Modern Art, New York
L'art Vivant aux États-Unis, Fondation Maeght, St.-Paul-de-Vence
Software, Jewish Museum, New York. Traveled to Smithsonian Institution, Washington D.C.
Conceptual Art - Arte Povera - Land Art, Galleria Civica d'Arte Moderna, Turin

- 1969** *Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle, Bern. Traveled to Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London
Prospect 69, Städtische Kunsthalle, Düsseldorf
New Alchemy: Elements, Systems, Forces, Art Gallery of Ontario, Toronto. Traveled to Musée d'art contemporain, Montreal
- 1968** *ars multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne
Plus by Minus: Today's Half-Century, Albright-Knox Gallery, Buffalo
Art Vivant, Fondation Maeght, St.-Paul-de-Vence
The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York. Traveled to University of St. Thomas, Houston; San Francisco Museum of Modern Art
Some More Beginnings, Experiments in Art and Technology, Brooklyn Museum, Brooklyn, NY
- 1967** *Miscellaneous Notions of Kinetic Sculpture*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1966** *Directions in Kinetic Sculpture*, University Art Gallery, University of California, Berkeley. Traveled to Museum of Art, Santa Barbara
Kinetic Currents, San Francisco Museum of Art
- 1965** *nul*, Stedelijk Museum, Amsterdam
Licht und Bewegung: Kinetische Kunst, Kunsthalle, Bern. Traveled to Palais des Beaux-Arts, Brussels; Staatliche Kunsthalle, Baden-Baden; Kunsthalle, Düsseldorf
- 1964** *Group Zero*, I.C.A., University of Pennsylvania, Philadelphia. Traveled to Gallery of Modern Art, Washington, D.C.
Zero, New Vision Centre, London
Sculptors as Printmakers, Museum of Modern Art, New York

Lectures

Haacke, Hans. "Three Lectures," USC School of Fine Arts, February 6, 7, 9, 2006