

P A U L A C O O P E R G A L L E R Y

JAN J. SCHOONHOVEN

(1914-1994)

Biography

Born: 1914, Delft, The Netherlands

One Person Exhibitions

1999 Paula Cooper Gallery, New York, New York

1989 Galerie m, Bochum, Germany
Stedelijk Museum, Amsterdam, The Netherlands

1988 Institut Néerlandais, Paris, France
Musée de Peinture, Grenoble, France
Galerie Lüpke, Frankfurt-am-Main, Germany

1987 Ritter Art Gallery, Florida (travelling exhibition to four American universities)

1986 Kunsthalle, Kiel, Germany

1984 Haags Gemeentemuseum, The Hague, The Netherlands
-85 Kunsthalle Nürnberg, Nürnberg, Germany
Badischer Kunstverein, Karlsruhe, Germany
Galerie m. Bochum, Germany

1984 Museum Boymans-van Beuningen, Rotterdam, The Netherlands

1983 Kunstcentrum, Enschede, The Netherlands

1982 Galerie de Vries en Roeloff, Rotterdam, The Netherlands
Galerie Brinkman, Amsterdam, The Netherlands
Vecu, Antwerp, The Netherlands (with Ad Dekkers)

1980 Galerie Nouvelles Images, Amsterdam, The Netherlands
Galerie m Bochum, Germany
Städtisches Museum, Leverkusen, Germany
Galerie Orez-Mobiel, The Hague, The Netherlands
Galerie Blanche, Stockholm, Sweden

1979 Galerie Delta, Rotterdam, The Netherlands
Kunsthhaus, Zürichm Switzerland
Städtische Galerie, Nordhorn, Germany (with Carel Visser)

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Lens Fine Art, Antwerp, Belgium

- 1978** Lens Fine Art, Antwerp, Belgium (with Antonio Calderara)
Galerie de Vries en Roeloff, Rotterdam, The Netherlands (with Antonio Calderara)
Stedelijk Museum, Alkmaar, The Netherlands
- 1977** Museum 't Coopsmanshûs, Franeker, The Netherlands
Annely Juda Fine Art, London, England
Galerie m Bochum, Germany (with Gotthard Graubner)
Galerie Hildebrand, Klagenfurt, Austria
- 1976** Ulmer Museum, Ulm, Germany
Galerie Elke Dröscher, Hamburg, Germany
- 1975** Galerie Annemarie Verna, Zürich, Switzerland
Städtische Kunsthalle, Düsseldorf, Germany
Galerie Albert Baronian, Brussels, Belgium
Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Galerie m, The Hague, The Netherlands
- 1973** Plus-Kern, Gent, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Collection d'Art II, Amsterdam, The Netherlands
Galerie D + C Mueller-Roth, Stuttgart, Germany
Banque de Paris, Antwerp, Belgium
- 1972** Städtisches Museum, Mönchengladbach, Germany
Westfälischer Kunstverein, Münster, Germany
Museum van Bommel-van Dam, Venlo, The Netherlands
Badsicher Kunstverein, Karlsruhe, Germany
Galerie Annemarie Verna, Zürich, Switzerland
Kunsthalle, Hamburg, Germany
- 1971** International Galeij Orez, The Hague, The Netherlands (with Nanda Vigo)
Galleria Ferrari, Verona, Italy
Collection d'Art, Amsterdam, The Netherlands (with Manders)
Collection d'Art, Amsterdam, The Netherlands (with Sipke Huismans)
Lucy Milton Gallery, London, England
Stedelijk Museum, Amsterdam, The Netherlands
- 1970** Galerie m, Bochum, Germany
International Galerij Orez, The Hague, The Netherlands
Collection d'Art, Amsterdam, The Netherlands (with Paul Damsté)
Arte Contemporanea Vismara, Milan, Italy
- 1969** Galerie Walenkamp, Leiden, The Netherlands (with Paul Damsté)

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Galerie Ursula Lichter, Frankfurt-am-Main, Germany

