CARL ANDRE
Biography

Born: Quincy, MA, 1935
Died: New York, NY, 2024

EDUCATION

1951 – 1953 Phillips Academy, Andover, MA
1941 – 1950 Quincy public schools

AWARDS

2011 Roswitha Haftmann Foundation Prize
1984 Guggenheim Fellowship

ONE-PERSON EXHIBITIONS

2025 *Carl Andre,* Paula Cooper Gallery, New York, NY

2024 *Carl Andre,* Konrad Fischer Galerie, Düsseldorf, Germany

2023 *Carl Andre*, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre: Between Sculpture and Poetry, Daegu Art Museum, Daegu, South Korea; traveled to Kawamura Memorial DIC Museum of Art, Sakura, Japan

2022 *Carl Andre*, Paula Cooper Gallery, New York, NY

2020 *Carl Andre,* Taro Nasu Gallery, Tokyo, Japan

2019 *Carl Andre*, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre: Square Void Works, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre, Anthony Meier Fine Arts, Mill Valley, CA

2018 *Carl Andre: Works on Paper*, Massimo de Carlo, Ventura, Italy

2017 *Carl Andre*, Galerie Greta Meert, Brussels, Belgium
Carl Andre: Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Germany
Carl Andre: Small Sculptures and Short Words, Paula Cooper Gallery, New York, NY

2016 *30°*, Alfonso Artiaco Gallery, Napoli, Italy
Restitución y resistencia: Carl Andre, *1972 – 2015*, Solidaridad Salvador Allende, Santiago, Chile

2015 *Carl Andre: In His Time*, Mnuchin Gallery, New York, NY
A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, NY

2014 *Carl Andre*, Paula Cooper Gallery, New York, NY

Carl Andre: Poems 1958 – 1969, Museum Zu Allerheiligen, Schaffhausen, Switzerland
Carl Andre: Sculpture as Place, 1958 – 2010, Dia Art Foundation, Beacon, NY; traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Hamburger Bahnhof Museum für Gegenwart Berlin, Germany; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Contemporary Art, Los Angeles, CA

2013 *Carl Andre*, Alfonso Artiaco, Naples
Carl Andre: Mass & Matter, Turner Contemporary, Margate, UK; traveled to Middlesbrough Institute of Modern Art, UK
Carl Andre: Walnut Works, Sadie Coles HQ, London, UK

2012 *Redoubt*, Paula Cooper Gallery, New York, NY
Carl Andre, Galerie Tschudi, Zuoz, Switzerland
Rise, Ace Gallery, Los Angeles, CA
Satier: Lead on Copper, Meessen De Clercq, Brussels, Belgiums

2011 *Carl Andre*, Galería Cayón, Madrid, Spain
Carl Andre, Museum Kurhaus Kleve, Kleve, Germany; traveled to Museion – Museum of Modern and Contemporary Art, Bolzano, Italy
TRAVERTINE / BASALT, Sadie Coles, London, UK

2010 *9 x 54 Napoli Rectangle*, Alfonso Artiaco, Naples, Italy

2009 *Tin Works*, Galerie Tschudi, Zuoz, Switzerland
Carl Andre, Paula Cooper Gallery, New York, NY
TIN, Sadie Coles HQ, London, UK

2008 *Western Red Cedar*, Paula Cooper Gallery, New York, NY
Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, Switzerland
CuAl, Konrad Fischer Galerie, Düsseldorf, Germany
Copper/Iron, Alfonso Artiaco, Napoli, Italy
Iron, Yvon Lambert, Paris, France
Carl Andre, Galerie Greta Meert, Brussels, Belgium

2007 *Zinc*, Ace Gallery, Beverly Hills, CA
Carl Andre: Timber Works/Copper Works, Paula Cooper Gallery, New York, NY
Carl Andre: 40 Jahre bei Konrad Fischer, Konrad Fischer Gallery, Berlin, Germany
Early works on paper 1958 – 1966, Andrea Rosen Gallery, New York, NY
Hommage à Chillida, Kunst Station Sankt Peter, Cologne, Germany
Poetry, Galerie Tschudi, Glarus, Switzerland

2006 *Passport & Poetry*, Konrad Fischer Galerie, Düsseldorf, Germany
Pythagorean Sculptures, Tschudi Gallery Glarus, Switzerland
Carl Andre: Sculpture, Sadie Coles HQ, London, United Kingdom
Carl Andre, Paula Cooper Gallery, New York, NY

2005 *Black Wholes*, Kusthalle Basel, Basel, Switzerland
Carl Andre, Galerie Tschudi, Glarus, Switzerland

2004 *BLACK WHITE CARBON TIN*, Sadie Coles HQ, London, UK
Lament for the Children, Paula Cooper Gallery, New York, NY

Carl Andre, Galerie Arnaud Lefebvre, Paris, France
Works from Glarus, Galerie Tschudi, Zuoz, Switzerland
Graphite, Konrad Fischer Galerie, Düsseldorf, Germany
Poésie 1960 – 2000, Cabinet des Estampes, Geneva, Switzerland

2003 *Poems*, Yucatan 1972", Gallery Yamaguchi, Osaka, Japan
Copper Timber, Galerie Tschudi, Glarus, Switzerland

2002 *Carl Andre*, Ace Gallery, Los Angeles, CA
Carl Andre, Konrad Fischer Galerie, Dusseldorf
Ingots/Wood/Words/Aluminum, Paula Cooper Gallery, New York,
Poems, Gallery Side 2, Tokyo, Japan

2001 *Poems*, Paula Cooper Gallery, New York, NY
Words & Small Fields, Sadie Coles HQ, London, UK

2000 *Carl Andre*, Whitechapel Art Gallery, London, UK
Carl Andre, Galerie Tschudi, Glarus, Switzerland
Small Sculptures, Paula Cooper Gallery, New York, NY

1999 *Lament for the Children*, Galerie Yvon Lambert, Paris, France
Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany

1998 *Carl Andre*, Alfonso Artiaco, Pozzuoli, Italy
Western Red Cedar, Konrad Fischer, Düsseldorf, Germany
Carl Andre – New Work, Royal Botanic Garden, Edinburgh, Scotland
New Work, Paula Cooper Gallery, New York, NY
Carl Andre, Galerie Tschudi, Glarus, Switzerland
Carl Andre – Selected Works, Galerie Tanit, Münich, Germany

1997 *Typewriter Drawings and Blue Cut Trials*, Paula Cooper Gallery, New York, NY
Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marseille, France
Carl Andre, Musée de Marseille, Marseille, France
Carl Andre, Galerie Tschudi, Glarus, Switzerland
Carl Andre," Ace Gallery, New York, NY
Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, Paris, France

1996 *Carl Andre*, Konrad Fischer, Düsseldorf, Germany
Carl Andre Sculptor: Works 1958 – 1995, Krefeld Haus Lange, Krefeld, Germany;
traveled to Wolfsburg Kunstmuseum, Wolfsburg, Germany
Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, UK
Carl Andre, Bonnefantemuseum, Maastricht, The Netherlands
Carl Andre, Syningarsalur/Exhibition Space, Reykjavik, Iceland
Prospective Retrospective, Paula Cooper Gallery, New York, NY

1995 *Sand/Lime Instar*, Gagosian Gallery, New York, NY
Sculpture, Paula Cooper Gallery, New York, NY
Carl Andre, Galerie Tschudi, Glarus, Switzerland

1994 *Carl Andre*, Konrad Fischer, Düsseldorf, Germany
Words, 1958 – 1972, Stedelijk Museum, Amsterdam, The Netherlands

1993 *Carl Andre, Tautover*, Galerie Arnaud Lefebvre, Paris, France

Maze & Snares of Minimalism, Julian Pretto Gallery, New York, NY
Carl Andre, Galerie Tschudi, Glarus, Switzerland
WORDS, 1960 – 1980, Paula Cooper Gallery, New York, NY; traveled to: Kölnischer Kunstverein, Cologne, Germany

1992 *Manet Isobars*, Paula Cooper Gallery, New York, NY
Ten Sculptures in the Shape of a Pair, Plus – Kern, Brussels, Belgium
Carl Andre: Recent Sculpture, Julian Pretto Gallery, New York
Carl Andre, Yvon Lambert, Paris, France
Carl Andre, Konrad Fischer, Düsseldorf, Germany

1991 *Extraneous Roots*, Cloister of the Carmelites, Frankfürt am Main, Frankfurt, Germany
Skulptur & Poesi, Vestsjaellands Kunstmuseum, Soro, Denmark
Carl Andre, Konrad Fischer, Düsseldorf, Germany
Bismuth Cadmium Indium, Anthony d'Offay Gallery, London, United Kingdom

1990 *Carl Andre*, Konrad Fischer, Düsseldorf, Germany
Carl Andre, Galerie Plus – Kern, Brussels, Belgium
Carl Andre, Paula Cooper Gallery, New York, NY

1989 *Carl Andre*, Galerie Daniel Templon, Paris, France
Carl Andre, Anthony d'Offay Gallery, London, UK
Words as Poems, *Matter as Sculpture*, Paula Cooper Gallery, New York, NY
Brownian Stillness, Galeria Edurne, Madrid, Spain
Carl Andre, Jean Bernier, Athens, Greece

1988 *Roaring Forties*, Palacio de Cristal, Madrid, Spain; traveled to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain
Carl Andre, Julian Pretto Gallery, New York, NY
Carl Andre, Konrad Fischer, Düsseldorf, Germany
Carl Andre, Yvon Lambert, Paris, France
Carl Andre, Plus – Kern, Brussels, Belgium

1987 *Carl Andre*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Carl Andre, Haags Gemeentemuseum, The Hague, The Netherlands
Carl Andre, Museo d'arte Contemporanea, Castello di Rivoli
Revel (For KF), Konrad Fischer, Düsseldorf, Germany

1986 *Belgian Blue Limestone*, Plus – Kern, Brussels, Belgium
Belgian Blue Limestone, Konrad Fischer, Düsseldorf, Germany

1985 *Carl Andre*, Paula Cooper Gallery, New York, NY
Travertino, Galerie Daniel Templon, Paris, France
La Voie Lactée/The Milky Way, Kunstraum München e.V, Münich, Germany
Carl Andre, Konrad Fischer, Düsseldorf, Germany
Carl Andre, Gian Enzo Sperone, Rome, Italy

