CHRISTIAN MARCLAY

Biography

Born: San Rafael, CA, 1955
Lives and works in London and New York City

EDUCATION

1975-1977	Geneva, Switzerland, Ecole Supérieure d'Art Visuel
1977-1980	Boston Massachusetts College of Art, Bachelor of Fine Arts
1978	Cooper Union in New York exchange student program

AWARDS

2016	Contemporary Vision Award, SFMOMA, San Francisco, CA
2011	The Golden Lion, Venice Biennale, Venice, Italy
2010	Aurora Award, Houston, TX
2009	The Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, CT
2003	Foundation for the Graphic Arts in Switzerland

SELECTED ONE-PERSON EXHIBITIONS

2026
Christian Marclay, Fraenkel Gallery, San Francisco, CA
Christian Marclay: Listening, Gallery Koyanagi, Tokyo, Japan
Christian Marclay: Doors, Pola Museum of Art, Hakone, Japan
Christian Marclay: The Clock, Los Angeles County Museum of Art, CA
Christian Marclay: The Clock, Almaty Museum of Arts, Kazakhstan
Christian Marclay, White Cube, Paris, France

2025
Christian Marclay – Doors, Voorlinden Museum, Wassenaar, The Netherlands
Christian Marclay, Second Ward Foundation, Hudson, NY
Christian Marclay: The Clock, Kunstmuseum Stuttgart, Germany
Christian Marclay: Doors, Institute of Contemporary Art, Boston, MA
Christian Marclay: The Clock, National Gallery of Iceland, Reykjavik, Iceland
Christian Marclay: Doors, Brooklyn Museum, Brooklyn, NY
Christian Marclay: The Clock, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

2024
Subtitled, Paula Cooper Gallery, New York, NY
The Clock, The Museum of Modern Art, New York, NY
The Clock, Kunstmuseum Stuttgart, Stutthart, Germany

2023
*Graphic Score*s*,* Fundación Proa, Buenos Aires, Argentina
Doors, White Cube Mason's Yard, London, UK

2022
Christian Marclay, Centre Pompidou, Paris, France

2021
Investigations, Bern University of the Arts Music Division, Bern, Switzerland
Christian Marclay: Found in Odawara, Odawara Art Foundation, Odawara, Japan

Christian Marclay: Voices, Gallery Koyanagi, Tokyo, Japan
Christian Marclay, White Cube Paris Office, Paris, France
Unpacking/Déballage, Musée de l'Elysée, Lausanne, Switzerland
Christian Marclay Translating, Museum of Contemporary Art, Tokyo, Japan
The Clock, LUMA Foundation, Arles, France
The Clock, Museum of Modern and Contemporary Art and la Fondation PLAZA, Geneva, Switzerland
Christian Marclay, Fraenkel Gallery, San Francisco, CA
To Be Continued, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Geneva, Switzerland

2020 *Lids and Straws,* The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2019 *Chewing Gum,* Midnight Moment, Times Square, New York, NY
Christian Marclay, Paula Cooper Gallery, New York, NY
Christian Marclay: Sound Stories, Los Angeles County Museum of Art, Los Angeles, CA
Christian Marclay, The Clock, Metro Vancouver, Vancouver, Canada
May You Live in Interesting Times, 58th Venice Biennale, Venice, Italy
Christian Marclay: Compositions, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; *Investigations,* in collaboration with MACBA
Christian Marclay: Surround Sounds, Nasher Museum of art at Duke University, Durham, NC
Christian Marclay, White Cube, London, UK
Christian Marclay: Telephones, The San Diego Museum of Art, San Diego, CA
Christian Marclay, The Clock, Australian Center for the Moving Image, Melbourne, Australia
Christian Marclay: Telephones, Herron School of Art + Design, Indiana University, Indianapolis, IN

2018 *Christian Marclay, The Clock,* Tate Modern, London, UK
Christian Marclay: Chaises Musicales, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Switzerland
Sound Stories, Cannes Lions International Festival of Creativity 2018, Centre d'art La Malmaison, Cannes, France
New Echoes with Christian Marclay, Palazzo Grassi, Venice, Italy
Christian Marclay, The Clock, Tel Aviv Museum of Modern Art, Tel Aviv, Israel
From Live to Legacies. Exploring Performance Art, Museum Tinguely, Basel, Switzerland

2017 *Christian Marclay: Screams,* White Cube, Hong Kong, China
Christian Marclay: Video Quartet, Grand Rapids Art Museum, Grand Rapids, MI
Christian Marclay, The Clock, Instituto Moreira Salles, Rio de Janeiro, Brazil
Christian Marclay: Chewing Gum, Museum of Fine Arts, Houston, TX
Christian Marclay, Sapporo International Art Festival, Sapporo Art Park, Japan
Christian Marclay: To be Continued, performed with ensemBle baBel, Weatherspoon Art Museum, Greensboro, NC

2016 *Christian Marclay, The Clock,* Contemporary Arts Center, Presented by Prospect New Orleans, New Orleans, LA
Christian Marclay, The Clock, Museum of Fine Arts, Boston, MA
Christian Marclay: Six New Animations, Fraenkel Gallery, San Francisco, CA
Christian Marclay: Telephones and Sound Holes, The Museum of Fine Arts, St Petersburg, FL

2015 *Christian Marclay + Demierre & Breschand,* Swiss Cultural Center, Paris, France

Up and Out, Cinéma Bellevaux, Lausanne, Switzerland
Christian Marclay – Shake Rattle and Roll, Staatsgalerie, Stuttgart, Germany
Video Quartet, Kunstmuseum Stuttgart, Stuttgart, Germany
Christian Marclay, Paula Cooper Gallery, New York, NY
Christian Marclay, Aargauer Kunsthaus, Aurau, Switzerland
Graffiti Composition, Colorado University Art Museum, Boulder, CO
Christian Marclay, The Clock, Los Angeles County Museum of Art, Los Angeles, CA
Christian Marclay, Artpace, San Antonio, TX
Christian Marclay, The Clock, Museum Berardo, Lisbon, Portugal
Christian Marclay, The Clock, Art Gallery of Alberta, Edmonton, Canada
Christian Marclay, White Cube, London, UK

2014 *Everyday,* Bern Biennale, Bern, Switzerland
Shake Rattle and Roll, Art Basel Unlimited, Basel, Switzerland
Christian Marclay, The Clock, Walker Art Center, Minneapolis, MN
Christian Marclay, The Clock, Centre Pompidou-Metz, Metz, France
Christian Marclay, The Clock, SALT Beyoğlu, Istanbul, Turkey
Christian Marclay, The Clock, Guggenheim Bilbao, Bilbao, Spain
Christian Marclay, The Clock, Le Musée d'art Contemporain de Montréal, Montreal, Canada

2013 *Christian Marclay: New Paintings and Works on Paper,* Paula Cooper Gallery, New York, NY
Christian Marclay, The Clock, Winnipeg Art Gallery, Canada
Christian Marclay, The Clock, San Francisco Museum of Modern Art
Things I've Heard, Fraenkel Gallery, San Francisco, CA
Christian Marclay, The Clock, Wexner Center for the Arts, Columbus, OH