Galerie Loehr, Frankfurt-am-Main, Germany

Galerie Loehr, Düsseldorf, Germany

Galerie m, Bochum, Germany

Neudeflat, Stichting De Utrechtse Kring, Utrecht, The Netherlands

- 1968** Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1967** Haags Gemeentemuseum, The Hague, The Netherlands
International Galerij Orez, The Hague, The Netherlands (with Yayoi Kusama)
- 1966** International Galerij Orez, The Hague, The Netherlands (with Armando)
- 1965** Galerie Wulfengasse 14, Klagenfurt, Austria
Galerie Delta, Rotterdamse Kunstkring, Rotterdam, The Netherlands
- 1964** Galerie Delta, Rotterdam, The Netherlands
- 1958** Galerie .31, Dordrecht, The Netherlands
- 1957** Cultureel Contact Centrum, Schiedam, The Netherlands
- 1950** 't Venster, Rotterdam, The Netherlands
- 1949** Kunststudiecentrum, The Hague, The Netherlands

Group Exhibitions

- 2000** "Umziehen," Galerie Kai Hilgemann, Berlin, Germany (11/04 - 12/20/00)
- 1990** "Tekenen," Galerij Orez-Mobiël, The Hague, The Netherlands.
"Radikal auf Papier," Aargauer Kunsthaus, Aarau, Germany.
"Jan Schoonhoven, Fons Brasser," Galerij Jeanne Buytaert, Antwerp, Belgium.
"Serieel (Guido Lippens, Jaap van den Ende, Derk Sauer, Jan Schoonhoven),"
Galerie Akinci, Amsterdam, The Netherlands.
".31, een gerucht makende Dordtse galerie voor moderne kunst 1957-1962,"
Dordrechts Museum, Dordrecht, The Netherlands.
- 1989** "Nul en de Nieuwe Stijl 1959-1966," Nederlands Letterkundig Museum, The
-90 Hague, The Netherlands.
- 1988** "Op het eerste Gezicht, de collectie van Piet Cleveringa," Noordbrabants
-89 Museum, 's-Hertogenbosch, The Netherlands & Stedelijk Museum
Het Prinsenhof, Delft, The Netherlands.
"Vertrekpunt Nul," Centraal Museum, Utrecht, The Netherlands.

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- 1988** "Zeichnungen," Galerie Lüpke, Frankfurt-am-Main, Germany.
"Zwischen Schwarz und Weiß," Neuer Berliner Kunstverein," Berlin, Germany.
"Gruppe Zero," Galerie Schoeller, Düsseldorf, Germany.
"Gruppe Nul," Galerie im Winter, Bremen, Germany.
- 1987** "Hollands Landschap. Tekeningen van tien Nederlandse Kunstenaars,"
Museum Overholland, Amsterdam, The Netherlands & Grand Palais,
Paris, France.
- 1986** "Pintar con Papel," Circulo de Bellas Artes, Madrid, Spain.
"Papier / kunst -onbegrensde mogelijkheden," Stedelijk Museum Het
Prinsenhof, Delft, The Netherlands.
- 1985** "Nederlandse Tekeningen 1984-1985 / Dutch Drawings 1984-1985," Stedelijk
Museum De Lakenhal, Leiden, The Netherlands & Allen Memorial
Museum, Oberlin College, Oberlin, Ohio.
"Sammlung Lenz Schönberg," Museum Carolino Augusteum, Salzburg,
Austria.
Louisiana Museum, Humlebaek, Denmark
- 1984** "Jan Schoonhoven, Jan Smejkal, Gunter Tuzina," Galerie Orez-Mobiel, The
Hague, The Netherlands.
"Kunstmanifestatie Galerie '84," Nieuwe Kerk, Amsterdam, The Netherlands.
"Louis Damen, Hans Kooi, J.J. Schoonhoven," Galerie Fenna de Vries,
Rotterdam, The Netherlands.
"20 jaar verzamelen," Stedelijk Museum, Amsterdam, The Netherlands.
"Uit een collectie, een selectie uit verzameling van Cees Dam," Felison,
Beeckestijn, Velsen-Zuid, The Netherlands.
"Gezicht op Delft, Jan Schoonhoven en stadgenoten," Galerie Orez-Mobiel, The
Hague, The Netherlands.
- 1983** "Von der Ungleichheit des Ähnlichen in der Kunst. Arbeiten auf Papier,"
-84 Städtische Galerie, Lüdenscheid, Germany; Städtisches Museum,
Gelsenkirchen, Germany; Kunstverein, Unna, Germany & Studio F in der
Südwest Presse, Ulm, Germany.
"Ars 83," The Art Museum of Ateneum, Helsinki, Finland.
"Informeel Kunst in België en Nederland 1955 - 1960," Koninklijk Museum voor
Schone Kunsten, Antwerp, Belgium.
"Positionen 70 / 80. Eine Auswahl aus 100 Ausstellungen der Städtischen
Galerie Nordhorn," Städtische Galerie, Nordhorn, Germany.
- 1983** "Accenten 8. Jan Schoonhoven, Peter Struycken, Carel Visser," Stichting De
Kijkschuur, Acquoy, The Netherlands.
"Schwarz-Weiß," Galerie Hermanns, München, Germany.
- 1982** "Contemporary Art from the Netherlands," Museum of Contemporary Art,
-83 Chicago, Illinois; Art Gallery of Ontario, Toronto, Canada; Brunnier

