#### SOPHIE CALLE

#### **Bibliography**

## Catalogues - Books

- 2021 Calle, Sophie. Sophie Calle: The Hotel, Siglio Press, 2021.
- **2020** Hodge, Susie. *The Short Story of Women Artists: A Pocket Guide to Key Breakthroughs, Movements, Works, and Themes*, Laurence King, London, 2020.
- **2019** *Great Women Artists*, Phaidon and Kering, New York, 2019. Calle, Sophie. *Sophie Calle: Parce Que*, Xavier Barral, 2019.
- **2018** *LIBRE DHC/ART*. München: Hirmer, 2018. pp. 30-39.
- **2017** Deutsche Börse Photography Foundation Prize, exhibition catalogue, The Photographers' Gallery, Paris, 2017.
  - Huldisch, Henriette. *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, exhibition catalogue, Prestel, 2017.
  - Isabella Stewart Gardner Museum, Yale University Press, 2017. pp.137; illus.
- **2016** Calle, Sophie. *Sophie Calle: My All*, Arles, France: Actes Sud, 2016. Calle, Sophie. *Sophie Calle: And So Forth*, New York, Prestel, 2016.
- **2015** Milne, Pippa. *For Future Preference*, exhibition catalogue, Melbourne, Australia: Centre for Contemporary Photography, pp. 8-9; illus.
  - Greenough, Sarah. *The Memory of Time: Contemporary Photographs From the National Gallery of Art*, Washington New York: National Gallery of Art Thames & Hudson, 2015, pp. 73, 75: illus.
  - The Altering Eye: Photographs form the National Gallery of Art, Washington, D.C.: National Gallery of Art, 2015, p. 309.
  - Calle, Sophie. Suite Venitienne, Los Angeles: Siglio Press, 2015.
  - The Collection: Masterpieces of the Centre Pompidou in Málaga, Madrid: TF Editors, 2015, pp. 86-87: illus.
  - The Memory of Time: Contemporary Photographs at the National Gallery, exhibition catalogue, Washington, D.C.: National Gallery of Art, 2015, pp. 72-74; illus.
- 2014 Collins, Lorna. Making Sense, London: Bloomsbury Publicing Plc, 2014, p. 175. The Twenty First Century Art Book, New York: Phaidon Press Inc., 2014, p. 47. Collins, Lorna. Making Sense, London: Bloomsbury Publicing Plc, 2014, p. 175; illus. Antliff, Alan. Joseph Beuys, New York, NY: Phaidon Press, 2014, pp. 27; illus.
- Calle, Sophie. Sophie Calle: Detachment, Arles, France: Actes Sud, 2013
   Calle, Sophie. Sophie Calle: Ghosts, Arles, France: Actes Sud, 2013
   Calle, Sophie. Sophie Calle: True Stories, Arles, France: Actes Sud, 2013
   The Unphotographable. San Francisco: Fraenkel Gallery, 2013. pp. 44; illus.
   Jhaveri, Shanay, ed. Western Artists and India: Creative Inspirations in Art and Design, Mumbai:

- Shoestring Publisher, 2013, pp. 242-245; illus.
- 21st Century Portraits, London: National Portrait Gallery Publications, 2013. P. 7. Illus.
- Fraenkel, Jeffrey. *The Unphotographable*. San Francisco, Calif. New York, N.Y: Fraenkel Gallery, Distributed Art Publishers, 2013, pp. 44; illus.
- **2012** *The Progress of Love*, exhibition catalogue, The Pulitzer Foundation for the Arts, St. Louis, Missouri, 2012, pp. 3-6, 146,154-160
  - This Will Have Been: Art, Love, and Politics in the 1980's, exhibition catalogue, MCA Museum of Contemporary Art Chicago and Yale University Press, New Haven and London, 2012, pp. 330-3; illus.
  - Calle, Sophie. Rachel, Monique, Paris: Éditions Xavier Barral, 2012
  - Calle, Sophie. Sophie Calle: Blind, Paris,: Actes Sud, 2012
  - Calle, Sophie. The Address Book, Siglio Press: Los Angeles, CA, 2012
  - Young, James E.. *The Posen Library of Jewish Culture and Civilization*. Lucerne: The Posen Foundation, 2012. pp. 580; illus.
  - Tormey, Jane. *Photographic realism: Late twentieth-century aesthetics*, Manchester: Manchester University Press, 2012, p. 97, Illus.
- 2011 Collection Vanmoerkerke, Brussels, Belgium: Rispoli, 2011, pp. 36-37; illus.
  - Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2<sup>nd</sup> ed. London: Thames & Hudson, 2011, pp. 718, 721-2; illus.
  - Prospect.2 New Orleans, exhibition catalogue, New Orleans, LA: U.S. Biennial, Inc. / Prospect New Orleans and the Artists, 2011
- **2010** Phillips, Sandra. *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*, exhibition catalogue, San Francisco Museum of Art and Yale University Press, 2010, pg. 154; illus.
  - Damsbo, Mads and Merete Jankowski. *FALL OUT*, GI Holtegaard, Denmark, and Malmö Kunsthal, Sweden, exhibition catalogue, 2010, pp. 167-173; illus.
- 2009 Sophie Calle: The Reader, London: Whitechapel Gallery, 2009
  - Cotton, Charlotte. *The photograph as contemporary art,* Thames & Hudson, London, 2009, pp. 22-24; illus.
  - Thomas, Elizabeth. *Matrix: Berkeley A Changing Exhibition of Contemporary Art,*University of California, Berkeley Art Museum and Pacific Film Archive, 2009, pp. 278-279; illus.
  - Block, Marcelline. "Unburied Mothers: the Death of the Maternal in Simone de Beauvoir's Une mort tres douce and Sophie Calle's Pas pu saisir la mort," The Many Ways We Talk about Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification, edited by Margaret Souza and Christina Staudt, Edwin Mellen Press, 2009.
  - 200 Artworks 25 Years Artists' Editions for Parkett, Susan Tallman, Deborah Wye, Parkett Publishers, Zurich New York, 2009, pp. 110-111; illus.
  - The Present: An Infinite Dimension, BESart Banco Espírito Santo Collection, exhibition catalogue, Museu Colecção Berardo, Lisbon, Portugal, 2008-2009, pp. 84-86, pg. 376; illus.

