TAUBA AUERBACH
Biography

Born: San Francisco, CA, 1981
Lives and work in New York

EDUCATION

2003 BA (Visual Art), Stanford University, Palo Alto, CA

AWARDS

2016 Queen Sonja Print Award 2016, Oslo, Norway
2011 Artist Research Fellowship, Smithsonian Institution
2008 SECA Art Award, SFMOMA, San Francisco, CA
2008 Eureka Fellowship, The Fleischhacker Foundation

ONE-PERSON EXHIBITIONS

2026 *Easy Assembly,* Esther Schipper, Berlin, Germany
Zephyr, Zephyr, Paula Cooper Gallery, New York, NY

2025 *Clepsydra,* Esther Schipper, Berlin, Germany

2023 *Free Will*, Paula Cooper Gallery, New York
Tauba Auerbach, Fridericianum, Kassel, Germany

2021 *S v Z*, San Francisco Museum of Modern Art, San Francisco, CA

2020 *Panthalassa*, Standard (Oslo), Oslo, Norway

2019 *Tauba Auerbach: Current*, The Artist's Institute at Hunter College, NY

2018 *A BROKEN STREAM*, Paula Cooper Gallery, New York, NY
Flow Separation, Public Art Fund, New York Harbor, NY
OOOoooOOO. 19 flags for 019, 019, Ghent, Belgium
INDUCTION: Tauba Auerbach + Elaine Radigue, curated by Andria Hickey, Museum of Contemporary Art, Cleveland, OH

2017 *Diagonal Press*, Stevenson Library, Bard College, Annandale-on-Hudson, NY

2016 *Projective Instrument*, Paula Cooper Gallery, New York, NY

2014 *The New Ambidextrous Universe*, Institute of Contemporary Arts, London, UK

2013 *A comb A grating A wave A particle A solid A field A mirror A sundial A slice A charge A hole A ghost*, Standard (Oslo), Oslo, Norway
Gnomon/Wave, part of the *Night (1947—2015)* sculpture-in-residence, program at Philip Johnson Glass House, New Canaan, CT

2012 *Float*, Paula Cooper Gallery, New York, NY (5/5—6/9/2012)

2011 *Tetrachromat*, Bergen Kunsthall, Norway; traveled to Malmö Konsthall, Sweden; Wiels Contemporary Art Center, Belgium
A Book is Not An X, Glenn Horowitz Bookseller, East Hampton, NY

2010 *The W Axis*, Standard (Oslo), Oslo, Norway
Quarry, Whitney Museum Construction Site Installation, New York , NY
New Year, Western Bridge, Seattle , WA

2009 *Here and Now/And Nowhere*, Deitch Projects, New York , NY

2008 *Passengers*, Wattis Institute for Contemporary Art, San Francisco, CA
The Uncertainly Principle, Standard (Oslo), Oslo, Norway

2007 *The Answer/Wasn't Here*, Jack Hanley Gallery, San Francisco, CA

2006 *Yes and Not Yes*, Deitch Projects, New York , NY

2005 *All Time, All the Time*, San Francisco Art Commission, San Francisco, CA
How to Spell the Alphabet, New Image Art Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2026 *Quiet Rules,* Moskowitz Bayse, Los Angeles, CA
The Unfolding, Kunsthall Oslo, Oslo, Norway
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2025 *Borderline,* Paula Cooper Gallery, New York, NY
360°: why we paint?, WHY ART MATTERS, Hangzhou, China
Copistes, Centre Pompidou-Metz, Metz, France
Summer Group Show, The Campus, Hudson, NY
The Summit Show, Mount Holyoke, Hadley, MA

2024 *By Bye Pilsen*, The Cermak Center, Chicago, IL
Resonance, Paula Cooper Gallery, Shanghai, China
Machine Painting, Modern Art, London, UK
Abstract Perspectives, Berggruen Gallery, San Francisco, CA

2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Walk Against the Wind, Parker Gallery, New York, NY
Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
*Together in Time: Selections from the Hammer Contemporary Collection***,** Hammer Museum, Los Angeles, CA
Monochromes, Galerie Mehdi Chouakri, Berlin, Germany
To Bend the Ear of the Outer World, Gagosian Gallery, London, UK

