

PAULA COOPER GALLERY

JONATHAN BOROFSKY

Biography

- Born:** Boston, Massachusetts, 1942
- Education:** Carnegie-Mellon University, Pittsburgh, B.F.A., 1964
Ecole de Fontainebleau, France, 1964
Yale School of Art and Architecture, New Haven, M.F.A., 1966
- Instructor:** School of Visual Arts, New York, 1969-1977
California Institute of the Arts, Los Angeles, 1977-1980

One-Person Exhibitions:

- 2009** "Jonathan Borofsky: Five Large Paintings," Deitch Projects, New York, NY (5/8/09 – 6/20/09)
- 2007** "Mask," James Cohan Gallery, in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07-1/26/08)
"Jonathan Borofsky: Human Structures," Carnegie Museum of Art, Pittsburgh, PA (12/2/06-3/11/07)
- 2006** "Jonathan Borofsky: Human Structures," Deitch Projects, New York, NY (11/2-12/23/06)
- 2005** "Walking to the Sky," Nasher Sculpture Center, Dallas, TX (3/23/05-March 2006)
- 2004** "Walking to the Sky," Rockefeller Center, New York, NY (9/14-10/18/04)
- 2000** "Jonathan Borofsky: Male/Female," Gemini G.E.L. at Joni Moysant Weyl, New York, New York ((5/4/00 - 6/23/00)
- 1999** "Zeichnungen von Jonathan Borofsky (Drawings by Jonathan Borofsky)," Kunstmuseum Basel, Basel, Switzerland (7/3 - 9/26/99)
- 1997** "Jonathan Borofsky" Camino Real, Boca Raton, Florida (3/13 - 4/15/97)
"Jonathan Borofsky: The GOD Project" Rose Art Museum, Brandeis University, Waltham, Massachusetts (4/2 - 6/29/97)
- 1996** "Jonathan Borofsky" F.R.A.C Provence-Alpes-Côte d'Azur, France (1/9 - 2/10/96)
- 1995** "Jonathan Borofsky: Works 1969-1994," Paula Cooper Gallery, New York, New York (3/6/95 - 4/3/95)
Gallery Camino Real, Boca Raton, Florida (3/9/95 - 4/1/95)
"Man with a Heart," installation at Grand Central Terminal, Main Waiting Room, New York, New York (6/19 - 8/19/95)
"Walking Man", Munchener Ruckversicherungs-Gesellschaft, Munich, Germany (8/7-9/11/95)
Akira Ikeda Gallery, Nagoya, Japan (9/2 - 11/25/95)
Kukje Gallery, Seoul, South Korea (11/95)
- 1994** "God," Barbara Krakow Gallery, Boston, Massachusetts (4/9/94 - 5/11/94)
"String of Consciousness V," Davis/McClain Gallery, Houston, Texas (4/28/94 - 6/94)

P A U L A C O O P E R G A L L E R Y

- "Jonathan Borofsky: oeuvres sur papier des années 80 et 90," La Chaufferie, Strasbourg, France
(11/26/94 - 1/9/95)
- 1993** "String of Consciousness #3," Paula Cooper Gallery, New York, New York (3/31/93 - 4/24/93)
"String of Consciousness #4," Remba Gallery, Santa Monica, California (5/15/93 - 6/26/93)
- 1992** "Heart and Mind," Forum Kunst, Rottweil, Germany, curated by Udo Kittelmann (1/12/92 -
2/16/92)
"Jonathan Borofsky Drawings and Installations," Galerie de Lege Ruimte, Brussels,
Belgium (5/5/92 - 8/31/92)
"Jonathan Borofsky," Galerie Albrecht, München, Germany (6/24/92 - 1/8/92)
"Jonathan Borofsky: String of Consciousness," Margo Leavin Gallery, Los Angeles, California
(11/14/92 - 12/23/92)
- 1991** "New Print & Sculpture Editions," Gemini G.E.L., Los Angeles, California (2/1/91 - 28/1/91)
Galeria La Maquina Espanola, Madrid, Spain (2/8/91 - 3/20/91)
"Heart and Mind," Portikus, Frankfurt, Germany (4/12/91 - 5/26/91)
"Heart and Mind," Galerie Albrecht, Munich, Germany (4/26/91 - 6/1/91)
"Jonathan Borofsky: Editions and Multiples," Greg Kucera Gallery, Seattle, Washington (10/3/91 -
11/3/91)
"Pieces of Infinity," Paula Cooper Gallery, New York, New York (10/25/91 - 11/23/91)
"Prints and Sculptures 1986-1991," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
(11/7/91 - 1/22/92)
"Subject(s): Prints and Multiples by Jonathan Borofsky, 1982-1991," The Hood Museum of Art,
Hanover, The Netherlands (12/28/91 - 3/14/92), travelled to: The High Museum of Art,
Atlanta, Georgia (4/27 - 6/19/92), J.B. Speed Art Museum, Louisville, Kentucky (7/19 -
9/13/92), Bayly Art Museum of the University of Virginia, Charlottesville, Virginia (10/8 -
11/29/92), University of Arizona Museum of Art, Tucson, Arizona (12/18/92 - 2/21/93),
Elizabeth Myers Mitchell Art Gallery, at St. John's College, Annapolis, Maryland (3/21 -
4/28/93), The Hudson River Museum, Yonkers, New York (6/25 - 9/12/93), Mackenzie Art
Gallery, Regina, Saskatchewan (10/20/93 - 1/2/94), Center for the Fine Arts, Miami,
Florida (2/12 - 4/11/94), Long Beach Museum of Art, Long Beach, California (5/8 -
7/3/94); Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas
(8/19 - 10/16/94)
- 1990** "Forms of Nature," Paula Cooper Gallery, New York, New York (3/2/90 - 3/28/90)
"Man with a Briefcase at No.--," Gemini G.E.L., Los Angeles, California (9/90)
Galerie Yvon Lambert, Paris, France (12/1/90 - 1/10/91)
"Recent Work," Glenndash Gallery, Los Angeles, California (12/1/90 - 1/26/91)
- 1989** "New Prints and Unique Screenprints," Gemini G.E.L., Los Angeles, California (1/89 - 2/89)
"A One Man Show," Galerie Saqqarah, Gstaad, Switzerland (1/15/89 - 3/15/89)
- 1988** "Jonathan Borofsky: Zeichnungen und Druckgrafik," Galerie Albrecht, München, Germany (3/1/88 -
4/9/88)
Paula Cooper Gallery, New York, New York (4/2/88 - 4/30/88)
Nelson-Atkins Museum of Art, Kansas City, Missouri (9/9/88 - 11/13/88)
- 1987** Galerie Watari, Tokyo, Japan (1/16/87 - 3/31/87)
"Fish With Ruby Eye," The Cathedral of St. John the Divine, New York, New York (2/8/87 -
9/7/87)
Tokyo Metropolitan Art Museum, Tokyo, Japan (4/11/87 - 6/7/87) travelled to The Museum of
Modern Art, Shiga, Japan (7/14/87 - 8/30/87)
"Jonathan Borofsky: Dessins," Galerie Yvon Lambert, Paris, France (4/25/87 - 5/20/87)
- 1986** "Currents 33," The Saint Louis Art Museum, St. Louis, Missouri (1/21/86 - 3/2/86)

P A U L A C O O P E R G A L L E R Y

Gemini G.E.L., Los Angeles, California (4/86 - 5/86)

Arthur M. Sackler Museum, Harvard University Art Museum, Cambridge, Massachusetts (6/28/86 - 9/21/86)

"Prints from Gemini G.E.L.," Paula Cooper Gallery, New York, New York (9/4/86 - 9/27/86)

Heath Gallery, Atlanta, Georgia (9/13/86 - 10/12/86)

"Currents 9: Jonathan Borofsky Drawings," Teweles Gallery, Milwaukee Art Museum, Milwaukee, Wisconsin (10/10/86 - 12/28/86) travelled to Des Moines Art Center, Des Moines, Iowa (1/23/87 - 3/22/87)

1985 Gemini G.E.L., Los Angeles, California

1984 "Jonathan Borofsky: Dreams & Compulsions," Lowe Art Museum, University of Miami, Coral Gables, Florida (1/18/84 - 2/26/84)

Israel Museum, Jerusalem, Israel (4/24/84 - 8/12/84)

Carl Solway Gallery, Cincinnati, Ohio

"Jonathan Borofsky: Chattering Men," Garden Court, Seattle Art Museum, Seattle, Washington (9/13/84 - 10/10/84)