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Gallery, Iowa State University, Ames, Iowa & Museum of Contemporary Art, La Jolla, California.

- 1982** “ ‘60 ‘80 attitudes / concepts / images, een keuze uit twintig jaar beeldende kunst,” Stedelijk Museum, Amsterdam, The Netherlands.
“Zeitgenossen - Niederländische Kunst 1945 - 1965. Cobra. Realisten. Null-Group,” Moderne Galerie des Saarland-Museums, Saarbrücken, Germany.
- 1981** “Avantgarden-Retrospektive. Moderne Kunst seit 1945,” Westfälischer Kunstverein, Münster, Germany.
“België Nederland. Knooppunten en parallelen in de kunst na 1945,” Museum Boymans-van Beuningen, Rotterdam, The Netherlands.
“Castellani, Honegger, Schoonhoven,” Ulmer Museum, Ulm, Germany.
“Westkunst. Zeitgenössische Kunst seit 1939,” Rheinhallen der Kölner Messe, Cologne, Germany.
“Phoenix. 170 Künstler aus 18 Ländern. Fragen-Haltungen-Positionen-Meinungen,” Alte Oper, Frankfurt-am-Main, Germany.
- 1980** “België Nederland. Knooppunten en parallelen in de kunst na 1945,” Paleis voor Schone Kunsten, Brussels, Belgium.
“Reliefs. Formprobleme zwischen Malerei und Skulptur in 20. Jahrhundert,” Kunsthhaus, Zürich, Switzerland & Westfälisches Landesmuseum, Münster, Germany.
- 1979** “Zero Internationaal Antwerpen,” Koninklijk Museum voor Schone Kunsten, -80 Antwerp, Belgium.
- 1979** “Elementary Forms of Contemporary Painting and Drawing in the Netherlands,” St. Pietersabdij, Ghent, Belgium & Liljevalchs Konsthall, Stockholm, Sweden.
“Zero. Bildvorstellungen einer europäische Avantgarde 1958-1964,” Kunsthhaus, Zürich, Switzerland.
“Schoonhoven, Smejkal, Smit, Verdijk,” Galerie Orez, The Hague, The Netherlands.
“Jurjen de Haan, Arie van Geest, Jan Schoonhoven,” Galerie Marquis Vlissingen, The Netherlands.
“Accrochage,” Lens Fine Art, Antwerp, Belgium.
- 1978** “Ad Dekkers, Jan Schoonhoven, Richard Tuttle, Herman de Vries,” Galerie Swart, Amsterdam, The Netherlands.
“Konstruktiv Kunst, McCrory Samlingen, New York,” Louisiana Museum, Humlebaeck, Denmark.
“Contour nader bekeken,” Prinsenhof, Delft, The Netherlands.
“Schoonhoven, Berkulin en Claassen,” Fundatie Kunsthuis, Amsterdam, The Netherlands.
“Alkmaar,” Stedelijk Museum, Amsterdam, The Netherlands