2012 *Christian Marclay, The Clock,* Museum of Modern Art, New York
Video Quartet, Cantor Arts Center, Stanford University, Stanford, CA
Christian Marclay, The Clock, The Power Plant, Toronto, Canada
Christian Marclay, The Clock, Kunsthaus Zürich, Zürich, Switzerland
Christian Marclay, The Clock, David Rubenstein Atrium, Lincoln Center, New York, NY
Every Day, Queen Elizabeth Hall, London, UK; traveled to Ruhrtriennale, Bochum; Holland Festival Muziekgebouw, Amsterdam, the Netherlands; Weiner Festwochen, Vienna, Austria
Baggage, Prom 47: Cage Centenary Celebration, Royal Albert Hall, London, UK
Seven Windows, Palais de Tokyo, Paris, France
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
Christian Marclay, The Clock, Museum of Contemporary Art, Sydney, Australia
Christian Marclay, The Clock, National Gallery of Canada, Ottawa, Ontario, Canada

2011 *Scrolls,* Gallery Koyonagi, Tokyo
Christian Marclay, The Clock, Paula Cooper Gallery, New York, NY
Christian Marclay, The Clock, Garage Center for Contemporary Culture, Moscow, Russia
Christian Marclay, The Clock, The Hayward Gallery, London, UK
Christian Marclay, The Clock, Los Angeles County Museum of Art, Los Angeles, CA
Christian Marclay, The Clock, 54th Venice Biennale, Venice Italy
Christian Marclay, The Clock, Centre for Contemporary Arts, Glasgow, UK
Christian Marclay, The Clock, The Israel Museum, Jerusalem, Israel
Christian Marclay, The Clock, Yokohama Triennale 2011, Yokohama, Japan
Christian Marclay, The Clock, Centre Pompidou, Paris, France
Cyanotypes, Fraenkel Gallery, San Francisco, CA

Christian Marclay, The Clock, Museum of Fine Arts, Boston, MA
Ephemera, mfc-michèle Didier, Paris
Christian Marclay, The Clock, The Slaughterhouse, Plymouth, UK
Christian Marclay, Gallery Koyanagi, Tokyo, Japan

2010 *Fourth of July,* Paula Cooper Gallery, New York, NY
Christian Marclay: Festival, Whitney Museum of American Art, New York, NY
Looking for Love, The Institute of Modern Art, Brisbane, Australia
Christian Marclay, The Clock, White Cube Mason's Yard, London, UK
Christian Marclay, The Clock, LEEUM Samsung Museum of Art, Seoul, Korea
Christian Marclay, The Clock, New Art Exchange, Nottingham, UK
What You See is What You Hear, LEEUM Samsung Museum of Art, Seoul, Korea
Christian Marclay with Otomo Yoshihide, Café Oto, London, UK

2009 *Ephemera,* by Christian Marclay with Steve Beresford, piano, Louvre Museum, Paris, France
Christian Marclay, P.S.1 Contemporary Art Center, Long Island City, NY, part of Performa Biennial
Video Quartet, Nasher Museum of Art, Durham, NC
Christian Marclay, Zoom Zoom with Shelley Hirsch, Louvre Museum, Paris, France
Christian Marclay with Irène Schweiser, Gare du Nord, Basel, Switzerland
Christian Marclay with Okkyung Lee, Café Oto, London, UK
Christian Marclay with Otomo Yoshihide, Café Oto, London, UK
Christian Marclay: 2822 Records, 1987-2009, MoMA P.S.1, Long Island City, NY

2008 *Christian Marclay: Replay,* DHC/ART Foundation for Contemporary Art, Montreal, Canada
Christian Marclay: Cyanotypes, Paula Cooper Gallery, New York, NY
Honk if you love silence, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Geneva, Switzerland
Christian Marclay, Galerie Art & Essai, Université de Rennes 2 Haute-Bretagne, Rennes, France
Christian Marclay: SNAP! Université Rennes 2, Rennes, France
Christian Marclay: Stereo, Fraenkel Gallery, San Francisco, CA

2007 *Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene,* curated by David G. Torres, Torre Muntadas Art Center, El Prat de Llobregat, Spain; traveled to Can Palauet Art Center, Mataró, Spain
Screenplay, The Wire 25, London, UK
Christian Marclay, Michael Benevento, Los Angeles, CA
Christian Marclay, The Sounds of Christmas, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Geneva, Switzerland
Up and Out, ARTPROJX and White Cube, Prince Charles Cinema, London, UK
Up and Out, Anthology Film Archives, New York, NY
Christian Marclay, Woodruff Arts Center and The High Museum of Art, Atlanta, GA
Video Quartet, Western Bridge, Seattle, WA
Replay, Cité de la Musique, Paris, France; traveled to DA2, Salamanca, Spain; ACMI , Melbourne, Australia
Crossfire, White Cube, London, UK

2006 *Christian Marclay: The Electric Chair,* Paula Cooper Gallery, New York, NY
The Bell and the Glass, Moderna Museet, Stockholm, Sweden
Mixed Reviews, MIT List Visual Art Center, Cambridge, MA.

2005 *Shake, Rattle and Roll,* Paula Cooper Gallery, New York, NY
Christian Marclay, Galerie Yvon Lambert, Paris, France
Video Score, Eyebeam, New York, NY
Works on Paper – 2005, Schmidt Contemporary Art, St. Louis, MO
Christian Marclay, Barbican Art Gallery, London, UK

2004 *Shake, Rattle and Roll: Christian Marclay,* Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN
The Listening Eyes with Christian Marclay, Telecom Italia Future Centre, Venice, Italy
Christian Marclay, Seattle Art Museum, Seattle, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
The Sounds of Christmas, Tate Modern, London, UK

2003 *Christian Marclay: Telephones,* Sprengel Museum Hannover, Germany
Christian Marclay, UCLA Hammer Museum, Los Angeles, CA; traveled to The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France; Barbican Art Gallery, London, UK
Christian Marclay: The Bell and the Glass, Philadelphia Museum of Art, Philadelphia, PA
Christian Marclay: Video Quartet, Kunsthalle Fridericianum, Kassel, Germany,
Christian Marclay: Video Quartet, White Cube, London, UK

2002 *Christian Marclay: Video Quartet,* Paula Cooper Gallery, New York, NY
The Sounds of Christmas, Museum of Contemporary Art, Miami, FL
Christian Marclay, November Music 2002, s-Hertogenbosch, The Netherlands
Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Skåne, Sweden
Christian Marclay: Three Compositions, Contemporary Arts Center, New Orleans, LA
Sampling/Christian Marclay, San Francisco Museum of Modern Art, San Francisco, CA
Graffiti Composition, Neue Nationalgalerie, Berlin, Germany

2001 *Feature, Art, Life and Cinema,* Govett-Brewster Art Gallery, New Plymouth, New Zealand
Christian Marclay: The Sounds of Christmas, Yerba Buena Center for the Arts, San Francisco, CA
Video Café: E/Motion Studies, Queens Museum of Art, Long Island City, NY
Audible Imagery, Museum of Contemporary Photography, Chicago, IL
Telephones, Delaware Center for Contemporary Art, Wilmington, JDE
Museum of Contemporary Art, Chicago, IL
Currents 84: Christian Marclay, Saint Louis Art Museum, Saint Louis, MO
Guitar Drag, Gallery Koyanagi, Tokyo, Japan
New Works, Paula Cooper Gallery, New York, NY