Galerie Watari, Tokyo, Japan

"Jonathan Borofsky," Philadelphia Museum of Art, Philadelphia, Pennsylvania (10/7/84 - 12/2/84), travelled to: Whitney Museum of American Art, New York, New York (12/20/84 - 3/10/85); University Art Museum, Berkeley, California (4/17/85 - 6/16/85); Walker Art Center, Minneapolis, Minnesota (9/13/85 - 11/3/85); The Corcoran Gallery of Art, Washington, D.C. (12/14/85 - 2/9/86); Museum of Contemporary Art, Los Angeles, California (3/22/86 - 5/25/86)

Städtisches Kunstinstitut & Stadtische Galerie, Frankfurt, West Germany (11/84 - 2/85)

1983 "Jonathan Borofsky: Zeichnungen 1960-1983," Kunstmuseum Basel, Basel, Switzerland (6/4/83 - 7/31/83), travelled to: Städtisches Kunstmuseum, Bonn, West Germany (9/21/83 - 10/30/83); Kunstverein in Hamburg, Hamburg, Germany (1/14/84 - 2/26/84); Kunsthalle Bielefeld, Bielefeld, West Germany (4/1/84 - 5/13/84); Mannheimer Kunstverein, Mannheim, West Germany (5/27/84 - 7/8/84); Moderna Museet, Stockholm, Sweden (9/8/84 - 10/21/84)

Galleria dell' Ariete Grafica, Milan, Italy

Akron Art Museum, Akron, Ohio

Paula Cooper Gallery, New York, New York

Gemini G.E.L., Los Angeles, California

1982 "Werkers," Museum Boymans-Van Beuningen, Rotterdam, The Netherlands (2/20/82 - 4/5/82)
Museum van Hedendaagse Kunst, Gent, Belgium (4/17/82 - 5/15/82)

Gemini G.E.L., Los Angeles, California (9/10/82 - 9/30/82)

"Prints from Gemini G.E.L. and SIMCA," Paula Cooper Gallery, New York, New York (9/14/82 - 10/9/82)

"Portfolio 2740475," Erika and Otto Friedrich Gallery, Bern, Switzerland (11/5/82 - 12/11/82)

1981 Contemporary Arts Museum, Houston, Texas (3/7/81 - 4/5/81)

Galerie Rudolph Zwirner, Cologne, West Germany (5/29/81 - 7/9/81)

Kunsthalle Basel, Basel, Switzerland (7/12/81 - 9/13/81)

Institute for Contemporary Art, London, England (10/9/81 - 11/15/81)

1980 Paula Cooper Gallery, New York, New York (10/18/80 - 11/15/80)

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (12/1/80 - 12/24/80)

1979 Paula Cooper Gallery, New York, New York (3/10/79 - 4/7/79)

Halle für Internationale Neue Kunst, Zürich, Switzerland (8/14/79 - 9/21/79)

Portland Center for the Visual Arts, Portland, Oregon (12/9/79 - 1/13/80)

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- 1978** Protetch-McIntosh Gallery, Washington, D.C. (1/11/78 - 2/4/78)
Thomas Lewallen Gallery, Los Angeles, California (4/8/78 - 4/29/78)
University Art Museum, Berkeley, California (6/78 - 8/78)
Corps de Garde, Groningen, The Netherlands (8/12/78 - 9/30/78)
Projects Gallery, Museum of Modern Art, New York, New York (8/17/78 - 10/29/78)
- 1977** University of California, Irvine, California (4/3/77 - 4/30/77)
- 1976** Wadsworth Atheneum, Hartford, Connecticut (4/6/76 - 5/3/76)
Paula Cooper Gallery, New York, New York (10/5/76 - 10/30/76)
- 1975** Paula Cooper Gallery, New York, New York (3/8/75 - 4/2/75)
- 1973** Artists Space, New York, New York (11/3/73 - 11/23/73)

Group Exhibitions:

- 2012** "A Perfect Day – Tekenshow," curated by Dave Eggers, Westergasterrein, Amsterdam, the Netherlands (2/9 – 2/24/12)
- 2010** "The Narcissism of Minor Differences," Maryland Institute College of Art, Baltimore, MD (12/9/10- 3/13/11)
"Carte Blanche to Adam McEwen," Palais de Tokyo, Paris, France (10/14/10- 1/9/11)
"10,000 Lives: Gwangju Biennale 2010," Gwangju, South Korea (9/3 – 11/7/10)
"Westbeth Pioneers," Westbeth Gallery, New York, NY (8/14- 9/5/10)
- 2009** "In 2 & 3-D: Richard Artschwager, John Baldessari, Jonathan Borofsky, Ann Hamilton, Elsworth Kelly and Susan Rothenberg," Gemini G.E.L. at Joni Moisant Weyl (6/4 – 7/10/09)
"Commentary," Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)
- 2007** "Mask," James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07-1/26/08)
"Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection," curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07- 2/3/08)
"Art and Psyche, The Freudian Legacy," CDS Gallery, New York, NY (9/14-11/24/07)
- 2006** "Math Counts," Contemporary Art Galleries Storrs, University of Connecticut, Storrs, CT (3/1- 4/14/06)
- 2005** "Oeuvres de la collection du FRAC-PACA," college de Valbonne, Sophia Antipolis, France (9/14 – 12/16)
- 2004** "Outside In - Sculpture for the Natural World," The Sculpture Park at Frederik Meijer Gardens, Grand Rapids, Michigan (9/25-10/0/04)
- 2003** "Traits pour traits," FRACPACA, Marseille (3/15 - 5/25/03)
- 2002** "Artists of the Heath Gallery 1965 - 1998," Museum of Contemporary Art of Georgia. Atlanta, Georgia , (4/27 -5/30/02)
"Self/In Material Conscience," Fondazione Sandretto Re Rebaudengo, Cueno, Italy (4/21 - 6/23/02)
- 2001** "Shadow Dancing: 1975-79," D'Amelio Terras, New York, NY (1/6 - 2/10/01)
"Conversation(s)," Musée Départemental de Gap, Marseille, France, (7/6 - 10/28/01)
"Amused," Carrie Secrist Gallery, Chicago, IL (9/7 - 10/13/01)

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- 2000** "An Active Life," The Contemporary Arts Center, Cincinnati, Ohio (9/8 - 10/31/00)
 "Dream Machines," Camden Arts Centre, London, England (9/7 - 10/29/00)
 "The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York (6/4/00 - 1/14/01)
 "Portraits and Figures," Carl Schlosberg Fine Arts, Sherman Oaks, California (3/5/00 - 3/31/00)
 "Jonathan Borofsky, Peter Sheldon," L.A. Louver, Venice, California (4/7/00 - 5/13/00)
 "May in New York," Carl Schlosberg Fine Arts, New York, New York (5/1 - 5/31/00)
 "Contemporary American Sculpture in Monte Carlo," Marlborough Gallery, (7/00 - 10/00)
 "Drawings & Photographs," Matthew Marks Gallery, New York (12/08 - 12/23/00)
 "Protest & Survive," Whitechapel Art Gallery, London (09/15 - 11/12/00)
- 1999** "Hypothèses de Collection: Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur," Musée du Luxembourg, Paris, France (4/1/99 - 5/30/99)
 "Selected Prints," Modernism, San Francisco, California (3/4/99 - 4/17/99)
 "Drawn from Artists' Collections," The Drawing Center, New York, New York (4/24/99 - 6/12/99)
 "California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," Isetan Museum of Art, Japan (7/10/99 - 8/8/99); Fukui City Art Museum, Fukui City, Japan (8/13/99 - 9/12/99); Museum of Modern Art, Wakayama, Japan (9/19/99 - 10/24/99) & Tochigi Prefectural Museum of Fine Art, Tochigi, Japan (10/31/99 - 12/5/99)
 "White Fire: Amerikanische Kunst 1959-1999 in Basel," Museum für Gegenwartskunst Basel, Basel, Switzerland (6/5-9/26/99)
- 1998** "L'un et l'autre et vice et versa" Espace Paul Riquet, Béziers, France (10/16 - 11/28/98)
 "Travel and Leisure" Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
 "Amnesty International Benefit Drawing Show," Paula Cooper Gallery, New York, New York (12/10 - 12/23/98)
- 1997** "The Magic of Numbers" Staatsgalerie Stuttgart, Stuttgart, West Germany (1/1 - 5/19/97)
 "The Private Eye in Public Art" NationsBank Plaza, Charlotte, North Carolina (1/31 - 10/31/97)
 "Art Works: The PaineWebber Collection of Contemporary Masters" Miami Art Museum, Miami, Florida (3/12 - 5/35/97)
 "Auto-Portrait: The Calligraphy of Power" Exit Art/The First World, New York, New York (5/2 - 5/7)
 "Acrobate mime parfait, l'artiste en figure libre", Zadkine Musée, Paris, France (6/12 - 9/14/97)
 "Identity Crisis: Self-Portraiture at the End of the Century" Milwaukee Art Museum, Milwaukee, Wisconsin (9/17 - 2/15/98)
 "Independent Curators Incorporated, 1997 Leo Awards Benefit" exhibition and silent auction, 1950 Gallery, New York, New York (10/2 - 10/9/97)
 "Public Notice: Art and Activist Posters 1951 - 1997" Exit Art/The First World, New York, New York (10/4 - 11/30/97)
 "Evidence of Love" Jack Rutberg Fine Arts, Inc., Los Angeles, California (11-12/97)
- 1996** "Altered and Irrational: Selections From the Permanent Collection" Whitney Museum of American Art, New York, New York (1/10 - 3/3/96)
 "Selected American Drawings, 1945-1995" The Noyes Museum, Oceanville, New Jersey (4/7 - 6/23/96)
 "Inside" California Center for the Arts Museum, Escondido, California (6/22 - 10/13/96)
 "From Figure to Object: A Century of Sculptor's Drawings" Karsten Shubert Gallery, London, England (9/13-11/2/96)
 "Views from Abroad: European Perspectives on American Art 2" Whitney Museum of American Art, New York, New York (10/18/96 - 1/5/97)
 Group Show, Paula Cooper Gallery, New York, New York (11/29/96 - 1/5/97)
 "Drawings from the MAB Library" AC Project Room, New York, New York (12/7 - 12/21/96)