- 2008 Damaged Romanticism: A Mirror of Modern Emotion Terrie Sultan. David Pagel, Colin Gardner, Claudia Schmuckli, The Blaffer Gallery, the Art Museum of the University of Houston with D Giles Limited, London, 2008, pp. 71-74, illus.
  - Las Implicaciones de la Imagen (The implications of image) Curated by Taiyana Pimentel, Museo Universitario de Ciencias y Arte, Costado sur Torre de Rectoria, Ciudad Universitaria, Mexico City, Mexico. pp. 124-129, 143, illus.
  - Lalonde, Joanne. "Projections for an Unbeliever." *L'Indécidable The Undecidable*. Les éditions esse, Montréal, Canada, 2008, pg. 102, pg. 242.
  - Stations: 100 Meisterwerke Zeitgenossischer Kunst Dumon Buchverlag, Cologne, Germany, 2008, pp. 188-189, illus. Heartney, Eleanor. Art & Today, Phaidon Press, New York, NY, 2008, pp. 139-140; illus.
  - The New Normal, exhibition catalogue, iCI and Artists Space, New York, NY, 2008, pp. 19-21; illus.
  - Slightly Unbalanced, exhibition catalogue, iCI, New York, NY, 2008, pp. 19-21, 24; illus.
  - Novanta, Anni. *Arte Contemporanea*, La Biblioteca Di Repubblica-L'Espresso, Electa, Milano, Italy, 2008, pg. 145; illus.
- **2007** Art Works: The Progressive Collection, Distributed Art Publishers, New York, NY, 2007, pg. 92, illus.
  - Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, exhibition catalogue, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson 2007.
  - Talking Art: Inteviews with Artists Since 1976, ed. Patricia Bickers and Andrew Wilson. London: Art Monthly and Ridinghouse, 2007, pg. 407-413.
  - Calle, Sophie. Take Care of Yourself, Actes Sud Press, 2007, illus.
- 2006 Art Metropole: The Top 100 National Gallery of Canada, Ottowa, Canada, 2006. pp. 15, 60, illus. Block, René, Barbara Heinrich and Svetlana Petrovic. Art, Life & Confusion, exhibition catalogue, 47<sup>th</sup> October Salon, Belgrade Cultural Centre, Republic of Serbia, 2006, pp. 102-3, illlus.
- **2005** Rinder, Lawrence. *Selected Writings 1991-2005*, Gregory R. Miller & Co., New York, 2005, pp. 11-19, illus.
  - At The Mercy of Others: The Politics of Care, exhibition catalogue, Whitney Museum of American Art, New York, 2005, p. 15&18, illus.
  - Calle, Sophie. Appointment with Sigmund Freud, Thames & Hudson, New York, 2005.
  - Calle, Sophie. Exquisite Pain, Thames & Hudson, New York, 2005.
  - Taylor, Brandon. *Art Today*, Laurence King Publishing Ltd., London, England, 2005, p. 98-99, illus.
- 2004 Doronick, Jim, ed. Aural Cultures, YYZ Books, Toronto, Canada, 2004, illus.
  lizawa, Koutaro, ed. The Concise History of World Photograph, Bijutsu Shuppan-Sha, Ltd.,
  Tokyo, Japan, 2004, p. 140, illus.
- **2003** Buskirk, Martha. *The Contingent of Contemporary Art*, The MIT Press, Massachusettes, 2003, p.221-223, illus.
  - M'as-tu vue, exhibition catalogue, Prestel, 2003.
  - Subjective Realities; Works from The Refco Collection of Contemporary Photography, The Refco Group, Ltd., New York and Chicago, 2003, p.72-73, illus.

- **2002** Best Regards: Collection NSM VIE/AMN AMRO 1997-2002, NSM VIE AMN AMRO, 2002, p.84-85, illus.
  - En Route, exhibition catalogue, Serpentine Gallery, London, 2002, p. 21, illus.
  - Fuchs, Daniel and Geo Fuchs, Famous Eyes, Edition Reuss, Munich, 2002.
  - Family, exhibition catalogue, Aldrich Museum of Contemporary Art, Ridgefield, CT, 2002, p. 34, illus.
  - Inside Cars, exhibition catalogue from Surrounding Interiors: Views Inside the Car, Davis Museum and Cultural Center, Wellesley College, MA (2/21/02). Princeton Architectural Press and 2wice p. 22, illus.
  - Sophie Calle, exhibition catalogue, Sprengel Museum Hannover, 2002.
- Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century, Ed. by Uta Grosenick, Taschen, p. 72-77, illus.
   Calle, Sophie, Appointment: Sophie Calle & Sigmund Freud, Violette Editions, 2001.
   Game Show, exhibition catalogue, MassMoCA, North Adams, MA, 2001.
   Reckitt, Helena, editor. Art and Feminism, Phaidon Press, May 2001, p. 42, 125, 240,241, illus.
- **2000** Calle, Sophie, *L'Absence*, (set of three books: "Souvenirs de Berlin-Est", "Fantomes", "Disparations"), Actes Sud. Arles, 2000.
- **1999** Calle, Sophie. *The Detachment*, G+B Arts International, Arndt & Partner Gallery, Berlin, 1999.
  - Calle, Sophie, Double Game, Violette Editions, London, 1999.
  - Le Sommeil ou quand la raison s'absente, Exhibition catalogue, Musee Cantonal des Beaux-Arts, Lausanne, 1999.
- 1998 Calle, Sophie, *Double-Jeux* (set of seven books: "De l'obeissance," "Le rituel d'anniversaire," "Les panoplies," "A suivre...," "L' hotel," "Le carnet d'adresses," "Gotham Handbook: New York, mode d'emploi"), Actes Sud, Arles, 1998.
- **1997** Sophie Calle: Relatos, Fundacion la Caixa, Madrid, 1997.
- **1996** Sophie Calle: La Visite Guidee; Exhibition catalogue, Museum Boymans-van Beuningen, Rotterdam,1996.
  - Calle, Sophie. *The Detachment*, G&B Arts International/Arndt & Partner Gallery, Berlin, 1996.
  - Calle, Sophie. *Eruv*, Jerusalem Center for the Visual Arts, Jerusalem, 1996.
  - Calle, Sophie. L'EROUV de Jerusalem, Actes de Sud, Arles, 1996.
- **1995** Sophie Calle: Fravaer, Exhibition catalogue, Koge Bugt Kulturhaus, Portalen, 1995, english. Calle, Sophie, *Des histoires Vrais*, Actes Sud/Galerie Sollertis, Arles, 1994.
- **1994** *Sophie Calle: Absence*, Exhibition catalogue, Museum Boymans van Beuningen Rotterdam/Musée cantonal des Beaux-Arts Lausanne, 1994, illus.
  - Smith, Stephanie, Sophie Calle, Romances, Exhibition catalogue, Contemporary Arts Museum, Houston, Texas, October 1 November 27 1994.
- **1993** Collaboration Sophie Calle / Stephan Balkenhol, Parkett, Kunstzeitschrift /Art Magazine, No 36, 1993
  - Sophie Calle: Proofs, Exhibition catalogue, Hood Museum of Art, Dartmouth College, Hanover, NH, 1993.

- Strange Hotel, Exhibition catalogue, Aarhus Kunstmuseum, Arhus, 1993.
- Cros, Caroline, Sophie Calle, Masters Thesis, University of Paris, 1992.
   Cooke, Lynne; Bice Curiger, and Greg Hilty. Doubletake: Collective Memory and Current Art, (exhibition catalogue). Parkett, The South Bank Centre, London, 1992.
- **1991** *Dislocations*, Exhibition catalogue, Museum of Modern Art, New York, 1991. *Sophie Calle, à suivre...*, Exhibition catalogue, ARC, Musée d'Art Moderne de la Ville de Paris, 1991.
  - Irmas, Deborah, Sophie Calle: A Survey, Santa Monica, Fred Hoffman Gallery, 1989.
- 1989 The Camouflage of Desire, Exhibition catalogue, Fred Hoffman Gallery, Santa Monica, 1989.
- **1987** Sophie Calle, Exhibition catalogue, Centre d'Art de Flaine, Cluses, 1987.
- 1985 Sophie Calle, Exhibition catalogue, Association pour l'art contemporain, Nevers, 1985.
- **1984** Calle, Sophie. *Ecrit sur l'image*, Editions de l'Etoile, Paris, 1984.
- **1983** Calle, Sophie. *Suite venitienne/Please Follow Me*, Edition de l'etoile, Paris, 1983. English edition-Bay Press, Seattle, 1986.