1984 *Carl Andre*, Fine Arts Gallery, Broward Community College, Fort Lauderdale, FL
Carl Andre, Richland College, Dallas, TX
Carl Andre, Westfalischer Kunstverein, Münster, Germany
Carl Andre, Konrad Fischer, Düsseldorf, Germany
Carl Andre, Galleria Primo Piano, Rome, Italy

Carl Andre, Galerie im Kornerpark, Berlin Neukolln, Germany
Carl Andre, Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, NY
Carl Andre, Plus – Kern, Brussels, Belgium
Carl Andre, Galerie Anselm Dreher, Berlin, Germany

1983 *Range Works*, Konrad Fischer, Zürich, Switzerland
For Eva Hesse, Paula Cooper Gallery, New York, NY
Carl Andre, Heath Gallery, Atlanta, GA
Carl Andre, Galerie Daniel Templon, Paris, France
Carl Andre, Nouveau Musée, Villeurbanne and Lyons, France
Carl Andre, Le Coin du Miroir, Dijon, France
Carl Andre, The Clocktower, The Institute for Art and Urban Resources, New York, NY
Flow, Ace Gallery, Los Angeles, CA
Carl Andre, Plus – Kern, Brussels, Belgium

1982 *Carl Andre*, Susan Caldwell Gallery, New York, NY
Carl Andre, Konrad Fischer, Düsseldorf, Germany
Carl Andre, Alberta College of Art Gallery, Calgary, Canada
Carl Andre, University of New Mexico, Albuquerque, NM
Carl Andre, Colorado State University, Fort Collins, CO
Carl Andre, University of Wyoming, Laramie, WY
Carl Andre, Hans Mayer, Basel, Switzerland
Carl Andre, Lowe Art Museum, University of Miami, Coral Gables, FL

1981 *Carl Andre*, Susan Caldwell Gallery, New York, NY
Carl Andre, Seagram Plaza, New York, NY
Uncarved Blocks, Paula Cooper Gallery, New York, NY
Carl Andre, Wurttembergischer Kunstverein, Stuttgart, Germany
Carl Andre, Anthony d'Offay, London, UK
Carl Andre, Graeme Murray Gallery, Edinburgh, Scotland
Carl Andre, Museum Haus Lange, Krefeld, West Germany

1980 *Carl Andre*, Cornish Institute of Arts, Seattle, WA
Carl Andre, Institute of Contemporary Art, Boston, MA
Carl Andre, Paula Cooper Gallery, New York, NY
Carl Andre, Lopoukhine Nayduch Gallery, Boston, MA
Carl Andre, David Bellman Gallery, Toronto, Canada
Carl Andre, National Gallery of Canada, Ottawa, Canada
Carl Andre, Portland State University, Portland, OR
Carl Andre, Gallery Konrad Fischer, Düsseldorf, Germany

1979 The Art Institute of Chicago, Chicago, IL
University Art Museum, University of California, Berkeley, California
Glenbow Institute, Calgary, Alberta, Canada
Dallas Museum of Fine Arts, Dallas, TX
Musée d'Art Contemporain, Montreal, Canada
Reese Bullen Gallery, Humboldt State University, Arcata, CA
ACA Gallery, SAIT, Calgary, Alberta, Canada
Carl Andre: Sculptures en bois, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1978 Whitechapel Art Gallery, London, UK

Laguna Gloria Art Museum, Austin, TX
The Contemporary Arts Center, Cincinnati, OH
Albright – Knox Art Gallery, Buffalo, NY
Sperone Westwater Fischer Gallery, New York, NY
Art Agency Co. Ltd., Tokyo, Japan
Pinacotheca, Melbourne, Australia
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles, CA
Ace Gallery, Vancouver, British Columbia, Canada

1977 Otis Art Institute, Los Angeles, CA
Joseloff Gallery, Hartford Art School, CT
Sperone Westwater Fischer Gallery, New York, NY

1976 Davison Art Center, Wesleyan University, Middletown, CT
The Clocktower, New York, NY
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, MI
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Minneapolis College of Art and Design, Minneapolis, MN
John Weber Gallery, New York, NY
Barbara Cusack Gallery, Houston, TX
Ace Gallery, Los Angeles, CA
Konrad Fischer Gallery, Düsseldorf, Germany
Galerie Yvon Lambert, Paris, France

1975 Kunsthalle Bern, Bern, Switzerland
The Museum of Modern Art, Oxford, UK
John Weber Gallery, New York, NY
Barbara Cusack Gallery, Houston, TX
Lisson Gallery, London, UK
Gian Enzo Sperone Gallery, Rome, Italy
Sperone Westwater Fischer Gallery, New York, NY
Ace Gallery, Vancouver, British Columbia, Canada
Daniel Weinberg Gallery, San Francisco, CA

1974 Wide White Space, Antwerp, Belgium
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Vancouver, British Columbia, Canada

1973 Portland Center for the Visual Arts, Portland, OR
Institute of Contemporary Art, Boston, MA
Addison Gallery of American Art, Andover, MA
Thayer Academy, Braintree, MA
"Projects" Series, Museum of Modern Art, New York, NY
Max Protetch Gallery, Washington, D.C.
Konrad Fischer Gallery, Düsseldorf, Germany
John Weber Gallery, New York, NY
Gian Enzo Sperone, Torino, Italy

1972 Friends of Contemporary Art, Denver, CO
John Weber Gallery, New York, NY
Janie C. Lee Gallery, Dallas, TX
Lisson Gallery, London, UK

Konrad Fischer Gallery, Düsseldorf, Germany

1971 The St. Louis Art Museum, St. Louis, MO
Dwan Gallery, New York, NY
Locksley – Shea Gallery, Minneapolis, MI
Konrad Fischer Gallery, Düsseldorf, Germany
Galerie Yvon Lambert, Paris, France
Wide White Space, Antwerp, The Netherlands
Heiner Friedrich Gallery, Münich, Germany

1970 The Solomon R. Guggenheim Museum, New York, NY
Ace Gallery, Los Angeles, CA

1969 Gemeentemuseum, The Hague, The Netherlands
Konrad Fischer Gallery, Düsseldorf, Germany
Dwan Gallery, New York, NY
Wide White Space, Antwerp, The Netherlands
Gian Enzo Sperone Gallery, Torino, Italy

1968 Städtisches Museum, Mönchengladbach, Germany
Heiner Friedrich Gallery, Münich, Germany
Wide White Space, Antwerp, The Netherlands
Irving Blum Gallery, Los Angeles, CA

1967 Dwan Gallery, Los Angeles, CA
Dwan Gallery, New York, NY
Konrad Fischer Gallery, Düsseldorf, Germany

1966 Tibor de Nagy, New York, NY

1965 Tibor de Nagy, New York, NY

GROUP EXHIBITIONS

2026 *Against Ornament, Against the Object,* Gallery Baton, Seoul, South Korea
Affinities of Form, National Gallery of Iceland, Reykjavík, Iceland
Points, Lines, Planes, Galerie le Minotaure, Paris, France
Dialogue with la collection Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France
Photographs by Constantin Brâncuși, MARe, Bucharest, Romania
Minimal Legends, Vincenzo De Cotiis Foundation, Palazzo Giustinian Lolin, Venice, Italy
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea
Primary Structures / Minimal Systems. 60 Years of Minimalisms, Fondazione Antonio Dalle Nogare, Bolzano-Bozen, Italy
Au 108 rue Vieille du Temple: A Shared Legacy with Galerie Yvon Lambert, David Zwirner, Paris, France

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Postwar Abstraction: Movement and Form, Acquavella, Palm Beach, FL
American Minimal, San Diego Museum of Art, San Diego, CA
40th Anniversary Exhibition, Michael Kohn Gallery, Los Angeles, CA

Small is Beautiful, New Spring Project, Seoul, South Korea
Counting, Galerie Tschudi, Zuoz, Switzerland
From Line to Matter, Galerie Mitterrand, Paris, France
Marianne Vitale, Carl Andre, Alan Vega, The Journal Gallery, Paris, France
Sperone Westwater: 50 Years, Sperone Westwater, New York, NY
The Ray Gun Store, Marc Straus, New York, NY
Rubber Stamp Portfolio, Krakow Witkin, Boston, MA
Instructions and Suggestions, Taro Nasu Gallery, Tokyo, Japan

2024 *Couples Squared,* Southampton Art Center, Southampton, NY
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
Disparity, Paula Cooper Gallery, New York, NY
Books: A Group Exhibition, Paula Cooper Gallery, New York NY
Golds, Ordovas, London, UK
DEAR FUTURE ME, Rehbein Galerie, Cologne, Germany
Playing with Space, Kroller-Muller Museum, Otterlo, The Netherlands
Expanded Horizons: American Art in the 70s, Galerie Thaddaeus Ropac, Paris, France
Blocks & Grids, Stephane Simoens, Knokke-Heist, Belgium
Alchemy of encounter, Collection Lambert en Avignon, Avignon, France
Fortuna, MRAC Occitanie, Sérignan, France

2023 *Rules & Repetition: Conceptual Art at the Wadsworth Atheneum*, Hartford, CT
Gertrude Stein et Picasso. L'invention du langage, Musée de Luxembourg, Paris, France
Carl Andre, Lynda Benglis, Frank Stella, Paula Cooper Gallery, Palm Beach, FL
Light Is Therefore Colour, Galerie Tschudi, Zuoz, Switzerland
The Space Between Us, Van Abbemuseum, Eindhoven, The Netherlands
Less: Minimalism in the 1960s, Acquavella, New York, NY

2022 *Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles, CA
Line Up, Galerie Tschudi, Zurich, Switzerland
REPEATER, Sadie Coles HQ, London, UK
Minimal Art, Bucerius Kunst Forum, Hamburg, Germany