2000 *Christian Marclay: The Sounds of Christmas,* The New Museum of Contemporary Art / Media Z Lounge, New York, NY
Christian Marclay: Cinema, Oakville Galleries, Oakville, Ontario, Canada
Telephones, Presentation House Gallery, North Vancouver, Canada
Christian Marclay: Video & Fotografi, Museet for Samtidskunst, Roskilde, Denmark

1999 *Telephones,* Paula Cooper Gallery, New York, NY
The Sounds of Christmas, ArtPace, A Foundation for Contemporary Art, San Antonio, TX

1997 *Pictures at an Exhibition,* Whitney Museum of American Art at Phillip Morris, New York, NY
Arranged and Conducted, Kunsthaus, Zurich, Switzerland

1995 *Accompagnement Musical,* Musée d'Art et d'histoire, Geneva, Switzerland
Amplification, Venice Biennial, Chiesa San Staë, Italy; traveled to Temple de la Fusterie, Geneva, Switzerland.

1994 Fawbush Gallery, New York, NY
Fri Art, Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland
daadgalerie, Berlin, Germany

1993 Margo Leavin Gallery, Los Angeles, CA

1992 *The Wind Section,* Galerie Jennifer Flay, Paris, France
Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington D.C.
Masks, Galleria Valentina Moncada, Rome, Italy
Christian Marclay, Richard Strauss: Ein Heldenleben, Berlin Philharmonic Orchestra, Germany

1991 Tom Cugliani Gallery, New York, NY
Abstract Music, Trans Avant-Garde Gallery, San Francisco, CA
Maureen Paley Interim Art
Galerie Isabella Kacprzak, Cologne, Germany

1990 *The White Album,* Solo Press Gallery, New York, NY
Directions: Christian Marclay, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Tom Cugliani Gallery, New York, NY

1989 *Footsteps,* Shedhalle, Zurich, Switzerland
Tom Cugliani Gallery, New York, NY
Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland

1988 *One Thousand Records,* Gelbe Musik, Berlin, Germany
Tom Cugliani Gallery, New York, NY

1987 *850 Records,* The Clocktower, P.S.1 Contemporary Art Center, New York, NY

1981 Apartment, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2026 *Tales from Unstable Media: Highlights from the Centre Pompidou New Media Collection in the 21st Century*, Hamburger Kunsthalle, Hamburg, Germany
Chase a Crooked Shadow: Film Noir as a Contemporary Mirror, The Warehouse, Dallas, TX
Acquisition: The Chamber of Decisions, Museum of Contemporary Art, Busan, Korea
Jannis Kounellis: To the Sound of Pictures, Luxembourg + Co., New York, NY
(Re)sounding, Kimball Art Center, Park City, UT
Collection Cinema, Pola Art Museum, Hakone, Japan
Evergreens. Selected Works from the Collection, Kunsthaus Zürich, Zurich, Switzerland
The Labor of Reading the World, Museum of Contemporary Art Busan, South Korea

2025 *Object Oriented: Abstraction and Design in the BAMPFA Collection,* Berkeley Art

Museum and Pacific Film Archive, Berkeley, CA
Performance on Paper, UCLA Grunwald Center for Graphic Arts, Hammer Museum, Los Angeles, California
In anderen Händen: Highlights of the Philara Collection, the Miettinen Collection, Berlin
Le grand palais de ma mere, Mohamed El Khatib, The Grand Palais, Paris
Biennale Son, 2nd Editions, Sion, Switzerland
The World According to AI, Jeu de Paume, Paris, France; traveled to SESC Campinas, Campinas, Brazil; and SESC 24 de Maio, São Paulo, Brazil
Eyewitness, Sainsbury Centre, University of East Anglia, Norwich, UK

2024 *Reverberations,* Museum of Contemporary Art, Los Angeles, CA
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
Made in Japan, Kunstmuseum Basel, Basel, Switzerland
Looking for Infinity, Zian Gallery, Hangzhou, China
Group Show, Paula Cooper Gallery, New York, NY
Behind the Bedroom Door, James Cohan, New York, NY
Books: A Group Exhibition, Paula Cooper Gallery, New York, NY
Biennale Images Vevey, Vevey, Switzerland

2023 *The Myth of Normal: A Celebration of Authentic Expression,* MassArt Art Museum, Boston, MA
Biennale Son, Valais, Switzerland
Strike Fast, Dance Lightly: Artists on Boxing, FLAG Art Foundation, New York, NY and The Church, Sag Harbor, NY
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Torn, Luxembourg + Co, New York, NY
Terry Adkins, Christian Marclay, Kelley Walker, Paula Cooper Gallery, New York, NY
Bathers, Paula Cooper Gallery, Palm Beach, FL

2022 *Message from Our Planet,* Carl & Marilynn Thoma Foundation; touring to Figge Art
` Museum, Davenport, IA; Weisman Art Museum, University of Minnesota, Minneapolis, MN;
Grand Rapids Art Museum, Grand Rapids, MI; Pensacola Museum of Art, University of West Florida, Pensacola, FL; Chazen Museum of Art, University of Wisconsin, Madison, WI
A Site of Struggle, Montgomery Museum of Fine Arts, Montgomery, AL
Among Friends: Three Views of a Collection, FLAG Art Foundation, New York, NY
America: Between Dreams and Realities, Musée national des beaux-arts du Québec, Québec, Canada
Before Between Beyond: The Collection in Transition, Aargauer Kunsthaus, Aarau,Switzerland
Visual Record: The Materiality of Sound in Print, International Print Center New York, NY
Stitched, Paula Cooper Gallery, New York, NY
Media Relay: An Exhibition in Two Parts, National Academy of Design, PS122 Gallery, New York, NY

2021 *Fire,* part of the Prix Pictet Touring Exhibition *Fire,* Tokyo Photographic Museum of Art, Tokyo, Japan; traveled to Victoria and Albert Museum, London, UK
How to Disappear, Collection Lambert en Avignon, Avignon, France
La Suite, Fundación Proa, Buenos Aires, Argentina

RE: Bicycling, curated by David Platzker, Susan Inglett Gallery, New York, NY
Off Kilter, 601Artspace, New York, NY
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Networked Nature, Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM
Crocodile Cradle, curated by Simon Moretti, PEER Project, London, UK
Low Visibility, Walker Art Center, Minneapolis, MN

2020 *On Everyone's Lips. From Pieter Bruegel to Cindy Sherman,* Kunstmuseum Wolfsburg, Wolfsburg, Germany
Hotel Beethoven, BOZAR, Centre for Fine Arts, Brussels, Belgium
Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London, UK
Points of Light, Musée d'art Contemporain de Montréal, Montréal, Quebec, Canada