#### Journals, Magazines, and Newspapers

- 2022 Peck, Aaron. "The Narrative Artist," Aperture, Issue #247, Summer 2022, Print, pp. 56-63 Chapuis, Frédérique. "Quand le musée d'Orsay était un hôtel désaffecté, squatté par Sophie Calle," Télérama, March 26, 2022
  - Mercier, Clémentine. "Orsay, l'écrin «Fantômes» de Sophie Calle," *Libération,* March 20, 2022 Azimi, Roxana. "Sophie Calle de retour au Musée d'Orsay, son « royaume délabré »," *Le Monde,* March 14, 2022
  - Loiseau, Benoît. "I spent two years squatting in the Musée D'Orsay—the great Sophie Calle on her 'lost' days," *The Guardian,* March 15, 2022
  - Curl, Julia. "Artist Sophie Calle Took a Job as a Maid to Spy on the Guests," *Hyperallergic*, February 2, 2022
- 2021 Patrick, Bethanne. "10 Books to read in December," The Washington Post, November 30, 2021 Rowlands, Lili Owen. "Sophie Calle and the Art of Leaving a Trace," The New Yorker, November 17, 2021
  - Ugelvig, Jeppe. "Portrait: Sophie Calle," *Spike Art Magazine,* Issue #69, Autumn 2021, Print, pp. 80-89
  - Wilco, Hutch. "A Supermarket of Images Tracks the 'Iconomy' of Online Pictures," *Ocula*, July 27, 2021
  - Blackhurst, Alice. "Boy Trouble: On Sophie Calle," n +1 Magazine, April 2, 2021
- **2020** Lichter-Marck, Rose. "Ring the Alarm: Artists Respond to Climate Change", *Garage*, April 22, 2020
  - Holtaway, Jessica. "These radical artworks force you to look in new ways," *The Conversation*, April 3, 2020
  - Jobey, Liz. "The artist Sophie Calle: 'People think they know me. But they know nothing,'" *The Financial Times*, January 10, 2020
  - Kemp, Sophie. "Sophie Calle's Journey into Doom," Garage, March 29, 2020
- 2019 Indrisek, Scott. "How Sophie Calle Got Her Start as an Artist," Artsy, November 13, 2019

- Rojas, Laurie. "Notes from a demolition: five works about the Wall in Berlin collection," *The Art Newspaper*, November 8, 2019
- Hutton, Belle. "Your Definitive Guide to Paris Photo 2019," AnOther, November 5, 2019
- Cascone, Sarah and Goldstein, Caroline. "22 Unmissable Museum Shows to See in the Americas, From a Mapplethorpe Extravaganza to Joan Miró in New York," *Artnet News*, January 7, 2018
- McInnes, Paul. "Momentos of Sadness," Metropolis, February 6, 2019
- Rambukpota, Angeli. "Sophie Calle and the Shibuya Crossing Takeover," *Metropolis*, February 10, 2019
- Jacolbe, Jessica. "Love, Obsession, and Sophie Calle," JStor Daily, February 17, 2019
- Guo, Kitty. "Kitty Corner: Bouillier is an Expert in Genre Pastiche," Daily Trojan, March 20, 2019
- Van der Grijn, Clea. "My Cultural Life: Clea van der Grijn, Artist," *Independent.I*E, March 26, 2019
- Chisholm, Kate. "Art is Often Best Experienced on the Radio," *The Spectator*, April 6, 2019
- Meier, Allison C. "The New Art Galleries: Urban Cemeteries," Citylab, April 18, 2019
- Raup, Jordan. "Exclusive Trailer for 'The Chambermaid' Explores Lives of Luxury Through the Eyes of Mexico City's Working Class," *The Film Stage*, May 28, 2019
- Schuman, Aaron. "An Annotated Bibliography of the Photo-Text Book: 1988-ongoing," *The PhotoBook Review*, Issue 16, Spring 2019; p. 15.
- **2018** Bromwich, Kathryn. "On my Radar: Laurie Anderson's Cultural Highlights," *The Guardian*, January 18, 2018
  - Israel, Nico. "Sophie Calle," 4Columns, February 9, 2018
  - Kany, Daniel. "Art Review: 'Second Sight' brings fresh, provocative visions to Bowdoin art museum," *Portland Press Herald*, March 25, 2018
  - Wood, Sura. "Faces behind the masks," *The Bay Area Reporter*, Vol. 48, No. 13, March 29, 2018 Boutet de Monvel, Violaine. "Sophie Calle and her guest Serena Carone," *ArtReview*, March, 2018; p. 94
  - Furman, Anna. "Self-Portrait of the Artist as Her Mother," *The New York Review of Books*, April 28, 2018
  - Hepola, Sarah. "How Far Have We Actually Come in Defining Outward Beauty," *Elle Magazine*, April 30, 2018
  - Rea, Naomi. "Artist Sophie Calle Wants You to Take Your Secrets To The Grave. Here She Tells Us Why," *Artnet News*, June 28, 2018
  - Can Yerebakan, Osman. "Among Chelsea Galleries' Summer Shows, Some Add Fire to the Heat," *L'Officiel*, July, 23, 2018
  - Neuman, Phoebe. "Spend the Night in an Art Gallery (Ben Stiller Not Included)," *Robb Report*, September 17, 2018
  - Excerpt from, "Top 10 Women Artists," Blouin Modern Painters, October 2018; p. 17
  - Barban Dangerfield, Micha. "Pharell Williams, Juliette Armanet and others sing for the cat (death) of Sophie Calle," *i-D Magazine*, October 12, 2018
  - Neuendorf, Henri. "Pharell, Bono, and Dozens of Other Musicians Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *Artnet News*, October 15, 2018
  - Westall, Mark. "38 musicians including: Pharell Williams, Jarvis Cocker, Lou Doillon, and Bono Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *FAD Magazine*, October 16, 2018
  - Flanagan, Andrew. "Au Revoir, Souris: Bono, Pharrell, Laurie Anderson Memorialize An Art Giant's Cat," NPR Music, October 16, 2018
  - DeVille, Chris. "Bono, Pharrell, The National, Michael Stipe & More Pay Tribute To A Dead Cat On New Album," *Stereogum*, October 16, 2018

- Gold, Hannah. "French Artist Sophie Calle Got Legendary Musicians to Make an Incredibly Charming Album About Her Dead Cat," *The Muse*, October 16, 2018
- Excerpt from, "Pete Davidson and Ariana Grande Split Up: Your Monday Pop Culture Cheat Sheet," *The New York Times*, October 15, 2018
- Dillon, Fiona. "No Feline on the Horizon: Bono's Musical Tribute to a Dead Car Opens New Album, *Independent*, October 18, 2018
- Goldstein, Caroline. "From Banksy's Conquest of Our Attention Spans to Donald Trump's Dubious New Artwork: The Best and Worst of the Art World This Week," *Artnet News*, October 19, 2018
- Stanford, Eleanor. "Bella Thorne's Cats, Big Bird and More: Your Week in Pop Culture." *The New York Times*, October 19th, 2018
- "Sophie Calle has persuaded some of the biggest names in music to pay tribute to her dead cat," *Apollo Magazine*, October 19, 2018
- Smart, Christina. "French Artist Sophie Calle Dedicates Album to Dead Cat Featuring Pharrell, Bono, and More," Axs, October 18, 2018
- Daley, Jason. "To Mourn Beloved, 17-Year-Old Cat, Artist Made Genre-Spanning, Star Studded Tribute Album," *Smithsonian Magazine*, October 18, 2018
- Excerpt from, Goldstein, Caroline. "From Banksy's Conquest of Our Attention Spans to Donald Trump's Dubious New Artwork: The Best and Worst of the Art World This Week," *Artnet News*, October 19, 2018
- Excerpt from, Stanford, Eleanor. "Bella Thorne's Cats, Big Bird and More: Your Week in Pop Culture," *The New York Times*, October 19, 2018
- "Sophie Calle has persuaded some of the biggest names in music to pay tribute to her dead cat," Apollo Magazine, October 19, 2018
- Smart, Christina. "French Artist Sophie Calle Dedicates Album to Dead Cat Featuring Pharrell, Bono, and More," *Axs*, October 18, 2018
- Daley, Jason. "To Mourn Beloved, 17-Year-Old Cat, Artist Made Genre-Spanning, Star Studded Tribute Album," *Smithsonian Magazine*, October 18, 2018
- **2017** Desmarais, Charles. "At Fort Mason, the Intense Works of Sophie Calle," *SFGATE*, February 1, 2017
  - Elkin, Lauren. "A Stroll Through Tradition of Women About Town That Takes a Few Wrong Turns," *Boston Globe*, February 17, 2017
  - O'Hagan, Sean. "The cat in the coffin almost steals the show'...the Deutsche Börse photography prize," *The Guardian*, March 1, 2017
  - Harding, Charlotte. "Deutsche Börse Photography Foundation Prize 2017 exhibition opens," British Journal of Photography, March 2, 2017
  - Anderson, Laurie. "United by Chance," The Guardian, March 04, 2017; illus. p. 14-15. Print.
  - Durón, Maximiliano. "ICP Announces 2017 Infinity Awards, With Nods to Sophie Calle, Aperture's 'Vision & Justince' Issues, and For Freedoms Super Pac," *Art News*, January 12, 2017
  - Luke, Ben. "Deutsche Börse Photography Foundation Prize 2017, review: Fiendishly difficult to judge," *Evening Standard*, March 6, 2017
  - Popescu, Adam. "Show Us Your Wall—Mike and Kaitlyn Krieger. Secrets Not Found on Instagram," *The New York Times*, Friday, March 17, 2017; illus. pg. C12
  - Cascone, Sarah. "Creative Time Recruits Sophie Calle to Haunt Green-Wood Cemetery for the Next 24 Years," *Artnet News*, March 21, 2017
  - Scher, Robin. "Creative Time Will Stage 25-year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March, 2017
  - Livingston, Josephine. "Sophie Calle's Grave Matters," New Republic, May 11, 2017