2021 *Carl Andre & Meg Webster*, Paula Cooper Gallery, New York, NY
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL
Minyades: Richard Höglund and Carl Andre, The Bonnier Gallery, Miami, FL
How to Disappear, Collection Lambert en Avignon, Avignon, France
Minimal/Conceptual: Dorothee and Konrad Fischer and the Art Scenes in the 1960s and 1970s, Kawamura Memorial DIC Museum of Art, Sakura, Japan; Aichi Prefectural Museum of Art, Nagoya, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan
Hey! Did you know that Art does not exist…, Tel Aviv Museum of Art, Tel Aviv, Israel
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTTS, organized by Zak Kitnick, Meredith Rosen Gallery, New York, NY
Wood Works: Cut, Carved, Covered, Sperone Westwater, New York, NY
American Art 1961-2001, Palazzo Strozzi, Florence, Italy
Joan Mitchell / Carl Andre: Fragments of a Landscape, Espace Louis Vuitton Osaka, Osaka, Japan
Julian Lethbridge & Carl Andre, Berggruen Gallery, East Hampton, NY
Lightness of Being. Perspective of the collection, Fondation CAB Saint-Paul-de-Vence, France

2020 *Chess Game. Carl Andre – Alighiero Boetti*, Massimo de Carlo, Milan, Italy
Carl Andre, Beatrice Caracciolo, Jan Schoonhoven, Robert Wilson, Paula Cooper Gallery, New York, NY
Color Show, Hal Bromm, New York, NY
Jellyfish, Michael Kohn Gallery, Los Angeles, CA
Lines, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre & Peter Roehr: Typewritten, Galerie Mehdi Chouakri, Berlin, Germany
Less is More: Exercises in Minimalism, Vedovi Gallery, Brussels, Belgium
All of the Above, 2011–2020, Kanal–Centre Pompidou, Brussels, Belgium

2019 *Absolutely Tschudi –Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland
Third Dimension: Works from the Brandt Foundation, The Brandt Foundation, New York, NY
Des Mondes Construits, Centre Pompidou – Metz, France
Maria Lai, Andra Ursuta, Carl Andre, Massimo De Carlo Gallery, London, UK
One Thing: Viet – Nam, Art and America's War, 1965 – 1975, Smithsonian American Art Museum, Washington, D.C.
The Collection of the Foundation, a New Selection of Work, Fondation Louis Vuitton, Paris, France
Presque Rien, Geukens & De Vil, Antwerp, Belgium
Metal, Simon Lee Gallery, London, UK
Five Decades of Minimalism, Van de Weghe, New York, NY
Elemental, Kasmin Gallery, New York, NY
Now Is The Time: 25 Years Collection, Kunstmuseum Wolfsburg, Germany
Mere Constructions, KANAL-Centre Pompidou, Brussels, Belgium

2018 *Local Histories*, Hamburger Bahnof, Museum für Gegenwart, Berlin, Germany
Minimalism: Space. Light. Object, National Gallery Singapore and Art Science Museum, Singapore
Make it New: Conversations avec l'art Médieval, BnF I François – Mitterland, Paris, France
Monumental Minimal, Galerie Thaddaeus Ropac, Paris
50 Years: An Anniversary, Paula Cooper Gallery, New York, NY
REFLECTION about – about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
Pierre Klossowski and Carl Andre, Kirchgasse Gallery, Steckborn, Switzerland
Shelter. A contemporary intervention, Museum Catharijne Convent, Utrecht, The Netherlands
Giant Steps: Artists and the 1960s, Albright – Knox Art Gallery, Buffalo, NY
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, Switzerland
Hold Control Repeat, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Carl Andre and Lynda Benglis, Paula Cooper Gallery, New York, NY
Into the Light: Photography and Abstract Art, Tate Gallery, London, UK
Ornament and Crime, Eykyn Maclean Gallery, New York, NY
Le Paradoxe de l'iceberg, frac île – de – france, le château rentilly, Bussy – Saint – Martin, France
Bernd and Hilla Becher: In Dialogue with Carl Andre and Sol LeWitt, Paula Cooper Gallery, New York, NY
A 37 90 89: The Invention of the Neo-Avant-Garde, Neuer Berliner Kunstverein (NBK), Germany
Wiggle, Galerie Greta Meert, Brussels, Belgium
A Luta Continua, The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY; Hauser

& Wirth, Hong Kong
Displacement, Kroller-Muller Museum, Otterlo, The Netherlands
ELEMENTAL, L.A. Louver Galleries, Los Angeles, CA
Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works, Mignoni Gallery, New York, NY

2017 *From the Truer World of the Other: Typewriter Art from the PAMM Collection*, Perez Art Museum Miami, Miami, FL
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
It's just a beginning, Galleria Nazionale, d'Arte Moderna, Rome, Italy
The Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southampton, NY
Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Minimal Art from the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
A Different Way to Move: Minimalisms, New York, 1960 – 1979, curated by Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Los Angeles to New York: Dwan Gallery 1959 – 1971, Los Angeles County Museum of Art, Los Angeles, CA
Serialities, Hauser & Wirth, New York, NY
No Exit, Peter Blum Gallery, New York, NY
Black & White, Studio Guenzani, Milan, Italy
Minimalism & Beyond, Mnuchin Gallery, New York, NY
Metropolis, Simon Lee Gallery, London, UK
Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Germany
INTUITIVE PROGRESSION, Fisher Landau Center for Art, New York, NY
Park Place Gallery: Founders and Friends, Then and Now, David Richard Gallery, Santa Fe, NM

2016 *Objects and Bodies at Rest and in Motion*, Moderna Museet, Stockholm, Sweden
The Serial Attitude, Eykyn Maclean, New York, NY
Cloud and Crystal, Wolke & Krinstall Die Sammlung Dorothee und Konrad Fischer, Düsseldorf, Germany
Alberto Burri: lo Spazio di Materia – tra Europa e U.S.A, Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy
The Illustrated Word, Vivian Horan Fine Art, New York, NY
Xerox, Société, Brüssel, Belgium
Sculptures: matters, materials, textures…, Galerie Bernard Ceysson, Foetz / Offsite Luxembourg
Decor, Boghossian Foundation, Brüssel, Belgium
Solo Walks, Museum d'art dal Grischun Cuira, Chur, Switzerland
Forty, MoMA PS1, Queens, NY
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
With a Touch of Pink…With a Bit of Violet…With a Hint of Green: Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf
Excitement, Stedelijk Museum Amsterdam, The Netherlands
Seeing Round Corners, Turner Contemporary, Margate, UK
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
Les Possédés, Château Borély, Musée des Arts Décoratifs, de la Faïence et de la Mode, Marseille, France
DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, New York, NY
DANSAEKHWA AND MINIMALISM, Blum & Poe, Los Angeles, CA

Primary Structures and Speculative Forms, Art Gallery of New South Wales, Sydney, Australia
From Rodin to Bourgeois: Sculpture in the 20th century, Kunstmuseum Den Haag, The Hague, The Netherlands
Basquiat, Dubuffet, Soulages... A Private Collection, Foundation de l'Hermitage, Lausanne, Switzerland
The Language of Things, Lower Belvedere, Vienna, Austria
LEXICON, Gagosian, Paris, France
Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland

2015 *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
Des histoires d'automne, Mamco – musée d'art moderne et contemporain, Geneva, Switzerland
The Xerox Book, Paula Cooper Gallery, New York, NY
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, UK
Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York, NY
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Accelerazione, Herbert Foundation, Ghent, Belgium
Collecting for tomorrow. New works at Museion, Museion, Bolzana, Italy
American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, France; traveled to Musée Granet, Aix-en-Provence
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Art Gallery, London, UK
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, NY
Black Sun, Fondation Beyeler, Basel, Switzerland
Formes Biographiques, Carré d'Art, Musée d'art contemporain de Nîmes, France

2014 *Ma-re Mount,* Galerie Buchholz, Cologne, Germany
The Never Ending Stories Cycle, Musée d'art modern et contemporain, Geneva, Switzerland
Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art, Glasgow, UK; traveled to Birmingham Museums and Art Gallery, Birmingham, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK; Harris Museum & Art Gallery, Preston, UK; Towner, Eastbourne, UK; Bristol Museum & Art Gallery and Arnolfini, Bristol, UK
L'énergie des matériaux: Arte Povera & Minimal Art, Pièces de la collections Francis Solet, L'Hotel de Gallifet, Aix-en-Provence, France
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Mind and Matter, Fonds M – ARCO, Le Box, Marseille, France
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France
Everything Loose Will Land, Graham Foundation, Chicago, IL
Texte in der Kunst, Georg Kargl Fine Arts, Vienna, Austria
Art=Text=Art: Private languages/Public Systems, UB CFA Gallery, Univeristy of Buffalo, NY
One From None: The Minimal Aesthetic in Art, Newcastle Art Gallery, Australia
The Space Where I Am, Blain/Southern, London, UK
Other Primary Structures, The Jewish Museum, New York, NY
Grounded, Pace, New York, NY
Touch me I am geometrically sensitive, Sadie Coles HQ, London, UK

2013 *Before the Horizon,* Fundació Joan Miró, Barcelona, Spain

Xerography, Firstsite, Colchester, UK
Julian Pretto Gallery, MINUS SPACE, Brooklyn, NY
Signs/Words, Sperone Westwater, Lugano, Switzerland
Zero +, White Box, New York, NY
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY
Répétition II, Paula Cooper Gallery, New York, NY
A Stone Left Unturned, Yvon Lambert, Paris, France
Nothing and Everything, Marc Straus, New York, NY
Biennale Arte 2013, The Encyclopedic Palace, Venice
Drawing Time, Reading Time, The Drawing Center, New York, NY
Multiple Modernities from 1905 to 1970, Centre Pompidou, Paris, France
Carl Andre, Nick Darmstaedter, Oscar Tuazon: Alchemy, Jonathan Viner, London, UK
Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK
Cubes and Rectangles, Boxes and Containers, Buffalo AKG Art Museum, Buffalo, NY
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, CA
Nothing and Everything, Marc Straus, New York, NY
Graphite, Indianapolis Museum of Art, Newfields, IN
Postscript: Writing After Conceptual Art, MCA Denver, CO; traveled to Power Plan Contemporary Art Gallery, Toronto, Canada; Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, MI