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- 1977** "Dutch Art Fair '77," Sonesta-Koepelzaal, Amsterdam, The Netherlands.
"Documenta 6," Orangerie, Kassel, Germany.
"Dekkers, Schoonhoven, Struycken, Visser," Moderne Galerie, Bottrop,
Germany.
- 1976** "Nul / rondom 1960," Galerie Collection d'Art I, Amsterdam, The Netherlands.
"Ad Dekkers, Martin Rous, Schoonhoven, P. Struycken, Tekeningen," Paleis
voor Schone Kunsten, Brussels, Belgium.
"Art 7 '76. Internationale Kunstmesse," Schweizer Mustermesse, Basel,
Switzerland.
"Keuze uit eigen collectie," Stedelijk Museum, Amsterdam, The Netherlands.
- 1975** "Elementary Forms of Contemporary Painting and Drawing in the Netherlands,"
-76 Rheinisches Landesmuseum, Bonn, Germany; Saarland Museum,
Saarbrücken, Germany; Kunsthalle, Nürnberg, Germany; Musée d'Art
Moderne et d'Industrie, Saint-Etienne, France; Louisiana Museum,
Humlebaeck, Denmark; Niels Onstadts Stiftelser, Oslo, Norway;
Groninger Museum, Groningen, The Netherlands; Museum Sztucki w
Lodz, Lodz, Poland & Museo di Castelvecchio, Verona, Italy.
- 1975** "Sanders, Brands, Schoonhoven," Galerie Collection d'Art II / Metz-Galerie,
Amsterdam, The Netherlands.
"Arie Berkulin, Jan J. Schoonhoven, Kanji Wakae," Galerie m, The Hague, The
Netherlands.
"Nul," Galerie Collection d'Art I, Amsterdam, The Netherlands.
"Rondom Nul," 't Hoogt, Utrecht, The Netherlands.
"Trompe l'œil," Galleria Stendhal, Milan, Italy.
- 1974** "Das Städel zeigt Beispiele aus der Sammlung Lenz, Kronberg," Städtische
-75 Galerie, Frankfurt-am-Main, Germany.
- 1974** "Basically White," Institute of Contemporary Art, London, England.
"Jan Schoonhoven, Jeroen Henneman, Feiko," Galerie Noard, Workum, The
Netherlands.
"Art 5 '74. Fünfte Internationale Kunstmesse," Hallen der Schweizer
Mustermesse, Basel, Switzerland.
"Van Leusden, Benner, Schoonhoven, Thomkins," Galerie Collection d'Art,
Amsterdam, The Netherlands.
"Art concret hollandais. Dekkers, Hilgemann, Schoonhoven, De Vries," Galerie
Média, Neuchâtel, Switzerland.
- 1973** "Wisseltonstelling," Galerie Collection d'Art I en II, Amsterdam, The
-74 Netherlands.
- 1973** "Vier Holländische Künstler: Schoonhoven, Dekkers, De Vries, Higelmann,"
Kunsthalle, Ludwigshafen, Germany.

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- “Systematische Programme: Ad Dekkers, Ewerdt Hilgemann, Jan Schoonhoven, Herman de Vries,” Bürgermeister-Ludwig-Reichert-Haus, Ludwigshafen, Germany.
- “Lof der tekenkunst,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
- “Amsterdam, Paris, Düsseldorf,” Pasadena Art Museum, Pasadena, California & Museum of Fine Arts, Dallas, Texas.
- “Fünfte Internationale Kunstmesse,” Akademie der Kunst, Berlin, Germany.
- “Programm. Zufall. System. Ein neuer Zweig am alten Konzept der Sammlung Etzold,” Städtisches Museum, Mönchengladbach, Germany.
- “Nederlandse grafische kunst,” Paleis voor Schone Kunsten, Brussels, Belgium.
- 1972** “Delftse beroepskunstenaars,” Het Prinsenhof / De Volle Maan, Delft, The Netherlands. **-73**
- 1972** “Bogart, Damsté, Schoonhoven: reliëfs en grafiek,” Plus-Kern, Ghent, Belgium.
- “Nederlandse multiples,” Kunsthistorisch Instituut, Amsterdam, The Netherlands.
- “Kritiek in praktijk. De keuze van K. Schippers: Armando, Jacinta Hin, Jan Schoonhoven,” Galerie Collection d’Art, Amsterdam, The Netherlands.
- “Neue Konkrete Kunst - Objekte und Reliefs,” Galerie m, Bochum, Germany.
- “Enkel - en meervoud,” Galerie Collection d’Art, Amsterdam, The Netherlands.
- “Amsterdam, Paris, Düsseldorf,” The Solomon R. Guggenheim Museum, New York, New York.
- “Programmi Sistematici: Dekkers, Hilgemann, Schoonhoven, Struycken, De Vries,” Galleria Milano, Milan, Italy.
- “Peter Struycken, Ad Dekkers, Jan Schoonhoven, Carel Visser,” Lens Fine Art, Antwerp, Belgium.
- “14 x Christmas,” Lucy Milton Gallery, London, England.
- “Otto Piene. Lichtballett und Künstler der Gruppe Zero,” Galerie Heseler, München, Germany.
- 1971** “Tien Jaar aanwinsten 1961-1971,” Centraal Museum, Utrecht, The Netherlands. **-72**
- 1971** “Konkret-Realismus,” Galeriem, Bochum, Germany.
- “Ruimtetiïdkunst / Peter Stuyvesant Stichting,” Centraal Museum, Utrecht, The Netherlands.
- “Expo Stedelijk,” Ateneum, Helsinki, Finland.
- “Zweite Internationale Kunstmesse Art 2 ‘71,” Schweizer Mustermesse, Basel, Switzerland.
- “Keuze uit de aanwinsten van het prentenkabinet in 1967-1971,” Haags Gemeentemuseum, The Hague, The Netherlands.
- “Stedelijk ‘60-70’,” Paleis voor Schone Kunsten, Brussels, Belgium.
- “Een beeld van de collectie,” Museum van Bommel-van Dam, Venlo, The Netherlands.
- “Ausstellung der Jahregaben 1971,” Kunstverein, Hannover, Germany.
- “Europatia. Tendances constructivistes dans l’art hollandais après 1945,”