- Cascone, Sarah. "Sophie Calle Wants You to Take Your Darkest Secrets to the Grave," *Artnet News*, May 9, 2017
- Duray, Dan. "New York: Dan Duray—Graveyard Confidential," *The Art Newspaper*, June, 2017 "Sophie Calle in the Bay Area," *FrenchCulture.org*, June 2017
- McQuaid, Cate. "Getting up close and personal at MIT," Boston Globe, May 31, 2017
- Palatucci, Marc. "Sophie Calle, Reaper of Secrets," Office Magazine, May 7, 2017
- Hoban, Phoebe. "Burying Secrets in Green-Wood Cemetery With Sophie Calle and Creative Time," New York Magazine—The Cut, May 4, 2017
- Stapley-Brown, Victoria. Excerpt from, "Great Art in New York's Great Outdoors," *The Art Newspaper*, May 3, 2017
- Nicole Prickett, Sarah. "Last Calle," ArtForum, May 5, 2017
- Heins, Scott. "Photos: Bury Your Deepest Secrets In A Tomb At Green-Wood Cemetery," Gothamist, May 2, 2017
- "Sophie Calle Sends Secrets to the Grave," The New Yorker, May 1, 2017
- Gotthardt, Alexxa. "In Green-Wood Cemetery, Sophie Calle Invites You to Bury Your Secrets," *Artsy.net*, May 21, 2017
- Kis, Eva. "Bury Your Secrets In Green-Wood Cemetery With Sophie Calle," *Metro*, April 29, 2017 Garcia, Patricia. "Sophie Calle Will Take Your Secrets to the Grave," *Vogue*, April 28, 2017
- Masilin Nir, Sarah. "A Grave of Secrets is Dug in a Brooklyn Cemetery," *The New York Times*, April 28, 2017
- "Creative Time presents Sophie Calle at Green-Wood Cemetery, Brooklyn," *Blouin ArtInfo*, April 28, 2017
- Scrudato, Ken. "Bury Your Darkest Secrets in a Brooklyn Cemetery With French Artist Sophie Calle," *Black Book*, May 1, 2017
- Schilling, Mary Kaye. "Sophie Calle, in Books," *The New York Times Style Magazine*, April 10, 2017
- Schilling, Mary Kaye. "The Fertile Mind of Sophie Calle," *The New York Times Style Magazine*, April 10, 2017
- Velez, Angela. "This Art Exhibit Literally Lets You Bury Your Worst Secrets," *Brit + Co.*, April 9, 2017
- Gould, Rachel. "Bury Your Darkest Secrets in This Historic Brooklyn Cemetery," *Culture Trip*, April 3, 2017
- Voon, Claire. "Sophie Calle: Green-Wood Cemetery," The Village Voice, April, 2017
- Sophie Calle's Here Lie the Secrets of the Visitors of Green-Wood Cemetery," Frieze, April, 2017
- Krazinski, Jennifer. "Sophie Calle's Rachel Monique," *BOMB Magazine*, Number 139, Spring, 2017. pp. 28-29
- Halle, Howard. "Put Your Darkest Secrets In This Cemetery Obelisk For 25 Years," *TimeOut New York*, March 27, 2017
- "Creative Time Announces New Public Artwork by Sophie Calle," *Broadway World*, March 21, 2017
- Stapley-Brown, Victoria. "Sophie Calle Gets a New Haunt," *The Art Newspaper*, March 22, 2017 "Sophie Calle to Launch Twenty-Five-Year-Long Project in Brooklyn's Green-Wood Cemetery," *ArtForum*, March 22, 2017
- Martinez, Alanna. "Bury Your Secrets (Literally) at Brooklyn's Most Famous Cemetery," *Observer*, March 21, 2017
- Ford, Taylor. "Share Your Darkest Secrets With Sophie Calle," i-D Vice, March 21, 2017
- "Creative Time Announces 25-Year-Long Project With Sophie Calle," *Art Zealous*, March 21, 2017; http://artzealous.com/creative-time-announces-25-year-long-project-with-artist-sophie-calle/

- Scher, Robin. "Creative Time Will Stage 25-Year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March 21, 2017
- Stewart, Ian A. "Sophie Calle Exhibit t Fort Mason Gives 'Good Grief' a New Meaning," San Francisco Magazine, June 29, 2017
- Desmarais, Charles. "Sophie Calle at Fort Mason: Reports from love's front lines," *San Francisco Chronicle*, June 30, 2017
- Anderson, Sharon. "Missing by Sophie Calle at the San Francisco waterfront this summer," *MarinaTimes*, July, 2017
- McMullen, Randy. "Weekend Top 10: Famed artist opens historic Bay Area show," *The Mercury News*, July 5, 2017
- Kino, Carol. "Immersive Art," Cultured Magazine, Summer 2017. pp. 208-209
- Curiel, Jonathan. "Sophie Calle: Road Rage, Malaise, and Lost Virginity," *SFWeekly*, July 12, 2017
- Baker, Kenneth. "All the things we cannot know: Kenneth Baker on Sophie Calle in San Francisco," *The Art Newspaper*, July 13, 2017
- Wood, Sura. "Sophie Calle, Missing in Plain Sight," *The Bay Area Reporter*, July 13, 2017
- "Loss Lingers for Sophie Calle in California," Harper's Bazaar, July 26, 2017
- Desmarais, Charles. "Sophie Calle: The name means 'streetwise'," *San Francisco Chronicle*, July 28, 2017
- "Video: Why French Artist Sophie Calle Bought a Burial Plot in Bolinas," *KQED Arts,* July 30, 2017
- Roth, David M. "Sophie Calle @ Fort Mason Center," SquareCylinder.com, August 2, 2017
- Lavrador, Judicaël. "Les pistes existentielles de Sophie Calle au muse de la Chasse," *Le Quotidien L'Art*, October 21, 2017. Print. p. 26
- **2016** Bodick, Noelle. "7 Art-World Breakups That Changed Art History." *Blouin Art Info*, February 12, 2016
  - Wachtel, Eleanor and Sophie Calle. "An Interview with Sophie Calle," *Brick*, Number 96, Winter 2016, pp. cover, 8-17
  - Helfand, Glen. "Review, Sophie Calle: Unfinished," Photograph, January/February 2016, p. 58
- **2015** Chun, Kimberly. "Paris artist Sophie Calle puts money into her works," *SF Gate*, December 16, 2015
  - Elmhirst, Sophie. "Matters of Love & Death," *Harpar's Bazaar Art*, November 2015, pp. 54-59 Bellman, Erica. "How to Keep a Secret, the Artistic Way," *The New York Times Style Magazine*, October 29. 2015
  - "Sophie Calle's Rachel, Monique...," Bookforum, June/July/August 2015; pg. 24
  - Lee, Mindy. "The first bite is with the eye," Garageland Magazine, Issue 18, p. 43
  - Ulin, Daivd. "Sophie Calle investigates the distance between us in 'Suite Vénitienne,'" *LA Times*, March 24, 2015
  - Butcher, Sophie. "Sophie Calle Films People Seeing the Sea for the First Time," *Vice*, March 23, 2015
  - Pohl, John. "Visual arts: Economics, alchemny and empathy at Musée d'art contemporain," Montreal Gazette, February 12, 2015
  - Moroz, Sarah. "Masters of Their Domain: Color Coded," GATHER Journal, Summer 2015. pp. 91
- 2014 Shaw, Catherine. Interview "Sophie Calle," Ocula Magazine, December 2014

