

PAULA COOPER GALLERY

CECILY BROWN Selected Bibliography

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2026 Carey-Thomas, Lizzie and Kit Gurnos, eds. *Cecily Brown: Picture Making*. Serpentine, London (exh. cat.)
- 2024 A. K. Brodbeck, S. Fraquelli, *Cecily Brown: Themes and Variations*. Dallas Museum of Art, Dallas, Texas (exh. cat.)
- 2023 I. Alteveer, *Cecily Brown: Death and the Maid*. The Metropolitan Museum of Art, New York (exh. cat.)
- 2022 M. Hering, *Cecily Brown: The Lady and the Swan*. Verlag der Buchhandlung Walther und Franz König and Staatliche Graphische Sammlung München
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- 2020 *Cecily Brown*, Phaidon, New York, NY
Cecily Brown at Blenheim Palace. Blenheim Art Foundation, Woodstock (exh. cat.)
- 2017 *Cecily Brown: Shipwreck Drawings*, essay by Jasper Sharp. Whitworth Gallery, Manchester, UK (exh. cat.)
- 2016 C. Gilman. *Cecily Brown: Rehearsal*. The Drawing Center, New York (exh. cat.)
- 2015 *Cecily Brown: The Sleep Around and the Lost and Found*, essays by T.R. Myers. Contemporary Fine Arts, Berlin (exh. cat.)
- 2013 *Cecily Brown*, text by J. Lawrence. Gagosian Gallery, New York (exh. cat.)
- 2012 *Cecily Brown*, texts by E. Karlheinz, J. Lewis, C. Brown, and S. Köpf. ESSL Museum Kunst der Gegenwart, Klosterneuburg Wien, Vienna (exh. cat.)
- 2011 *Cecily Brown*, essays by A. Cook and Sook-Kyung Lee, Kukje Gallery, Seoul
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- 2009 *Cecily Brown*, essay by J. Lawrence. Gagosian Gallery, Paris. (exh. cat.)
- 2008 D. Ashton, ed., *Cecily Brown*. Rizzoli International Publications/Gagosian Gallery, New York (exh. cat.)
- 2006 *Cecily Brown: Paintings 2003-2006*. Essay by J. Drucker. Gagosian Gallery, London (exh. cat.)
- 2005 *Cecily Brown: Paintings*, essays by S. Cotter, Mac Giola, Leith Caoimhin, Modern Art Oxford, Oxford, UK (exh. cat.)

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- 2003 *Cecily Brown*, essay by J. Tumlrir,. Gagosian Gallery, New York & Beverly Hills (exh. cat.)
- 2001 *Cecily Brown: Days of Heaven*. Contemporary Fine Arts, Verlag der Buchhandlung Walther Konig, Berlin (exh. cat.)
- 2000 *Cecily Brown: paintings, -2000*. Gagosian Gallery, New York (exh. cat.)

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- 2025 T. Morton, *A Room Hung With Thoughts: British Painting Now*, exh. cat., Green Family Art Foundation, Dallas, Texas
- 2024 Kamien, *Lucid Dreams*, exh. cat. The Israel Museum, Jerusalem
K. A. Schröder, A. Steif, *The Beauty of Diversity*, Albertina Modern, Vienna
A. Moss, *The Work of Art: How something comes from nothing*, Penguin Press, New York
- 2023 K. Brown, *Dialogues with Degas: Influence and Antagonism in Contemporary Art*, Bloomsbury Visual Arts, London
M. Godfrey and K. Siegel, *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R. Miller & Co., New York
Natalia Ginzburg, *The Road to the City*, reprint by Storybook ND, New York, cover image
G. Garrels, *To Bend the Ear of the Outer World*, Gagosian, New York
- 2022 V. Treanor and W. J. Simmons, *Positive Fragmentation: From the Collection of Jordan D. Schnitzer and His Family Foundation*, Jordan Schintzer Family Foundation, Portland, pp. 37, 43-45, illus.
G. Delahunty, *Amor Mundi: The Collection of Marguerite Steed Hoffman*, Ridinghouse, London
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T. Eccles and A. Zion. *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, exh. cat., Bard College: Center for Curatorial Studies, Annadale-On-Hudson, NY
- 2019 *The Red Bean Grows in the South*, exh. cat., Faurschou, New York
We Didn't Mean to go to Sea, exh. cat., Thomas Dane Gallery, Naples
Great Women Artists, Phaidon and Kering, New York
Max Beckmann Im Dialog: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, exh. cat., Contemporary Fine Arts, Berlin, Germany
- 2018 *If Paradise Were Half As Nice*, exh. cat., Instituto Tomie Ohtake, Sao Paulo
Where, When, How Often and With Whom, exh. cat., Louisiana Museum of Modern Art, Denmark
- 2015 *The English Garden*, Karma, New York

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- C. Stevens, *Reality: Modern and Contemporary British Painting*, exh. cat., Sainsbury Centre for Visual Arts, University of East Anglia
- 2014 *Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection*, exh. cat., The National Museum of Modern Art, Tokyo
Danilo Eccher, ed., *Cecily Brown*, exh. cat., Galleria Civica d'Arte Moderna e Contemporanea, Torino
- 2013 L.R. DeLong, ed., *Des Moines Art Center Collects*, Des Moines Art Center, IA
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E. Heartney, H. Posner, N. Princenthal, S. Scott. *The Reckoning: Women Artists of the New Millennium*, Prestel, Munich; London; New York
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- 2011 L. Flint and N.B. Clapper, eds., *Creating the New Century; Contemporary Art from the Dicke Collection*, exh. cat., The Dayton Art Institute, Dayton
G. Pooke, *Contemporary British Art: An Introduction*. Routledge, Abingdon, New York
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Lust und Laster: die 7 Todsünden von Dürer bis Nauman, exh. cat., Hatje Cantz Verlag, Ostfildern; Kunstmuseum Bern, Zentrum Paul Klee, Bern, 2010
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- 2007 *Hunky Dory*, exh. cat., Gary Tatintian Gallery, Moscow
Insight?, exh. cat., Gagosian Gallery, New York
S. Egbert; L. Wiener, *Bring the Noise*; Luis Gispert/Jeffrey Reed; *Sex and Sexuality*, Salmon Contemporary, East Hampton, New York
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N. Baume, ed., *Getting Emotional*, exh. cat., Institute of Contemporary Art, Boston
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Contemporary Painting: Curated by Alex Katz, exh. cat., Colby College Museum of Art, Waterville, ME
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M. Coetzee. *Not Afraid: Rubell Family Collection*, Phaidon, London
- 2003 A. Bee, ed., *Zehn Jahre Museum für Moderne Kunst*, DuMont, Cologne
J. Saltz. *Seeing Out Loud*, The Figures, Great Barrington, MA
D. Eccher, ed., *Cecily Brown*, exh. cat., Electa, Milan and MACRO, Museo d'Arte Contemporanea Roma, Rome
- 2002 *SAM Collects: Contemporary Art Project*, Seattle Art Museum, Seattle
V. Breuvert, ed., *Vitamin P.*, Phaidon, New York
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