P A U L A C O O P E R G A L L E R Y

- 1995** "Critiques of Pure Abstraction," Blaffer Gallery, University of Houston, Houston, Texas (1/27 - 3/26/95), travels to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta (8/17 - 10/14/95); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (11/7 - 1/7/96); UCLA at Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (1/30 - 3/10/96); Crocker Art Museum, Sacramento, California (3/29 - 5/5/96); Museum of South Texas, Corpus Christi, Texas (6/21 - 8/18/96); The Lowe Art Museum, Coral Gables, Florida (9/19 - 11/17/96); Frederick R. Weisman Museum, University of Minnesota, Minneapolis, Minnesota (4/3 - 6/15/97)
- "go figure," Patricia Faure Gallery, Santa Monica, California (3/15 - 4/12/95)
- "Essence and Persuasion: The Power of Black and White," Anderson Gallery, Buffalo, New York (4/1 - 5/13/95)
- "Prison Sentences: The Prison as Site/The Prison as Subject," Eastern State Penitentiary, Philadelphia, Pennsylvania (5/17-10/29/95)
- The Tower Air Terminal, JFK Airport, New York, New York (7/11 - 1/31/96)
- "The 2nd Fujisankei Biennale", International Exhibition for Contemporary Sculpture, The Utsukushi-ga-hara Open-Air Museum, Japan (7/21-10/31/95)
- "Contemporary Drawing: Exploring the Territory," curated by Mark Rosenthal, Aspen Art Museum, Aspen, Colorado (7/27 - 9/24/95)
- "Environmental Sculpture," Kukje Gallery, Seoul, Korea (8/22-10/22/95)
- Hyatt Park, Seoul, Korea (8/22-10/22/95)
- "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, California (9/23 - 10/28/95)
- "New Works at Laumeier Sculpture Park", St. Louis, Missouri (summer 1995)
- "New Self," Sphere Mex, Shinagawa-ku, Japan (November/December 1995)
- 1994** "Sculpture," Nina Freudenheim Gallery, Buffalo, New York (1/22/94 - 3/2/94)
- "The Figure in Sculpture," Transamerica Corporation, San Francisco, California (2/1/94 - 4/13/94)
- "A Survey of American Drawing," Ecole des Beaux Arts, Lorient, France (3/16/94 - 4/10/94)
- "Drawings: Reaffirming the Media," University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri (4/8/94 - 5/13/94)
- "From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection," National Gallery of Art, Washington, DC (5/29/94 - 11/27/94)
- "Gemini G.E.L.: Recent Prints and Sculpture," National Gallery of Art, Washington, DC (6/5/94 - 10/2/94)
- "Drawn in the 70's," Brooke Alexander Gallery, New York, New York (6/23/94 - 8/12/94)
- "Some Like It Cool," Barbara Krakow Gallery, Boston, Massachusetts (7/9/94 - 10/12/94)
- "Synesthesia: Sound and Vision in Contemporary Art," San Antonio Museum of Art, San Antonio, Texas (8/26/94 - 12/4/94)
- "Drawing Rooms," (Jonathan Borofsky, Sol Lewitt and Richard Serra) Modern Art Museum of Fort Worth, Fort Worth, Texas (10/15 - 12/31/94)
- "Working Paper: Explorations in Visual Thinking," Caldwell College, Caldwell, New Jersey (10/26 - 11/26/94)
- "The Music Box Project," Equitable Gallery, New York, New York (11/10/94 - 1/7/95)
- "In Pursuit of Lost Time," Barbara Krakow Gallery, Boston, Massachusetts (11/19 - 12/21/94)
- "Holiday Exhibition," Paula Cooper Gallery, New York, New York (12/3-23/94)
- 1993** "Sculpture and Multiples," Brooke Alexander, New York, New York (1/8/93 - 2/13/93)
- "d'Auguste Rodin a Richard Serra," Galerie Saqqarah, Gstaad, Switzerland (2/12/93-)
- "Works On Paper," Paula Cooper Gallery, New York, New York (2/26/93 - 3/25/93)
- "Zeichnungen Setzen Zeichen: 44 Kunstler der Documenta IX; Arbeiten auf Papier," Galerie Raymond Bollag, Zürich, Switzerland (3/11/93 - 5/22/93)
- "The Human Factor: Figurative Sculpture Reconsidered," The Albuquerque Museum, Albuquerque, New Mexico (3/13/93 - 7/3/93)
- "Up Close: Contemporary Art from the Mallin Collection," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (4/2/93 - 6/13/93)

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- "Yale Collects Yale:1950 - 1993," Yale University Art Gallery, New Haven, Connecticut (4/30/93 - 7/31/93)
- "Collage," Brian Gross Fine Art, San Francisco (5/6/93 - 6/19/93)
- "American Art in the 20th Century: Painting and Sculpture," Martin Gropius Bau, Berlin, Germany (5/8/93 - 7/25/93), Royal Academy of Arts, London, England (9/17/93 - 12/12/93)
- "The Uncanny," Sonsbeek Exhibition, Gemeentemuseum Arnheim, Arnheim, The Netherlands, (6/3/93 - 9/26/93)
- "Table Sculpture," Andre Emmerich Gallery, New York, New York (6/15/93 - 7/14/93)
- "New York Artists," Gallery Mukai, Tokyo, Japan (9/1/93 - 9/30/93)
- "Self Winding," Nanba City Hall, Osaka, Japan (10/1/93 - 10/25/93)
- "25 Years (Part I&II)," Paula Cooper Gallery, New York, New York (10/23/93 - 12/18/93)
- "A Chicken in Every Pot," BOMB Benefit, Fawbush Gallery, New York, New York (12/14/93 - 12/16/93)
- 1992** "Yvon Lambert Collectionne," Musée des Beaux-Arts, Tourcoing, France (1/18/92 - 4/20/92)
- "Estilo y Materia, Mixografias y Multiples de Maestros Contemporaneos," Museo de Arte Moderno, Sala Antonieta Rivas Mercado, Mexico City, Mexico, (2/92 - 5/92)
- "Allegories of Modernism Contemporary Drawing," The Museum of Modern Art, New York, New York (2/16/92 - 5/5/92)
- "Bildnisse Figuren," Stampa Spalenberg, Basel, Switzerland (4/1/92 - 5/30/92)
- "An Exhibition for Satyajit Ray," Philippe Briet Gallery, New York, New York (4/11/92 - 5/16/92)
- "Apocalypse and Resurrection (Art Exhibit and Benefit for American Foundation for AIDS Research)," The Gallery Three Zero, New York, New York (4/23/92 - 5/2/92)
- "Peace Development Fund," Forum Gallery, New York, New York (5/2/92 - 5/7/92)
- "Contemporary Master Works," Feigen, Inc., Chicago, Illinois (5/15/92 - 6/20/92)
- "Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kang So Lee, Terry Winters," Haenah-Kent Gallery, New York, New York (6/6/92 - 7/10/92)
- "documenta IX," Kassel, Germany, (6/13/92 - 9/20/92)
- "TransForm," Kunstmuseum und Kunsthalle Basel, Switzerland (6/14/92 - 9/27/92)
- "Art by Numbers," Angles Gallery, Santa Monica, California, (6/27/92 - 8/1/92)
- "Beyond Just Words: 1," Modernism, San Francisco, California (9/10/92 - 10/31/92)
- "Word and Image," Brooke Alexander Editions, New York, New York (9/12/92 - 11/7/92)
- "Fourth Benefit Art Auction," Milwaukee Art Museum, The Contemporary Art Society, Milwaukee Art Museum, Milwaukee, Wisconsin (10/3/92)
- "Line," Gemini G.E.L at Joni Moisant Weyl, New York, New York (10/14/92 - 12/31/92)
- "Parallel Visions: Modern Artists and Outsider Art," Los Angeles County Museum of Art, Los Angeles, California (10/18/92 - 1/3/93); Museo Nacional Reina Sofia, Madrid, Spain (2/1 - 5/9/93); Kunsthalle Basel, Basel, Switzerland (7/4 - 8/29/93); Setagaya Art Museum, Tokyo, Japan (9/30 - 12/12/93)
- "Jyrki Siukonen," Sara Hildenin Taidemuseo, Tampere, Finland (10/24/92 - 12/5/92)
- "Not for Sale: Loans from the Private Collections of New York Art Dealers," Tel Aviv Museum of Art, Tel Aviv, Israel (10/22/92 - 12/27/92)
- "Concurrencies," Grace Borgenicht Gallery, New York, New York (12/10/92 - 1/9/93)
- 1991** "To Portray," Barbara Krakow Gallery, Boston, Massachusetts (1/5/91 - 2/6/91)
- "20th Century Collage," Margo Leavin Gallery, Los Angeles, California (1/12/91 - 2/16/91) travelled to: Centro Cultural Arte Contemporaneo, Mexico City, Mexico (6/13 - 8/13/91) and Musee d'Art Contemporain, Nice, France (9/27 - 11/11/91)
- "The 1980s: A Selected View from the Permanent Collection," Whitney Museum of American Art, New York, New York (1/16/91 - 3/3/91)
- "Image and Likeness," Whitney Museum of American Art, New York, New York (1/22/91 - 3/20/91)
- "Not on Canvas," Asher Faure, Los Angeles, California (2/16/91 - 3/23/91)
- "I Love Art," Watari-um, Tokyo, Japan (3/1/91 - 5/19/91)
- "Illeme Biennale de Sculpture," Monte Carlo, Monaco (3/27/91 - 9/30/91)