Wee, Darryl. "Makoto Aida and Sophie Calle at Galerie Perrotin," *Blouin Artinfo*, December 4, 2014

Riviere, Sam. "Sophie Calle," AnOther, Autumn/Winter 2014, pg. 174, 176

Schuster, Angela. "Wise Buys: 50 Women Artists Worth Watching," *Blouin Artinfo*, September 5, 2014

Allen, Emma, "Memento Mori," The New Yorker, June 23, 2014, p. 29

"Sophie Calle's Rachel/Monique at the Church of the Heavenly Rest", New York, *AnOther Magazine*, May 30, 2014

Peers, Alexandra, "Sophie Calle Goes to Church," ArtNet, May 27, 2014

"Sophie Calle, 'Rachel Monique'," A Shaded View on Fashion, May 27, 2014

"Sophie Calle@The Episcopal Church of the Heavenly Rest", Cultured Magazine, Mai 2014

"Sophie Calle: Rachel, Monique/Church of the Heavenly Rest," *Agenda New York*, May 19, 2014 "Sophie Calle's Bedside Manner," *Standard Culture*, Mai 16, 2014; pg. 11

Johnson, Ken. "As Maman Lay Dying, Her Spirit Became Art," *The New York Times*, May 15, 2014; Art & Design, pg. C26

Stein, Sadie. "Worry," The Paris Review, May 14, 2014

"SC subject/Object", Musée Magazine, May 6, 2014

Morris, Bob, "A mother on Her Death Bed, Tape on", *The New York Times*, May 4, 2014, Arts & Leisure, p. 22

Julavits, Heidi. "Sophie Calle", Interview Magazine, May 2014, pp. 126-132

"Sophie Calle's Bedside manner", Standard Culture, Spring 2014, p. 11

Bresler, Edie, "Sophie Calle: Last Seen", Photograph, March-April 2014, p. 60

Sanson, Anna, "Interview Sophie Calle", Whitewall, February 17, 2014, pp. 1-8

"Sophie Calle at Paula Cooper Gallery", *Blouin Artinfo.com Modern Painters*, February 2014; p. 90

Davies, Lillian, "Sophie Calle at Galerie Perrotin", Artforum, February 2014, p. 226; illus.

Hoberman, Mara, "Critics' Picks: Sophie Calle at Galerie Perrotin", *Artforum.com*, January 2, 2014

**2013** Raghuram, Nandita, "Sophie Calle: Absence at Paula Cooper Gallery", *Daily Serving*, November 13, 2013

Goldberg, Ruby, "Photo Booth: Sophie Calle and the Integrity of loss", *The New Yorker*, November 12, 2013

Pearlman, Ellen, "The Mordant Absence of Sophie Calle", Hyperallergic, November 6, 2013

"Sophie Calle at Paula Cooper Gallery", The New Yorker, November 4, 2013; p. 28

Chou, Kimberly, "Scenes of the Crime," Artnews, November 2013; p. 35

Rosenberg, Karen, "Sophie Calle 'Absence' at Paula Cooper Gallery", *The New York Times*, November 1, 2013; p. C32

Feeney, Mark, "Sophie Calle returns to Gardner with 'Last Seen'", *The Boston Globe*, October 31, 2013

Feinberg, Jody, "Sophie Calle explores the Gardner art theft in her exhibit at the museum", *The Patriot Ledger*, October 26, 2013

Cotter, Holland. "There's more than meets the eye", *The New York Times*, September 26, 2013, pp. C25, C28

Shea, Andrea, "Framing Absence: Exhibit Inspired By Notorious Art Heist Opens at the Gardner", WBUR: Boston's NPR News Station, October 25, 2013

Keats, Jonathon, "Better Than Vermeer? Artist Sophie Calle Recreates Stolen Masterpieces From the Viewers' Memories At the Gardner Museum", *Forbes*, October 24, 2013

- Edgers, Geoff, "Gardner exhibit adds perspective to 1990s thefts," The Boston Globe, October 23, 2013
- "Critics' picks: Sophie Calle, "Absence", Time Out New York, October 17-23, 2013, p. 38
- Jovanovic, Rozalia, "Sophie Calle's film of Her Mother's Death Makes Its NYC Debut", BlouinArtinfo.com, September 24, 2013
- Harris, Melissa, "What Do you See? Sophie Calle in conversation with Melissa Harris", *Aperture*, Fall 2013, pp. 60-64
- Pollack, Barbara. "Love Potions," ARTnews, February 2013, pp. 60-65
- Lehat, Sarah. "Can Boundaries Cause Unity?" Tablet, April 9, 2013
- Røed, Kjetil. "Sophie Calle at Lillehammer Kunstmuseum," *Frieze,* June/July/August 2013, pg. 220
- Vogel, Carol. "Loss That Lingers, In Memory and Place," *The New York Times*, July 26, 2013, pg. C19-20
- 2012 Aguirre, Angélica Cervera. "Historias de Pared-Sophie Calle: Arte Relacional," ADN (Medellín), March 21, 2012, p. 13
  - Barbieri, Claudia. "Tapes, diaries, and burial plots: Her own life and people in it form the conceptual works of Sophie Calle," *International Herald Tribune*, June 13, 2012, pp. S2
  - Barbieri, Claudia. "Sophie Calle: Tapes, Diaries, and Burial Plots," The New York Times, June 12, 2012
  - Cifra, Juliana. "Sophie Calle: La Intimidad Expuesta," Generación (El Colombiano), March 11, 2012, pp. 4-6
  - Giraldo, Sol Astrid. "La Fisgona," Diners, April 13, 2012, pp. 64-65
  - Guillot, Claire. "Sophie Calle, manipulatrice d'émotion," Le Monde, July 11, 2012
  - Heti, Sheila. "Sophie Calle," The Believer, June 2012, pp. 45-52
  - Jovanovic, Rozalia. "Sophie Calle's Controversial 'Address Book' Will Be Published as a Book for the First Time" GalleristNY, August 1, 2012
  - Jovanovic, Rozalia. "Sophie Calle: 'I Didn't Want a Love Letter From Damien Hirst," GalleristNY, June 27, 2012
  - Restrepo, Juliana. "Por qué hay que ver 'Historias de Pared,'" Vivir en El Poblado, March 16, 2012, p. 8
  - Restrepo, Mónica Quintero. "La poesía que Sophie Calle trajo al Museo de Arte Moderno," *El Colombiano*, March 20, 2012
  - "Solo Mujeres: Historias de Pared, de Sophie Calle," Diners, March 1, 2012, p. 16
  - Volkmar, Karl F. "A Present Perfect Presence," *The New Orleans Art Review*, Fall/Winter 2011-2012, pp. 9-12
  - Wilson-Goldie, Kaelen. "'Carnal Knowledge: Sex + Philosophy' at Leslie Tonkonow," Artforum, June 2012
- **2011** Speer, Richard. "Body Gesture: A Group Exhibition of Feminist Art," *Williamette Week*, January 11, 2012
  - D'Addario, John. "Sophie Calle Brings Her Baggage to New Orleans (Prospect 2 Spotlight)," Hyperallergic, November 22, 2011
  - Siegel, Robin. "Room Service: Sophie Calle at the Lowell Hotel," artcritical, November 12, 2011
  - Nathan, Emily. "Prospect.2 New Orleans: Beating Heart Biennial," artnet, November 2, 2011
  - Carrera, Claudia. "Disturbance in Suite 3A: Sphinx-like Sophie Calle explains her intervention at the Lowell, almost," *Capital New York*, October 14, 2011
  - Gopnik, Blake. "Please Disturb This Artist," The Daily Beast, October 14, 2011
  - Washburn, Will. "Sophie Calle's 'Last Time, First Time' at SSM," The Guide Istanbul, October 12,