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Musée des Beaux-Arts, Liège, Belgium.

"Rosc '71. The Poetry of Vision. An International Exhibition of Modern Art from outside Ireland and Viking Age Art," Royal Dublin Society, Dublin, Ireland.

"galerie m in Holland," Internationale Galerij Orez, The Hague, The Netherlands.

1970 "1970 Pittsbrugh International Exhibition of Contemporary Art," Museum of Art / -71 Carnegie Institute, Pittsburgh, Pennsylvania.

"Die Sammlung der Emanuel-Hoffmann Stiftung," Kunstmuseum, Basel, Switzerland.

1970 "Zero," Kunsthistorisch Instituut, Universiteit van Amsterdam, Amsterdam, The Netherlands.

"Sammlung Etzold," Kölnischer Kunstverein, Cologne, Germany.

"Bijdrage tot het Constructivisme van nu: Jan Schoonhoven, Jaap van den Ende, Frans Vierling, Robert Smit," Stedelijk Museum Het Prinsenhof, Delft, The Netherlands.

"3. Internationale der Zeichnungen," Mathildenhöhe, Darmstadt, Germany.

"Kontrasten, 22 Nederlandse kunstenaars van nu," Haags Gemeentemuseum, The Hague, The Netherlands.

"Kunstmarkt Köln / Galerie Teufel," Galerie Teufel, Cologne, Germany.

"Kölner Kunstmarkt," Kunsthalle / Kunstverein, Cologne, Germany.

1969 "10 Dutch Artists," Museum and Art Gallery, Midland Group Gallery Newport, -70 Nottingham, England; Cartwright Hall, Bradford City Art Gallery and Museum, Bradford, England; Ferens Art Gallery, Kingston-upon-Hill, England; The University of Sussex Art Centre, Brighton, Flamer, & Arnolfini Gallery, Bistol, England.

"Grafik von d'Arcangelo, Bonies, Dibbets...," Galerie Loehr, Frankfurt-am-Main, Germany.

"Nieuwe Kunst uit het Groninger Museum in De Zonnehof Amersfoort," De Zonnehof, Amersfoort, The Netherlands.

1969 "Clean Art, minimal art, screens, multiples," Galerie Van Hulsen, Leeuwarden, The Netherlands.

"Multiples en objekten, dingen tussen kunst en leven," Stadhuis, Middelburg, The Netherlands.

"Biennale 1969 Nürnberg. Konstruktive Kunst: Elemente und Prinzipien," Kunsthalle, Nürnberg, Germany.

"Facetten II. Collectie van Bommel - van Dam," Cultureel Centrum, Venlo, The Netherlands.

"Grafik editie Galerie Delta Rotterdam: multiples x art collection," Galerie Delta, Rotterdamsche Kunstkring, Rotterdam, The Netherlands.

"Schoonhoven, Kosa, Ben Hoezen," International Galerij Orez, The Hague, The Netherlands.

"Napoleon 1969. Miniaturen nach J.L. David," Schloß Gottorf, Schleswig,

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Germany.

"Zero 1959-1969," Galerie Lichter, Frankfurt-am-Main, Germany.

"Nederlandse beeldhouwkunst '64/'69," Centraal Museum, Utrecht, The Netherlands.

"Profile IX. Niederländische Kunst heute," Städtische Kunstgalerie, Bochum, Germany.

"m 2 - Junge Europäische Kunst," Galerie m, Bochum, Germany.