2022 *XYZ: Alphabetical Ruptures and Reformations*, curated by Sophie Landres, KinoSaito Art Center, Verplanck, NY

Una revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid, Spain
No Forms, curated by Margot Norton, Hill Art Foundation, New York, NY
Carte Blanche II – A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
Tauba Auerbach and Yuji Agematsu: Meander, Clark Art Institute, Williamstown, MA
Stitched, Paula Cooper Gallery, New York, NY

2021 *From Forces to Forms*, curated by Ellen K. Levy, Pratt Manhattan Gallery, New York, NY
Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, CA
BIBLIOGRAPHIC OFFICE: Fore-edge Painting, Museo d'Arte Contemporana di Roma (MACRO), Rome, Italy
100 Sculptures, Anonymous Gallery, New York, NY
Reflections: Human/Nature, curated by Matt Black, Gana Art Hannam, Seoul, South Korea
Neutral Background, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Space Oddity: Artworks from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Possible Horizon, de la Cruz Collection, Miami, FL

2020 *The Kitchen's Ice and Fire: A Benefit Exhibition*, The Kitchen, New York, NY (Online)
Nombre, Rythme, Transformation: Dialogues contemporains avec Emma Kunz, Kunsthalle Ziegelhutte Appenzell, Switzerland
Drawing 2020, Gladstone Gallery, New York, NY
Truth or Consequences, 801 Gallery, NM
My C Art Ography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain
Figures on a Ground: Perspectives on Minimal Art, CAB Foundation, Brussels, Belgium
Atelier E.B: Passer-by, Garage Museum of Contemporary Art, Moscow, Russia

2019 *By/Buy Me*, Susan Inglett Gallery, New York, NY
From Day to Day, De La Cruz Collection, Miami, FL
Trade Syllables, Andreas Melas Gallery, Athens, Greece
FREE ASSOCIATION, Affective Care, New York, NY
Major Contemporary Works, Berggruen Gallery, San Francisco, CA
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, CA
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY
Atelier E.B: Passer-by, Lafayette Anticipations – Galeries Lafayette Corporate Foundation, Paris, France
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
Surface Tension, Carolina Nitsch Project Room, New York, NY
Movies are for Selling Popcorn, Standard (Oslo), Norway

2018 O – R – G Small Softwares Shop, New York, NY
More/Less, De la Cruz Collection, Miami, FL
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO
Bauhaus und Amerika, curated by Kristin Bartels, LWL – Museum für Kunst und Kultur, Kassel, Germany
Atelier E.B., Serpentine Sackler Gallery, London, UK

Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018, Whitney Museum of American Art, New York, NY
SUMMER READING, curated by Ann Tarantino and Lindsay Landfriend, Woskob Family Gallery, Pennsylvania State University, State College, PA
The Swindle: Art Between Seeing and Believing, Albright – Knox Art Gallery, Buffalo, NY
An Eccentric View, Mignoni Gallery, New York, NY
Coordinates: Maps and Art Exploring Shared Terrain, curated by Emily Prince, David Rumsey Map Center, Stanford University, Stanford, CA
General Rehearsal: A Show in three acts from the collections of V – A – C, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, Russia
Artwork for Bedrooms, CCA Wattis Institute for Contemporary Art, San Francisco, CA

2017 *Vloed,* Ten Bogaerde, Koksijde, Belgium
Abstract / Not Abstract, organized by be Jeffrey Deitch and Gagosian, Moore Building, Miami, FL
Force and Form, De la Cruz Collection, Miami, FL
Unpainting, Art Gallery NSW, Sydney, Australia
Gray Matters: Art en grisaille, Wexner Center, Ohio State University, Columbus, OH
MEDUSA: Bijoux et tabous, curated by Anne Dressen, Museé d'art Moderne de la Ville de Paris, Paris, France
Oracle, The Broad, Los Angeles, CA