2011

- Feldman, Melissa. "The Suite Lite | Sophie Calle at the Lowell Hotel," *T Magazine*, October 14, 2011
- O'Neil-Butler, Lauren, "500 Words," Artforum.com, October 10, 2011
- Utkan, Hatice. "Experiencing ability of sight with Sophie Calle," *Hürriyet Daily News*, October 2, 2011
- Duray, Dan. "Prospect 2 Art Exhibition Reveals Highlights, Including William Pope. L, Sophie Calle and William Eggleston," *The New York Observer*, September 20, 2011
- Karahan, Jülide. "Biennial poised to make Istanbul European capital", *Today's Zaman* August 18, 2011
- Halperin, Julia. "Belt tightened, Prospect.2 releases pared-down artist list for second New Orleans Biennial". *ArtINFO*, June 22, 2011
- Jumabhoy, Zehra. "Previews: Paris-Delhi-Bombay...". ArtForum, May 2011, p. 155
- Fernandez, Jay A. "R.E.M.'s Michael Stipe: You Tube has Replaced MTV," *The Hollywood Reporter* March 25, 2011
- Budick, Ariella. "Invasion of the Image-Snatchers," *The Financial Times* January 14, 2011
- 2010 Marcel, Christine. "Best of 2010," Artforum, December 2010, pg.197
  - Pfeiffer, Alice, "An Exhibition Opens under a Paris Museum", The New York Times, November 8, 2010
  - Pfeiffer, Alice, "All About Her Mother: Sophie Calle," Art in America, November 11, 2010
  - Picard, Gregory. "An Elegy in Art: Sophie Calle on Putting her Mother to Rest in a New Paris Show," *Artinfo* October 28, 2010
  - Goldberg, Vicky. "Voyeurism, Exposed," artnet August 25, 2010
  - Januszczak, Waldemar. "Somebody out there is watching you," *The Sunday Times,* May 30, 2010
  - Olson, Matt. "The Talent Show at Walker Art Center," Threshold May 6, 2010
- 2009 Herwig G. Holler, "Der large abschied" Spike, V. 22, Winter 2009, pp. 126-127
  - Sacre, Claire. "No Boundaries" ELLE November 2009, pp. 236-239, cover
  - Houssin, Lauren. "Voyeuristic Art Comes to Whitechapel" The New York Times Globespotters October 30
  - Vogel, Carol. "Inside Art: London Calling A Spate of Artists To Their Openings" *The New York Times* October 16, 2009, pg. C24
  - Jeffries, Stuart. "Sophie Calle: stalker, stripper, sleeper, spy" *guardian.co.uk* September 23, 2009
  - Hyland, Matthew. "Auto Emotion: Autobiography, Emotion and Self-Fashioning" *Switch* Issue 1.2 Summer, 2009, pp. 4-6
  - Questionnaire "Sophie Calle" Frieze Issue 124 June, July, August, 2009, pg. 208
  - Lott, Jessica. "Sophie Calle: Paula Cooper Gallery, New York, USA" frieze Writer's Prize 2009 *Frieze* August, 2009
  - Sherwin, Skye. "Sophie Calle" Art Review: May, 2009, pg. 32
  - "Sophie Calle and Greg Shepard, *No Sex Last Night (Double Bind)*, 1992," *Exit*, No. 34, May/June/July 2009, p. 85
  - "Sophie Calle," New Yorker, May 25, 2009, p. 12
  - Kerr, Merrily, "Sophie Calle, 'Take Care of Yourself,'" *Time Out New York*, No. 711, May 14-20, 2009, p. 55

Smith, Roberta. "Sophie Calle: Take Care of Yourself" *The New York Times* May 8, 2009, pg 29

Shuster, Robert. "Sophie Calle: Take Care of Yourself" The Village Voice May, 2009

Vogel, Carol. "Old Master Chic" The New York Times May 1, 2009

Moriarty, Bridget, "Sophie Calle," Modern Painters, May 2009, pg. 13

Salsbury, Britany, "Sophie Calle," Artforum.com, April 21, 2009

Seymour, Corey, "Parsing the Dear Jane letter," men.style.com, April 10, 2009

Christen, Renata. "Sophie Calle: Take Care of Yourself" Flavorpill April 10, 2009

Zohn, Patricia, "Culture Zohn: Take Care of Yourself: Hell Hath No Fury Like a Woman Scorned," *The Huffington Post*, April 10, 2009

Feldman, Keith, "Digital Break-Up Inspires Artist's Latest Project" *nbcnewyork.com*, April 9, 2009

Neri, Louise. "Sophie's Choice" Interview Magazine April, 2009, pp. 92-97

Tourigny Paris, Chantal. "La fragilité chez Sophie Calle: entre affect et collectivité.

Fragility in Sophie Calle: Between Affect and Community", Esse, Winter 2009,
No. 65, pp. 30-34

**2008** Merkin, Daphne. "I Think, Therefore I'm Art" *The New York Times Style Magazine* 19 October 2008, pp. 100 – 103

"Sophie Calle: Excerpts from Exquisite Pain" *Time Out New York* October 9-15, 2008, pp. 91

Magid, Jill. "Sophie Calle: The Legendary Artist on Life, Love and Cruelty" TOKION Fall 2008, pp. 46-53

Vogel, Carol. "A 7,500-Square-Foot Ad for Chanel, With an Artistic Mission" *The New York Times* 24 July 2008

Rosenberg, Karen. "Art in Review: The New Normal" 13 June 2008

Cena, Olivier. "Des idées mal installées," Télérama n° 3041

Merlino, Giuseppe. "Sophie Calle: A Lover's Monolgue," Aperture, Summer 2008, pp. 22-29

Blazwick, Iwona. "Biennials/Survey Shows," Frieze, January-February 2008, pg. 124

Murg, Stephanie. "Chanel's Pod People," Art News, January 2008, pg. 32

2007 "Three of the Best: Bound to Please...," Art World, December 2007/January 2008, pg. 119 Thomson, Susan. "Sophie Calle: Prenez Soin de Vous" Circa 122, Winter 2007, pp. 64 – 66 "Three of the Best... Limited Editions," Art World, October/November 2007, pg. 127 Carson, Andrea. "Auto Emotion: Autobiography, Emotion and Self-Fashioning," Art Review, October 2007, pg. 169

"La Fiac: Vu Pour Vous: 15,000 À 50,000," *Beaux Arts Magazine*, October 2007, pg. 194 Miller, Francine, Koslow. "52<sup>nd</sup> Venice Biennale," *Tema Celeste*, September/October 2007, pp. 38-45