PAULA COOPER GALLERY

- "Words & #s," Museum of Contemporary Art, Wright State University, Dayton, Ohio (4/7/91 - 5/10/91)
- "Watercolor Across the Ages," The Gallery at Bristol-Myers Squibb, Princeton, New Jersey (4/13/91 - 5/27/91)
- "Metropolis," Martin-Gropius-Bau, Berlin, Germany (4/20/91 - 7/21/91)
- "De-Persona," The Oakland Museum, Oakland, California (5/18/91 - 9/22/91)
- "Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s," Bellas Artes, Santa Fe, New Mexico (5/25/91 - 9/3/91)
- "Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection," San Jose Museum of Art, San Jose, California (6/1/91 - 8/25/91)
- "The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection," San Diego Museum of Contemporary Art, San Diego, California (6/7/91 - 8/4/91)
- "Second Annual Sculpture at Gateway," The Prudential Insurance Co. of America, Newark, New Jersey (6/12/91 - 12/2/91)
- "Portraits on Paper," Robert Miller Gallery, New York, New York (6/25/91 - 8/2/91)
- "In Public: Seattle 1991," Security Pacific Gallery, Seattle, Washington (6/27/91 - 11/3/91)
- "Small Sculpture in an Inner Space," Bellas Artes, Santa Fe, New Mexico (6/29/91 - 8/12/91)
- "Immaterial Objects," Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York (9/11/91 - 11/22/91)
- "XI Salon de los 16," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (9/16/91 - 10/31/91)
- "Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation," Duke University Art Museum, Durham, North Carolina (9/20/91 - 1/5/92)
- "No Laughing Matter," organized by Independent Curators Incorporated, Nina Felshin guest curator (10/91 - 4/93)
- "Devil on the Stairs: Looking Back on the Eighties," Institute of Contemporary Art, Philadelphia, Pennsylvania (10/5/91 - 1/5/92); Newport Harbor Art Museum, Newport Beach, California (4/16/92 - 6/21/92)
- "Sculptors' Drawings," Bellas Artes, Santa Fe, New Mexico (11/27/91 - 1/4/92)
- "Group Show," Kunstmuseum Basel, Basel, Switzerland (12/8/91 - 3/2/92)
- "Group Exhibition," Musée d'Art et d'Art Contemporain, Nice, France (12/91 - 3/92)
- 1990** "Contemporary American Artists," Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, Mexico (1990 - 1993)
- "Heroes of Contemporary Art," Galerie Saqqarah, Gstaad, Switzerland (1/1/90 - 3/25/90)
- "Divergent Styles: Contemporary American Drawing," University Gallery, College of Fine Arts, University of Florida, Gainesville, Florida (2/18/90 - 3/18/90)
- "Contemporary Art in New York: 1950's-1980's," IMP Hall, Osaka, Japan (3/24/90 - 4/22/90)
- "Stained Sheets/Holy Shroud," Krygier/Landau Contemporary Art, Santa Monica, California (3/26/90 - 5/19/90)
- "The Readymade Boomerang, Certain Relations in 20th Century Art, 8th Biennale of Sydney 1990," Art Gallery of New South Wales, Sydney, Australia (4/10/90 - 6/3/90)
- "Numbering," Art Gallery of Hamilton, Hamilton, Ontario (4/12/90 - 5/20/90)
- "Drawings," Richard Kuhlenschmidt Gallery, Los Angeles, California (4/13/90 - 5/11/90)
- "Achievements of Gemini G.E.L.," Seibu Department Stores, Tschukashin Store, Osaka, Japan (5/3/90 - 5/16/90), travelled to The Contemporary Art Gallery, Seibu Department Stores, Ikebukuro Store, Tokyo, Japan (6/1/90 - 6/27/90)
- "Indianapolis Collects: The Second Exhibition," Herron Gallery, Center for Contemporary Art, Indianapolis, Indiana (5/18/90 - 6/15/90)
- "The Kitchen Art Benefit," Castelli Graphics, New York, New York (5/31/90 - 6/6/90)
- "Downtown Kinetic," USX Tower, Pittsburgh, Pennsylvania (6/6/90 - 8/17/90)
- Group Exhibitions, Paula Cooper Gallery, New York, New York (6/7/90 - 6/15/90)
- "Word as Image: American Art 1960 - 1990," Milwaukee Art Center, Milwaukee, Wisconsin (6/15/90 - 8/26/90); Oklahoma City Art Museum, Oklahoma City, Oklahoma (11/17/90 - 2/2/91); Contemporary Arts Museum, Houston, Texas (2/23/91 - 5/12/91)

PAULA COOPER GALLERY

- "The 80s: A Post Pop Generation," The Southern Alleghenies Museum of Art, Loretto, Pennsylvania (6/30/90 - 9/9/90)
- "Pulse 2: Report on a phenomenon," University Art Museum, Santa Barbara, California (7/7/90 - 10/21/90)
- "In Memory of James 1984-1988: The Children's AIDS Project," Daniel Weinberg Gallery, Santa Monica, California (7/26/90 - 8/25/90)
- "Pharmakon '90," Nippon Convention Center, Tokyo, Japan (7/28/90 - 8/20/90)
- "Heads," BlumHelman Gallery, New York, New York (9/5/90 - 9/22/90)
- "Imagination und Realitat: Werke auf Papier 1910-1989," Galerie Raymond Bollag, Zürich, Switzerland (10/11/90 - 11/17/90)
- "Home," Asher Faure, Santa Monica, California (11/17/90 - 12/22/90)
- "Heroes of Contemporary Art," TransArt Exhibitions, Cologne, Germany (11/17/90 - 1/15/90)
- 1989** "Selections from the Frederick R. Weisman Art Foundation," UCLA, Frederick S. Wight Art Gallery, Los Angeles, California (1/8/89 - 2/26/89)
- "Words," Tony Shafrazi Gallery, New York, New York (1/27/89 - 2/18/89)
- Group Exhibition, Paula Cooper Gallery, New York, New York (1/28/89 - 2/25/89)
- "Menschen-Gesichter Werke auf Papier, 1901-1989," Galerie Raymond Bollag, Zürich, Switzerland (4/6/89 - 5/27/89)
- "Materials + Spirit," Davis/McClain Gallery, Houston,, Texas (4/13/89 - 5/20/89)
- "Open Mind (Gesloten Circuits)" Museum Van Hedendaagse Kunst, Gent, Belgium (4/15/89 - 6/25/89)
- "Coleccion de Dibujos," Galeria La Maquina Española, Madrid, Spain (6/27/89 - 9/27/89)
- "Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York, New York (7/7/89 - 10/29/89)
- "A Decade of American Drawing 1980-1989," Daniel Weinberg Gallery, Los Angeles, California (7/15/89 - 8/26/89)
- "(N)Akt Wie Adam und Eva," Galerie Raymond Bollag, Zürich, Switzerland (8/31/89 - 10/28/89)
- "Encore II: Celebrating Fifty Years," The Contemporary Arts Center, Cincinnati, Ohio (9/15/89 - 11/11/89)
- "Drawing as Itself," The National Museum of Art, Osaka, Japan (10/7/89 - 11/26/89)
- "Immaterial Objects," Organized by the Whitney Museum of American Art, New York, New York, travelled to: North Carolina Museum of Art, Raleigh (10/14/89 - 12/31/89); Albany Museum of Art, Georgia (1/12/90 - 2/25/90); San Jose Museum of Art, San Jose, California (7/21/90 - 9/23/90)
- "41st Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts And Letters, New York, New York (11/13/89 - 12/10/89)
- "Contemporary Icons and Explorations: The Goldstrom Family Collection," Mint Museum, Charlotte, North Carolina (12/8/89 - 3/11/90)
- "The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, D.C. (12/17/89 - 4/8/90)
- "Visualizations on Paper: Drawings as a Primary Medium," Germans van Eck, New York, New York (12/20/89 - 1/20/90)
- 1988** "On Track," NOVA Building, Olympic Arts Festival, Calgary, Alberta (1/25/88 - 3/7/88)
- "Committed to Print," The Museum of Modern Art, New York, New York (1/31/88 - 4/19/88)
- "Master Drawings," Janie C. Lee Master Drawings, New York, New York (3/88 - 4/88)
- "The Multiple Image," Bank of Boston Gallery, Boston, Massachusetts (3/7/88 - 5/31/88)
- "New Art On Paper," The Philadelphia Museum of Art, Philadelphia, Pennsylvania (4/16/88 - 7/3/88)
- "1988: The World of Art Today," Milwaukee Art Museum, Milwaukee, Wisconsin (5/6/88 - 8/28/88)
- "Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London, England (5/20/88 - 6/22/88)
- "Waterworks Project," R.C. Harris Water Filtration Plant, Ontario (6/22/88 - 9/3/88)
- "Painting and Sculpture," Akira Ikeda Gallery, Tokyo, Japan (7/4/88 - 7/23/88)
- "Objects," Lorence-Monk Gallery, New York, New York (7/7/88 - 7/29/88)