2019 *Sense and Suggestions,* Williams College Museum of Art, Williamstown, MA
Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA
Waking Dream, Ruby City Arts Center, San Antonio, TX
Mask: In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Art Purposes: Object Lessons for the Liberal Arts, Bowdoin College Museum of Art, Brunswick, ME
Big Orchestra, Schirn Kunsthalle Frankfurt, Germany
Silences, Musée d'art et d'historie, Geneva, Switzerland
On Display IV, Sammlung Philara, Düsseldorf, Switzerland
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA
Beyond the Cape, Boca Raton Museum of Art, Boca Raton, FL
Electro: From Kraftwerk to Daft Punk, Cite De La Musique, Philharmonie de Paris, France
The Body Electric, curated by Pavel Pyś with Jadine Collingwood, Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA
Drawings, Gallery Koyanagi, Tokyo, Japan
Christian Marclay and Saâdane Afif: Ephemera et Paroles, Michele Dider Gallery, Paris, France
Now Playing: SMoCA @ 20 – Video Hits 1999-2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Artists as Innovators: Celebrating Three Decades of New York State Council on The Arts/New York Foundation for the Arts Fellowship, Marion Art Gallery, State University of New York, Fredonia, NY

2018 *Art and Vinyl — Artist Covers and Records*, curated by Philipp Selzer, Kunstmuseum Basel Gegenwart, Basel, Switzerland
Green Guest Artist Series: Bang on a Can All-Stars, Green Center, DePauw University, Greencastle, IN
Message From Our Planet, Thoma Art Foundation, Chicago, IL
Von Menschen und Dingen, Museum Kunsthaus Grenchen, Grenchen, Switzerland
Mad World, Marciano Art Foundation, Los Angeles, CA
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China
Art in Motion. 100 Masterpieces with and through Media. An Operative Canon, curated by Peter Weibel, ZKM Center for Art and Media Karlsruhe, Germany
MoMA at NGV: 130 Years of Modern and Contemporary Art, The National Gallery of Victoria, Melbourne, Australia

Time after Time, Space after Space, Fondazione Furla, Museo del Novecento, Milan, Italy

2017 *Time After Time, Space After Space,* Performance series, Museo del Novecento, Milan, Italy
I Can't Tell You Because I Can't Tell You, 601Artspace, New York, NY
PerformanceProcess, Tinguely Museum, Basel, Switzerland
Innovators and Activists: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, organized by the New York Foundation for the Arts, Dorsky Museum, SUNY New Paltz; traveled to Dowd Gallery, SUNY Cortland; Fosdick-Nelson Gallery, Alfred University; Marion Art Gallery, SUNY Fredonia; Burke Gallery, SUNY Plattsburg; Paul W. Zuccaire Gallery, Stony Brook University; Center for the Arts, Westchester Community College
Small Sphere and Heavy Sphere, 1932/33: Christian Marclay and Okkyung Lee, Whitney Museum of American Art, New York, NY
Fade In 2: Ext. Modernist Home – Night, Balkan Projects, Museum of Contemporary Art, Belgrade, Serbia
One Wall Work, Barbara Krakow Gallery, Boston, MA
SoundSeen: Cage/Braxton/Marclay, curated by Paul Bright, Hanes Art Gallery, Wake Forrest University, Winston-Salem, NC
SoundSeen: Remix, Southeastern Center for Contemporary Art, Winston-Salem, NC

2016 *Revolt of the Sage,* BlainlSouthern, London, UK
Uma Canção para o Rio / A Song for Rio, A collaboration between Galeria Fortes Vilaça and Douglas Fogle & Hanneke Skerath, Galeria Fortes Vilaça, Rio de Janeiro, Brazil
The Artist's Museum, Institute of Contemporary Art / Boston, Boston, MA
Scores, Hamburger Bahnhof, Berlin, Germany
Retro-Spective: Analog Photography In A Digital World, Museum of Contemporary Art, Jacksonville, FL
Infinite Ear, Bergen Assembly, Bergen, Norway
Ron Arad's Curtain Call, The Roadhouse, London, UK
Arles 2016: Les Recontres De La Photographie, Arles, France
Embracing Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
Invisible Adversaries, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY
Nuit Des Images, Elysée Lausanne, Lausanne, Switzerland
Play What You Like: Fluxus, Music, and More, Howl! Happening, New York, NY
ECHTzeit, Kunstmuseum, Bonn, Germany
Récit d'un temps court, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Geneva, Switzerland
FOUND, The Foundling, London, UK
Memory of the Future: Photographic dialogues between past, present, and future, Musée de l'Elysée, Lausanne, Switzerland
Seeing Round Corners, Turner Contemporary, Margate, UK
About Time: Photography in a Moment of Change, SFMOMA, San Francisco, CA
Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain; traveled to Museo Universitario del Chopo, Mexico City, Mexico
See You on the Other Side, curated by Robert Blake, Jennifer Dalton, David Howe and Sara Shaoul, 601Artspace, New York, NY

Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
Esma/Listen, Beirut Art Center, Beirut, Lebanon
Fade In: Int. Art Gallery- Day, Swiss Institute, New York, NY
Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA

2015 *Sélection d'Oeuvres - Pop et Musique,* Foundation Louis Vuitton, Paris, France
The Art of Music, San Diego Museum of Art, San Diego, CA
PerformanceProcess, Centre Cultural Suisse de Paris, Paris, France
Invento, OCA Museum, Sao Paolo, Brazil
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
The Memory of Time, National Gallery of Art, Washington DC
America is Hard to See, Whitney Museum of American Art, New York, NY
Watch This! Revelations in Media Art, Smithsonian, Washington D.C.
Sound and Motion, Kunstmuseum Stuttgart, Stuttgart, Germany
The Curves of the Needle, Baltic 39, Newcastle, UK
Dissolving Margins, Paula Cooper Gallery, New York, NY

2014 *Curatorial Open 2014: Listening,* Curated by Sam Belifante, Hayward Gallery, London, UK; traveled to BALTIC 39, Newcastle; The Bluecoat, Liverpool; Site Gallery, Sheffield; Norwich University of the Arts Gallery, Art Exchange and Firstsite, Colchester
Cultivated Under The Sun, Something Old, Something New, Miami-Dade Public Library, Miami, FL
12 Inch, One River Arts Center, Inglewood, NJ
Amerika, David Castillo Gallery, Miami, FL
Global Positioning Systems, Pérez Art Museum Miami, Miami, FL
Blow Up, The Albertina, Vienna, Austria; traveled to Fotomuseum Winterthur, Switzerland, C/O Berlin, Germany
Musicircus, Anvil Centre New Media Gallery, New Westminster, British Columbia
SCORE. Between Image and Sound, MARCO, Museo de Arte Contemporanea de Vigo, Spain
Potent Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
Art or Sound, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France
We Fragment, Collect and Narrate, Kunstmuseum Thun, Thun, Switzerland
The Tears of Things, Helga de Alvear Foundation, Cáceres, Spain
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York, NY
Elevation 1049: Between Heaven and Hell, Site-Specific Works In and Above Gstaad, Switzerland, LUMA& Foundation, Gstaad, Switzerland
Art Basel Unlimited, Art Basel, Basel, Switzerland
Summer Exhibition 2014, Royal Academy of Arts, London, UK
The Disappearance of the Fireflies, Prison Sainte-Anne, Avignon, France