Léith, Caoimhin Mac Giolla. "An Overview," Frieze, September 2007, pp. 124-127

Rehberg, Vivian. "Airs de Paris," Frieze, September 2007, pg. 180

Siegel, Katy. "The Buck Stops Here," Artforum, September 2007, pp.389-395, 397

Morgan, Jessica. "Categorical Imperatives," Artforum, September 2007, pp. 391, 393, 395, 397

Vetrocq, Marcia E. "The Venice Biennale, all'americana," *Art in America*, September 2007, pp. 137-147, 179

Camhi, Leslie. "The Comfort of Stranger Things – Sophie Calle and Tracey Emin Go to Venice," Voque, June 2007, pg. 127

Schwerfel, Von Heinz Peter "Wenn die Handys Trauer tragen," Monopol, June, 2007; pp. 36-37

Gopnik, Blake. "A Woman Scorned Turns Rejection Into an Art Form," *Washington Post*, June 13, 2007, C01

Comte, Michel. "Sophie Calle," L'Uomo Vogue, 2007

Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice," *The New York Times*, June 15, 2007, pp. E29, E34

Dillon, Brian. "Take Care of Yourself," Art Review, June 2007, pp. 67-73

Camhi, Leslie. "The Comfort of Strangers," Vogue, June 2007, p. 127

2006 Pendle, George. "Strange Powers," Frieze, November-December, 2006, pg. 158-9

Obrist, Hans Ulrich. "Portrait: Sophie Calle" Spike 09, 2006. pp. 46-55

Wagner, Erica. "The Birthday Party," The New York Times, September 17, 2006

Krauss, Rosalind, "Two Moments from the Post-Medium Condition," *October 116*, Spring 2006, pp. 55-62

**2005** Boxer, Sarah. "Bless Me, Blog, For I've Sinned," *The New York Times*, May 31, 2005, p. E1&7

Burton, Johanna. "Reviews: Sophie Calle at Paula Cooper," *Artforum*, September 2005, p. 301

Calle, Sophie, in collaboration with Josh Greene. "Journey to California," *The Walrus*. July/August 2005, p.26-7

Colard, Jean-Max. "Preview: Lyon," *Artforum*, September 2005, p. 152
"Goings On About Town: Art: Galleries-Chelsea: Sophie Calle," *The New Yorker*, May 30, 2005, p. 22

Harris, Jane. "Sophie Calle," Village Voice, June 1-7, p. c76

Helfand, Glen. "Book Reviews: Exquisite Pain," art on paper, May/June 2005, p. 86

Heuer, Megan. "Sophie Calle Exquisite Pain," The Brooklyn Rail, June 2005, p. 18

Johnson, Ken. "Art in Review: Sophie Calle 'Exquisite Pain'," *The New York Times*, May 27, p. E34

Kerr, Merrily. "Sophie Calle at Paula Cooper," Flash Art, October 2005, p. 76

Kraft, Jessica. "Sophie Calle: Exquisite Pain," artkrush.com, July 13, 2005

Landi, Ann. "Sophie Calle," ArtNews, September 2005, p.128-9

"Paula Cooper Gallery," Time Out New York, May 5-11, 2005, p. 76

Princenthal, Nancy. "The Measure of Heartbreak," *Art in America*, September 2005, p. 139-141, 166

Rappolt, Mark. "Bookmark," Modern Painters, July/August 2005, p.117

Shepard, Caroline. "Sophie Calle," New York Press, June 15-21, 2005, p. 31

"Sophie Calle, Exquisite Pain," Time Out New York, New York, no. 505, June 2-8 2005, p. 74

2004 Barbara, Pollack. "Sophie Calle, Pompidou Center, Paris," ARTnews, April 2004, p. 129
Cullinan, Nicholas. "Paris: Centre Pompidou Sophie Calle: M'as-tu Vue," Contemporary, issue 60, 2004, p. 66-67

"Calendar/Week of June 18-24, Dublin," The Wall Street Journal Europe, June 18-20, 2004, p.12

Mason, Brook S. "Art Tomes," Art & Antiques, September 2004, p. 38

P.G. "Sophie Calle sonde lecoeur de la rupture," Tribune de Genéve, June 2004

Sanders, Dorothy. "Sophie Calle," Bookforum, Summer 2004, p. 51

Santomauro, Jenny. "Spies Like Us: 'Shutters' at UB Art Gallery," *Art Voice*, Sep.30-Oct. 6, 2004, p. 16-17

Sedofsky, Lauren. "Reviews: Sophie Calle M'as-tu vue," Aperture, Summer 2004

**2003** Criqui, Jean-Pierre. "Christian Marclay. La guitare, accessoire de mode," Les Cahiers du Musée national d'art moderne, Autumn 2003, p. 3

Granon, François. "Le trop petit monde de Sophie," *Télérama* (http://spectcles.telerama.fr), November 27, 2003

Grey, Tobias. "Interview Sophie Calle: Parisian space invader," *Financial Times*, November 29/November 30, 2003, p. W6

Le Vaillant, Luc. "Indiscrétion assurée," Liberation, November 16, 2003

Riding, Alan. "Keeping It Together by Living In Public," The New York Times, December 7, 2003

"Sophie Calle 1978-1981: Genese d'une figure d'artiste," *Les Cahiers du Musée national d'art moderne*, Autumn 2003, p. 50

Trainor, James. "Walking The Walk: The Artist As Flaneur, *Border Crossings*, November 2003, p. 82-92

**2002** "Exhibit Features Artists' Visions Inspired by Car Interiors." *Antiques and the Arts Weekly*, 8 February, 2002

"Family: The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut." *The Art Newspaper*, May 2002, p. 7

"New Exhibit Features Artistic Visions Inspired by Car Interiors." Wellesleyweek, 18-25 February, 2002

"This summer, The Aldrich Museum of Contemporary Art will mount..."

Antiques and the Arts Weekly, 3 May 2002

Baqué, Dominique, "Traque, tension, oppression," *Artpress*, January 2002, p. 90

Bates, Rob, "Play-per-view," Smock, winter 2002, p. 42, 44

Dailey, Meghan. "Family," ARTFORUM, October 2002, p. 157

Henry, Clare, "Exhibition: The Truth About Mums and Dads." *Financial Times*, 7 June, 2002

Kraus, Chris, "We need your Dick Out Here," C International, Spring 2002, p. 31-5

Miller, Glen, "On the Freeway at MOA." *Riverwalk*, Arts & Entertainment Guide 2001/2002, p. 27-8

Rothbart, Daniel, "The Art of Gaming," NY Arts, January 2002, p. 51

Schwabsky, Barry, "Paris Gallery Beat," Art on Paper, March-April 2002 p. 90 – 91

Silver, Joanne, "Auto Motives: Artists Take Turns Showing Their 'Views Inside the Car.'" *The Boston Herald*, 1 March, 2002

"Sophie Calle: faiseuse d'histoires," Beaux Arts magazine, 2002, p.86-89, illus.

Sumpter, Helen, "Get A Move On," The Big Issue, London, September 2002.

Tuohy, Laurel, "Family: Our Families, Exotic or Mainstream, Inspire New Aldrich Exhibit." *The News-Times*, 7 June, 2002, p. C1, C6.

Zimmer, Kristan, "Aldrich 'Family' Exhibit Offers Fresh Look at Age-Old Institution." *The Ridgefield Press*, 16 May, 2002, n.p.

2001 Arratia, Euridice, "Sophie Calle," Tema Celeste, May-June 2001, p. 82, illus.

Belasco, Daniel, "Games of Life," The Jewish Week, March 16, 2001, p.50, illus.

Berwick, Carly, "Calle Center," ARTnews, June 2001, p. 38, illus.