P A U L A C O O P E R G A L L E R Y

- "Lost and Found in California: Four Decades of Assemblage Art," Shoshana Wayne Gallery, Los Angeles, California (7/16/88 - 9/7/88)
- "Motorized Sculpture," Freedman Gallery, Albright College, Reading, Pennsylvania (10/4/88 - 10/30/88)
- "SoHo at Duke," Duke University Museum of Art, Durham, North Carolina (11/11/88 - 12/28/88)
- "Art of the 1980's: Artists from the Eli Broad Family Foundation Collection," Kresge Art Museum, Michigan State University, East Lansing, Michigan (11/6/88 - 2/16/88) travelled to Kalamazoo Institute of Arts, Kalamazoo, Michigan (1/6/89 - 2/19/89)
- "20th Century Drawings from the Whitney Museum of American Art," Whitney Museum of American Art, New York, New York (11/18/88 - 1/18/89)
- "Druckgrafik und Fotografie," Galerie Albrecht, Munich, Germany (11/29/88 - 1/21/89)
- "25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.," Leo Castelli, New York, New York and Brooke Alexander, New York, New York (12/8/88 - 12/30/88)
- 1987** "State of the Art," Institute of Contemporary Arts, London, England (1/87 - 1/88), travelled to: The Laing Art Gallery, Newcastle, England; Harris Museum and Art Gallery, Preston, England; Cartwright Hall, Bradford, England; the Sainsbury Centre for the Visual Arts, Norwich, England
- "California Figurative Sculpture," Palm Springs Desert Museum, Palm Springs, California (1/30/87 - 3/15/87)
- "ARCO," Lisbon/Madrid (2/87)
- "The Great Drawing Show 1587-1987," Michael Kohn Gallery, Los Angeles, California (2/13/87 - 3/13/87)
- "Drawings," Sylvia Cordish Fine Art, Baltimore, Maryland (3/5/87 - 3/28/87)
- "Cinéma du Réel: 9ème Festival International de Films Ethnographiques et Sociologiques," Centre Georges Pompidou, Paris, France (3/7/87 - 3/15/87)
- "Art That Moves," Laguna Gloria Art Museum, Austin, Texas (3/7/87 - 4/26/87)
- "From the Collection of Sol LeWitt," The Wadsworth Atheneum, Hartford, Connecticut (3/12/87 - 5/24/87)
- "Artists from the Paula Cooper Gallery," Galerie EMI Valentim de Carvalho, Lisbon, Portugal (3/20/87 - 4/30/87)
- "A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection,"
Dallas Museum of Art, Dallas, Texas (4/5/87 - 5/31/87) travelled to The National Gallery of Art, Washington, D.C. (6/28/87 - 1/3/88)
- "The Smorgon Family Collection of Contemporary American Art," La Jolla Museum of Contemporary Art, La Jolla, California (4/10/87 - 5/31/87) (travelled)
- "Avant-Garde in the Eighties," Los Angeles County Museum of Art, Los Angeles, California (4/23/87 - 7/12/87)
- "Borofsky, Disler, Pichler: Zeichnungen," Galerie Albrecht, München, Germany (4/28/87 - 5/23/87)
- "L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977-1987," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (5/5/87 - 8/17/87)
- "The Reemergent Figure: Seven Sculptors at Storm King Art Center," Storm King Art Center, Mountainville, New York (5/20/87 - 10/31/87)
- "BERLINART 1961-1987," The Museum of Modern Art, New York, New York (6/4/87 - 9/8/87)
- "Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York, New York (6/4/87 - 7/4/87)
- "Eccentric Machines," John Michael Kohler Art Center, Sheboygan, Wisconsin (6/14/87 - 8/23/87)
- "Alternate Routes to the Permanent Collection," Whitney Museum of American Art, New York, New York (7/3/87 - 8/3/87)
- "Drawings from the Eighties," Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania (9/13/87 - 11/8/87)
- "Schizophrenia," Josh Baer Gallery, New York, New York (9/15/87 - 10/17/87)
- "Prints from Presses," University Art Galleries, Creative Arts Center, Wright State University, Dayton, Ohio (9/21/87 - 10/25/87)

PAULA COOPER GALLERY

- "The Tenth Anniversary Exhibition: Painting 1977- 1987," The National Museum of Art, Osaka, Japan (10/3/87 - 12/6/87)
- "Contemporary Cutouts," Whitney Museum of American Art/Fairfield County, Stamford, Connecticut (11/20/87 - 1/27/88)
- "Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/2/87 - 1/30/88)
- 1986** "Walking and Falling: A Labyrinth of Dreams," Kettle's Yard Gallery, Cambridge, Massachusetts (1/4/86 - 2/9/86)
- "American Renaissance: Painting and Sculpture Since 1940," The Fort Lauderdale Museum of Art, Fort Lauderdale, Florida (1/12/86 - 3/31/86)
- "Figure as Subject: The Last Decade (Selections from the Permanent Collection of the Whitney Museum of American Art)," Whitney Museum of American Art at Equitable Center, New York, New York (2/13/86 - 6/4/86)
- "The 75th American Exhibition," The Art Institute of Chicago, Chicago, Illinois (3/8/86 - 4/27/86)
- "The Generic Figure," The Corcoran Gallery of Art, Washington, D.C. (3/8/86 - 4/20/86)
- "Masterworks of the Eighties," Carl Solway Gallery, Cincinnati, Ohio (4/4/86 - 5/17/86)
- "Heads," Mokotoff Gallery, New York, New York (4/25/86 - 5/31/86)
- "Selections from the Chase Manhattan Bank Collection," Nassau County Museum of Fine Art, Roslyn Harbor, New York (6/1/86 - 8/3/86)
- "Inaugurazione," Galleria Bonomo, Bari, Italy (6/6/86 -)
- "The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles, California (6/16/86 - 8/10/86)
- "Painting and Sculpture Today, 1986," Indianapolis Museum of Art, Indianapolis, Indiana (6/24/86 - 8/24/86)
- "50th National Midyear Exhibition," The Butler Institute American Art, Youngstown, Ohio (6/29/86 - 8/10/86)
- "Prospect 86," Frankfurter Kunstverein, Frankfurt, West Germany (9/9/86 - 11/11/86)
- "Artsounds Collection," Nohra Haime Gallery, New York, New York (9/17/86 - 10/4/86)
- "The Law and Order Show," Barbara Gladstone Gallery, New York, New York (9/19/86 - 9/25/86)
- "Philadelphia Collects: Art Since 1940," The Philadelphia Museum of Art, Philadelphia, Pennsylvania (9/28/86 - 11/30/86)
- "Focus on the Image: Selections from the Rivendell Collection," Phoenix Art Museum, Phoenix, Arizona (10/5/86 - 2/7/87) travelled to: Museum of Art, University of Oklahoma, Norman, Oklahoma (3/25/87 - 8/30/87); Munson-Williams-Proctor Institute Museum of Art, Utica, New York (9/27/87 - 3/20/88); University of South Florida Art Galleries, Tampa, Florida (3/17/88 - 9/10/88); Lakeview Museum of Arts and Sciences, Lakeview, Illinois (10/1/88 - 1/2/89); University Art Museum, California State University, Long Beach, California (1/30/89 - 5/28/89); Laguna Gloria Art Museum, Austin, Texas (6/25/89 - 1/2/90)
- "20th Century Drawings and Sculptures," Janie C. Lee Gallery, Houston, Texas (10/9/86 -)
- "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, California (10/15/86 - 11/15/86)
- Contemporary Painting and Sculpture Galleries, The Museum of Modern Art, New York, New York (10/31/86 - 3/31/87)
- "Viewpoint '86: Painting and the Third Dimension," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (11/11/86 - 1/18/87)
- "Art on Paper Exhibition," Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina (11/16/86 - 12/14/86)
- "The Freedman Gallery: The First Decade," Freedman Gallery, Albright College, Reading, Pennsylvania (11/23/86 - 12/31/86)
- "Contemporary Cutouts," Whitney Museum of American Art at Phillip Morris, New York, New York (11/28/86 - 2/17/87)
- "The Intuitive Line," Hirschl and Adler Modern, New York, New York (12/86)
- Group Exhibition, Paula Cooper Gallery, New York, New York (12/10/86 - 1/15/87)
- "Benefit for the Kitchen," Brooke Alexander, New York, New York (12/10/86 - 1/15/87)
- "Text and Image: The Wording of American Art," Holly Solomon Gallery, New York, New York (12/11/86 - 1/10/87)