2012 *10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Sculpture, Paul Kasmin Gallery, New York, NY
Carl Andre/John Wesley: Serial Forms, Mitchell-Innes & Nash, New York, NY
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA
Ecstatic Alphabets, Museum of Modern Art, New York, NY
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, the Netherlands
Der Raum der Linie, Museum Wiesbaden, Germany
Spirits of Internationalism, M HKA, Antwerp, Belgium
Sculpture in So Many Words: Text Pieces 1960-1980, Nasher Sculpture Center, Dallas, TX
The Floor Show: Gravity and Materials, Gagosian, Los Angeles, CA
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
AN ACCUMULATION OF INFORMATION TAKEN FROM HERE TO THERE, Sperone Westwater, New York, NY
Marble Sculpture from 350 B.C. to Last Week, Sperone Westwater, New York, NY
Wood, Metal, Paint: Sculpture from the Fisher Collection, Cantor Arts Center at Stanford University, Stanford, CA

2011 *Off the Wall*, organized by the Whitney Museum of American Art, New York, NY, Museu de Arte Contemporânea de Serralves, Porto, Portugal
And Another Thing, The James Gallery, The Center for the Humanities, New York, NY
Labyrinthine Variations, Centre Pompidou – Metz, France
Distant Star, Kurimanzutto, Mexico City, Mexico
Der Raum der Linie, Pinakotek der Moderne, Staatliche Graphische Sammlung Munchen, Munich, Germany
Distant Star, Regen Projects, Los Angeles, CA

If you lived here, you'd be home by now, curated by Josiah McElheny, Tom Eccles, Lynne Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Locations, Paula Cooper Gallery, New York, NY
Elemental, Paula Cooper Gallery, New York, NY
Sculpture, Margo Leavin Gallery, Los Angeles, CA
Sur un Piedestal, curated by Galerie 1900 – 2000 and Mehdi Chouakri, Berlin Paris 2011, Paris, France
Sculpture in So Many Words, curated by Dakin Hart, Zieher Smith, New York, NY
Accomplices - The Photographer and the Artist Around 1970, Museum of Modern Art in Warsaw, Poland
Before the Law, Post-War Sculpture and Spaces of Contemporary Art, Museum Ludwig, Cologne
The Language of Less (Then and Now), Museum of Contemporary Art, Chicago, IL
Line and Space: American Drawings and Sculpture Since 1960, From a Private Collection, Pinakothek der Moderne, Munich, Germany
Systems, Actions and Processes. 1965-1975, Proa Foundation, Buenos Aires, Argentina
A Sense of Perspective, Tate Liverpool, UK
Malevich and the American Legacy, Gagosian, New York, NY
Abstract Now and Then, BAMPFA, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY; traveled to Norton Museum of Art, West Palm Beach, FL; Asheville Art Museum, NC
Anti/Form: Sculptures from the MUMOK collection, Kunsthaus Graz, Austria

2010 *Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long*, Gladstone Gallery, New York, NY
Brussels Art Days: Open Gallery Weekend, Xavier Hufkens, Brussels, Belgium
10,000 Lives: The Eighth Gwangju Biennale, Gwangju Museum of Art, Gwangju, South Korea
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Artists at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too, Loretta, Howard Gallery, New York, NY
Carrara International Sculpture Biennial, curated by Fabio Cavalucci, Carrara, Italy
Radical Conceptual, MMK Museum Für Moderne Kunst, Frankfurt, Germany
Minimal-Conceptual-Art: Carl Andre, Charles Gute, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, Inc.
ANTI ICON, Eaton Fine Art Inc., West Palm Beach, FL
Time-Space-Existence, curated by Karlyn De Jongh and Sarah Gold, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria
Vertically Integrated Manufacturing, Murray Guy, New York, NY
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA
Carl Andre, Jennifer Bartlett, Sherrie Levine, Sol LeWitt, Joel Shapiro, Paula Cooper Gallery, New York, NY
If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY
TYPED, Sadie Coles HQ, New York, NY
Positionings: The Question of Space in Contemporary Art, Kunstmuseum Wolfsburg, Germany
Tuileries 2010, FIAC, Jardin des Tuileries, Paris, France
1964, Walker Art Center, Minneapolis, MN
With Words Like Smoke, Chelsea Space, London, UK

2009 *69*, Specific Object, New York, NY
1969, P.S.1 Contemporary Art Center, Long Island City, NY
Zig Zag, Sperone Westwater, New York, NY
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
15 Years of Collecting, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Don't Think. Feel!, Gallery Yamaguchi, Tokyo, Japan
The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Just What Are They Saying…, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA
We Are the World: Figures and Portraits, Fisher Landau Center for Art, New York, NY
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY
Poor. Old. Tired. Horse, Institute of Contemporary Arts London, London, UK
Highlights from the Nasher Collection, Nasher Sculpture Center, Dallas, TX
Marble, Gagosian, New York, NY
One more, Thomas Rehbein Galerie, Cologne, Germany

2008 *The Winter Salon – Works on Paper*, Björn Ressle Gallery, New York, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
TEXT Drawings, Leo Castelli, New York, NY
More Than Words, Von Lintel Gallery, New York, NY
Private/Corporate V, Daimler Contemporary, Berlin, Germany
Texas Gallery, Houston, TX
Styrofoam, Museum of Art, Rhode Island School of Design, Providence, RI
Typed, Sadie Coles HQ, London, UK
Based on Paper – The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Wood, Paula Cooper Gallery, New York, NY
Carl Andre/Tim Hawkinson, Arizona State University Art Museum, Tempe, AZ
*Paperweigh*t, Galerie Mehdi Chouakri, Berlin, Germany
Carl Andre, Bernard & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, UK
Borderline, Guggenheim Bilbao, Bilbao, Spain

2007 *A Theatre Without Theatre, CCB*, The Berardo Collection, co – organized by the Museu d'Art Contemporani de Barcelona, Lisbon, Portugal
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, curated by Matthew Higgs, Hessel Museum of Art, Annandale – on – Hudson, NY
Paper, Fisher Landau Center for Art, Long Island City, NY
Painting and Sculpture, curated by Bill Katz, Fisher Landau Center for Art, Long Island City, NY
Galerie Arnaud LeFebvre, Paris, France
The Plastic Vacuum, a proposal by John Tremblay and Christophe Cherix, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Dedica 1986-2006 Twenty Years from Galleria Alfonso Artiaco, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy
Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West, Zwirner & Wirth, New York, NY
Nothing and Everything, Jeffrey Fraenkel Gallery, San Francisco, CA

Group Exhibition, Paula Cooper Gallery, New York, NY
SCALE...scale, Anthony Meier Fine Arts, Mill Valley, CA

2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection,* organized by Ann Temkin, The Museum of Modern Art, New York, NY
Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY
Galerie Tschudi, Zuoz, Switzerland
Nothing and Everything, Peter Freeman Inc., New York, NY
Ideal City – Invisible Cities, curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland; traveled to Potsdam, Germany
Inventory: Works from the Herbert Collection, curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Austria
Alfonso Artiaco, Napoli, Italy
Strange I've Seen that Face Before, Objekt, Gestalt, Phantom, curated by Toby Webster, Stadtisches Museum Abteiberg, Monchengladbach, Germany
Carl Andre: Poems, Galerie Arnaud Lefebrvre, Paris, France
Michael Kohn Gallery, Los Angeles, CA

2005 Galerie Tschudi, Zuoz, Switzerland
Galerie Arnaud Lefebvre, Paris, France
Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO
Glarus 1993 – 2004, Galerie Tschudi, Glarus. Switzerland
BUILD, Silvermine Galleries, New Caanan, CT
Drawings + Sculpture, Cook Fine Art, New York, NY
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, France
Logical Conclusions: 40 Years of Rule – based Art, PaceWildenstein, New York, NY
Carl Andre, Melissa Kretschmer, 1000 Eventi, Milan, Italy
Carl Andre – Hollis Frampton – David Gordon – Judith Nelson – Paul Nelson – Reno Odlin – Marianne Scharn, Galerie Arnaud Lefebvre, Paris, France
Björn Ressle Fine Art, New York, NY
Ilizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry, Andrew Roth, New York, NY
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK
Summer Selections 2005, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY
Elemental, Walker Art Center, Minneapolis, MN

2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York
A Minimal Future? Art As Object 1958 – 1968, MOCA at California Plaza, Los Angeles, CA
Intuition/ (Im)precision, Galerie Thaddeus Ropac, Salzburg, curated by Tom Krens, Guggenheim Museum, New York, NY
La odisea americana 1945/1980, Circulo de Bellas Artes, Madrid, Spain
Sculptures, Galerie Almine Rech, Paris, France
Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Museum of Contemporary Art Chicago, Chicago, IL; traveled to Villa Manin, Centro d'Arte Contemporanea, Passariano, Udine, Italy
Sculpture and Form, John Berggruen Gallery, San Fransisco, CA

Election, organized by James Meyer, American Fine Arts, Co., New York, NY
Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?, curated by Jonathan Monk, Yvon Lambert, New York, NY
Andre Simoens Gallery, Knokke, Belgium

2003 *20th Anniversary Exhibition*, Gavin Brown's Enterprise, NY
Sculpture, Barbara Gladstone Gallery, New York, NY
Stacked, D'Amelio Terras, New York, NY
Hand – made Minimal, Peter Freeman Inc., New York, NY
Sculpture, Grant Selwyn Fine Art, New York, NY
An International Legacy: Selections from Carnegie Museum of Art; traveled to: Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL
Flavin, Andre, Judd 3x3, National Gallery of Canada, Halifax, Canada; traveled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada; Leonard & Bina Ellen Gallery, Concordia University, Montreal, Canada
In Full View, Andrea Rosen Gallery, New York, NY
A Simple Plan, James Cohan Gallery, New York, NY
New Gouaches / Large-Scale Sculpture: Carl Andre, Robert Grosvenor, Sol LeWitt, Paula Cooper Gallery, New York, NY
Carl Andre, Sol LeWitt, Tony Smith, Rudolf Stingel, Kelley Walker, Paula Cooper Gallery, New York, NY