"Jonge Nederlandse Tekenaars," Nederlandse Kunststichting, Zeist, The Netherlands.

1968 "Konstruktiv idé," Galerie Aranowitsch Gävle, Gävel Museum, Stockholm, -69 Sweden & Norrköpings Museum, Norrköping, Sweden.

"Serie Objekten," Galerie De Mangelgang, Groningen, The Netherlands.

1968 "Nederlandse inzending Biennale de São Paulo 1967 (Ad Dekkers, Jan Schoonhoven, Peter Struycken)," Stedelijk Museum, Amsterdam, The Netherlands.

"Structures spatiales," Galerie Accent, Brussels, Belgium.

"Spanningsvelden," Katholieke Hogeschool, Kampen, The Netherlands.

"Three blind mice / de collecties: Visser, Peeters, Brecht," Stedelijk van Abbemuseum, Eindhoven, The Netherlands & Sint-Pietersabdij, Ghent, Belgium.

"Große Kunstausstellung München," Haus der Kunst, München, Germany.

"Sonderausstellung: Kunst aus den Benelux-Ländern," Haus der Kunst, München, Germany.

"Documenta 4," Galerie an der Schönen Aussicht, Museum Fridericianum, Orangerie im Auerpark, Kassel, Germany.

"Aktuelle stromingen, Nederlandse Kunstenaars," De Zonnehof, Amersfort, The Netherlands.

"248 Objekten," Leidse Academisch Kunstcentrum, Leiden, The Netherlands.

"Romijn, Van Elk en Schoonhoven," Galerie Pribault, Amsterdam, The Netherlands.

"Junge Kunst aus Holland," Kunsthalle, Bern, Switzerland.

1967 "IX Bienal de São Paulo 1967," Fundação Bienal de São Paulo, São Paulo, -68 Brasil.

"Haager Künstler," Helmhaus, Zürich, Switzerland.

1967 "Serielle Formationen," Studio Galerie der Universität, Frankfurt-am-Main, Germany.

"Dutch contemporary art / Art hollandais contemporain," Pavilion of the Netherlands, World Exhibition, Montreal, Canada.

"Moderne Kunstbeurs 1967 'Balans'," Stedelijk Museum, Schiedam, The Netherlands.

1966 "Pro domo," Stadthalle, Neuss, Germany.

"Wspoleznesne tendencje. Malarstwo ze zbiorow Stedelijk Museum w

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Amsterdamie i Stedelijk van Abbemuseum w Eindhoven," Centralne
Biuro Wystaw Artystycznych "Zacheta," Warsaw, Poland.

"Zero op zee," Galerie Orez, The Hague, The Netherlands.

"Pop-Op," Kunsthalle, Recklinghausen, Germany.

"Weiss auf Weiss," Kunsthalle, Bern, Switzerland.

"Konfrontation 1966," Galerie Heide Hildebrand, Klagenfurt, Austria.

1965 "Zero, avantgarde 1965," Atelier Fontana, Milan, Italy.

"Group Zero," Gallery of Modern Art, Washington, D.C.

"De nieuwe stijl," Galerie de Beizige Bij, Amsterdam, The Netherlands.

"Nul negetienhonderd vijf en zestig," Stedelijk Museum, Amsterdam, The
Netherlands.

"Zero, avantgarde 1965," Galleria del Cavallino, Venice, Italy.

"Zero, avantgarde 1965," Galleria Il Punto, Torino, Italy.

"Die Niederländische 0-Gruppe: Armando, Henk Peeters, Schoonhoven,"
Halfsmannhof, Gelsenkirchen, Germany.

"Johan van den Berg, Bonies, Miguel, Angel Cardenas, Eikelenboom, Erkelens,
Pieter van Goudzwaard, Jurjen de Haan, Jan van der Hoeven, Kloppers,
André de Kruyff, Bob Lens, Schoonhoven, Wesseling," Mensa, Delft, The
Netherlands.

"Zero, avantgarde 1965," Gallerie Il Segno, Rome, Italy.

"Weiß auf Weiß," Galerie Schmela, Düsseldorf, Germany.

"Zero, avantgarde 1965," Galleria Zen, Brescia, Italy.

"White on White," The Cordova Museum, Lincoln, Massachusetts.

"Aktuell 65," Galerie Aktuell, Bern, Switzerland.

1964 "Nul: Armando, Peeters, Schoonhoven; Zero: Mack, Piene, Uecker," Haags
Gemeentemuseum, The Hague, The Netherlands.