PAULA COOPER GALLERY

"New Collectors Group 1986," J.B. Speed Museum, Louisville, Kentucky (12/86)

"Dealer's Choice," Richard Green Gallery, Los Angeles, California (12/86)

- 1985** "Space Invaders," MacKenzie Art Gallery, University of Regina, Saskatchewan (travelled)
"Repetitions: A Postmodern Dynamic," Hunter College Art Gallery, New York, New York
"Drawings," Daniel Weinberg Gallery, Los Angeles, California (2/20/85 - 3/16/85)
Paula Cooper Gallery, New York, New York
"Group Exhibition," Dracos Art Center, Athens, Greece
"Drawings," Lorence Monk Gallery, New York, New York
"A New Beginning: 1968-1978," The Hudson River Museum, Yonkers, New York
"Drawings," Richard Kuhlenschmidt Gallery, Los Angeles, California
"Drawings, Paintings and Sculptures," Brooke Alexander, New York, New York
"B.A.M. Benefit," Mary Boone Gallery, New York, New York
"Now and Then: A Selection of Recent and Earlier Paintings," Daniel Weinberg Gallery, Los Angeles, California
- "Heart and Soul: Bodily Encounters," Munson/Williams/Proctor Institute Museum of Art, Utica, New York
"Charcoal Drawings 1880-1985," Janie C. Lee Gallery, Dallas, Texas
"Body and Soul: Aspects of Recent Figurative Sculpture," The Contemporary Arts Center, Cincinnati, Ohio (9/5/85 - 10/85)
"Four Legs Good: The Dog Show," The Art Gallery at Harbourfront, Toronto, Ontario (9/13/85 - 10/13/85)
"Opening Exhibition," McIntosh/Drysdale Gallery, Washington, D.C. (9/27/85 - 10/19/85)
"The New Figure," Birmingham Museum of Art, Birmingham, Michigan (10/4/85 - 11/17/85)
"18th Bienal de Sao Paulo," São Paulo, Brazil (10/4/85 - 12/15/85)
"Modern Machines: Recent Kinetic Sculpture," The Museum of Modern Art, New York, New York (10/11/85 - 12/5/85)
"Raume Heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett," Staatliche Kunsthalle, Baden-Baden, West Germany (10/12/85 - 12/1/85)
"Video: Recent Acquisitions," The Museum of Modern Art, New York, New York (10/17/85 - 10/29/85)
"Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania (11/9/85 - 1/6/86)
"Chiaroscuro," Art City, New York, New York (11/10/85 - 12/15/85)
"Vom Zeichnen: Aspekte der Zeichnung 1960-1985," Frankfurter Kunstverein, Frankfurt, Germany (11/19/85 - 1/1/86) travelled to Kasseler Kunstverein, Kassel, Germany (1/15/86 - 2/23/86); Museum Moderner Kunst, Vienna, Austria (3/13/86 - 4/27/86)
"Masterworks on Paper," Galerie Barbara Farber, Amsterdam, The Netherlands (11/30/85 - 11/17/85)
"Homework," Holly Solomon Gallery, New York, New York (12/5/85 - 12/31/85)
"Drawings," Barbara Toll Fine Arts, New York, New York (12/7/85 - 1/4/86)
"New York Art Now: Correspondences," Laforet Museum, Tokyo, Japan (12/15/85 - 1/15/86) travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan (2/8/86 - 3/23/86); Tazaki Hall Espace Media, Kobe, Japan (4/4/86 - 5/15/86)
"Art Breaks," Artists Space, New York, New York (12/4/85 - 12/5/85)
"Benefit for the Kitchen," Brooke Alexander, New York, New York (12/13/85 - 12/21/85)
"REM," Carlo Lamagna Gallery, New York, New York (12/19/85 - 1/25/86)
"Drawings," Knight Gallery, Charlotte, North Carolina (12/20/85 - 2/7/86)
- 1984** "New Directions for the Michener Collection: 1984," Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1/12/84 - 3/5/84)
"Artists Call - Against U.S. Intervention in Central America," Paula Cooper Gallery, New York, New York (1/14/84 - 1/28/84)
"Parasol and Simca: Two Presses/Two Processes," Center Gallery, Bucknell University, Lewisburg, Pennsylvania (2/3/84 - 4/4/84) travelled to Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania (4/15/84 - 5/13/84)
"Totem," Charles Cowles Gallery, New York, New York (2/4/84 - 2/25/84)

PAULA COOPER GALLERY

- "Modern Expressionists: German, Italian, and American Painters," Sidney Janis Gallery, New York, New York (3/10/84 - 4/7/84)
- "American Art Since 1970," (organized by the Whitney Museum of American Art) La Jolla Museum of Contemporary Art, La Jolla, California (3/10/84 - 4/22/84) travelled to: Museo Tamayo, Mexico City, Mexico (5/17/84 - 7/29/84); North Carolina Museum of Art, Raleigh, North Carolina (9/29/84 - 11/25/84); Sheldon Memorial Art Gallery, Lincoln, Nebraska (1/12/85 - 3/3/85); Center for the Fine Arts, Miami, Florida (3/30/85 - 5/26/85)
- "Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art/Downtown Branch, New York, New York (3/28/84 - 5/11/84)
- "An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, New York (5/17/84 - 8/28/84)
- "The Human Condition: SFMA Biennial II," San Francisco Museum of Modern Art, San Francisco, California (6/28/84 - 8/26/84)
- "American Sculpture," Margo Leavin Gallery, Los Angeles, California
- "The Restoration of Painterly Figuration," Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf," Williams College Museum of Art, Williamstown, Massachusetts and the Museum of Fine Arts, Boston, Massachusetts
- "Kunst der Gegenwart: Zeichnungen und Druckgraphik," Bunder Kunstmuseum, Chur, Switzerland
- "More Prints," Thomas Segal Gallery, Boston, Massachusetts
- "Current Expressions: Paintings and Drawings," Fuller-Goldeen Gallery, San Francisco, California
- "A Decade of New Art," Artists Space, New York, New York
- "Art on Paper 1984," The Weatherspoon Art Gallery, Greensboro, North Carolina
- "Highlights: Selections from the BankAmerica Corporation Art Collection," A.P. Gianni Gallery, San Francisco, California
- Paula Cooper Gallery, New York, New York
- "Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo, Japan
- "On the Wall/On the Air: Artists Make Noise," Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- "El Arte Narrativo," Museo Rufino Tamayo, Mexico City, Mexico
- "Facets: Prints - The State of the Arts," Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- "Gemini G.E.L.: Art and Collaboration," National Gallery of Art, Washington, D.C.
- 1983** "Drawing Conclusions: A Survey of American Drawings," Daniel Weinberg Gallery, Los Angeles, California (1/29/83 - 2/26/83)
- "Festival of the Arts," Muhlenberg College, Allentown, Pennsylvania (2/10/83 - 2/28/83)
- "Recent Acquisitions from the Department of Drawings," The Museum of Modern Art, New York, New York (2/10/83 - 4/12/83)
- "Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of American Art/ Fairfield County, Stamford, Connecticut (2/11/83 - 4/13/83)
- "Borrowed Time," Baskerville + Watson, New York, New York (3/9/83 - 4/9/83)
- "Directions 1983," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. (3/10/83 - 5/15/83)
- "Eight Portfolios from Peter Blum Editions, New York," Nigel Greenwood, Inc., London, England (3/11/83 - 4/1/83)
- "Faces Since the Fifties: A Generation of American Portraiture," Center Gallery, Bucknell University, Lewisburg, Pennsylvania (3/11/83 - 4/17/83)
- "1983 Biennial Exhibition," Whitney Museum of American Art, New York, New York (3/15/83 - 5/29/83)
- "New Image/Pattern and Decoration: From the Morton G. Neumann Family Collection," Kalamazoo Institute of Arts, Kalamazoo, Michigan (3/18/83 - 5/1/83) (travelled)
- "Intoxication," Monique Knowlton Gallery, New York, New York (4/9/83 - 5/7/83)