2016 *'33 – '29 – '36*, curated by Lucy McKenzie, UM Gallery – Academy of Arts, Architecture and Design, Prague, Czech Republic
A Slow Succession with Many Interruptions, organized by Jenny Gheith, San Francisco Museum of Modern Art, San Francisco, CA
Progressive Praxis, de la Cruz Collection, Miami FL
Olympia, curated by Brendan Duggan, Galerie Patrick Sequin, Paris, France
New to the Cantor, The Cantor Arts Center at Stanford University, Stanford, CA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Too Much of a Good Thing, Basilica, Hudson, NY
Typeface to Interface: *Graphic Design from the Collection*, SFMOMA, San Francisco, CA
Flags, 019, Ghent, Belgium
Minimalism Into Algorithm, The Kitchen, New York, NY
Material Considerations, John Berggruen Gallery, San Francisco, CA

2015 *Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI
You've Got to Know the Rules… To Break Them, de la Cruz Collection, Miami, FL
Beneath the Surface, de la Cruz Collection, Miami, FL
TELE – Gen, Kunstmuseum Bonn, Bonn, Germany
Constructive Interference: Tauba Auerbach and Mark Fox, Anderson Collection at Stanford University, Palo Alto, CA
Flat World, David Kordanksy Gallery, Los Angeles, CA
Reciprocal Score: Tauba Auerbach + Charlotte Posenenske, Indipendenza Studio, Rome
On Paper: Spin, Crinkle, Pluck, Baltimore Museum of Art, Baltimore, MD

2014 *Looking at Progress*, de la Cruz Collection, Miami, FL
DECORUM: Carpets and tapestries by artists, Musee D'Art Moderne, Paris, France
Reductive Minimalism, University of Michigan Museum of Art, Ann Arbor, MI
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, France
PLIAGE/FOLD, Gagosian Gallery, Paris, France

2013 *FIFTH DIMENSION*, Reva and David Logan Center for the Arts, University of Chicago, IL
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL
UIA (Unlikely iterations of the abstract), curated by Bill Arning, Contemporary Arts Museum, Houston, TX
The Illuminated Library, San Francisco State University, CA
Test Pattern, Whitney Museum of American Art, New York, NY
Surface Tension, Senior & Shopmaker Gallery, New York, NY
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, NY
White Collar Crimes, organized by Vito Schnabel, Acquavella Gallery, New York, NY

2012 *Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL
Field Conditions, curated by Joseph Becker, SFMOMA, San Francisco, CA
Coquilles Mécaniques, curated by Joanna Fiduccia, Centre Rhénan d'Art Contemporain, Alsace, France
Ecstatic Alphabets, curated by Laura Hoptman, Museum of Modern Art, New York, NY
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Remote Control, curated by Matt Williams, ICA London, London, UK
Lifelike, Walker Art Center, Minneapolis, MN: traveled to New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art, San Diego; Blanton Museum of Art, University of Texas at Austin, TX

2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, UK; traveled to the Mead Gallery, Warwick, UK
One Dozen Paintings, The Journal, Brooklyn, NY
Highways Connect and Divide, Foxy Production, New York, NY
Untitled (Painting) and Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, NY

2010 *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Geometry Playground, Science Museum of Minnesota, St. Paul, MN
The More Things Change, SFMoMA, San Francisco, CA
You and Now, curated by Hannes Hetta, Galerie BaliceHertling, Paris, France
Peter Saville: Accessories To An Artwork, curated by Peter Saville, Glenn Horowitz Bookseller, East Hampton, NY.
Picture Industry (Good Bye to All That), Regen Projects, Los Angeles, CA
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY
Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Fragments of Machines, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany
Greater New York, MoMA PS1, Long Island City, NY
Seven on Seven, organized by Rhizome2010, New Museum, New York, NY
The Whitney Biennial, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY
Fragments of Machines, curated by Will Bradley , IMO Projects, Copenhagen, Denmark
What Where, Curated by Tom Duncan , Sutton Lane, London, UK

2009 *Punctuation,* curated by Chris Fitzpatrick and Kevin Killian Right Window, San Francisco, CA
Maximal Minimal, Art Advisory, Lugano, Switzerland
Brooklyn Queens, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY

New York Minute, curated by Kathy Grayson , Macro Museo D'Arte, Rome, Italy
Fax, The Drawing Center, New York , NY
Younger than Jesus, The New Museum, New York , NY
SECA Award Show, SFMoMA, San Francisco, CA
Almost Always Is Nearly Enough, Standard (Oslo), Oslo, Norway
The Word is Mine, Gallery Lange and Pult, Zurich, Switzerland
A Twilight Art, Harris Liebermann Gallery, New York , NY

2008 *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, Sweden
Idiolects, Brown Gallery, London, UK
Successive Approximation, Perry Rubenstein Gallery, New York, NY
No Information Given, curated by Francesco Bonami , Gladstone Gallery, Brussels, Belgium
Constraction, Deitch Projects, New York , NY
Gut of the Quantifier, Lisa Cooley Gallery, New York, NY

2007 *Signs and Messages from Modern Life,* Kate MacGarry Gallery, London, UK
Passengers, Wattis Institute for Contemporary Art, San Francisco, CA
Paintings, Props and Problems (Still Unresolved), Standard (Oslo), Oslo, Norway
Cabinet of Curosities, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Analogous Logic, Temporary Storage, Brooklyn, NY
Warhol And…, Kantor Feuer Gallery, Los Angeles, CA
Dream and Trauma, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Words Can't Describe It, Creative Growth Art Center, Oakland, CA
Words Fail Me, curated by Matthew Higgs Museum of Contemporary Art Detroit, Detroit, MI
For Sale, curated by Jens Hoffman , Cristina Guerra Contemporary Art, Lisbon, Portugal
Cosmic Dreams, curated by Friederike Nymphius , Kunsthalle Andratx, Mallorca, Spain
Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY
Euphorion, Pierogi Leipzig, Leipzig, Germany
Almost Home, Jack Hanley Gallery, San Francisco, CA

2006 *Panic Room*, Deste Foundation, Athens, Greece
Mafia or One Unopened Packet of Cigarettes, Standard (Oslo), Oslo, Norway
Calli/Graffi, Fine Arts Gallery, S an Francisco State University, San Francisco, CA
California Print Show, Paulson Press, Berkeley, CA
New Prints 2006/Winter, International Print Center, New York, NY

2005 *Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers*, Luggage Store Gallery, San Francisco, CA
Signs of the Real and Infinite, Tauba Auerbach and Nico Dios, New Image Art Gallery, Los Angeles, CA
4 Squared, Motel, Portland, OR
December Benefit, Jack Hanley Gallery, San Francisco, CA
Dreamland Artist's Club, Coney Island, New York, NY

2004 *The San Francisco Show*, New Image Art Gallery, Los Angeles, CA
Hot and Cold #7, Mama Buzz Gallery, Berkeley, CA
More Often than Not, Needles and Pens, San Francisco, CA

In the Street, Luggage Store Street Theater Festival, San Francisco, CA
The Primary Pleasures of Eating, or Drinking, or Looking, or Sex, Adobe Books, San Francisco, CA
What's In a Book?, New Langton Arts, San Francisco, CA

2002 *No War*, Luggage Store Gallery, San Francisco, CA

2001 *ING: Ben Prince, Will Yackulic, Tauba Auerbach*, Luggage Store Gallery, San Francisco, CA

PUBLIC PROJECTS

2024 *Foam*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2019 *2020*, Mosser Towers, 350 Turk St, San Francisco, CA

2018 *Altar/Engine: A Case Study in Reconceptualizing Materiality*, a presentation by Megan Randall and Peter Oleksik, The Metropolitan Museum of Art, New York, NY
Tauba Auerbach: Flow Separation, Public Art Fund, New York Harbor, NY

2016 *Safety Curtain 2016/17*, museum in progress, Vienna State Opera, Vienna, Austria

2013 *White Columns 1970 – 2013: 43 Years of Support for Artists* Benefit Auction, New York, NY

2010 Whitney Museum Site Commission, Outdoor Installation on the site of the future Whitney Museum, New York, NY

2010 Artist in Residence Project for Geometry Playground, The Exploratorium, San Francisco, CA; the exhibition has since traveled to the Science Museum of Minnesota, St. Paul, MN

2005 Dreamland Artist's Club, Coney Island, New York , NY