Calil, Ricardo, "Duble de corpo," Gazeta Mercantil: Fim de Semana, April 7-8, 2001, illus.

Camhi, Leslie, "Sophie Calle's Fact and Fiction - Game Show," *The Village Voice*, March 21- 27, 2001, p. 75.

Dailey, Meghan. "Body Double" Interview with Sophie Calle, *Time Out New York*, March 15-22, 2001, p. 77, illus.

Flint-Gohlke, Lucy, "Windshield," 2wice 5:2, 2001, p. 18-27, illus.

"Game Show @ Mass MoCA," Flash Art, May-June 2001, p. 78, illus.

Glueck, Grace. "Sophie Calle: Double Game," The New York Times, March 9, 2001, p. E36.

Glueck, Grace, "Art May Not Be All Fun and Games, but Some of It Certainly Is, *The New York Times*, August 24, 2001, p. E33.

Gregos, Katerina, "New York Now," *CVA Contemporary Visual Arts*, Issue 34 May 2001, p. 53 – 57, illus.

Honigman, Ana. "Sophie Calle, Paula Cooper," Flash Art, May/June 2001, p. 149, illus.

Kleeblatt, Norman L., "Best Recent Shows in New York," The Art Newspaper, May 2001, p. 58.

Mauri, Sebastiano, "Sophie Calle," Segno (Italy) June-July 2001, p.47, illus.

Parsons, Fatima Sarah, "Dieses obskure Objekt der Begierde," *Financial Times Deustschland*, March 9, 2001, p. 35, illus.

Pedersen, Victoria, "Giants of Photography," Paper, March, 2001, p. 161.

Princenthal, Nancy. "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," *Art on Paper*, May-June, 2001, p. 48-55, 108, illus.

Scott, Sarah. "The Art of the Dinner Party," Chromatic Diet illustrated, September 22, 2001, p. 87.

Sirmans, Franklin. "(...) Ellipsis" Time Out New York, Aug. 23-30/01, p. 48.

"Sophie Calle: L'erouv de Jérusalem," CVphoto 55: 2001, p. 15-22, illus.

Weaver, Jennifer. "Sophie Calle: Inside The Eruv," *Photo District News*, June, 2001, p.144-45, Illus.

#### **2000** "Best Books of 2000," *Library Journal*, 2000.

Bois, Yve-Alain, "Character Study," Artforum, April 2000, pp. 126-31.

Boyd, William, "An artist in search of an author," *Times Literary Supplement*.

Czopp, Teddy, "Sophie's Choice," Dutch, May-June 2000, illus.

Girst, Thomas, "Munich Manifold: with three major shows, Bavaria's capital goes global -- 'The True Stories of Sophie Calle'," NY Arts Magazine, December 2000, p. 65.

La Ferla, Ruth, "A Primer on Fame From an Early Fashionista," *The New York Times*, October 2000.

Lavin, Maud. "Imitation of Life"; Art in America, July 2000, p. 33.

Lubelski, Abraham, and Cosimo di Leo Ricatto, "Pipilotti Rist, Sylvie Fleury, Sophie Calle and Shirin Neshat: a conversation," *NY Arts Magazine*, July/August 2000, p. 28-9.

Martin, Julie, "Maria, Myself and I"; New York Times Book Review, July 9, 2000, p. 24.

"Monaco: L'oggetto e il soggetto," Il Giornale dell' Arte, October 2000, p. 32.

Schwabsky, Barry, "House Calle," Bookforum, Spring 2000, illus.

## 1999 Agovino, Michael J., "Sophie's Choice," Mirabella, August 1999, p.4, illus.

Grant, Simon, "Watch out ... this game is dangerous"; *Evening Standard*, February 11, 1999, p. 30.

Herbert, Susannahm, "Will the real Sophie please stand up"; *The Daily Telegraph*, February 8, 1999, p. 19.

Kent, Sarah. "Sophie's World"; Time Out New York, March 3-10, 1999.

Riding, Alan. "How Rituals Can Create A Reluctant Artist"; *New York Times*, April 28, 1999, p. E1.

# 1994 Shackelford, Laura "The Big Sleep," City Pages, April 27, 1994, p.28, illus.

Taubin, Amy. "A Movie Is a Movie Is a..." Film Comment, January-February 1994, p. 62-63.

1993 Beck, Robert, "Paranoia by the Dashboard Light: Sophie Calle's and Gregory Shepard's 'Double

- Blind',"; *Parkett* no. 36, 1993, pp.109-117.
- Jones, Bill, Tema Celeste, Spring 1993.
- Cooke, Lynne, "Doublebind: an interview with Sophie Calle and Greg Shephard," *Art Monthly*, February 1993, pp. 3-7.
- Danto, Ginger, "Sophie the Spy," ArtNews, May 1993, pp. 100-3.
- Frey, Patrick, "Tombstones, Inscriptions, Photographs, Captions: the Hyperfication of Life and Death," *Parkett*, no. 36, 1993, pp. 102-108.
- Grigley, Joseph, "Postcards to Sophie Calle"; Parkett no. 36, 1993, pp.88-101.
- Hirschorn, Michael, "Having No Sex With Sophie Calle," *Esquire*, February 1993, p. 19, illus.
- Santé, Luc, "Sophie Calle's Uncertainty Principle," Parkett, no. 36, 1993, pp. 74-87.
- 1992 Barcott, Bruce, "High & Low," Seattle Weekly, December 9, 1992
   "Doubleblind," Interview with Sophie Calle, Greg Shepard and Lynne Cooke, Art Monthly, pp. 3-7
  - Hackett, Regina, "Super Sleuth," Seattle Post-Intelligencer, November 3, 1992, p C1, C4 Smallwood, Lyn. "Espionage Artist," Seattle Weekly, December 9, 1992
- 1991 Alden, Todd. "Family Plots," *Arts*, February 1991, pp. 71-74 Casadio, Mariuccia. "Sophie Calle: Private Eye"; *Interview 21* no. 13, March 1991, p. 60
- **1990** Gerstler, Amy. "Sophie Calle, Fred Hoffman," *Artscribe*, January-February 1990, p. 85 Wagstaff, Sheena. "C'est mon plaisir," *Parkett*, no. 24, 1990, pp. 6-10
- Fehlau, Fred. "Sophie Calle at Fred Hoffman Gallery," Flash Art, November-December, 1989
   Gillick, Liam, "At Face Value, Kettle's Yard," Artscribe, Summer 1989
   Irmas, Deborah. "The Woman in the Shadows"; Interview, July 1989, p. 72
   Pagel, David. "Sophie Calle," Arts, November 1989, p. 97
   Pincus, Robert L. "Sophie Calle: The Prying Eye," Art in America, October, 1989, pp. 192-7
   Weissman, Benjamin. "Sophie Calle Fred Hoffman Gallery," Artforum, November 1989, p. 161
- **1988** Calle, Sophie, "La Filature"; *Autrement*, April 1988, pp. 183-197
- Calle, Sophie, "Provoking Arbitrary Situations Which Take on the Form of RItuals"; Art & Text,
   March-May 1987, pp. 80-102
   Scarpetta, Guy, "Sophie Calle le jeu et la distance"; Art Press, February 1987, pp. 16-19
- 1986 Smith, Roberta, "Young East Villagers at Sonnabend Gallery," *The New York Times*, October 24, 1986
- 1984 Guibert, Herve, "Les tribulations de Sophie en enfance"; *Le Monde*, August 9, 1984 Guibert, Herve, "Splendeurs et miseries d'une espionne photographe"; *Le Monde*, August, 16, 1984
- 1983 Calle, Sophie, "Room 25"; *The Journal: A Contemporary Art Magazine*, Winter 1983 Guibert, Herve, "Le chichi de Sophie" *Le Monde*, April, 1983