P A U L A C O O P E R G A L L E R Y

"Running '83: An Exhibition of Contemporary Art," International Running Center, New York, New York (4/29/83 -5/30/83)

"Surreal," Robert Miller Gallery, New York, New York (5/3/83 - 6/30/83)

"The Sixth Day: A Survey of Recent Developments," The Renaissance Society, University of Chicago, Chicago, Illinois (5/8/83 - 6/15/83)

"Back to the USA: Amerikanische Kunst der Siebziger und Achtziger," Kunstmuseum Luzern, Lucerne, Switzerland (5/29/83 - 7/31/83) travelled to: Rheinisches Landesmuseum, Bonn, West Germany (10/27/83 - 1/15/84); Württembergisches Kunstverein, Stuttgart, West Germany (4/84 - 6/84)

"Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection," The Whitney Museum of American Art, New York, New York (6/2/83 - 12/4/83)

"Painting Sculpture Totems and 3D," Tony Shafrazi Gallery, New York, New York (6/22/83 - 7/22/83)

"New Work in Black and White," Associated American Artists, Philadelphia, Pennsylvania (7/1/83 - 7/30/83)

"Self-Portraits," Linda Farris Gallery, Seattle, Washington (8/4/83 - 9/11/83) travelled to Los Angeles Municipal Art Gallery, Los Angeles, California (10/18/83 - 11/15/83)

"Bilder der Angst und der Bedrohung," Kunsthaus, Zürich, Switzerland (8/12/83 - 10/23/83)

"Worldwide Video Festival," Kijkhuis 83, The Hague, The Netherlands (9/6/83 - 9/11/83)

"Recent Acquisitions for the Permanent Collection," Walker Art Center, Minneapolis, Minnesota (9/11/83 - 10/16/83)

"New Art," Tate Gallery, London, England (9/14/83 - 10/23/83)

"Self-Image," Sharpe Gallery, New York, New York (9/15/83 - 10/9/83)

"ARS 83 Helsinki," The Art Museum of the Anteneum, Helsinki, Iceland (10/14/83 - 12/11/83)

"The American Artist as Printmaker: 23rd National Print Exhibition," The Brooklyn Museum, Brooklyn, New York (10/28/83 - 1/22/84)

"The Figurative Mode: Recent Drawings From New York City Galleries," Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York (11/5/83 -11/30/83)

"Komische Bilder in der Kunst des 20. Jahrhunderts," Staatliche Kunsthalle Baden-Baden, West Germany (11/11/83 - 1/6/84) travelled to Tel Aviv Museum, Tel Aviv, Israel (2/21/84 - 4/28/84)

"Currents," Institute of Contemporary Art, Boston, Massachusetts (11/22/83 - 1/14/84)

Paula Cooper Gallery, New York, New York

"Hundreds of Drawings," Artists Space, New York, New York (12/10/83 - 1/14/84)

"New York 1 Dag - Arbejder PA Papir, 18 Amerikanske Kunstnere," Nordjyllands Kunstmuseum, Aalborg, Denmark (12/26/83 - 2/19/84) travelled to Randers Kunstmuseum, Randers, Denmark (3/2/84 - 4/1/84)

1982 "Figuration," University Art Museum, University of California, Santa Barbara, California (1/6/82 - 2/7/82)

"Painting," Metro Pictures, New York, New York (1/9/82 - 1/30/82)

"Energie New York," Centre d'Echanges Perrache, Lyon, France (1/15/82 - 3/15/82)

"Critical Perspectives," P.S.1, Institute for Art and Urban Resources, Long Island City, New York (1/17/82 - 3/14/82)

Paula Cooper Gallery, New York, New York (1/24/82 - 2/20/82)

"Black and White: A Print Survey," Castelli Graphics, New York, New York (1/29/82 - 2/26/82)

"American Prints: 1960-1980," Milwaukee Art Museum, Milwaukee, Wisconsin (2/5/82 - 3/21/82)

"Dynamix," Contemporary Arts Center, Cincinnati, Ohio (3/11/82 - 4/17/82)

travelled to: Sullivant Hall Gallery, Ohio State University, Columbus, Ohio (9/6/82 -

10/17/82); Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (11/1/82 -

11/21/82); Butler Institute of American Art, Youngstown, Ohio (12/6/82 - 1/9/83);

University of Kentucky Art Museum, Lexington, Kentucky (1/15/83 - 2/20/83); Joslyn Art

Museum, Omaha, Nebraska (3/19/83 - 5/1/83); Doane Hall Art Gallery, Allegheny

College, Meadville, Pennsylvania (5/5/83 - 5/27/83)

"Avantguardia Transavanguardia," Mura Aureliane, Rome, Italy (3/82 - 7/82)

PAULA COOPER GALLERY

- "Focus on the Figure: Twenty Years," Whitney Museum of American Art, New York, New York (4/15/82 - 6/13/82)
- "Eight Artists: The Anxious Edge," Walker Art Center, Minneapolis, Minnesota (4/25/82 - 6/13/82)
- "The Atomic Salon: Artists Against Nuclear War," Ronald Feldman Fine Arts, Inc., New York, New York (6/9/82 - 7/7/82)
- "Fast," Alexander F. Milliken Gallery, New York, New York (6/11/82 - 7/15/82)
- "Documenta 7," Museum Fridericianum, Kassel, West Germany (6/19/82 - 9/29/82)
- "Painting and Sculpture Today, 1982," Indianapolis Museum of Art, Indianapolis, Indiana (7/6/82 - 8/15/82)
- "New Work on Paper 2," The Museum of Modern Art, New York, New York (7/28/82 - 9/21/82)
- "Prints by Borofsky, Chia, Clemente, Cucchi, Disler, Penck," Delahunty Gallery, Dallas, Texas (9/11/82 - 10/27/82)
- "Art of the '80s: 25 New American and European Artists," Westport Weston Arts Council Gallery, Town Hall, Connecticut (9/24/82 - 10/12/82)
- "20th Anniversary Exhibition of the Vogel Collection," Brainerd Art Gallery, State University College of Arts and Science, Potsdam (10/1/82 - 12/1/82) travelled to the Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa (4/5/83 - 5/5/83)
- "The Expressionist Image: American Art from Pollack to Today," Sidney Janis Gallery, New York, New York (10/9/82 - 10/30/82)
- "Zeitgeist," Martin-Gropius-Bau, Berlin, West Germany (10/16/82 - 1/16/83)
- "New York Now," Kestner-Gesellschaft, Hannover, West Germany (11/26/82 - 1/23/83) travelled to: Kunstverein Munich (2/2/83 - 3/6/83); Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (3/30/83 - 5/15/83); Kunstverein für die Rheinlande und Westfalen, Düsseldorf, West Germany (7/22/83 - 8/28/83)
- "New Figuration in America: John Porter Retzer and Florence Horn Retzer Exhibition," Milwaukee Art Museum, Milwaukee, Wisconsin (12/3/82 - 1/23/83)
- 1981** "A Painting Show: Painting for the Eighties," Marianne Deson Gallery, Chicago, Illinois (1/16/81 - 2/11/81)
- "1981 Biennial Exhibition," Whitney Museum of American Art, New York, New York (1/20/81 - 4/19/81)
- "Twenty Artists: Yale School of Art 1950-1970," Yale University Art Gallery, New Haven, Connecticut (1/29/81 - 3/29/81)
- "New Directions: Contemporary American Art from the Commodities Corporation Collection," Sidney Janis Gallery, New York, New York (2/12/81 - 3/7/81) (travelled)
- "Messages: Words and Images," Freedman Gallery, Albright College, Reading, Pennsylvania (3/20/81 - 4/24/81)
- "Menagerie: Animal Imagery in Contemporary Art," Goddard-Riverside Community Center, New York, New York (4/30/81 - 5/19/81)
- "New Dimensions in Drawing: 1950-1980," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/2/81 - 9/6/81)
- "Westkunst-Heute: Zeitgenössische Kunst seit 1939," Museum der Stadt, Cologne, West Germany (5/30/81 - 8/16/81)
- "Art in Los Angeles-The Museum as Site: Sixteen Projects," Los Angeles County Museum of Art, Los Angeles, California (7/21/81 - 10/4/81)
- "Drawing Distinctions: American Drawings of the Seventies," Louisiana Museum of Modern Art, Humlebaek, Denmark (8/15/81 - 9/20/81), travelled to: Kunsthalle Basel, Basel, Switzerland (10/4/81 - 11/15/81); Stadtische Galerie in Lenbachhaus, München, West Germany (2/17/82 - 4/11/82); Wilhelm-Hack-Museum, Ludwigshafen, West Germany (9/10/82)
- "The Image in American Painting and Sculpture: 1950-1980," Akron Art Museum, Akron, Ohio (9/12/81 - 11/8/81)
- "Baroques '81," Musée d'Art Moderne de la Ville de Paris, Paris, France (10/1/81 - 11/15/81)
- "Body Language: Figurative Aspects of Recent Art," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (10/2/81 - 12/24/81) (travelled)