2002 *Passenger: The Viewer as Participent,* Astrup Fearndkey Museet for Moderne kunst, Oslo, Norway
Minimalism, Soh Gallery, Tokyo, Japan
Conceptual Art 1965 – 1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, The Netherlands
Galerie Arnaud Lefebvre, Paris, France
Artists of the Heath Gallery 1965 – 1998, Museum of Contemporary Art of Georgia, Atlanta, GA
Sculpture, Mitchell – Innes & Nash, New York, NY
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
Drawings of Choice from a New York Collection, Kannert Art Museum, University of Illinois at Urbana Champaign, IL
Aspects of Color, Anthony Meier Fine Arts, San Francisco, CA
Les annees 70 : l'art en cause, capcMusee d'art contemporain, Bordeaux, France
Leon Tovar Gallery, New York, NY

2001 *Carl Andre – Alain Saret*, James Cohan Gallery, New York, NY
Poetry Plastique, curated by Jay Sanders and Charles Bernstein, Marianne Boesky Gallery, New York, NY
Marzona Villa Manin: a private collection, Villa Manin, Passariano, Italy
Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Germany
Works in Progress, Galerie Arnaud Lefebvre, Paris, France
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, UK
Minimal, Zwirner & Wirth, New York, NY
noncomposition, fifteen case studies, Wadsworth Atheneum Museum of Art, Hartford, CT
Sculpture: Carl Andre, Sol LeWitt, Joel Shapiro, Paula Cooper Gallery, New York, NY

2000 *4 Sculptures*, D'Amelio Terras, New York, NY
Hanne Darboven: 11 x 9 = 99, Konrad Fischer Galerie, Düsseldorf, Germany
Contemporary American Drawings from the Sarah – Ann and Werner Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas, TX
20th Century Steel Sculpture, Beadleston Gallery, New York, NY
Carl Andre, Ingo Meller, Galerie Nächst St. Stephan, Vienna, Austria
Artworkers, Oriel Mostyn Gallery, Llandudno, Wales
An Empty Space, Akira Ikeda Gallery, New York, NY
Carl Andre and Sol LeWitt, Galerie Tschudi, Glarus, Switzerland
Many Colored Objects..., Casino Luxembourg, Luxembourg, Belgium
La sculpture contemporaine au jardin des Tuileries, Paris, France
Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson, Galerie Frank, Munich, Germany

1999 *A Meditation on the Year 1960*, D'Amelio Terras, New York, NY
Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez – Huici, Galerie Frank, Paris, France
Art at Work: Forty Years of The Chase Manhattan Collection, curated by Robert Rosenblum Museum of Fine Arts & Contemporary Art Museum, Houston, TX, simultaneous shows
Minimal – Maximal, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Dessiner est un autre langage, Musée de Picardie, Amiens, France
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk '99, Stamford, CT
Minimalia, Sean Kelly Gallery, New York, NY
Posters Exhibition, Lawrence Markey, New York, NY
Line, Color, Form, John Berggruen Gallery, San Francisco, CA
Zeitgenössische Kunst seit 1968 (Contemporary Art since 1968), Kunstmuseum Wolfsburg, Wolfsburg, Germany
White Fire: Amerikanische Kunst 1959 – 1999 in Basel, Museum für Gegenwartskunst Basel, Basel, Switzerland
Another Form: Drawing into Sculpture, New York Studio School, New York, NY
U.S. to Art 1950 – 2000, Studio Casoli, Milan, Italy

1998 *Every Day: the 11th Biennale of Sydney*, Sydney, Australia
horizontal – vertical, Das Museum fur Moderne Kunst, Frankfurt, Germany
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI
Group Exhibition, Galerie Tschudi, Basel, Switzerland
Travel and Leisure, Paula Cooper Gallery, New York, NY
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Not Today, Gavin Brown's Enterprise, New York, NY
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Guggenheim Museum, New York, NY
50 Espèces d'espaces, MAC, Galeries contemporaines des musées de Marseille, Marseille, France
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY
Sculptures and Drawings, Paula Cooper Gallery, New York, NY

1997 *Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, CA
Wood Work, Fisher Landau Center, Long Island City, NY

Serial Attitude, Addison Gallery, Andover, MA
The View from Denver, Museum of Modern Art, Vienna, Austria
Group Show, One Great Jones, New York, NY
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, Norway
Les Moments de Lieu Propre qui rythment le silence, Galerie Arnaud Lefebvre, Paris, France
The Froehlich Collection, Deichtorhallen Hamburg, Kunsthalle Hamburg, Germany
Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
QUERPASS, Das Museum für Modern Kunst, Frankfurt – am – Main and Städlisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Germany
Two – person exhibition, CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Belgium
Die Epoche der Moderne – Kunst im 20 Jahrhundert, Martin – Gropius – Bau, Berlin, Germany
Blurring the Boundaries: Installation Art 1969 – 1996, Museum of Contemporary Art, San Diego, CA
De Re Metallica, Anthony D'Offay Gallery, London, UK
Nonno/Padre/Figlio: Marcel Duchamp – Carl Andre – Lorenzo Missoni, Palazzo Frisacco, Tolmezzo/Udine, Italy
Sleeping Beauty, Van Abbemuseum, Eindhoven, The Netherlands
On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY
Le Bel Aujourd'hui – Oeuvres d'une collection privée, Le Nouveau Musée/Institut Frac Rhone – Alpes, Villeurbanne, France
Auguste Rodin – Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten Marl, Germany

1996 *Total Risk, Freedom, Discipline: Abstraction in the 20th Century*, The Solomon R. Guggenheim Museum, New York, NY
STILLANOVEL, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Max's Kansas City: A 30th Anniversary, Max's, New York, NY
Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO, CGAC, Santiago, Chile
Wide White Space – Une histoire de l'art des années 60/70, MAC, galeries contemporaines des musées de Marseille, Marseille, France
Chimériques polymères: Le Plastique dans l'Art du XXème Siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Wechselspiel, Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor sculpture by Carl Andre, Galerie C. Delank, Bremen, Germany
The Froehlich Collection, Tate Gallery, London, UK; traveled to Kunsthalle Tübingen, Staatsgalerie, Stuttgart, Germany; Württembergischer Kunstverein Sttutgart, Germany
Untitled, Galeria Elvira González, Madrid, Spain
Carl Andre, Erik Satie, Constantin Brancusi, Galerie Arnaud Lefèbvre, Paris, France
Luis Barragan: Sitio + Superficie, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Gray Matter, The Mark Moore Gallery, Santa Monica, CA
Carl Andre and Melissa Kretschmer: New Work, Trans Hudson Gallery, New York, NY
Minimal Art, Koldo Mitxelena Kulturnea, San Sebastian, Spain

1995 *Mapping: A Response to MoMA*, organized by Peter Fend, American Fine Arts, Co., New York, NY
Livres d'Artistes, curated by Paolo Columbo Centre d'Art Contemporain, Geneva,

Switzerland
Carl Andre – Sol LeWitt, Alfonso Artiaco, Pozzuoli/Napoli, Italy
Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations, ICP, New York, NY
Sculpture Small Scale, Robert McClain & Co., Houston, Texas
American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York, NY
Une Constellation, Galerie Arnaud Lefèbvre, Paris, France
Wide White Space – Internationale Kunst 1966 – 1976, Kunstmuseum Bonn, Germany
Ix, ALDEBARAN, Espace Vigneron, Baillargues, France
Les fragments du désir – Collections en Exposition, works owned by the Fonds Régional d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Brussels, Belgium
Die Sammlung Marzona, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, New York, NY
Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni, Galerie Tschudi, Glarus, Switzerland
Donald Judd and Artist Friends, Galerie nächst St. Stephan, Vienna, Austria
Cornered, Paula Cooper Gallery, New York, NY
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, New York, NY
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
Donald Judd and Artist Friends, Galerie Nachst St. Stephan, Vienna, Austria
Vernissage, Galerie Tschudi, Glarus, Switzerland
Revolution: Art of the Sixties From Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
Abstand und Nähe, Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Carl Andre – New Work, Nicola Tyson – Paintings, Anthony d'Offay Gallery, London, UK
Chain Reaction: An Abbreviated Survey of Idea – Based Art, Track 16 Gallery, Santa Monica, CA
Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
A Passion for the New New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, Israel

1994 *Till Brancusi (Carl Andre, Miroslaw Balka, Richard Deacon, Ellsworth Kelly)*, Malmö Konsthall, Malmö, Sweden
Sculpture, Nina Freudenheim Gallery, Buffalo, NY
Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes, New York, NY
SetzenStellenLegen Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig, Galerie Anselm Dreher, Berlin, Germany
24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and Scupture, Anthony d'Offay Gallery, London, UK
1969, Jablonka Galerie, Cologne, Germany
Contemporary Art from the Collection of the Federation of Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Basel, Switzerland

Tuning Up: Cue for a Collection in Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Art Americain: Les Années 60 – 70, Musée d'Art Moderne Saint-Étienne, Saint-Étienne, France
Kleine Werke, große Kunst!, Busche, Berlin, Germany
The Little House on the Prairie, Marc Jancou Gallery, London, UK
Wide White Space 1966 – 76, La Société des Expositions du Palais des Beaux – Arts de Bruxelles, Brussels, Belgium
Holiday Exhibition, Paula Cooper Gallery, New York, NY
Kunst in Frankfurt – Das Museum für Moderne Kunst und die Sammlung Ströher, Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Germany
Sculpture, Anthony d'Offay Gallery, London, UK
Vue du Collectionneur, Espace de l'Art Concret, Château de Mouans, Côte d'Azur, France
Galerie Pietro Sparta, Chagny, France

1993 *"I Am The Enunciator,"* Thread Waxing Space, New York, NY
What Do You Expect from a Gallery, Nowadays?, Galerie Arnaud Lefèbvre, Paris, France
D'Auguste Rodin à Richard Serra, Galerie Saqqarah, Gstaad, Switzerland
European and American Drawings 1961 – 1969, Nolan/Eckman Gallery, New York, NY
Out of Sight, Out of Mind, Lisson Gallery, London, England
Works on Paper, Paula Cooper Gallery, New York, NY
Rosemarie Castoro/Knee High Flashers – Carl Andre/ Tautover, Galerie Arnaud Lefèbvre, Paris, France
Shapes and Positions, Museum Fridericianum, Kassel, Germany
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin, Germany; traveled to the Royal Academy of Arts, London, UK
Summer Reflections, Barbara Mathes, New York, NY
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon, France
The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Group Show, Pace Gallery, New York, NY
Summer Group Show, Paula Cooper Gallery, New York, NY
Early Minimal Art Masterworks, John Weber Gallery, New York, NY
Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation, Galerie Yvon Lambert, Paris, France
Sculptures 1832 – 1992, Marc Blondeau, Paris, France
Le Jardin de la Vierge, anc. Ets. Old England, futur Musée Instrumental, Brussells, Belgium
zum Buch, Konrad Fischer, Düsseldorf, Germany
The Third Exile, Arti et Amicitiae, Amsterdam, The Netherlands
25 Years (Part I), Paula Cooper Gallery, New York, NY