Smells Like Teen Spirit, Faux Movement – Centre d'art Contemporain, Metz, France

2013 *Damage Control: Art and Destruction since 1950,* Hirshhorn Museum, Washington, DC , Mudam Luxembourg City, Luxembourg
Blackboard: art from teaching/learning from art, Konsthall Artipelag, Stockholm, Sweden
Kaboom! Comics in Art, Weserburg I Museum für moderne Kunst, Germany
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York, NY
Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
Nouveau Festival 2013, Centre Pompidou, Paris, France
Yoko Ono, Water Event 2013, Schirn Kunsthalle, Frankfurt, Germany
The Unphotographable, Fraenkel Gallery, San Francisco, CA
Actions: Splash! Blorsht Bllb, Paula Cooper Gallery, New York, NY
Audible Forces, curated by Diana Campbell Betancourt, Exhibit 320, New Delhi, India
Paper/Product: Portfolios from the Polly and Mark Addison Collection, Colorado University Art Museum, Boulder, CO
The Time is Now, John Berggruen Gallery, San Francisco, CA
Paraphrasing Babel, Public space in Maastricht and Heerlen, The Netherlands
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
Things Not Seen Before: A Tribute to John Cage, Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL
The Human Condition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Mash Up: Collage from 1930 to the Present, L&M Arts, New York, NY
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
New to the Print Collection: Matisse to Bourgeois, Museum of Modern Art, New York, NY
Sounds like Silence, Hartware MedienKunstVerein, Dortmund, Germany
The Record: Contemporary Art and Vinyl, Henry Art Gallery, University of Washington, Seattle, WA
John Cage and… Visual Artist – Influences, Impulses, Museum der Moderne, Salzburg, Austria
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island College of Design, Providence, RI
Perspectives 178: Cineplex, Contemporary Arts Museum Houston, Houston, TX
Sound Art. Sound as a Medium of Art, ZKM | Center for Art and Media, Karlsruhe, Germany
Notations: The Cage Effect Today, curated by Joachim Pissaro, with Bibi Calderaro, Julio Grinblatt and Michelle Yun, Hunter College/Times Square Gallery, New York, NY
Detournements, Keitelman Gallery, Brussels, Belgium
This Will Have Been: Art, Love, and Politics in the 1980's, Museum of Contemporary Art, Chicago, IL; traveled to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA
Spelling the Image, Marc Jancou Contemporary, New York, NY
A Library As Memory, Gabrielle Maubrie, Prague, Czech Republic
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY
Pop Politics: Activism at 33 revolutions, CA2M, Madrid, Spain
The Voice and the Lens: Part II, Ikon Gallery, Birmingham, UK
Privacy, Schirn Kunsthalle, Frankfurt, Germany
Shoot! Existential Photography, Photographer's Gallery, London, UK and Museum of Photography, Braunschweig, Germany
Festival Images 2012 Vevey, Vevey, Switzerland
I'm Losing More Than I'll Ever Have: The Practice of Everyday Life, SMART Project Space,

Amsterdam, The Netherlands
Papierwelten, Galerie Nachst St. Stephan Rosemarie Schwarzwalder, Vienna, Austria
Mixed Bathing World, Beppu, Kyushu, Japan
Festival Images 2012, Vevey, Switzerland
Musique Des Images, FRAC Champagne-Ardenne, Saint-Dizier, France
Silence, The Menil Collection, Houston, TX

2011 *Accumulations: Bruce Conner, Yayoi Kusama, and Christian Marclay,* Paula Cooper Gallery, New York, NY
Globalissimo, curated by David Howe and Erin Sickler, 601 Artspace, New York, NY
The View from a Volcano: The Kitchen's Soho Years, 1971-85, curated by Debra Singer, The Kitchen, New York, NY
Christian Marclay, The Clock, Yokohama Triennale 2011, Yokohama, Japan
Christian Marclay, The Clock, 54th International Art Exhibition of the Venice Biennale, Venice, Italy
Under Destruction, curated by Gianni Jetzer and Chris Sharp, The Swiss Institute/ Contemporary Art, New York, NY
Building Blocks: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
WORD: Poetry Related Work, MOCA Miami, FL
New Presentation of the Contemporary Art Collection, Centre Georges Pompidou, Paris, France
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
Looking at Music 3.0, curated by Barbara London, The Museum of Modern Art, New York, NY
Echoes, Centre Culturel Suisse, Paris, France
Dialogue, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
Alice in Wonderland, Turku, Finland
Ron Arad's Curtain Call, The Roadhouse, London, UK
EXAMPLE: SWITZERLAND: Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
CLAP, CCS Bard Hessel Museum of Art, Annendale-On-Hudson, NY

2010 *Je crois aux miracles: Dix ans de la Collection Lambert,* Collection Lambert en Avignon, Avignon, France
Under Destruction, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland
S,M,L, Greenberg Van Doren Gallery, New York, NY
Fusion: Christian Marclay, Pia Fries, Wilheim Mundt, Goya Contemporary, Baltimore, MD
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC; traveled to ICA Boston, MA; Miami Art Museum, FL; Henry Art Gallery, Seattle, WA
I Am A Cliché: Echoes of the Punk Aesthetic, Rencontres d'Arles 2010: The International Photography Festival, Grande Halle, Parc des Ateliers, Arles, France
Behind the Green Door, curated by Jason Kraus, Harris Lieberman, New York, NY
Sound & Vision, curated by Matthew Witkovsky, Art Institute of Chicago, Chicago, IL
Pictures & Statues, Country Club, Cincinnati, OH
Cage Mix: Sculpture & Sound, Baltic Centre for Contemporary Art, Gateshead, UK
Acting Out, Norton Museum of Art, West Palm Beach, FL
Furthermore: Thirtieth Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA
Haunted: Contemporary Photography/Video/Performance, curated by Jennifer Blessing and Nat Trotman, Solomon R. Guggenheim Museum, New York, NY

Ten years Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY
Sensational Fix: Sonic Youth, CA2M, Mostoles, Spain
British Art Show 7: In the Days of the Comet, Nottingham, UK; traveled to Hayward Gallery, London, UK; Glasgow, UK; Plymouth, UK
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Double Bind, Villa Arson, Nice, France
Living Under the Same Roof, Hessel Museum of Art, Annandale-On-Hudson, NY

2009 *In Stitches,* curated by Beth Rudin DeWoody, Leila Taghinia-Milano Heller Gallery, New York, NY
Artissima 16, organized by Yann Chateigné Tytelman and Roselee Goldberg, Torino, Italy
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
Talking Pictures, SITE Santa Fe, Santa Fe, NM
International Festival for Arts and Media Yokohama, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan
Corps Sonore, Archizoom EPFL, Lausanne, Switzerland
Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland
Le Printemps de Septembre, Toulouse, France
Pronto! Art and Telephony, [plug.in], Basel, Switzerland
Platform 2009, Samuso Space for Contemporary Art, Seoul, South Korea
See this Sound, Art Museum Lentos, Linz, Austria
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
Grau Zero, Paço das Artes, Sao Paulo, Brazil
Metrosonics, National Gallery of Canada Library and Archives, Ottawa, Ontario
Broken English, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA
Flicks – The Cinematic in Art, Highlanes Gallery, Drogheda, Co. Louth, Ireland
The Record, Nasher Museum of Art, Duke University, Durham, NY
Inappropriate Coves, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Invasion of Sound: Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw, Poland
Feedbackstage, Georg Kargle Fine Art, Vienna, Austria; traveled to Galerie Thomas Shulte, Berlin, Germany; traveled to Kunsthaus Muerz, Murzzuschlag, Austria
Photography in the Abstract, curated by Maureen Mahony, Lora Reynolds Gallery, Austin, TX
In a Room Anything Can Happen, Hessel Museum of Art, Annandale-On-Hudson, NY