PAULA COOPER GALLERY

- "US Art Now," Nordiska Kompaniet, Stockholm, Sweden (10/28/81 - 11/7/81); travelled to Göteborgs Kunstmuseum, Gothenburg (1/9/82 - 1/31/82)
- "Figures," Proctor Art Center, Bard College, Annandale-on-Hudson, New York (11/18/81 - 12/15/81)
- "Figuratively Sculpting," P.S.1, Institute for Art and Urban Resources, Long Island City, New York (12/1/81 - 12/13/81)
- "35 Artists Return to Artists Space: A Benefit Exhibition," Artists Space, New York, New York (12/4/81 - 12/24/81)
- "New York: The Eighties," Mattingly Baker Gallery, Dallas, Texas (12/5/81 - 1/15/82)
- "Large Format Drawings," Barbara Toll Fine Arts, New York, New York (12/8/81 - 1/2/82)
- "Print Exhibition," Paula Cooper Gallery, New York, New York (12/9/81 - 1/6/82)
- "Murs," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (12/17/81 - 2/8/82)
- 1980** "Brown University Invitational," Bell Gallery, Brown University, Providence, Rhode Island (2/1/80 - 2/24/80)
- "Paula Cooper at Yvon Lambert," Galerie Yvon Lambert, Paris, France (2/16/80 - 3/15/80)
- "Dammi il tempo di guardare: pitture d'oggi a New York," Padiglione d'Arte Contemporanea, Milan, Italy (3/80 - 4/80)
- "Works on Paper," Paula Cooper Gallery, New York, New York (5/24/80 - 6/14/80)
- "Drawings: The Pluralist Decade," United States Pavillion, 39th Venice Biennale, Venice, Italy (6/1/80 - 9/30/80) travelled to the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (10/4/80 - 11/9/80)
- "Art in the Seventies: Open '80," International Pavillion, 39th Venice Biennale, Venice, Italy (6/1/80 - 9/30/80)
- "Painting and Sculpture Today, 1980," Indianapolis Museum of Art, Indianapolis, Indiana (6/24/80 - 8/17/80)
- "Visions and Figurations," Art Gallery, California State University, Fullerton, California (11/7/80 - 12/11/80)
- "Aspects of Post-Modernism: Decorative and Narrative Art," E.R. Squibb Corporation, Princeton, New Jersey (12/6/80 - 1/10/81)
- 1979** "1979 Biennial Exhibition," Whitney Museum of American Art, New York, New York (2/6/79 - 4/8/79)
- "Images of the Self," Hampshire College Gallery, Amherst, Massachusetts (2/17/79 - 3/14/79)
- "Born in Boston," De Cordova and Dana Museum and Park, Lincoln, Massachusetts (2/18/79 - 4/22/79)
- "Works on the Wall," Ben Shahn Gallery, William Paterson College, Wayne, New Jersey (3/23/79 - 4/6/79)
- "Visionary Images," The Renaissance Society at the University of Chicago, Chicago, Illinois (5/6/79 - 6/16/79)
- "Jennifer Bartlett, Alan Shields, Lynda Benglis, Jon Borofsky," Paula Cooper Gallery, New York, New York (Summer)
- "From Allan to Zucker," Texas Gallery, Houston, Texas (8/17/79 - 9/28/79)
- "Group Show: Gallery and Invited Artists," Paula Cooper Gallery, New York, New York (9/8/79 - 10/10/79)
- "Ten Artists/Artists Space," Neuberger Museum, State University of New York, Purchase, New York (9/9/79 - 10/15/79)
- "Words and Images," Philadelphia College of Art, Philadelphia, Pennsylvania (9/14/79 - 10/12/79)
- "6th Anniversary Exhibition," Artists Space, New York, New York (9/22/79 - 10/10/79)
- 1978** "The New York Boat Show," Holly Solomon Gallery, New York, New York (1/7/78 - 1/26/78)
- Paula Cooper Gallery, New York, New York (1/28/78 - 4/1/78)
- "Contemporary Drawing/New York," University Art Museum, University of California, Santa Barbara, California (2/22/78 - 3/26/78)
- "The Minimal Image," Protetch-McIntosh Gallery, Washington, D.C. (3/7/78 - 4/5/78)

PAULA COOPER GALLERY

- "The Sense of the Self: From Self-Portrait to Auto-biography," Independent Curators Incorporated, New York. Neuberger Museum, State University of New York, Purchase, New York (9/78 -10/78) (travelled)
- "Tenth Anniversary Group Exhibition," Paula Cooper Gallery, New York, New York (9/9/78 - 10/4/78)
- "Group Show," Young Men's Hebrew Association, Philadelphia, Pennsylvania
- 1977** "January," Upton Hall Gallery, State University College, Buffalo, New York (1/17/77 - 2/3/77)
Paula Cooper Gallery, New York, New York (9/10/77 - 10/12/77)
"Space Window," Woods Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island (9/14/77 - 9/28/77)
"New York: The State of Art," New York State Museum, Albany, New York (10/8/77 - 11/27/77)
"Critic's Choice," Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York (11/13/77 - 12/11/77), travelled to Munson-Williams-Proctor Institute, Utica, New York (1/8/78 - 1/29/78)
"Surrogates/Self Portraits," Holly Solomon Gallery, New York, New York (12/3/77 - 1/4/78)
- 1976** Paula Cooper Gallery, New York, New York (2/14/76 - 3/4/76)
"Style and Process," Fine Arts Building, New York, New York (5/15/76 - 5/25/76)
"Invited Group Show," M.L.D'Arc Gallery, New York, New York (5/19/76 - 6/16/76)
Paula Cooper Gallery, New York, New York (5/29/76 - 6/16/76)
"International Events '72-76," International Pavillion, 37th Venice Biennale, Venice, Italy (7/18/76 - 10/10/76)
"SoHo," Akademie der Kunste, Berlin, West Germany (9/5/76 - 10/15/76), travelled to Louisiana Museum of Modern Art, Humlebaek, Denmark (11/1/76 - 12/30/76)
"New Work/New York," Fine Arts Gallery, California State University, Los Angeles, California (10/4/76 - 10/28/76)
- 1975** "Spring Group Show," Paula Cooper Gallery, New York, New York (6/75)
"Narrative in Contemporary Art," McLaughlin Library, University of Guelph, Canada (11/1/75 - 11/30/75)
"Lives," Fine Arts Building, New York, New York (11/29/75 -12/20/75)
"Autogeography," Whitney Museum of American Art/Downtown Branch, New York, New York (12/11/75 - 1/7/76)
Paula Cooper Gallery, New York, New York (12/13/75 - 1/14/76)
- 1974** "Measure: Concept as Vision," Michael Wyman Gallery, Chicago, Illinois (3/74)
"Drawing and Other Work," Paula Cooper Gallery, New York, New York (12/7/74 - 1/8/75)
- 1970** "557,087," Seattle Art Museum, Seattle, Washington (9/5/69 - 10/5/69) travelled to Vancouver Art Gallery as "955,000," Vancouver, Canada (1/13/70 - 2/8/70)
- 1969** "No. 7," Paula Cooper Gallery, New York, New York (5/18/69 - 6/17/69)
- 1964** "54th Annual Exhibition of Associated Artists of Pittsburgh," Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (3/6/64 - 4/19/64)
- 1963** "53rd Annual Exhibition of Associated Artists of Pittsburgh," Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (3/7/63 - 4/11/63)