"Zuid Hollandse kunstenaars van nu," Haags Gemeentemuseum, The Hague,
The Netherlands.

"Zero," New Vision Center, London, England.

"Mikro Zero," Galerie Delta, Rotterdamsche Kunstkring, Rotterdam, The
Netherlands.

"Micro Zero-nul," Galerie Amstel 47, Amsterdam, The Netherlands.

"Group Zero," Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania.

"Kersttentoonstelling," Galerie Orez, The Hague, The Netherlands.

1963 "Anita, Berdine, Van Bohemen, Van Der Broek, Dahmen, De Jong, Ficheroux,
Furda, Van Golden, Van Heusden, Van der Hoeven, Middleton, Motz,
Van Oosten, Rob Peters, Schoonhoven, Vandercam, Verwey,
Wagemaker, Van Zanden," Mensa, Delft, The Netherlands.

"Zero - der neue Idealismus," Galerie Diogenes, Berlin, Germany.

"Nuova Tendenza," Galleria Cadario, Milan, Italy.

"Panorama van de nieuwe tendenzen," Galerie Amstel 47, Amsterdam, The
Netherlands.

"Armando, Henk Peeters, Schoonhoven," La Cavana - Galleria d'Arte

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Contemporeana, Trieste, Italy.

"Forum 63," Centrum voor Kunstambachten gewezen St. Pietersabdij, Ghent, Belgium.

"IV Biennale Internazionale d'Arte: Oltre l'informale," Palazzo del Kursal, San Marino, Italy.

"Europäische Avantgarde," Galerie d, Frankfurt-am-Main, Germany.

"Punto," Taiwans Art Hall, Taipeh, Taiwan.

"IV Biennale Internazionale d'Arte: Oltre l'informale," Palazzo del Kursal, San Marino, Italy

1962 "Nieuwe tendenzen," International Galerie Orez, The Hague, The Netherlands.

"Tentoonstelling nul," Stedelijk Museum, Amsterdam, The Netherlands.

"Antipeinture," Hessenhuis, Antwerp, Belgium.

"Zero," Galerie Schindler, Bern, Switzerland.

"Neue Holländische Tendenzen: Armando, Henderikse, Peeters, Schoonhoven," Galerie Wulfengasse 14, Klagenfurt, Austria.

"Europe 1962, Painting and Sculpture," New Vision Center Gallery, London, England.

"Castellani, Manzoni, Schoonhoven," Galerie Delta, Rotterdamsche Kunstkring, Rotterdam, The Netherlands.

"Zee," Galerie Delta, Rotterdamsche Kunstkring, Rotterdam, The Netherlands.

"Nul-Gruppe aus Holland," Galerie Carette, Flensburg, Germany.

"Punto 3," Galleria della Palma, Albisola alla Mare, Italy.

"Reliëfs," Tentoonstellingszall Weverij De Ploeg N.V., Bergeijk, The Netherlands.

"Anno '62," Galerie 't Venster, Rotterdam, The Netherlands.

"Liga Nieuw Beelden," Stedelijk Museum, Amsterdam, The Netherlands.

"Kees van Bohemen, J.J. Schoonhoven, Jaap Wagemaker," Galerie Aujourd'hui, Brussels, Belgium.

"Accrochage," Galerie Dorekens, Amtwerp, Belgium.

1961 "Nouvelle école européenne," Galerie Kasper, Lausanne, Switzerland.

"Zomeropstelling," Stedelijk Museum, Amsterdam, The Netherlands.

"Zero-Edition," Galerie Schmela, Düsseldorf, Germany.

"Exposition, Demonstration," Galerie Schmela, Düsseldorf, Germany.

"900 Jahre Wolframs-Eschenbach, International Malerei 1960-61," Deutsch-Ordens Schloß, Wolframs, Eschenbach, Germany.

"Avantgarde 61," Städtisches Museum, Trier, Germany.

"Dato Zero," Galerie Dato, Frankfurt-am-Main, Germany.

"Zero," Galerie A, Arnhem, The Netherlands.

1960 "Nieuwe Europese School," Hessenhuis, Antwerp, Belgium.

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1960 "Den Hollandske Uformelle Gruppe," Galerie Køpcke, Copenhagen, Denmark.

"Holländischer Informelle Gruppe," Kunstsalon Otto Fischer, Bielefeld, Germany & Galerie Weiss, Kassel, Germany.