1992 *Group Exhibition*, Paula Cooper Gallery, New York, NY
Yvon Lambert Collectionne, Museé d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France
Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/Merrill Wagner/John Zinsser and others, Julian Pretto Gallery, New York, NY
Group Exhibition, RubinSpangle, New York, NY

Group Exhibition, Galerie Lehmann, Lausanne, Switzerland
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Reverb 1960's – 1970's, Horodner Romley Gallery, New York, NY
Group Show, Gallery Yamaguchi, Yokohama, Japan
Contemporary Master Works, Feigen, Inc., Chicago, IL
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany
Vorhut aus dem Hinterland – Künstler aus 25 Jahren, Kabinett für aktuelle Kunst Bremerhaven at Neues Museum Weserburg, Bremen, Germany
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Opening of the SoHo Branch of the Guggenheim Museum, New York, NY
Group Exhibition of contemporary art for the Benefit of Unicef, Robert Morrison Gallery, New York, NY
Tropismes, Colleccio d'Art Contemporani Fundacio "La Caixa," Barcelona, Spain
Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria
Mele Chaud où la Collection en Poche, Arnauld Lefèbvre, Paris, France
A New American Flag, Invitational Exhibition, Max Protetch, New York, NY
Small Works, Julian Pretto, New York, NY
Minima(a)l, Museum van Hedendaagse Kunst, Citaldelpark, Ghent, Belgium
Skulptur – Konzept, Galerie Ludwig, Krefeld, Germany
Manifeste, Musée d'Art Moderne, Centre Georges Pompidou, Paris, France

1991 *The Political Arm*, John Weber Gallery, New York, NY
Postwar Sculpture from the Collection, Albright – Knox Art Gallery, Buffalo, NY
Bronze, Steel, Stone, Wood, Anthony d'Offay Gallery, London, UK
8 Young Artists Then and Now (1964 – 1991), The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York, NY
Artists' Sketchbooks, Matthew Marks Gallery, New York, NY
Betekende Ruimte, Museum Dhont – Dhaenens, Belgium
Franklin Furnace's 15th Anniversary Art Sale, Marian Goodman Gallery, New York, NY
Les Matières Plastiques dans l'Art Contemporain, Centre Culturel Aragon, Oyonnax, France
Group Show, Hallen für Neue Kunst, Schaffhausen, Germany
Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY
The Transparent Thread: Asian Philosophy in Recent American Art, Blaffer Gallery, Houston, TX
Selection, FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland
L'Espai I La Idea, Fundacio "la Caixa," Barcelona, Spain
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA
Book Works, Gallery 360, Tokyo, Japan
Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Denk – Bilder/Kunst der Gegenwart 1960 – 1990, Kunsthalle der Hypo – Kulturstiftung, Münich, Germany; traveled to: Von-der-Heydt Museum, Wuppertal, Germany
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, NC
Immaterial Objects, Whitney Museum of American Art at the Equitable Center, New York, NY
Minimal Tendencies, Runkel – Hue – Williams, London, UK
Grandes Lignes, SNCF, Gare de Paris – Est, Paris, France

Minimalism and Post – Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, NY
Virginia Dwan II – New York, Les Années Soixante et Soixante – Dix, Galerie Montaigne, Paris, France
The Political Arm, University Gallery, Gainesville, FL
Sechs Künstler Sechs Räume, Museum für Moderne Kunst, Frankfurt am Main at Jahrhunderthalle Hoechst, Germany
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
Group Exhibition, Paula Cooper Gallery, New York, NY
Act up Benefit Exhibition, Matthew Marks, New York, NY

1990 *Free Market – Dealers Welcomed*, Galerie 1900 – 2000, Paris, France
Minimal Art, Blum Helman, New York, NY
Carl Andre, Donald Judd, Richard Serra, Galerie Pierre Huber, Geneva, Switzerland
Kleinplastiken aus der Sammlung der Nationalgalerie, Kunstforum der GrundkreditBank, Berlin, Germany
Minimalism, Galerie Ressle, Stockholm, Sweden
Fragments, Parts, Wholes; The Body and Culture, White Columns, New York, NY
Major Sculpture, Gagosian Gallery, New York, NY
Che Fare?, Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Seven American Artists, Vivian Horan Fine Arts, New York, NY
Cultures – Relations in Spirit and Form, Galerie nächst St. Stephan, Vienna, Austria
Group Exhibition, Gallery Yamaguchi, Osaka, Japan
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, MI
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany
American Masters of the 60s, Tony Shafrazi Gallery, New York, NY
Group Exhibition, Galerie Samuel Lallouz, Montreal, Canada
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL
L'Aventure de L'Abstraction: 1960 – 1990, Foundation Deutsch, Belmont – Sur – Lausanne, Switzerland
Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and after, Gallery Ronny van der Velde, Antwerp, Belgium
Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor, NY
Um 1968 – Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany; traveled to Museum für Gestaltung, Zürich, Switzerland
Group Exhibition, Marisa Del Re Gallery, New York, NY
Sculpture, Daniel Weinberg Gallery, Santa Monica, CA
Presencias 2 Mil, Theospacio, Madrid, Spain
Minimalism, Nicola Jacobs Gallery, London, UK
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris, France
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria
Group Exhibition, Vivian Horan Fine Arts, New York, NY
Selected Minimalist Works, Barbara Mathes Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
The Transparent Thread : Asian Philosophy in Recent American Art, Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead, NY; traveled to The Edith C. Blum Institute, Annandale-on-Hudson, NY
What You See Is What You See, Galerie Maier – Hahn, Düsseldorf, Germany

Project Room, John Weber Gallery, New York, NY
Minimal Art, The National Museum of Art, Osaka, Japan
Group Exhibition. Angles Gallery, Santa Monica, CA
Minimal and ..., Gallery Yamaguchi, Osaka, Japan
Beyond the Frame, RubinSpangle, New York, NY
Counterpoint, Gimpel Fils, London, UK
Heroes of Contemporary Art, TransArt Exhibitions, Cologne, Germany
Versions of Contingency, A/D, New York, NY
Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner – Drawings / Sculptures, Galerie Hubert Winter, Vienna, Austria

1989 *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY
Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co., New York, NY
Capita Selecta, Van Abbemuseum, Eindhoven, The Netherlands
Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland
Sculpture, Grob Gallery, London, UK
On Paper, Galleria Chisel, Milan, Italy
Minimalism, Tate Gallery, Liverpool, UK
Three American Sculptors: Andre, Judd, LeWitt, Northern Center for Contemporary Art, Sunderland, UK
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany
Group Exhibition, Tony Shafrazi Gallery, New York, NY
Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland
American Rainbow, Galerie 1900 – 2000 and La Galerie de Poche, Paris, France
Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany
Repetition 1969 – 1989, Hirschl and Adler Modern, Basel Art Fair, Basel, Switzerland
Carl Andre, Alan Charlton, On Kawara, Galerie Nachst St. Stephan, Vienna, Austria
Exposition Inaugurale, Fondation Daniel Templon, Frejus, France
Group Exhibition, Paula Cooper Gallery, New York, NY
Ludwig Wittgenstein and Twentieth Century Art, Secession Building, Vienna, Austria
Abstraction Geometry Painting, Albright – Knox Gallery, Buffalo, NY
Carl Andre – Sigmar Polke / Eine Gegenüberstellung, Städtische Galerie im Lenbachhaus/ Kunstforum, Munich, Germany
Paris, Galerie Karsten Greve, Paris, France
256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
Fers: de Gonzalez a Tony Cragg, JGM Galerie, Paris, France
Carl Andre, Sol LeWitt, Richard Long, Sharpe Gallery, New York, NY
Immaterial Objects, organized by the Whitney Museum of American Art, New York, NY; traveled to North Carolina Museum of Art, Raleigh, NC; Albany Museum of Art, Albany, GA; San Jose Museum of Art, San Jose, CA
The Innovators Entering into the Sculpture, Ace Gallery, Los Angeles, CA
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany
Aspects of the Sixties, Virginia Lust Gallery, New York, NY
Minimalism from the 60's and 70's, Studio Oggetto, Milan, Italy
Major Sculpture, Fred Hoffman Gallery, Santa Monica, CA
Group Exhibition, Paula Cooper Gallery, New York, NY
The Experience of Landscape, The Whitney Museum of American Art, New York, NY
Painting and Sculpture, Julian Pretto Gallery, New York, NY

1988 *Sculpture*, Sperone Westwater, New York, NY
Primary Structures, Gilbert Brownstone & Cie., Paris, France
Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, CA

Andre, di Suvero, Hunt, Judd, Kelly, Blum Helman, New York, NY
Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner, Hallen für Neue Kunst, Schaffhausen, Switzerland
Sculpture Exhibition, Paula Cooper Gallery, New York, NY
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK
In Memory of John: An Exhibition in Homage to John Bernard Myers, Kouros Gallery, New York, NY
Opening of the Sculpture Park, Rijksmuseum Kröller – Müller, Otterlo, The Netherlands
Zeitlos, Hamburger Bahnhof Berlin, Berlin, Germany
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet, Galerie Ronny Van De Velde & Co., Antwerp, Belgium
20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY
Group Exhibition, Burnett Miller Gallery, Los Angeles, CA
Group Exhibition, Galerie Gabrielle Maubrie, Paris, France
Group Exhibition, Wolff Gallery, New York, NY
Carl Andre, Jannis Kounellis, Bruce Nauman, Barbara Gladstone Gallery, New York, NY
Carl Andre, Donald Judd, Sol LeWitt, Galeria 57, Madrid, Spain
Unpainted Metal, John Davis Gallery, New York, NY
Skulpturen und Zeichnungen, Galerie Nächst St. Stephan, Vienna, Austria
Group Exhibition, Galerie Yvon Lambert, Paris, France
Arte Minimal, Coleccion Panza, Centro de Arte Reina Sofia, Madrid, Spain
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli, New York, NY and Brooke Alexander, New York, NY
Three Decades: The Oliver – Hoffmann Collection, Museum of Contemporary Art, Chicago, IL
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Balkon mit Fächer, DAAD, Berlin, Germany; traveled to DuMont Kunsthalle, Cologne, Germany
Now/Then/Again, Dallas Museum of Arts, Dallas, TX

