

PAULA COOPER GALLERY

TAUBA AUERBACH

Bibliography

ARTIST'S BOOKS

- 2018 Tauba Auerbach, *Zs Neumes Chapbook* (New York, NY: Diagonal Press)
Tauba Auerbach, *Pilot Wave Induction II* (New York, NY: Diagonal Press)
Tauba Auerbach, *Marbles for the John. J. Harvey* (New York, NY: Diagonal Press)
- 2015 Tauba Auerbach, *Reciprocal Score* (New York, NY: Diagonal Press)
- 2014 Tauba Auerbach, *Z Helix* (New York, NY: Diagonal Press)
- 2006 Tauba Auerbach, *Frequency* (self-published)
- 2005 Tauba Auerbach, *All True #2* (self-published)
Tauba Auerbach, *All True #1* (self-published)
- 2003 Tauba Auerbach, *Twenty Six, Issues 1-3* (self-published)

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2020 Joseph Becker, Neal Benezra, Jenny Gheit, Linda Dalrymple, *S v Z* (New York and San Francisco: DAP and SFMOMA)
- 2011 Tauba Auerbach, Steiner Sekkingstad, and Solveig Øvstebø, *Folds*, exh. cat. (Bergen, Norway: Bergen Kunsthall and Sternberg Press)
- 2009 *Tauba Auerbach: Chaos* (New York, NY: Deitch Projects)
- 2008 *Tauba Auerbach: 50/50* (New York, NY: Deitch Projects)
- 2006 *Tauba Auerbach: How to Spell the Alphabet* (New York, NY: Deitch Projects)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2025 David Reinfurt, *A *Co-* Program for Graphic Design* (Los Angeles, CA: Inventory Press)
Francesca Gavin, *Final Copy: The Twin Interviews* (Copenhagen, Denmark: At Last Books)
- 2024 *Home is Where The Art Is* (Stanford, CA: Stanford University Press)
Paper and Light: Luminous Drawings (Los Angeles, CA: J. Paul Getty Museum)
- 2023 Gary Garrels, *To Bend the Ear of the Outer World* (New York, NY: Gagolian)
- 2021 Suzanne Hudson, *Contemporary Painting* (London, UK: Thames & Hudson Ltd.)
Louisa Elderton and Rebecca Morrill, eds, *Vitamin D3: Today's Best in Contemporary Drawing* (London and New York: Phaidon)
DB Burkeman, *Art Sleeves: Album Covers by Artists* (New York: Rizzoli)
- 2020 Miciah Hussey, Isaac Albert, Sarah Willis, eds, *Drawing 2020*, exh. cat. (New York and Brussels: Barbara Gladstone and Walther Konig)

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- Regine Bonnefoit and Sara Petrucci, *Nombre, Rythme, Transformation: Dialogues contemporains avec Emma Kunz*, exh. cat. (Göttingen, Germany: Steidl)
- 2019 Pamela Fraser, *How Color Works* (New York, NY: Oxford University Press)
- 2018 *An Eccentric View*, exh. cat. (New York, NY: Mignoni)
Artworks for Bedrooms, exh. cat. (San Francisco, CA: California College of the Arts)
Tanja Marshall and Kristin Bartels, *Bauhaus and America: Experiments in Light and Movement*, exh. cat. (Münster, Germany: LWL-Museum für Kunst und Kultur Kerber)
- 2017 Matthew Israel, *The Big Picture: Contemporary Art in 10 Works by 10 Artists* (New York, NY: Prestel)
New Glass Review 38 (Corning, NY: The Corning Museum of Glass, Corning, NY)
Rafael de Cardenas/Architecture at Large (New York, NY: Rizzoli International)
Francesca Pola, *Walter Leblanc* (Brussels, Belgium: Mercatorfonds)
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- 2015 Suzanne Hudson, *Painting Now* (New York, NY: Thames & Hudson)
Sprayed: Works from 1929 – 2015, exh. cat. (London, UK: Gagosian Gallery)
Dana Miller and Adam D. Weinberg, *Whitney Museum of American Art: Handbook of the Collection*, (New York, NY: Whitney Museum of American Art)
Telegen: Art and Television, exh. cat., Bonn, (Bonn, Germany: Kunstmuseum Bonn)
- 2014 Eric Barish, *Reductive Minimalism: Women Artist in Dialogue, 1960 - 2014*, exh. cat. (Ann Arbor, MI: University of Michigan Museum of Art)
The Unidextrous Universe, exh. cat. (London, UK: Institute of Contemporary Art)
The Distaff Side, exh. cat. (Sharon, CT: The Granary)
Above and Below the Surface, exh. cat. (San Francisco, CA: John Berggruen Gallery)
- 2013 *Colour in the Making: from old wisdom to new brilliance* (London, UK: Black Dog Publishing, Ltd)
The MOCA Index: 2010-2013, exh. cat. (Los Angeles, CA: Museum of Contemporary Art)
Artists & Editions (San Francisco, CA: Rite Editions)
Vito Schnabel, *White Collar Crimes* (New York, NY: Acquavella Galleries)
Hans Werner Holzwarth, ed. *Art Now, Vol 4*, (Köln, Germany: Taschen)
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- 2012 *Lifelike*, exh. cat. (Minneapolis, MN: Walker Art Center)
Bulletins of the Serving Library #3 (Catalogue for Ecstatic Alphabets/Heaps of Language at MoMA) (Berlin, Germany: Sternberg Press)
Decade: Contemporary Collecting 2002 – 2012 (Buffalo, NY: Albright-Knox Art Gallery, 2012)
The Painting Factory: Abstraction After Warhol, (Los Angeles, CA: Los Angeles Museum of Contemporary Art)
- 2011 *Between the Lines*, coloring book (New York, NY: RxArt)
The Indiscipline of Painting, exh. cat. (London, UK: Tate Publishing and the Mead Gallery, University of Warwick)
- 2010 James Langdon, *Book* (Birmingham, UK: Eastside Projects)

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- 2009 Nadine Monem, *Art and Text* (London, UK: Black Dog Publishing)
- 2007 Olga Adelantado, *Six Impossible Things Before Breakfast*, (Álava, Spain: Centro Cultural Montehermoso)

SELECTED PERIODICALS & PRESS

- 2024 Landes, Jennifer. "Halsey McKay's Heart of Glass," *The East Hampton Star*, January 3, 2024
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- 2023 Mannarino, Chiara. "Tauba Auerbach 'Free Will' Paula Cooper Gallery / New York," *Flash Art*, April 21, 2023
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- 2022 Beckenstein, Joyce. "Beyond the Art/Science Duality: A Conversation with Ellen K. Levy," *Sculpture Magazine*, December 8, 2022
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Andrea K. Scott, "In the Museums," *The New Yorker*, April 15, 2019
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Jason Farago, "Over 40 Art Shows to See Right Now," *The New York Times*, April 26, 2019
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- Sanam Yar, "Artist Tauba Auerbach Covers a Decommissioned Fireboat in Swirling 'Dazzle' Camouflage," *Metropolis*, June 28, 2018
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- Stapley-Brown, Victoria. "Three Exhibitions to See in New York This Weekend," *The Art Newspaper*, September 27, 2018
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- 2017 Sarah Cascone, "Art Star Tauba Auerbach Trashes Flippers – and Makes a Tasty Salad – in a Saucy New Cookbook," *Artnet News*, May 30, 2017
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Hannah Martin, "Look Inside the New York Glass Studio Used by More Than 200 Artists and Designers," *Architectural Digest*, July 24, 2017
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- Aude Launay, "Tauba Auerbach: Realist Abstraction," *Selection: 02*, 2013
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