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- "Neue Malerei," Galerie das Kleintheater, Bern, Switzerland.
"Holländischer Informelle Gruppe," Galerie Clasing, Münster, Germany
"Groupe informel hollandais," Galerie Kasper, Lausanne, Switzerland.
"Nieuwe Strekkingen in de kunst de Nederlanden," Galeria Danese, Milan, Italy.
"Dutch Informel Group," New Vision Centre Gallery, London, England.
"Nederlandse informele groep - Group informel hollandais," Hessenhuis,
Antwerp, Belgium & De Warande, Ghent, Belgium.
"Maler der Galerie K pcke," Galerie Taurus, Nijmegen, The Netherlands &
Galerie Zinke, Berlin, Germany.
- 1959** "Nederlandse informele groep," Rijksuniversiteit, Leiden, The Netherlands
"Holländischer Informelle Gruppe," Galerie Gunar, D sseldorf, Germany
"Niederl ndische Kunst seit 1945," Westf lischer Kunstverein im
Landesmuseum, M nster, Germany & St dtisches Museum, Osnabr ck,
Germany.
"Nederlandse informele groep," Universiteitshuis, Utrecht, The Netherlands.
"Nederlandse informele groep," Besiendershuys (G.B.K.N.), Nijmegen, The
Netherlands.
"Zero: Van Bohemen, Dahmen, Manzoni, Pieters, Romijn, Sanders,
Schoonhoven, Schumacher, Tajiri, Wagemaker," Rotterdamse
Kunstkring, Rotterdam, The Netherlands.
"Nederlandse informele groep," Modern Wonen, Rotterdam, The Netherlands;
Galerie C.C.C., Schiedam, The Netherlands; Kunstkring de Waag,
Almelo, The Netherlands & De Beyerd, Breda, The Netherlands.
- 1958** "Nederlandse informele groep," Vrije Akademie, The Hague, The Netherlands.
-59
- 1958** "Internationale Beeldtentoonstelling in de open lucht Sonsbeek '58,"
Sonsbeek, Arnhem, The Netherlands.
"Facetten van de hedendaagse beeldende kunst," Rijksmuseum Twenthe,
Enschede Kunststichting, Enschede, The Netherlands.
"Liga nieuw beelden," Stedelijk Museum, Amsterdam, The Netherlands.
"Nederlandse informele groep," Technische Hogeschool, Mensa, Delft &
Galerie .31 Dordrecht, The Netherlands.
- 1957** "Contour onzer beeldende kunst 1957," Stedelijk Museum Het Prinsenhof,
Delft, The Netherlands.
- 1956** "Contour onzer beeldende kunst 1956," Stedelijk Museum Het Prinsenhof,
Delft, The Netherlands.
- 1954** "6e Groepstentoonstelling Haagse kunstenaars," Haags Gemeentemuseum,
The Hague, The Netherlands.
"Contour onzer beeldende kunst 1954," Stedelijk Museum Het Prinsenhof,
Delft, The Netherlands
- 1953** "Voorjaarstentoonstelling," Pulchri Studio, The Hague, The Netherlands

P A U L A C O O P E R G A L L E R Y

“Vrij Beelden,” Museum Fodor, Amsterdam, The Netherlands

1952 “Vrij Beelden,” Museum Fodor, Amsterdam, The Netherlands

1951 “Jubileumtentoonstelling, Haagsche Kunstkring,” Haags Gemeentemuseum,
The Hague, The Netherlands.

1949 “Derde tentoonstelling,” Haags Gemeentemuseum, The Hague, The
Netherlands.

“Haags kunstenaars,” Haags Gemeentemuseum, The Hague, The
Netherlands.

“Experimentelen Den Haag,” Haagse Kunstkring, The Hague, The Netherlands

“Peintres, Sculpteurs, Graveurs de la Haye,” La Grande Salle de la Bourse de
Commerce, Namur, Belgium

1940 “De Onafhankelijken najaarstentoonstelling 1940,” Stedelijk Museum,
Amsterdam, The Netherlands.

1939 “De Onafhankelijken, Tentoonstelling 1939,” Stedelijk Museum, Amsterdam,
The Netherlands.

1938 “De Onafhankelijken, Holland-Frankrijk,” Stedelijk Museum, Amsterdam, The
Netherlands.

“De Onafhankelijken, Tentoonstelling 1938,” Stedelijk Museum, Amsterdam,
The Netherlands.