2008 *Dans la Nuit, Des Images,* Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, Grand Palais, Paris, France
record, record, Shift: Festival of Electronic Arts, Basel, Switzerland
La féte est permanente, FRAC Champagne-Ardenne, Reims, France
Panoramica, Museuo Tamayo, Mexico City, Mexico

Perspectives 163: Every Sound You Can Imagine, Contemporary Arts Museum Houston, Houston, TX
You Said He Said She Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland

ArtFocus 5: Can Art Do More? Banit Center, Jerusalem, Israel
MashUp, curated by Jade Dellinger, Contemporary Art Museum, University of South Florida, Tampa, FL
Order. Desire. Light. Contemporary Drawing, Irish Museum of Modern Art, Dublin, Ireland
Sound of Art: Musik in Der Bildenden Kunst, Les Grandes Spectacles IIII, Museum der Moderne, Salzburg, Austria
Sonic Youth etc..: Sensational Fix, curated by Roland Groenenboom, LIFE, St. Nazaire, France; traveled to MUSEION, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Centro de Arte de Mayo, Madrid, Spain
Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveled to Galerie im Taxispalais, Innsbruck, Austria
Attention to Detail, curated by Chuck Close, FLAG Art Foundation, New York, NY
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, North Miami, Miami, FL
Vinyl: Vinyl Records and Covers by Artists, Museu Serralves, Porto, Portugal
You Dig the Tunnel, I'll Hide the Soil, White Cube, London, UK
Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern, Luzern, Switzerland
KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art Gallery, Vancouver, Canada
You Complete Me, Western Bridge, Seattle, WA

2007 *Death Becomes Her,* Yvon Lambert Temporary Space, Miami, FL
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson, NY
Stop, Look. Listen., Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Intensities: Noncomformity, Impropriety and Rebellion Between Art and the Music Scene, Torre Muntades Art Centre, Barcelona, Spain
J'embrasse Pas, Collection Lambert, Avignon, France
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveled to Galerie im Taxispalais, Innsbruck, Austria
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL; traveled to Museum of Contemporary Art, North Miami, Miami, FL
Reflection, Pinchuk Art Centre, Kyiv, Ukraine
Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, curated by Jim Drobnick, McMaster University Museum of Art, Ontario, CA
The Freak Show, Musée d'Art Contemporain de Lyon, Lyon, France; traveled to Hôtel de la Monnaie, Paris, France
RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria
All About Laughter, Mori Art Museum, Tokyo, Japan
Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, North Miami, FL

2006 *The Constant Possibility of Erasure,* cuated by Donna Harkavy and Gracie Mansion, Dorsky Gallery, Long Island City, NY
Art, Life & Confusion, organized by René Block, October Art Salon, Belgrade, Republic of Serbia
Without a Camera: The Photogram, curated by Toni Stooss, Museum der Moderne,

Salzburg, Austria
New York, New York, curated by Lisa Dennison, Germano Celant and Melissa Harris, Grimaldi Forum, Monaco
Case Studies: Art in a Valise, curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, NY
Upsetting the Balance, Zentrum Paul Klee, Bern, Switzerland
Lovely Shanghai Music, organized by Shen Qibin, Team 404 and Klaus Birgit Hein, Zendai Museum of Modern Art, Shanghai, China
From the Audible to the Visible, Galerie Frank Elbaz, Paris, France
Deaf, Galerie Frank Elbaz, Paris, France
Une Vision du Monde, the video collection of Isabelle and Jean-Conrad Lemaître at La Maison Rouge, Paris, France
AUDIO, curated by Francis Baudevin, Geneva, Switzerland
Hypervision, curated by Denise Markonish, Westport Arts Center, Westport, Canada
Webs, Loops and Skeins in Modern Contemporary Art, RISD Museum, Providence, RI
Do You Think I'm Disco, Longwood Arts Project, Bronx, NY
Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Scotland, UK,
CUT/ Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, OK
The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York, NY
Wrestle, Hessel Museum, Annandale-On-Hudson, NY
Music Is a Better Noise, PS1 Contemporary Art Center, Queens, NY

2005 *Radio Kills The Video Stars/ Side A,* FRAC Champagne-Ardenne, Reims, France
Empreinte Moi: Une Exposition de Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France
Suspended Narratives, Curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
New Acquisition, FRAC Champagne-Ardenne, Reims, France
AudioFiles, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL
5 Years: Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
Girls on Film, curated by Kristine Bell, Zwirner & Wirth, New York, NY
Vídeo música, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
CUT/Film as Found Object, Milwaukee Art Museum, Milwaukee, WI
Le génie du lieu [The Genius of the Place], F.R.A.C. Bourgogne, France
Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant, Tokyo, Japan
Aural Cultures, Walter Phillips Gallery, Banff, Alberta, Canada
Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Thank You for the Music , curated by Johannes Fricke Waldthausen, Sprüth Magers, Munich, Germany; traveled to Sprüth Magers Lee, London, UK

2004 *None of the above,* curated by Cesar Marzetti, Museum of New Art, Detroit, MI
Realm of the Senses, James Cohan Gallery, New York, NY
None of the above, curated by John Armleder, Swiss Institute, New York, NY
Cut: Film as Found Object, Museum of Contemporary Art, North Miami, FL; traveled to Milwaukee Art Museum, Milwaukee, WI; Philbrook Museum of Art, Tulsa, OK
Thinking Out Loud, presented as a part of Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria, Australia
Audioframes 3, Centre d'arts Limelight, Kortrijk, Belgium

In Extremis; Printemps de septembre in Toulouse Festival of contemporary images, Les Abattoirs, Toulouse, France
Festival d'Automne à Paris 2004, Espace Topographie de l'Art, Paris, France
Sons & Lumiéres, Centre Georges Pompidou, Paris, France
Reactivity -unpredictable past, ICC/InterCommunication Center, Tokyo, Japan
Disparities and Deformations: Our Grotesque, curated by Robert Storr, The Fifth International Biennial Exhibition, SITE Santa Fe, NM
Transmit+Transform, Santa Fe Art Institute, NM
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France
Collage, Bloomberg Space, London, UK
ipeg_bild.on.maschine, Künstlerhaus Bethanien, Berlin, Germany
I, Assassin, curated by Slater Bradely, Wallspace, New York, NY
Playlist, Palais de Tokyo, Paris, France
Ouroboros: Music of the Spheres, CCA Glasgow, Scotland
Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville, VA