1987 *PLUS – KERN '69 – '86*, Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Heath Gallery, Atlanta, GA
Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1), Gallerei F15, Oslo, Norway
Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Group Exhibition, Galerie Daniel Templon, Paris, France
Artists from Paula Cooper Gallery, Galerie EMI – Valentim de Carvalho, Lisbon, Portugal
Hallen für Neue Kunst, Schaffhausen, Switzerland
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX; traveled to the National Gallery of Art, Washington, D.C.
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York, NY
Skulptur Projekte in Münster 1987, Münster, Germany
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco, CA
Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), The Solomon R. Guggenheim Museum, New York, NY

Lead, Hirschl & Adler Modern Gallery, New York, NY
The Opening of the Twentieth Century Galleries, St. Louis Art Museum, St. Louis, MI
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Standing Sculpture, Museo d'Arte Contemporanea del Castello di Rivoli, Torino, Italy

1986 *American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Vom Zeichnen: Aspekte der Zeichnung 1960 – 1985, Frankfürter Kunstverein, Frankfurt, Germany; traveled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria
Pietre, Foglie, Galleria A.A.M., Rome, Italy
Gallery Artists, Anthony d'Offay, London, UK
New York '85, ARCA, Marseille, France
Definitive Statements – American Art: 1964 – 66, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island; traveled to the Parrish Art Museum, Southampton, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Hallen für Neue Kunst, Schaffhausen, Switzerland
De Sculptura, Wiener Festwochen im Messepalast, Vienna, Austria
Collection Souvenir, Le Nouveau Musée, Villeurbanne, France
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA
Van Abbe Museum Besoker Hovikodden, Henie – Onstad Kunstsenter, Hovikodden, The Netherlands
Inaugurazione, Galleria Bonomo, Bari, Italy
Qu'est – ce que la sculpture modern, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Group Exhibition, Paula Cooper Gallery, New York, NY
Non Objective, Hal Bromm, New York, NY
The Law and Order Show, John Weber Gallery, New York, NY
Minimal et Conceptuel, Ecole Regionale Des Beaux – Arts Georges Pompidou, Dunkerque, France
Europa – Amerika, Museum Wallraf – Richartz/Museum Ludwig, Cologne, Germany
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, TX
Contemporary Installation, Museum of Modern Art, New York, NY
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA
Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Art Minimal II, Musee d'Art Contemporain, Bordeaux, France
Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965 – 1970, The Aspen Art Museum, Aspen, CO

1985 *The Saatchi Collection*, Saatchi Gallery, London, UK
Art Minimal I.De la Ligne au Parallèlépipède, capcMusée d'art contemporain, Bordeaux, France
Group Exhibition, Paula Cooper Gallery, New York, NY
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY
Minimal Art: A Survey of Early & Recent Work, John Weber Gallery, New York, NY
Herodotou 2, Dracos Art Center, Psychio, Greece
Sculptures du FRAC Rhone – Alpes, Musée Sainte – Croix, Poitiers, France
Drawings by Sculptors, Brooke Alexander, New York, NY
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL
Sur/Exposition, Musée des Beaux Arts de Rennes, Rennes, France
Sculpture, Paula Cooper Gallery, New York, NY
Dreissig Jahre durch die Kunst, Museum Haus Lange, Krefeld, West Germany
Contrasts of Form: Geometric Abstract Art, 1910 – 1980, Museum of Modern Art, New York, NY
Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liège, Liège, Belgium
Stone, Edward Thorp Gallery, New York, NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY
Sculpture, Larry Gagosian Gallery, New York, NY
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, NY
Bilder für Frankfurt, Museum für Moderne Kunst at Deutsches Architekturmuseum, Frankfurt-am-Main, Germany

1984 *Artists Call Against U.S. Intervention in Central America*, Paula Cooper Gallery, New York, NY and Leo Castelli Gallery, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, New York, NY
Collectie Becht, Stedelijk Museum, Amsterdam, The Netherlands
Drawing by Sculptors, The Montreal Museum of fine Arts, Montreal, Quebec, Canada; traveled to Vancouver Art Gallery, Vancouver, BC, Canada; The Nickle Arts Museum, Calgary, Alberta, Canada; Seagram Building, New York, NY; London Regional Art Gallery, London, Ontario, Canada
Skulptur im 20.Jahrhundert, Bruglingerpark, Basel, Switzerland
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
ROSC/The Poetry of Vision, Dublin, Ireland
New International Art from the FMC Collection: Acquisitions 1977 – 1984, Kunsthaus, Zurich, Switzerland
L'architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
American Art: Minimal Expression, Tate Gallery, London, UK
Blam! The explosion of Pop, Minimalism and Performance, Whitney Museum of American Art, New York, NY
The Pivotal Years, Albright – Knox Art Gallery, Buffalo, New York, NY
Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland
Development of Western Sculpture in the Modern Period, Museum of Modern Art, Shiga, Japan
Hallen für Neue Kunst, Schaffhausen, Switzerland
1964 – 1984, Donald Young Gallery, Chicago, IL
Metals, Modules and Paint, Galerie Maeght LeLong, New York, NY
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Waddington Galleries, London, UK
Little Arena – Drawings and sculptures from the collection Adri, martin and Geert – Jan Visser, Rijksmuseum Kröller – Müller, Otterlo, The Netherlands
The Skowhegan Celebration Exhibition, Hirschl and Adler Modern, New York, NY
Accrochage 1, Le Nouveau Musée, Villeurbanne, France
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo

1983 *Artists Choose Artists II*, CDS Gallery, New York, NY
Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, New York, NY

Das, was durch Darstellung einen Stillstandandeutet. Sammlung Reiner Speck, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
The First Show: Painting and Sculpture from Eight Collections 1940 – 1980, Museum of Contemporary Art, Los Angeles, CA
Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
December Exhibition, Anthony d'Offay, London, UK
Artist/Critic, White Columns, New York, NY
Floored, Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, NY; traveled to: Tyler School of Art, Temple University, Philadelphia, PA
Ars 83 Helsinki, The Art Museum of the Ateneum, Helsinki, Finland
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Objects, Structure, Artifice, College of Fine Arts, University of South Florida, Tampa, FL
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
Festival of the Arts, Center for the Arts, Muhlenberg College, Allentown, PA
The Chinese Chance: An American Collection, The Butler Institute of American Art, Youngstown, OH
Concepts in Construction 1910 – 1980, Independent Curators, Incorporated, New York, NY
17de Biennale voor Beeldhouwkunst, Middelheim, Antwerp, Belgium
The Sculptor as Draftsman, Whitney Museum of American Art, New York, NY; traveled to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park, GA

1982 *Surveying the Seventies*, The Whitney Museum of American Art/Fairfield County, CT
'60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Halle 6, Kampnagel – Fabrik, Hamburg, Germany
Wave Hill 1982: New Perspectives, Wave Hill, The Bronx, NY
documenta 7, Kassel, Germany
Contemporary Sculpture at the Guild, Guildwood Hall, Toronto
Purism, Siegal Contemporary Art, Inc., New York, NY
postMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Women Choose Men, AIR Gallery, New York, NY
Kunst wird Material, National Galerie, Berlin, Germany
Minimalism x 4, The Whitney Museum of American Art, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Works in Wood, Margo Leavin Gallery, Los Angeles, CA
The New York School: Four Decades, The Solomon R. Guggenheim Museum, New York, NY
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX
Painting, Drawing, Sculpture, and Prints, Paula Cooper Gallery, New York, NY
Drawings, Models and Sculptures, Fourteen Sculptors, New York, NY
Group Show, Margo Leavin Gallery, Los Angeles, CA
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, NY; traveled to Gallery of Art, University of Northern Iowa, Cedar Falls, IA

1981 *Minimal Art*, Fundacion Juan March, Madrid, Spain
The Archives/Art Infromation Centre Peter Van Beveren, Provincial Museum Hasselt, Belgium
Tracking the Marvelous, Grey Art Gallery, New York University, New York, NY

Sculptural Density, School of the Visual Arts Museum, New York, NY
Westkunst, Rheinhallen, Messegelände Köln, Cologne, Germany
Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY
New Work, Anthony d'Offay, London, UK
Lapidar, Galerie D + C Mueller – Roth, Stuttgart, Germany
Small Scale, Hal Bromm Gallery, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Artists for Nuclear Disarmament at the Acme Gallery, Acme Gallery, London, UK

1980 *Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design*, Renaissance Society, The University of Chicago, Chicago, IL
AREA Sculpture: Ward's Island, New York, NY
Pier + Ocean, Hayward Gallery, London, United Kingdom; traveled to: Otterlo, The Netherlands
Rosc '80, University College, Dublin, Ireland
Skulptur im 20 Jahrhundert, Wenkenpark, Basel, Switzerland
Explorations in the 70's: Pittsburgh Plan for Art, Pittsburgh, PA
Inaugural Group Show, David Bellman Gallery, Toronto, Canada
Biennale van de Kritiek, International Cultural Center, Antwerp, The Netherlands; traveled to Charleroi, Belgium
Sculptural Forms, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Andre, Dibbets, Long and Ryman, Louisiana Museum of Modern Art, Humlebaek, Denmark
Invitational, Bell Gallery, Brown University, Providence, RI
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'arte Moderna, Rome, Italy
Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jarhrhundert, Westfalisches Landesmuseum, Münster, Germany and Kunsthaus, Zürich, Switzerland
Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Minimal + Conceptual Art aus der Sammlung Panza, Kunstmuseum Düsseldorf, Germany; traveled to Museum für Gegenwartskunst, Basel, Switzerland
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, D.C.
Art into Landscape, Harold Reed Gallery, New York, NY