2003 *Pop Rock!,* Caren Golden Fine Art, New York, NY
fast forward. Media Art Sammlung Goetz, Zentrym für Kunst und Medientechnologie, Karlsruhe, Germany
Night Moves, San Jose Institute of Contemporary Art, San Jose, CA
PLUNDER: culture as material, Dundee Contemporary Arts, Dundee, Scotland
Go Johnny Go!, Kunsthalle Wien, Vienna, Austria
The Sound of Video – Voice and Rhythm in Audiovisual Art, LAB, Copenhagen, Denmark
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK; traveled to City Art Centre, Edinburgh, Scotland; Cornerhouse, Manchester
Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Projections: Allegories of Cinema, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Now Playing, Bluecoat Gallery, Liverpool, UK
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Formed to Function, John Michael Kohler Arts Center, WI
Extended Play, Govett-Brewster Art Gallery, New Zealand
Pantalla suiza, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Harlem Postcards II, The Studio Museum in Harlem, New York, NY
Air Guitar, Angel Row Gallery, Nottingham, UK

2002 *Christmas Tree Festival,* Fondation Art Project, Geneva, Switzerland
Zero Visibility, Vilnius, Ljublijana, and Genazzano, Rome, Italy
ReDirect, Künstlerhaus, Stuttgart, Germany
Remapping the City, New Ears Festival, Kortrijk, Begium, and Lille, France
Electric Body: le corps en scène, Cité de la musique – Musée de la musique, Musée de la Musique, Paris, France
Mirror Mirror, Mass MOCA, North Adams, MA
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY; traveled to Madison Art Center, Madison, WI; Polk Museum of Art, Lakeland, FL
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, The Art Museum at Florida International University, Miami, FL
The Passing, Galeria Helga de Alvear, Madrid, Spain
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany
Guitar Drag, Post-Fluxus Exhibition, Wiesbaden, Germany

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, UK; traveled to Turnpike Gallery, Leigh; Angel Row Gallery, Nottingham; and Tullie House, Carlisle
Something/Anything, Matthew Marks Gallery, New York, NY
Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, Crestet, France
Art Downtown; New Photography, Wall Street Rising, New York, NY
Expo 2002, Yverdon-les-Bans, Switzerland; sound installation for Blur by Diller + Scofidio
Das zweite Gesicht: Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany
do it, online project at www.e-flux.com
40 Years of Fluxus events, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Media Field: Old New Technologies, Wiilliams College Museum of Art, Williamstown, MA
Rock My World: Recent Art and the Memory of Rock 'n' Roll, California College of Arts and Crafts Wattis Institute for Contemporary Arts, San Francisco, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA
Mirror Image, UCLA Hammer Museum, Los Angeles, CA
…Message sent…, City Art Center, Edinburgh, Scotland
Stutter, Stutter, Shaheen Gallery, Cleveland, OH
Telephones, Anthony Wilkinson Gallery, London, UK

2001 *Feature: Art, Life & Cinema,* Govett-Brewster Art Gallery, New Plymouth, New Zealand
Record All-Over, 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Translated Acts: Performance and Body Art from East Asia 1990-2001, Queens Museum of Art, Long Island City, NY
E/MotionStudies, Video Café, Queens Museum of Art, Long Island City, NY
Wiederaufnahme, NAK—Neuer Aachener Kunstverein, Frankfurt, Germany
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, CA
Video Streets, Downtown Arts Festival, New York, NY
Looking at You, Kunsthalle Fridericianum, Kassel, Germany
Body & Sin, Valencia Biennial, Valencia
The LP Show, Exit Art, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA
In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay, Whitney Museum of American Art, New York, NY
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY
art>music, Museum of Contemporary Art, Sydney, Australia
Pictures, Patents, Monkeys, and More . . . On Collecting, Independent Curators International, New York; traveled to Western Gallery, Western Washington University, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Pittsburgh Center for the Arts, Pittsburgh, PA
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY

2000 *Art on Paper 2000,* Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Monter/Sampler: L'Échantillonnage généralisé, Pompidou Center, Paris, France
Wanted! International Video Program, Bunkier Sztuki, Krakow, Poland
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York, NY
S.O.S.: Scenes of Sound, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston, MA
Berlin Open, Trafo Galeria, Budapest, Hungary
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, PA
La Biennale de Montreal, Centre international d'art contemporain, Montreal, Canada
Internationales Videoprogramm, Badischer KunstVerein, Karlsruhe, Germany
Presentation House Gallery, Vancouver, British Columbia
Volume: Bed of Sound, P.S. 1 Contemporary Art Center, Long Island City, NY
Umedalen Skulptur 2000, Galleri Stefan Andersson, Umeå, Sweden
Group Show, Paula Cooper Gallery, New York, NY
Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter, Contemporary Art Museum, Baltimore, MD
Sonic Boom: The Art of Sound, Hayward Gallery, London, UK
Der anagrammatische Körper: Der Körper und seine mediale Konstruktion, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Human Gender and Being, Kwangju Biennale, Kwangju, South Korea
Group Video Exhibition, Galerie Barbara Thumm, Berlin, Germany; traveled to The Badischer Kunstverein, Karlsruhe, Germany; Gallery for Contemporary Art Bunkier Sztuki, Krakow, Poland; House of Contemporary Arts Trafo, Budapest, Hungary; and Lux Centre, London, UK
Group exhibition at Teachers Insurance and Annuity Association College Retirement Equities Fund organized by Viart, Bologna, Italy
Multiple Visions: Works by Master Printers, The Print Center, Philadelphia, PA
Le temps, vite! Centre Georges Pompidou, Paris, France; traveled to Palazzo delle Exposizione, Rome, Italy; and Centre de Cultura Contemporània, Barcelona, Spain

1999 *Videodrome,* The New Museum of Contemporary Art, New York, NY
Releasing Senses, Tokyo Opera City Art Gallery, Tokyo, Japan
Missing Link, Kunstmuseum Bern, Switzerland
Works on Paper, D'Amelio Terras Gallery, New York, NY
A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation, Miami Univerisity Art Museum, Miami, FL
Video – Aus der Sammlung, Kunsthaus, Zurich, Switzerland
Notorious, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford, UK; traveled to Museum of Contemporary Art, Sydney, Australia; Museet for Fotokunst, Brands Klædefabrik, Odense, Denmark; Tokyo Opera City Art Gallery, Tokyo, Japan; and Centro Cultural de la Fundación, Lleida, Spain
DAPERtuto, Venice Bienniale, Venice, Italy
Talk Show, Von der Heydt Museum, Wuppertal, Germany; traveled to Haus der Kunst, Munich, Germany
Sound Foundations: Audio in Video, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Oh cet écho!, MAMCO, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Geneva, Switzerland
Musique en Scène, Musée d'art contemporain, Lyon, France
20 Ans de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva, Switzerland
The International Artist-in-Residence Program, ArtPace, San Antonio, TX

1998 *Bowie,* Rupert Goldsworthy Gallery, New York, NY
I love New York, Museum Ludwig, Cologne, Germany

In vitro e altro: affiches d'artistes, Cabinet des estampes du musée d'art et d'histoire, Geneva, Germany
Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco, CA
Freie Sicht aufs Mittelmeer, Kunsthaus, Zurich, Switzerland; traveled to Schirn Kunsthalle, Frankfurt, Germany
Crossings: Art to Hear and to See, Kunsthalle, Vienna, Austria; traveled to Rudolfinum, Prague, Czech Republic
White Noise, Kunsthalle, Bern, Switzerland
Intérieur/Extérieur, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva, Switzerland
Archiv X, Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria
Technoculture, Fri-Art Centre d'art contemporain, Fribourg, Germany
Composed, Angles Gallery, Santa Monica, CA
Parasite, Drawing Room at The Drawing Center, New York, NY
Foto Relations, Kunsthaus der Stadt Brünn, Brno, Czech Republic
Technosophia I: Overpromised, The Swiss Institute, New York, NY