1979 *Group Show – Gallery and Invited Artists*, Paula Cooper Gallery, New York, N
Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland
Sculpture on Shoreline Sites, AREA, New York, NY
On Walks and Travels, Bonnefantenmuseum, Maastricht, The Netherlands
T, P/Travaux, Practiques a Limoges, Limoges, France
Born in Boston, De Cordova Museum, Lincoln, MA
The Reductive Object, Institute of Contemporary Art, Boston, MA
The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY
Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman, The Greenberg Gallery, St. Louis, MO
Sculptors Photographs, Hunter Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY

1978 *Aspekte der 60er Jahre*, National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany
Numerals 1924 – 1977, Leo Castelli Gallery, New York, NY
Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer, Hurlbutt Gallery, Greenwich Library, CT
Aspects of Minimal Art, Julian Pretto Gallery, New York, NY
Drawings and Other Works on Paper, Sperone Westwater Fischer Gallery, New York, NY
Twentieth Century American Drawings: Five Years of Acquisition, The Whitney Museum of American Art, New York, NY
Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
From Nature to Art, From Art to Nature, La Biennale di Venezia, Venice, Italy
Grids, Pace Gallery, New York, NY
American Art 1950 to the Present, The Whitney Museum of American Art, New York, NY
Selections: Contemporary and Historical Objects, Hartnell College Gallery, Salines, CA
Sculpture, Richard Hines Gallery, Seattle, WA

1977 *A Small Self Portrait*, Art Core Gallery, Kyoto, Japan; traveled to: Osaka, Nagoya, Takamatsu and Sakaide, Japan
Wood, Nassau County Museum of Art, Roslyn Harbor, NY
Paris – New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Words at Liberty, Museum of Contemporary Art, Chicago, IL
View of a Decade, Museum of Contemporary Art, Chicago, IL
The Money Show, Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
Skulptur Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Contemporary Masters, Rose Art Museum, Brandeis University, Waltham, MA
Ideas in Sculpture 1969 – 77, The Renaissance Society, The University of Chicago, Chicago, IL
American Art in Belgium, Palais des Beaux Arts, Brussels, Belgium
American Drawn and Matched, The Museum of Modern Art, New York, NY
New York: The State of Art, New York State Museum, Albany, NY
Miniature, Fine Arts Gallery, California State University, Los Angeles, CA
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann Arbor, MI

1976 *Action and Reaction*, Guggenheim Museum, New York, NY
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, PA
A Patriotic Show, Lerner – Heller Gallery, New York, NY
Drawing Now, The Museum of Modern Art, New York, NY; traveled to Zürich, Switzerland; Baden – Baden, Germany; Vienna, Austria; Oslo, Norway; Tel Aviv, Israel
Seventy – second American Exhibition, The Art Institute of Chicago, Chicago,IL
200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY
Rooms P.S.1, Institute for Art and Urban Resources, PS 1, Long Island City, NY
New York – Downtown Manhattan: SoHo, Akademie der Kunste, Berlin, Germany
Carl Andre, Richard Long and Barry Le Va, Corcoran Gallery of Art, Washington, D.C.
Räume, Städtisches Museum, Mönchengladbach, Germany
Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo, Japan
War Resisters League Benefit, Heiner Friedrich, New York, NY
Prospect/Retrospect/Europa 1946 – 1976, Städtische Kunsthalle Düsseldorf, Germany

1975 *Projects in Nature*, Merriewold West Inc., Far Hills, NJ
One Hundred, Smith College Museum of Art, Northampton, MA
Language and Structure in North America, Kensington Art Association, Toronto, Canada
The New Image, The High Museum of Art, Atlanta, GA
Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, OR
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London, UK
Sculpture: American Directions 1974 – 75, National Collection of Fine Arts, Washington, D.C.; traveled to Cincinnati, OH
Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser), Rijksmuseum Kroller – Muller, Otterlo, The Netherlands: traveled to Basel, Switzerland
Je/Nous, Musée d'Ixelles, Brussels, Belgium
Locate/Order/Measure, University of Colorado Art Galleries, Boulder, CO
Carl Andre (Poems)/Ansel Adams/John Murphy, The Museum of Modern Art, Oxford, UK

1974 *Drawings and Other Works*, Paula Cooper Gallery, New York, NY
Word Works, Mt. San Antonio College, Walnut, CA
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, D.C.
Andre / Broodthaers / Buren / Burgin / Gilbert and George /On Kawara /Long / Richter, Palais des Beaux Arts, Brussels, Belgium
Painting and Sculpture 1974, Indianapolis Museum of Art, Indianapolis, IN
Sculpture Now: Dissolution or Redefinition, Royal College of Art, London, UK
Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia, PA; traveled to: Cincinnati, OH
Chile Emergency Exhibition, organized by the U.S. Committee for Justice to Latin American Political Prisoners 383, West Broadway, New York, NY,
Choice Dealers/Dealer's Choice, The New York Cultural Center, New York, NY
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, MA
Kunst über Kunst, Kölnischer Kunstverein, Cologne, Germany
Political Art, Max Protetch Gallery, Washington, D.C.
Tenth Anniversary Exhibition, Aldrich Museum of Contemporary Art, Ridgefield, CT
American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections, Albright – Knox Art Gallery, Buffalo, NY; traveled to Memorial Art Gallery, University of Rochester, Rochester, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Everson Museum of Art, Syracuse, NY; Munson – Williams – Proctor Institute, Utica, NY; Albany Institute of History and Art, Albany, NY
Der Knostruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, Germany
Sandra and Breck Caldwell Collection, University Art Museum, University of California, Oakland, CA
Group Exhibition, Paula Cooper Gallery, New York, NY

1973 *Some Recent American Art*, The National Gallery of Victoria, Melbourne, Australia; traveled to Perth, Sydney; Auckland, Australia
1973 Biennial Exhibition: Contemporary American Art, The Whitney Museum of American Art, New York, NY
3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, NY
Bilder, Objekte, Filme, Konzepte: Herbig Collection, Städtische Galerie im Lenbachhaus, Munich, Germany

American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA
Works from the Early Sixties, Paula Cooper Gallery, New York, NY
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Artists' Books, Moore College of Art, Philadelphia, PA
American – type Sculpture part II, Visual Arts Gallery, New York, NY

1972 *Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Andre, Nauman, Sonnier and Manzoni, Nigel Greenwood, Inc., London, UK
Actualité d'un Bilan, Galerie Yvon Lambert, Paris, France
Drawings and Diagrams, Rjksmuseum Kröller – Müller, Otterlo, The Netherlands
Painting and Sculpture 1972, Storm King Art Center, Mountainville, NY
Andre, Haacke, Holt James, Miller, Obering, John Weber Gallery, New York, NY
Recent American Painting and Sculpture in the Albright – Knox Art Gallery, Albright – Knox Art Gallery, Buffalo, NY

1971 *Second Indian Triennial,* New Delhi, India
Sonsbeek '71, Arnhem, The Netherlands
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, NY
Three – person show with Rosemarie Castoro and Marjorie Strider at 112 Greens Street, New York, NY

1970 *American Artists of the Nineteen Sixties*, Boston University, Boston, MA
Art in Process IV, Finch College Museum of Art, NY
Sixty – ninth American Exhibition, The Art Institute of Chicago, Chicago, IL
Language IV, Dwan Gallery, New York, NY
Information, The Museum of Modern Art, New York, NY
American Art in 1970, The Princeton Art Museum, Princeton, NJ
L'Art Vivant aux Etats – Unis, Foundation Maeght, Saint – Paul – de – Vence, France
Between Man and Matter, Tenth Biennale, Tokyo Metropolitan Art Gallery, Tokyo, Japan; traveled to Kyoto Municipal Art Museum, Kyoto, Japan; Nagoyo, Japan
955,000, Vancouver Art Gallery, Vancouver, BC, Canada
1970 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY
Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco, CA
Five Artists in Five Rooms, Kunstverein, Wuppertal, Germany
Bildnerische Ausdrucksformen, Sammlung Karl Ströher, Hessisches Landesmuseum, Darmstadt, Germany
Eisen – und Stahlplastik 1930 – 70, Württembergischer Kunstverein, Stuttgart, Germany

1969 *When Attitudes Become Form*, Kunsthalle, Bern, Switzerland; traveled to London, UK; Krefeld, Germany
Op Losse Schroeven, Stedelijk Museum, Amsterdam, The Netherlands
Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA
Anti – Illusion: Procedures/Materials, The Whitney Museum of American Art, New York, NY
555,087, Seattle Art Museum, Seattle, WA
Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine, CA
Language III, Dwan Gallery, New York, NY
Number 7, Paula Cooper Gallery, New York, NY

1968 *Cool Art – 1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Carl Andre/Robert Barry/Lawrence Weiner, Bradford Junior College, MA
Minimal Art, Gemeentemuseum, The Hague, The Netherlands; traveled to Stätische Kunsthalle, Düsseldorf, Germany; Akademie der Kunste, Berlin, Germany
3 Blind Mice/de Collecties: Bissers, Peeter, Becht, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Exterior Situations, Windham College, Putney, VT
Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, NY
Language II, Dwan Gallery, New York, NY
Directions 1: Options, Milwaukee Art Center, Milwaukee, WI
Art of the Real: USA 1948 – 1968, The Museum of Modern Art, New York, NY; traveled to Paris, France; Zurich, Switzerland; London, UK
Prospect 68, Städtische Kunsthalle, Düsseldorf, West Germany
Earthworks, Dwan Gallery, New York, NY
Sammlung 1968 Karl Stroher, Neue Pinakothek, Münich, West Germany; traveled to Hamburg, Germany; Berlin, Germany; Düsseldorf, Germany; Bern, Switzerland
Documenta 4, Kassel, Germany

1967 *Scale Models and Drawings*, Dwan Gallery, New York, NY
Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York, NY
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
Language to be Looked at and/or Things to be Read, Dwan Gallery, New York, NY
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, PA
Normal Art, Lannis Museum of Normal Art, New York, NY

1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, NY
Multiplicity, Institute of Contemporary Art, Boston, MA
10, Dwan Gallery, New York, NY and Los Angeles, CA

1965 *Shape and Structure*, Tibor de Nagy Gallery, New York, NY

1964 *8 Young Artists*, The Hudson River Museum, Yonkers, NY and Bennington College, Bennington, VT