1997 *Alpenblick,* Kunshalle Wein, Vienna, Austria
Nonchalance, Centre PasquART, Bienne, Switzerland; traveled to Akademie der Kunste, Berlin, Germany
projects.doc: Selections from the Robert J. Shiffler Collection and Archive, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH
Extended Play: Between Rock and an Art Space, The Photographic Resource Center, Boston, MA
Rrose is a Rrose is a Rrose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA

1996 *Helvetia Sounds,* Galerien der Stadt, Villa Merkel, Esslingen, Germany
Transformers: A Moving Experience, Auckland Art Gallery, New Zealand
Art and Film Since 1945: Hall of Mirrors, The Museum of Contemporary Art, Los Angeles, CA; traveled to The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; and Museum of Contemporary Art, Chicago, IL
Model Home, The Clocktower, P.S. 1 Contemporary Art Center, Long Island City, New York, NY
Everything That's Interesting Is New: The Dakis Joannou Collection, The Deste Foundation for Contemporary Art; traveled to Athens School of Fine Arts, Athens, Greece; Museum of Modern Art, Copenhagen, Demark; and Guggenheim Museum, New York, NY

1995 *Tekeningen & Tekeningen,* Galerie Van Gelder, Amsterdam, the Netherlands
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Art Center, Cincinnati, OH; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Contemporary Art, Jacksonville, FL; Dean Lesher Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, Milwaukee, WI; and Arkansas Art Center, Little Rock, AR
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY
Group Exhibition, Fawbush, NY
Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Cleveland, OH
Material Matters, Art in the Anchorage, Creative Time, New York, NY
Klangskulpturen-Augenmusik, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Venice Biennial, Venice, Italy

Exposition Suisse de sculpture Môtiers 1995, Môtiers, Switzerland
Prints from the Judith Solodkin NYC Workshop, Gallery 72, Omaha, NE
Commercial Art, Gallery Paule Anglim, San Francisco, CA

1994 *The Music Box Project,* The Equitable Gallery, New York, NY; traveled to Center for the Fine Arts, Miami, FL; and Long Beach Museum of Art, Long Beach, CA
Transformers: The Art of Multiphrenia, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, San Antonio, TX
Solo Impressions, The College of Wooster Art Museum, Wooster, OH
Playoff, Art & Public, Geneva, Switzerland
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH; traveled to Snug Harbor Cultural Center, Staten Island, NY
New Delhi Triennial, New Delhi, India

1993 *Nine Sculptors and Their Printer: A Tribute to Judith Solodkin,* Bernard Toale Gallery, Boston, MA
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, CA; Forum for Contemporary Art, St. Louis, MO; American Center, Paris, France
My Home Is Your Home, Artists' Museum, Lodz, Poland; traveled to Stadsgalerij, Heelen, Holland, the Netherlands
Money/Politics/Sex, Nancy Drysdale Gallery, Washington, D.C.
Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, OH
At the Edge of Chaos – New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark

1992 *Tattoo Collection,* Andrea Rosen Gallery, New York, NY
Hollywood, Hollywood: Identity under the Guise of Celebrity, Art Center College of Design, Pasadena, CA
Trans-Voices, American Center, Paris, France
Cross Section, Battery Park City and the World Financial Center, New York, NY
The Speaker Project, Molteplici Culture, Convento di S. Egidio Rome, Italy
Post Human, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland; traveled to Castello di Rivoli, Museo d'arte contemporanea, Turin, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel
Hidden Reflections, The Israel Museum, Jerusalem, Israel
Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin, Galerie Jennifer Flay, Paris, France
Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-sol, Ecole Superieure d'Art Visuel, Geneva, Switzerland
Notes from the Material World, John Michael Kohler Arts Center, Sheboygan, WI
Doubletake: Collective Memory & Current Art, Hayward Gallery, London, UK; traveled to Kunsthalle Wien, Vienna, Austria

1991 *Residue Politics,* Beaver College Art Gallery, Glenside, PA
Just What Is It That Makes Today's Homes So Different, So Appealing? The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY

They See the Light, Galerie Van Gelder, Amsterdam, the Netherlands
Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York, NY
Ex Aequo: 24 artistes suisses à St. Imier, St. Imier, Switzerland
Whitney Biennial, Whitney Museum of American Art, New York, NY
FluxAttitudes, Hallwalls, Buffalo, NY; traveled to The New Museum, New York, NY
The Savage Garden, Fundacion Caja De Pensiones, Madrid, Spain
Mute: Pictures of Sound, Solo Gallery/Solo Press, New York, NY

1990 *The Thing Itself,* Feature Gallery, New York, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
Drawings, Althea Viafora Gallery, New York, NY
Loving Correspondence, Massimo Audiello Gallery, New York, NY
Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin Gallery, New York, NY
Assembled, University Art Galleries, Wright State University, Dayton, OH
Status of Sculpture, Espace Lyonnais d'art contemporain, Lyon, France; traveled to Institute of Contemporary Arts, London, UK; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin, Germany

1989 *The Second Second,* Althea Viafora Gallery, New York, NY
Strange Attractors: Signs of Chaos, The New Museum of Contemporary Art, New York, NY
Exposition Suisse de Sculpture, Môtiers, Switzerland
Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely, Musée de Carouge, Carouge-Geneva, Switzerland
New Works for New Spaces: Into the Nineties, Wexner Art Center, Columbus, OH

1988 *Group Material: Politics and Election,* DIA Center for the Arts, New York, NY
Broken Music: Artist's Recordworks, daadgalerie, Berlin, Germany; traveled to Gemeentemuseum, The Hague, the Netherlands; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, Canada
Paul Kasmin Gallery, New York, NY
Kunstverein, Freiburg, Germany
Tom Cugliani Gallery, New York, NY
ReDefining the Object, University Art Galleries, Wright State University, Dayton, OH
Extended Play, Emily Harvey Gallery, New York, NY
John Gibson Gallery, New York, NY

1987 *Inaugural Exhibition,* Tom Cugliani Gallery, New York, NY

1986 *Sound Wave NYC,* City Gallery, New York, NY
5 Ans, Palud No 1, Lausanne, Switzerland
Künstlerschallplatten, Gelbe Musik, Berlin, Germany; traveled to Galerie Vorsetzen, Hamburg, Germany

1985 *On the Wall/On the Air: Artists Make Noise,* Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
Visual Sound, Brattleboro Museum, Brattleboro, VT

1984 *Réf. 84,* Palud No 1, Lausanne, Switzerland

1983 *Sound Seen,* New Music America, Washington Project for the Arts, Washington, D.C.

1980 *Invitational Show,* The Bachelors, even, Gallery Naga, Boston, MA

CURATED EXHIBITIONS

2024 *Christian Marclay,* Musée de l'Elysée, Lausanne, Switzerland.

2005 *Ensemble,* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA