

# PAULA COOPER GALLERY

## SOPHIE CALLE Selected Bibliography

### MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2026 Laerke Rydal Jørgensen and Tine Colstrup, eds. *Sophie Calle – Something Missing?* Louisiana Museum of Modern Art, Humlebaek (exh. cat.)
- 2024 *Sophie Calle: neither give nor throw away*. Actes Sud, Arles  
Huldisch, Henriette. *Sophie Calle: Overshare*. The Walker Center, Minneapolis  
*Sophie Calle: The Sleepers*. Siglio Press, South Egremont  
*Sophie Calle: Because*. Atelier EXB, Paris
- 2023 *Sophie Calle: Picalso*. Ateleir EXB & Musee Picasso, Paris  
*Sophie Calle: True Stories*. Actes Sud, Arles
- 2022 *Photofile Series: Sophie Calle*. Thames & Hudson, London
- 2021 Calle, Sophie. *Sophie Calle: The Hotel*. Siglio Press
- 2019 Calle, Sophie. *Sophie Calle: Parce Que*. Xavier Barral
- 2016 Calle, Sophie. *Sophie Calle: My All*. Actes Sud, Arles  
Calle, Sophie. *Sophie Calle: And So Forth*. Prestel, New York
- 2015 Calle, Sophie. *Suite Venitienne*. Los Angeles: Siglio Press, Los Angeles
- 2013 Calle, Sophie. *Sophie Calle: Detachment*. Actes Sud, Arles  
Calle, Sophie. *Sophie Calle: Ghosts*. Actes Sud, Arles  
Calle, Sophie. *Sophie Calle: True Stories*. Actes Sud, Arles
- 2012 Calle, Sophie. *Rachel, Monique*. Éditions Xavier Barral, Paris  
Calle, Sophie. *Sophie Calle: Blind*. Actes Sud, Arles  
Calle, Sophie. *The Address Book*. Siglio Press, Los Angeles, CA
- 2009 *Sophie Calle: The Reader*. Whitechapel Gallery, London
- 2007 Calle, Sophie. *Take Care of Yourself*. Actes Sud Press, Arles
- 2005 Calle, Sophie. *Appointment with Sigmund Freud*, Thames & Hudson, New York  
Calle, Sophie. *Exquisite Pain*, Thames & Hudson, New York
- 2003 *Sophie Calle: M'as-tu vue*. Prestel, New York (exh. cat.)
- 2002 *Sophie Calle*. Sprengel Museum Hannover (exh. cat.)
- 2000 Calle, Sophie. *L'Absence*. Actes Sud, Arles

# PAULA COOPER GALLERY

- 1999 Calle, Sophie. *The Detachment*, G+B Arts International, Arndt & Partner Gallery, Berlin  
Calle, Sophie, *Double Game*, Violette Editions, London
- 1998 Calle, Sophie, *Double-Jeux*, Actes Sud, Arles
- 1997 *Sophie Calle: Relatos*, Fundación la Caixa, Madrid
- 1996 *Sophie Calle: La Visite Guidee*, Museum Boymans-van Beuningen, Rotterdam (exh. cat.)  
Calle, Sophie. *The Detachment*, G&B Arts International/Arndt & Partner Gallery, Berlin  
Calle, Sophie. *Eruv*, Jerusalem Center for the Visual Arts, Jerusalem  
Calle, Sophie. *L'EROUV de Jerusalem*, Actes de Sud, Arles
- 1995 *Sophie Calle: Fravaer*. Koge Bugt Kulturhaus, Portalen (exh. cat.)  
Calle, Sophie. *Des histoires Vrais*. Actes Sud/Galerie Sollertis, Arles
- 1994 *Sophie Calle: Absence*. Museum Boymans van Beuningen Rotterdam/Musée cantonal des  
Beaux-Arts Lausanne (exh. cat.)  
Smith, Stephanie. *Sophie Calle, Romances*, Contemporary Arts Museum, Houston (exh. cat.)
- 1993 *Sophie Calle: Proofs*. Hood Museum of Art, Dartmouth College, Hanover (exh. cat.)
- 1991 *Sophie Calle, à suivre...* ARC, Musée d'Art Moderne de la Ville de Paris (exh. cat.)  
Irmas, Deborah. *Sophie Calle: A Survey*. Fred Hoffman Gallery, Santa Monica
- 1987 *Sophie Calle*. Centre d'Art de Flaine, Cluses (exh. cat.)
- 1985 *Sophie Calle*. Association pour l'art contemporain, Nevers (exh. cat.)
- 1984 Calle, Sophie. *Ecrit sur l'image*. Éditions de l'Etoile, Paris
- 1983 Calle, Sophie. *Suite venitienne/Please Follow Me*, Editions de l'Etoile, Paris [English edition : Bay  
Press, Seattle]

## **BOOKS & GROUP EXHIBITION CATALOGUES**

- 2024 *Midnight Moment: A Decade of Artists in Times Square*, Monacelli Press, New York  
*The Awe of the Arctic: A Visual History*, Hatje Cantz & The New York Public Library, New York
- 2020 Hodge, Susie. *The Short Story of Women Artists: A Pocket Guide to Key Breakthroughs,  
Movements, Works, and Themes*, Laurence King, London, 2020.
- 2019 *Great Women Artists*, Phaidon and Kering, New York
- 2018 *LIBRE DHC/ART*. Hirmer, Munich
- 2017 *Deutsche Börse Photography Foundation Prize*, exh. cat., The Photographers' Gallery, Paris  
Huldisch, Henriette. *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*,

# PAULA COOPER GALLERY

- Prestel (exh. cat.)  
*Isabella Stewart Gardner Museum*, Yale University Press, New Haven
- 2015 Milne, Pippa. *For Future Preference*. Centre for Contemporary Photography, Melbourne (exh. cat.)  
Greenough, Sarah. *The Memory of Time: Contemporary Photographs from the National Gallery of Art*, National Gallery of Art, Washington, D.C., and Thames & Hudson, New York  
*The Altering Eye: Photographs from the National Gallery of Art*, National Gallery of Art, Washington, D.C.  
*The Collection: Masterpieces of the Centre Pompidou in Málaga*, TF Editors, Madrid  
*The Memory of Time: Contemporary Photographs at the National Gallery*. National Gallery of Art, Washington, D.C. (exh. cat.)
- 2014 Collins, Lorna. *Making Sense*, Bloomsbury Publishing Plc, London  
*The Twenty First Century Art Book*. Phaidon Press Inc., New York  
Collins, Lorna. *Making Sense: Art Practice and Transformative Therapeutics*, Bloomsbury Publishing, London  
Antliff, Alan. *Joseph Beuys*, Phaidon Press, New York
- 2013 *The Unphotographable*. Fraenkel Gallery, San Francisco  
Jhaveri, Shanay, ed. *Western Artists and India: Creative Inspirations in Art and Design*, Shoestring Publisher, Mumbai  
*21st Century Portraits*, National Portrait Gallery Publications, London  
Fraenkel, Jeffrey. *The Unphotographable*. Fraenkel Gallery, San Francisco, and Distributed Art Publishers, New York
- 2012 *The Progress of Love*. The Pulitzer Foundation for the Arts, St. Louis (exh. cat.)  
*This Will Have Been: Art, Love, and Politics in the 1980's*. Museum of Contemporary Art Chicago and Yale University Press, New Haven and London (exh. cat.)  
Young, James E. *The Posen Library of Jewish Culture and Civilization*. The Posen Foundation, Lucerne  
Tormey, Jane. *Photographic realism: Late twentieth-century aesthetics*, Manchester University Press, Manchester
- 2011 *Collection Vanmoerkerke*, Rispoli, Belgium  
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit.  
*Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2<sup>nd</sup> ed., Thames & Hudson, London  
*Prospect.2 New Orleans*. U.S. Biennial, Inc. Prospect New Orleans and the Artists, New Orleans (exh. cat.)
- 2010 Phillips, Sandra. *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*. San Francisco Museum of Art and Yale University Press (exh. cat.)  
Damsbo, Mads and Merete Jankowski. *FALL OUT*, GI Holtegaard, Denmark, and Malmö Kunsthall, Sweden (exh. cat.)
- 2009 Cotton, Charlotte. *The photograph as contemporary art*, Thames & Hudson, London  
Thomas, Elizabeth. *Matrix: Berkeley A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive

# PAULA COOPER GALLERY

- Block, Marcelline. "Unburied Mothers: the Death of the Maternal in Simone de Beauvoir's *Une mort tres douce* and Sophie Calle's *Pas pu saisir la mort*," *The Many Ways We Talk about Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification*, edited by Margaret Souza and Christina Staudt, Edwin Mellen Press
- 200 *Artworks - 25 Years Artists' Editions for Parkett*, Susan Tallman, Deborah Wye, Parkett Publishers, Zurich - New York
- The Present: An Infinite Dimension*, BESart Banco Espírito Santo Collection, exh. cat., Museu Colecção Berardo, Lisbon, Portugal
- 2008 *Damaged Romanticism: A Mirror of Modern Emotion*, The Blaffer Gallery, the Art Museum of the University of Houston with D Giles Limited, London
- Las Implicaciones de la Imagen (The implications of image)*. Museo Universitario de Ciencias y Arte, Costado sur Torre de Rectoria, Ciudad Universitaria, Mexico City, Mexico (exh. cat.)
- Lalonde, Joanne. "Projections for an Unbeliever." *L'Indécidable – The Undecidable*. Les éditions esse, Montréal, Canada
- Stations: 100 Meisterwerke Zeitgenössischer Kunst* Dumon Buchverlag, Cologne, Germany
- Heartney, Eleanor. *Art & Today*, Phaidon Press, New York
- The New Normal*. iCI and Artists Space, New York, NY (exh. cat.)
- Slightly Unbalanced*, iCI, New York, NY (exh. cat.)
- Novanta, Anni. *Arte Contemporanea*, La Biblioteca Di Repubblica-L'Espresso, Electa, Milano, Italy
- 2007 *Art Works: The Progressive Collection*, Distributed Art Publishers, New York, NY
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson (exh. cat.)
- Bickers, Patricia and Andrew Wilson, eds. *Talking Art: Interviews with Artists Since 1976*. Art Monthly and Ridinghouse, London
- 2006 *Art Metropole: The Top 100* National Gallery of Canada, Ottawa, Canada
- Block, René, Barbara Heinrich and Svetlana Petrovic. *Art, Life & Confusion*. 47<sup>th</sup> October Salon, Belgrade Cultural Centre, Republic of Serbia (exh. cat.)
- 2005 Rinder, Lawrence. *Selected Writings 1991-2005*, Gregory R. Miller & Co., New York
- At The Mercy of Others: The Politics of Care*, exh. cat., Whitney Museum of American Art, New York
- Taylor, Brandon. *Art Today*, Laurence King Publishing Ltd., London
- 2004 Doronick, Jim, ed. *Aural Cultures*, YYZ Books, Toronto, Canada
- Iizawa, Koutaro, ed. *The Concise History of World Photograph*, Bijutsu Shuppan-Sha, Ltd., Tokyo, Japan
- 2003 Buskirk, Martha. *The Contingent of Contemporary Art*, The MIT Press, Cambridge
- Subjective Realities; Works from The Refco Collection of Contemporary Photography*, The Refco Group, Ltd., New York and Chicago
- 2002 *Best Regards: Collection NSM VIE/AMN AMRO 1997-2002*, NSM VIE AMN AMRO
- En Route*, exh. cat., Serpentine Gallery, London
- Fuchs, Daniel and Geo Fuchs, *Famous Eyes*, Edition Reuss, Munich

# PAULA COOPER GALLERY

- Family*, Aldrich Museum of Contemporary Art, Ridgefield (exh. cat.)  
*Inside Cars*, Davis Museum and Cultural Center, Wellesley College, Wellesley (exh. cat.)
- 2001 Grosenick, Uta, ed. *Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century*. Taschen, Cologne  
Calle, Sophie, *Appointment: Sophie Calle & Sigmund Freud*, Violette Editions  
*Game Show*, MassMoCA, North Adams (exh. cat.)  
Reckitt, Helena, ed. *Art and Feminism*, Phaidon Press
- 1999 *Le Sommeil ou quand la raison s'absente*, exh. cat., Musee Cantonal des Beaux-Arts, Lausanne
- 1993 Collaboration Sophie Calle / Stephan Balkenhol, Parkett, *Kunstzeitschrift / Art Magazine*, No 36  
*Strange Hotel: International Art*. Aarhus Kunstmuseum, Aarhus (exh. cat.)
- 1992 Cros, Caroline, *Sophie Calle*. University of Paris (Masters Thesis)  
Cooke, Lynne; Bice Curiger, and Greg Hilty. *Doubletake: Collective Memory and Current Art*.  
Parkett, The South Bank Centre, London (exh. cat.)
- 1991 *Dislocations*. The Museum of Modern Art, New York (exh. cat.)
- 1989 *The Camouflage of Desire*. Fred Hoffman Gallery, Santa Monica (exh. cat.)

## **PERIODICALS & PRESS**

- 2026 Wiseman, Eva. "An hour with... Sophie Calle," *The Observer*, January 16, 2026.  
Lehrer-Graiwer, Sarah. "Sophie Calle," *ARTFORUM*, April 2026  
Wouk Almino, Elisa. "My fake but real exchange with the artist Sophie Calle," *Los Angeles Times*,  
April 2, 2026.
- 2025 Carson, Anne. "Sophie Calle's *The Sleepers*, 1979," *Artforum*, January 2, 2025  
Silberman, Robert. "Sophie Calle: Overshare," *Burlington Contemporary*, February 4, 2025  
Watlington, Emily. "The 100 Best Artworks of the 21<sup>st</sup> Century," *ARTnews*,  
March 5, 2025.  
Gamso, Nicholas, "Sophie Called Unveils 'Ideas Which Have Gone Nowhere'," *Frieze*, April 3,  
2025.  
Politi, Gea. "Not (Not) An Autobiography. A Conversation with Sophie Calle," *Flash Art*, April 29,  
2025.  
Zambreno, Kate. "Artist Sophie Calle, Who Hates Magazine Profiles, Subverted Her Own Cover  
Story in the Best Way," *Cultured Magazine*, September 4, 2025.  
Dykstra, Jean. "In Conversation with Sophie Calle," *The Brooklyn Rail*, October 1, 2025.
- 2024 LaBarge, Emily. "At This Photography Festival, the Camera Points Below the Surface," *The New  
York Times*, July 11, 2024.  
Alicia, Eler. "Did French artist Sophie Calle anticipate the rise of social media?" *The Star Tribune*,  
September 13, 2024.  
Lee, Katharine. "This Fall, You're Spoiled for Choice When It Comes to U.S. Museum Shows.  
Here are the Ones that Matter," *Cultured Magazine*, September 23, 2024.  
Buck, Louisa. "Sophie Calle on oversharing, exploring death and the rules that govern her

# PAULA COOPER GALLERY

- boundary-pushing practice," *The Art Newspaper*, October 24, 2024.
- Sheets, Hilarie M. "Conceptual Artist Plays True Detective," *The New York Times*, October 25, 2024.
- Doyle, Tracy. "Sophie Calle's Lessons in Provocation," *Airmail*, October 26, 2024.
- Watlington, Emily. "'It's Not Real But It Happened': A Sophie Calle Survey Confronts the Stories We Tell Ourselves," *Art in America*, November 1, 2024.
- "Apollo Awards 2024: Artist of the Year," *Apollo Magazine*, November 4, 2024.
- "International artists receive awards at the 2024 Foundation Henri Cartier-Bresson Gala," *WebWire*, November 14, 2024.
- Busetto, Arielle. "Praemium Imperiale Awards Bring Art and Culture Celebration in Tokyo," *Japan Forward*, November 20, 2024.
- Salomon, Emma. "Sophie Calle's Art of Oversharing," *Mpls.St.Paul Magazine*, November 27, 2024.
- Eler, Alicia. "Review: Women peer into the lives of others in two Minneapolis art exhibitions," *The Minnesota Star Tribune*, December 3, 2024
- Regan, Sheila. "Sophie Calle is Both Exhibitionist and Voyeur", *Hyperallergic*, December 8, 2024.
- Middleton, William. "For Sophie Calle, the Art of Oversharing Means Not Sharing Much at All," *W Magazine*, December 5, 2024.
- Kelsey, Karla. "The Art of Watching and the Art of Being Watched: On Sophie Calle's *The Sleepers*," *The Literary Hub*, December 16, 2024.
- 2022 Peck, Aaron. "The Narrative Artist," *Aperture*, Issue #247, Summer 2022, Print, pp. 56-63.
- Chapuis, Frédérique. "Quand le musée d'Orsay était un hôtel désaffecté, squatté par Sophie Calle," *Télérama*, March 26, 2022.
- Mercier, Clémentine. "Orsay, l'écrin «Fantômes» de Sophie Calle," *Libération*, March 20, 2022.
- Azimi, Roxana. "Sophie Calle de retour au Musée d'Orsay, son « royaume délabré », " *Le Monde*, March 14, 2022.
- Loiseau, Benoît. "I spent two years squatting in the Musée D'Orsay—the great Sophie Calle on her 'lost' days," *The Guardian*, March 15, 2022.
- Curl, Julia. "Artist Sophie Calle Took a Job as a Maid to Spy on the Guests," *Hyperallergic*, February 2, 2022.
- 2021 Rowlands, Lili Owen. "Sophie Calle and the Art of Leaving a Trace," *The New Yorker*, November 17, 2021.
- Ugelvig, Jeppe. "Portrait: Sophie Calle," *Spike Art Magazine*, Issue #69, Autumn 2021, Print, pp. 80-89.
- Wilco, Hutch. "A Supermarket of Images Tracks the 'Iconomy' of Online Pictures," *Ocula*, July 27, 2021.
- Blackhurst, Alice. "Boy Trouble: On Sophie Calle," *n +1 Magazine*, April 2, 2021.
- 2020 Lichter-Marck, Rose. "Ring the Alarm: Artists Respond to Climate Change", *Garage*, April 22, 2020.
- Holtaway, Jessica. "These radical artworks force you to look in new ways," *The Conversation*, April 3, 2020.
- Jobey, Liz. "The artist Sophie Calle: 'People think they know me. But they know nothing,'" *The Financial Times*, January 10, 2020.
- Kemp, Sophie. "Sophie Calle's Journey into Doom," *Garage*, March 29, 2020.
- 2019 Indrisek, Scott. "How Sophie Calle Got Her Start as an Artist," *Artsy*, November 13, 2019.
- Hutton, Belle. "Your Definitive Guide to Paris Photo 2019," *AnOther*, November 5, 2019.

# PAULA COOPER GALLERY

- McInnes, Paul. "Momentos of Sadness," *Metropolis*, February 6, 2019.
- Rambukpota, Angeli. "Sophie Calle and the Shibuya Crossing Takeover," *Metropolis*, February 10, 2019.
- Jacolbe, Jessica. "Love, Obsession, and Sophie Calle," *JStor Daily*, February 17, 2019.
- Guo, Kitty. "Kitty Corner: Bouillier is an Expert in Genre Pastiche," *Daily Trojan*, March 20, 2019.
- Van der Grijn, Clea. "My Cultural Life: Clea van der Grijn, Artist," *Independent.IE*, March 26, 2019.
- Chisholm, Kate. "Art is Often Best Experienced on the Radio," *The Spectator*, April 6, 2019.
- Meier, Allison C. "The New Art Galleries: Urban Cemeteries," *Citylab*, April 18, 2019.
- Raup, Jordan. "Exclusive Trailer for 'The Chambermaid' Explores Lives of Luxury Through the Eyes of Mexico City's Working Class," *The Film Stage*, May 28, 2019.
- Schuman, Aaron. "An Annotated Bibliography of the Photo-Text Book: 1988-ongoing," *The PhotoBook Review*, Issue 16, Spring 2019, p. 15.
- 2018 Bromwich, Kathryn. "On my Radar: Laurie Anderson's Cultural Highlights," *The Guardian*, January 18, 2018.
- Israel, Nico. "Sophie Calle," *4Columns*, February 9, 2018.
- Kany, Daniel. "Art Review: 'Second Sight' brings fresh, provocative visions to Bowdoin art museum," *Portland Press Herald*, March 25, 2018.
- Wood, Sura. "Faces behind the masks," *The Bay Area Reporter*, Vol. 48, No. 13, March 29, 2018.
- Boutet de Monvel, Violaine. "Sophie Calle and her guest Serena Carone," *ArtReview*, March, 2018, p. 94.
- Furman, Anna. "Self-Portrait of the Artist as Her Mother," *The New York Review of Books*, April 28, 2018.
- Hepola, Sarah. "How Far Have We Actually Come in Defining Outward Beauty," *Elle Magazine*, April 30, 2018.
- Rea, Naomi. "Artist Sophie Calle Wants You to Take Your Secrets To The Grave. Here She Tells Us Why," *Artnet News*, June 28, 2018.
- Neuman, Phoebe. "Spend the Night in an Art Gallery (Ben Stiller Not Included)," *Robb Report*, September 17, 2018.
- Excerpt from, "Top 10 Women Artists," *Blouin Modern Painters*, October 2018, p. 17.
- Barban Dangerfield, Micha. "Pharell Williams, Juliette Armanet and others sing for the cat (death of Sophie Calle)," *i-D Magazine*, October 12, 2018.
- Neuendorf, Henri. "Pharell, Bono, and Dozens of Other Musicians Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *Artnet News*, October 15, 2018.
- Westall, Mark. "38 musicians including: Pharell Williams, Jarvis Cocker, Lou Doillon, and Bono Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *FAD Magazine*, October 16, 2018.
- Flanagan, Andrew. "Au Revoir, Souris: Bono, Pharrell, Laurie Anderson Memorialize An Art Giant's Cat," *NPR Music*, October 16, 2018.
- DeVillie, Chris. "Bono, Pharrell, The National, Michael Stipe & More Pay Tribute To A Dead Cat On New Album," *Stereogum*, October 16, 2018.
- Gold, Hannah. "French Artist Sophie Calle Got Legendary Musicians to Make an Incredibly Charming Album About Her Dead Cat," *The Muse*, October 16, 2018.
- Dillon, Fiona. "No Feline on the Horizon: Bono's Musical Tribute to a Dead Car Opens New Album," *Independent*, October 18, 2018.
- "Sophie Calle has persuaded some of the biggest names in music to pay tribute to her dead cat," *Apollo Magazine*, October 19, 2018.

## PAULA COOPER GALLERY

- Smart, Christina. "French Artist Sophie Calle Dedicates Album to Dead Cat Featuring Pharrell, Bono, and More," *Axs*, October 18, 2018.
- Daley, Jason. "To Mourn Beloved, 17-Year-Old Cat, Artist Made Genre-Spanning, Star Studded Tribute Album," *Smithsonian Magazine*, October 18, 2018.
- 2017 Desmarais, Charles. "At Fort Mason, the Intense Works of Sophie Calle," *SFGATE*, February 1, 2017.
- Elkin, Lauren. "A Stroll Through Tradition of Women About Town That Takes a Few Wrong Turns," *Boston Globe*, February 17, 2017.
- O'Hagan, Sean. "The cat in the coffin almost steals the show'...the Deutsche Börse photography prize," *The Guardian*, March 1, 2017.
- Harding, Charlotte. "Deutsche Börse Photography Foundation Prize 2017 exhibition opens," *British Journal of Photography*, March 2, 2017.
- Anderson, Laurie. "United by Chance," *The Guardian*, March 04, 2017. p. 14-15. Print.
- Durón, Maximiliano. "ICP Announces 2017 Infinity Awards, With Nods to Sophie Calle, Aperture's 'Vision & Justice' Issues, and For Freedoms Super Pac," *Art News*, January 12, 2017.
- Luke, Ben. "Deutsche Börse Photography Foundation Prize 2017, review: Fiendishly difficult to judge," *Evening Standard*, March 6, 2017.
- Popescu, Adam. "Show Us Your Wall—Mike and Kaitlyn Krieger. Secrets Not Found on Instagram," *The New York Times*, Friday, March 17, 2017, p. C12.
- Cascone, Sarah. "Creative Time Recruits Sophie Calle to Haunt Green-Wood Cemetery for the Next 24 Years," *Artnet News*, March 21, 2017.
- Scher, Robin. "Creative Time Will Stage 25-year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March 2017.
- Livingston, Josephine. "Sophie Calle's Grave Matters," *New Republic*, May 11, 2017.
- Cascone, Sarah. "Sophie Calle Wants You to Take Your Darkest Secrets to the Grave," *Artnet News*, May 9, 2017.
- Duray, Dan. "New York: Dan Duray—Graveyard Confidential," *The Art Newspaper*, June 2017.
- McQuaid, Cate. "Getting up close and personal at MIT," *Boston Globe*, May 31, 2017.
- Palatucci, Marc. "Sophie Calle, Reaper of Secrets," *Office Magazine*, May 7, 2017.
- Hoban, Phoebe. "Burying Secrets in Green-Wood Cemetery With Sophie Calle and Creative Time," *New York Magazine—The Cut*, May 4, 2017.
- Stapley-Brown, Victoria. Excerpt from, "Great Art in New York's Great Outdoors," *The Art Newspaper*, May 3, 2017.
- Nicole Prickett, Sarah. "Last Calle," *Artforum*, May 5, 2017.
- Heins, Scott. "Photos: Bury Your Deepest Secrets In A Tomb At Green-Wood Cemetery," *Gothamist*, May 2, 2017.
- "Sophie Calle Sends Secrets to the Grave," *The New Yorker*, May 1, 2017.
- Gotthardt, Alexxa. "In Green-Wood Cemetery, Sophie Calle Invites You to Bury Your Secrets," *Artsy.net*, May 21, 2017.
- Kis, Eva. "Bury Your Secrets In Green-Wood Cemetery With Sophie Calle," *Metro*, April 29, 2017.
- Garcia, Patricia. "Sophie Calle Will Take Your Secrets to the Grave," *Vogue*, April 28, 2017.
- Masilin Nir, Sarah. "A Grave of Secrets is Dug in a Brooklyn Cemetery," *The New York Times*, April 28, 2017.
- "Creative Time presents Sophie Calle at Green-Wood Cemetery, Brooklyn," *Blouin ArtInfo*, April 28, 2017.
- Scrudato, Ken. "Bury Your Darkest Secrets in a Brooklyn Cemetery With French Artist Sophie Calle," *Black Book*, May 1, 2017.

## PAULA COOPER GALLERY

- Schilling, Mary Kaye. "Sophie Calle, in Books," *The New York Times Style Magazine*, April 10, 2017.
- Schilling, Mary Kaye. "The Fertile Mind of Sophie Calle," *The New York Times Style Magazine*, April 10, 2017.
- Velez, Angela. "This Art Exhibit Literally Lets You Bury Your Worst Secrets," *Brit + Co.*, April 9, 2017.
- Gould, Rachel. "Bury Your Darkest Secrets in This Historic Brooklyn Cemetery," *Culture Trip*, April 3, 2017.
- Voon, Claire. "Sophie Calle: Green-Wood Cemetery," *The Village Voice*, April 2017.
- Krazinski, Jennifer. "Sophie Calle's Rachel Monique," *BOMB Magazine*, Number 139, Spring, 2017, pp. 28-29.
- Halle, Howard. "Put Your Darkest Secrets In This Cemetery Obelisk For 25 Years," *TimeOut New York*, March 27, 2017.
- "Creative Time Announces New Public Artwork by Sophie Calle," *Broadway World*, March 21, 2017.
- Stapley-Brown, Victoria. "Sophie Calle Gets a New Haunt," *The Art Newspaper*, March 22, 2017.
- "Sophie Calle to Launch Twenty-Five-Year-Long Project in Brooklyn's Green-Wood Cemetery," *Artforum*, March 22, 2017.
- Martinez, Alana. "Bury Your Secrets (Literally) at Brooklyn's Most Famous Cemetery," *Observer*, March 21, 2017.
- Ford, Taylor. "Share Your Darkest Secrets With Sophie Calle," *i-D Vice*, March 21, 2017.
- Scher, Robin. "Creative Time Will Stage 25-Year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March 21, 2017.
- Stewart, Ian A. "Sophie Calle Exhibit t Fort Mason Gives 'Good Grief' a New Meaning," *San Francisco Magazine*, June 29, 2017.
- Desmarais, Charles. "Sophie Calle at Fort Mason: Reports from love's front lines," *San Francisco Chronicle*, June 30, 2017.
- Anderson, Sharon. "Missing by Sophie Calle at the San Francisco waterfront this summer," *MarinaTimes*, July, 2017.
- McMullen, Randy. "Weekend Top 10: Famed artist opens historic Bay Area show," *The Mercury News*, July 5, 2017.
- Kino, Carol. "Immersive Art," *Cultured Magazine*, Summer 2017. pp. 208-209.
- Curiel, Jonathan. "Sophie Calle: Road Rage, Malaise, and Lost Virginity," *SFWeekly*, July 12, 2017.
- Baker, Kenneth. "All the things we cannot know: Kenneth Baker on Sophie Calle in San Francisco," *The Art Newspaper*, July 13, 2017.
- Wood, Sura. "Sophie Calle, Missing in Plain Sight," *The Bay Area Reporter*, July 13, 2017.
- "Loss Lingers for Sophie Calle in California," *Harper's Bazaar*, July 26, 2017.
- Desmarais, Charles. "Sophie Calle: The name means 'streetwise'," *San Francisco Chronicle*, July 28, 2017.
- "Video: Why French Artist Sophie Calle Bought a Burial Plot in Bolinas," *KQED Arts*, July 30, 2017.
- Roth, David M. "Sophie Calle @ Fort Mason Center," *SquareCylinder.com*, August 2, 2017.
- Lavrador, Judicaël. "Les pistes existentielles de Sophie Calle au muse de la Chasse," *Le Quotidien L'Art*, October 21, 2017. Print. p. 26.
- 2016 Wachtel, Eleanor and Sophie Calle. "An Interview with Sophie Calle," *Brick*, Number 96, Winter 2016, cover, pp. 8-17.
- Helfand, Glen. "Review, Sophie Calle: Unfinished," *Photograph*, January/February 2016, p. 58.

# PAULA COOPER GALLERY

- 2015 Chun, Kimberly. "Paris artist Sophie Calle puts money into her works," *SF Gate*, December 16, 2015.
- Elmhirst, Sophie. "Matters of Love & Death," *Harper's Bazaar Art*, November 2015, pp. 54-59..
- Bellman, Erica. "How to Keep a Secret, the Artistic Way," *The New York Times Style Magazine*, October 29, 2015
- "Sophie Calle's *Rachel, Monique...*," *Bookforum*, June/July/August 2015, p. 24.
- Lee, Mindy. "The first bite is with the eye," *Garageland Magazine*, Issue 18, p. 43.
- Ulin, David. "Sophie Calle investigates the distance between us in 'Suite Vénitienne,'" *LA Times*, March 24, 2015.
- Butcher, Sophie. "Sophie Calle Films People Seeing the Sea for the First Time," *Vice*, March 23, 2015.
- Pohl, John. "Visual arts: Economics, alchemny and empathy at Musée d'art contemporain," *Montreal Gazette*, February 12, 2015.
- Moroz, Sarah. "Masters of Their Domain: Color Coded," *GATHER Journal*, Summer 2015, p. 91.
- 2014 Shaw, Catherine. Interview "Sophie Calle," *Ocula Magazine*, December 2014.
- Wee, Darryl. "Makoto Aida and Sophie Calle at Galerie Perrotin," *Blouin Artinfo*, December 4, 2014.
- Riviere, Sam. "Sophie Calle," *AnOther*, Autumn/Winter 2014, pp. 174, 176.
- Allen, Emma, "Memento Mori," *The New Yorker*, June 23, 2014, p. 29.
- "Sophie Calle's *Rachel/Monique* at the Church of the Heavenly Rest", New York, *AnOther Magazine*, May 30, 2014.
- Peers, Alexandra, "Sophie Calle Goes to Church," *ArtNet*, May 27, 2014.
- "Sophie Calle, 'Rachel Monique'," *A Shaded View on Fashion*, May 27, 2014 .
- "Sophie Calle @ The Episcopal Church of the Heavenly Rest", *Cultured Magazine*, May 2014.
- "Sophie Calle : *Rachel, Monique/Church of the Heavenly Rest*," *Agenda New York*, May 19, 2014.
- "Sophie Calle's *Bedside Manner*," *Standard Culture*, Mai 16, 2014, p. 11.
- Johnson, Ken. "As Maman Lay Dying, Her Spirit Became Art," *The New York Times*, May 15, 2014; Art & Design, p. C26.
- Stein, Sadie. "Worry," *The Paris Review*, May 14, 2014.
- "SC subject/Object", *Musée Magazine*, May 6, 2014 .
- Morris, Bob, "A mother on Her Death Bed, Tape on", *The New York Times*, May 4, 2014, Arts & Leisure, p. 22.
- Julavits, Heidi. "Sophie Calle", *Interview Magazine*, May 2014, pp. 126-132.
- "Sophie Calle's *Bedside manner*", *Standard Culture*, Spring 2014, p. 11.
- Bresler, Edie, "Sophie Calle: Last Seen", *Photograph*, March-April 2014, p. 60.
- Sanson, Anna, "Interview Sophie Calle", *Whitewall*, February 17, 2014, pp. 1-8.
- "Sophie Calle at Paula Cooper Gallery", *Blouin Artinfo.com Modern Painters*, February 2014, p. 90.
- Davies, Lillian, "Sophie Calle at Galerie Perrotin", *Artforum*, February 2014, p. 226.
- Hoberman, Mara, "Critics' Picks: Sophie Calle at Galerie Perrotin", *Artforum.com*, January 2, 2014.
- 2013 Raghuram, Nandita, "Sophie Calle: Absence at Paula Cooper Gallery", *Daily Serving*, November 13, 2013.
- Goldberg, Ruby, "Photo Booth: Sophie Calle and the Integrity of loss", *The New Yorker*, November 12, 2013.
- Pearlman, Ellen, "The Mordant Absence of Sophie Calle," *Hyperallergic*, November 6, 2013.

## PAULA COOPER GALLERY

- "Sophie Calle at Paula Cooper Gallery", *The New Yorker*, November 4, 2013, p. 28.
- Chou, Kimberly, "Scenes of the Crime," *Artnews*, November 2013, p. 35.
- Rosenberg, Karen, "Sophie Calle 'Absence' at Paula Cooper Gallery", *The New York Times*, November 1, 2013, p. C32.
- Feeney, Mark, "Sophie Calle returns to Gardner with 'Last Seen'", *The Boston Globe*, October 31, 2013.
- Feinberg, Jody, "Sophie Calle explores the Gardner art theft in her exhibit at the museum", *The Patriot Ledger*, October 26, 2013.
- Cotter, Holland, "There's more than meets the eye", *The New York Times*, September 26, 2013, pp. C25, C28.
- Shea, Andrea, "Framing Absence: Exhibit Inspired By Notorious Art Heist Opens at the Gardner", *WBUR: Boston's NPR News Station*, October 25, 2013.
- Keats, Jonathon, "Better Than Vermeer? Artist Sophie Calle Recreates Stolen Masterpieces From the Viewers' Memories At the Gardner Museum," *Forbes*, October 24, 2013.
- Edgers, Geoff, "Gardner exhibit adds perspective to 1990s thefts," *The Boston Globe*, October 23, 2013.
- "Critics' picks: Sophie Calle, 'Absence', *Time Out New York*, October 17-23, 2013, p. 38.
- Harris, Melissa, "What Do you See? Sophie Calle in conversation with Melissa Harris", *Aperture*, Fall 2013, pp. 60-64.
- Pollack, Barbara, "Love Potions," *ARTnews*, February 2013, pp. 60-65.
- Lehat, Sarah, "Can Boundaries Cause Unity?" *Tablet*, April 9, 2013.
- Røed, Kjetil, "Sophie Calle at Lillehammer Kunstmuseum," *Frieze*, June/July/August 2013, p. 220.
- Vogel, Carol, "Loss That Lingers, In Memory and Place," *The New York Times*, July 26, 2013, p. C19-20.
- 2012 Aguirre, Angélica Cervera. "Historias de Pared-Sophie Calle: Arte Relacional," *ADN* (Medellín), March 21, 2012, p. 13.
- Barbieri, Claudia, "Tapes, diaries, and burial plots: Her own life and people in it form the conceptual works of Sophie Calle," *International Herald Tribune*, June 13, 2012, p. S2.
- Barbieri, Claudia, "Sophie Calle: Tapes, Diaries, and Burial Plots," *The New York Times*, June 12, 2012.
- Cifra, Juliana, "Sophie Calle: La Intimidad Expuesta," *Generación* (El Colombiano), March 11, 2012, pp. 4-6.
- Giraldo, Sol Astrid, "La Fisgona," *Diners*, April 13, 2012, pp. 64-65.
- Guillot, Claire, "Sophie Calle, manipulatrice d'émotion," *Le Monde*, July 11, 2012.
- Heti, Sheila, "Sophie Calle," *The Believer*, June 2012, pp. 45-52.
- Jovanovic, Rozalia, "Sophie Calle's Controversial 'Address Book' Will Be Published as a Book for the First Time" *GalleristNY*, August 1, 2012.
- Jovanovic, Rozalia, "Sophie Calle: 'I Didn't Want a Love Letter From Damien Hirst,'" *GalleristNY*, June 27, 2012.
- Restrepo, Juliana, "Por qué hay que ver 'Historias de Pared,'" *Vivir en El Poblado*, March 16, 2012, p. 8.
- Restrepo, Mónica Quintero, "La poesía que Sophie Calle trajo al Museo de Arte Moderno," *El Colombiano*, March 20, 2012.
- "Solo Mujeres: Historias de Pared, de Sophie Calle," *Diners*, March 1, 2012, p. 16.
- Volkmar, Karl F. "A Present Perfect Presence," *The New Orleans Art Review*, Fall/Winter 2011-2012, pp. 9-12.
- Wilson-Goldie, Kaelen, "'Carnal Knowledge: Sex + Philosophy' at Leslie Tonkonow,"

# PAULA COOPER GALLERY

*Artforum*, June 2012.

- 2011 Speer, Richard. "Body Gesture: A Group Exhibition of Feminist Art," *Willamette Week*, January 11, 2012.
- D'Addario, John. "Sophie Calle Brings Her Baggage to New Orleans (Prospect 2 Spotlight)," *Hyperallergic*, November 22, 2011.
- Siegel, Robin. "Room Service: Sophie Calle at the Lowell Hotel," *artcritical*, November 12, 2011.
- Nathan, Emily. "Prospect.2 New Orleans: Beating Heart Biennial," *artnet*, November 2, 2011.
- Carrera, Claudia. "Disturbance in Suite 3A: Sphinx-like Sophie Calle explains her intervention at the Lowell, almost," *Capital New York*, October 14, 2011.
- Gopnik, Blake. "Please Disturb This Artist," *The Daily Beast*, October 14, 2011.
- Washburn, Will. "Sophie Calle's 'Last Time, First Time' at SSM," *The Guide Istanbul*, October 12, 2011.
- Feldman, Melissa. "The Suite Lite | Sophie Calle at the Lowell Hotel," *T Magazine*, October 14, 2011.
- O'Neil-Butler, Lauren, "500 Words," *Artforum.com*, October 10, 2011.
- Utkan, Hatice. "Experiencing ability of sight with Sophie Calle," *Hürriyet Daily News*, October 2, 2011.
- Duray, Dan. "Prospect 2 Art Exhibition Reveals Highlights, Including William Pope. L, Sophie Calle and William Eggleston," *The New York Observer*, September 20, 2011.
- Karahan, Jülide. "Biennial poised to make Istanbul European capital", *Today's Zaman* August 18, 2011.
- Jumabhoy, Zehra. "Previews: Paris-Delhi-Bombay...". *Artforum*, May 2011, p. 155.
- Fernandez, Jay A. "R.E.M.'s Michael Stipe: You Tube has Replaced MTV," *The Hollywood Reporter* March 25, 2011.
- Budick, Ariella. "Invasion of the Image-Snatchers," *The Financial Times* January 14, 2011.
- 2010 Marcel, Christine. "Best of 2010," *Artforum*, December 2010, p. 197.
- Pfeiffer, Alice, "An Exhibition Opens under a Paris Museum", *The New York Times*, November 8, 2010.
- Pfeiffer, Alice, "All About Her Mother: Sophie Calle," *Art in America*, November 11, 2010 .
- Picard, Gregory. "An Elegy in Art: Sophie Calle on Putting her Mother to Rest in a New Paris Show," *Artinfo*, October 28, 2010.
- Goldberg, Vicky. "Voyeurism, Exposed," *artnet*, August 25, 2010.
- Januszczak, Waldemar. "Somebody out there is watching you," *The Sunday Times*, May 30, 2010.
- Olson, Matt. "The Talent Show at Walker Art Center," *Threshold* May 6, 2010.
- 2009 Herwig G. Holler, "Der large abschied," *Spike*, V. 22, Winter 2009, pp. 126-127.
- Sacre, Claire. "No Boundaries," *ELLE* November 2009, pp. 236-239, cover.
- Houssin, Lauren. "Voyeuristic Art Comes to Whitechapel," *The New York Times* Globespotter, October 30, 2009.
- Vogel, Carol. "Inside Art: London Calling A Spate of Artists To Their Openings" *The New York Times* October 16, 2009, p. C24.
- Jeffries, Stuart. "Sophie Calle: stalker, stripper, sleeper, spy" *Guardian*, September 23, 2009.

# PAULA COOPER GALLERY

- Hyland, Matthew. "Auto Emotion: Autobiography, Emotion and Self-Fashioning" *Switch*, Issue 1.2 Summer, 2009, pp. 4-6.
- Questionnaire "Sophie Calle" *Frieze* Issue 124 June, July, August, 2009, p. 208.
- Lott, Jessica. "Sophie Calle: Paula Cooper Gallery, New York, USA," *Frieze*, August 2009.
- Sherwin, Skye. "Sophie Calle" *Art Review*: May, 2009, p. 32.
- "Sophie Calle and Greg Shepard, *No Sex Last Night (Double Bind)*, 1992," *Exit*, No. 34, May/June/July 2009, p. 85.
- "Sophie Calle," *New Yorker*, May 25, 2009, p. 12.
- Kerr, Merrily, "Sophie Calle, 'Take Care of Yourself,'" *Time Out New York*, No. 711, May 14-20, 2009, p. 55.
- Smith, Roberta. "Sophie Calle: Take Care of Yourself," *The New York Times* May 8, 2009, p. 29.
- Shuster, Robert. "Sophie Calle: Take Care of Yourself," *The Village Voice* May 2009.
- Vogel, Carol. "Old Master Chic," *The New York Times* May 1, 2009.
- Moriarty, Bridget, "Sophie Calle," *Modern Painters*, May 2009, p. 13.
- Salsbury, Britany, "Sophie Calle," *Artforum*, April 21, 2009.
- Christen, Renata. "Sophie Calle: Take Care of Yourself," *Flavorpill* April 10, 2009.
- Zohn, Patricia, "Culture Zohn: Take Care of Yourself: Hell Hath No Fury Like a Woman Scorned," *The Huffington Post*, April 10, 2009.
- Feldman, Keith, "Digital Break-Up Inspires Artist's Latest Project," *NBC*, April 9, 2009.
- Neri, Louise. "Sophie's Choice" *Interview Magazine* April, 2009, pp. 92-97.
- Tourigny Paris, Chantal. "La fragilité chez Sophie Calle: entre affect et collectivité. Fragility in Sophie Calle: Between Affect and Community," *Esse*, Winter 2009, No. 65, pp. 30-34.
- 2008 Merkin, Daphne. "I Think, Therefore I'm Art," *The New York Times Style Magazine* 19 October 2008, pp. 100-103.
- "Sophie Calle: Excerpts from Exquisite Pain," *Time Out New York* October 9-15, 2008, pp. 91.
- Magid, Jill. "Sophie Calle: The Legendary Artist on Life, Love and Cruelty," *TOKION*, Fall 2008, pp. 46-53.
- Vogel, Carol. "A 7,500-Square-Foot Ad for Chanel, With an Artistic Mission" *The New York Times*, 24 July 2008.
- Rosenberg, Karen. "Art in Review: The New Normal" 13 June 2008.
- Cena, Olivier. "Des idées mal installées," *Télérama* n° 3041, 2008.
- Merlino, Giuseppe. "Sophie Calle: A Lover's Monologue," *Aperture*, Summer 2008, pp. 22-29.
- Blazwick, Iwona. "Biennials/Survey Shows," *Frieze*, January-February 2008, p. 124.
- Murg, Stephanie. "Chanel's Pod People," *Art News*, January 2008, p. 32.
- 2007 "Three of the Best: Bound to Please..." *Art World*, December 2007/January 2008, p. 119.
- Thomson, Susan. "Sophie Calle: Prenez Soins de Vous" *Circa* 122, Winter 2007, pp. 64-66.
- "Three of the Best... Limited Editions," *Art World*, October/November 2007, p. 127.
- Carson, Andrea. "Auto Emotion: Autobiography, Emotion and Self-Fashioning," *Art Review*, October 2007, p. 169.
- "La Fiac: Vu Pour Vous: 15,000 À 50,000," *Beaux Arts Magazine*, October 2007, p. 194.
- Miller, Francine, Koslow. "52<sup>nd</sup> Venice Biennale," *Tema Celeste*, September/October 2007, pp. 38-45.
- Léith, Caoimhin Mac Giolla. "An Overview," *Frieze*, September 2007, pp. 124-127.

# PAULA COOPER GALLERY

- Rehberg, Vivian. "Airs de Paris," *Frieze*, September 2007, p. 180.
- Siegel, Katy. "The Buck Stops Here," *Artforum*, September 2007, pp.389-395, 397.
- Morgan, Jessica. "Categorical Imperatives," *Artforum*, September 2007, pp. 391, 393, 395, 397.
- Vetrocq, Marcia E. "The Venice Biennale, all'americana," *Art in America*, September 2007, pp. 137-147, 179.
- Camhi, Leslie. "The Comfort of Stranger Things – Sophie Calle and Tracey Emin Go to Venice," *Vogue*, June 2007, p. 127.
- Schwerfel, Von Heinz Peter "Wenn die Handys Trauer tragen," *Monopol*, June, 2007, pp. 36-37.
- Gopnik, Blake. "A Woman Scorned Turns Rejection Into an Art Form," *Washington Post*, June 13, 2007, p. C01.
- Comte, Michel. "Sophie Calle," *L'Uomo Vogue*, 2007.
- Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice," *The New York Times*, June 15, 2007, pp. E29, E34.
- Dillon, Brian. "Take Care of Yourself," *Art Review*, June 2007, pp. 67-73.
- Camhi, Leslie. "The Comfort of Strangers," *Vogue*, June 2007, p. 127.
- 2006 Pendle, George. "Strange Powers," *Frieze*, November-December, 2006, p. 158-159.
- Obrist, Hans Ulrich. "Portrait: Sophie Calle" *Spike* 09, 2006. pp. 46-55.
- Wagner, Erica. "The Birthday Party," *The New York Times*, September 17, 2006.
- Krauss, Rosalind, "Two Moments from the Post-Medium Condition," *October* 116, Spring 2006, pp. 55-62.
- 2005 Boxer, Sarah. "Bless Me, Blog, For I've Sinned," *The New York Times*, May 31, 2005, p. E1, E7.
- Burton, Johanna. "Reviews: Sophie Calle at Paula Cooper," *Artforum*, September 2005, p. 301.
- Calle, Sophie, in collaboration with Josh Greene. "Journey to California," *The Walrus*, July/August 2005, p.26-27.
- Colard, Jean-Max. "Preview: Lyon," *Artforum*, September 2005, p. 152.
- "Goings On About Town: Art: Galleries-Chelsea: Sophie Calle," *The New Yorker*, May 30, 2005, p. 22.
- Harris, Jane. "Sophie Calle," *Village Voice*, June 1-7, p. c76.
- Helfand, Glen. "Book Reviews: Exquisite Pain," *art on paper*, May/June 2005, p. 86.
- Heuer, Megan. "Sophie Calle *Exquisite Pain*," *The Brooklyn Rail*, June 2005, p. 18.
- Johnson, Ken. "Art in Review: Sophie Calle 'Exquisite Pain'," *The New York Times*, May 27, p. E34.
- Kerr, Merrily. "Sophie Calle at Paula Cooper," *Flash Art*, October 2005, p. 76.
- Kraft, Jessica. "Sophie Calle: Exquisite Pain," *artkrush.com*, July 13, 2005.
- Landi, Ann. "Sophie Calle," *ArtNews*, September 2005, pp. 128-129.
- "Paula Cooper Gallery," *Time Out New York*, May 5-11, 2005, p. 76.
- Princenthal, Nancy. "The Measure of Heartbreak," *Art in America*, September 2005, pp. 139-141, 166.
- Rappolt, Mark. "Bookmark," *Modern Painters*, July/August 2005, p. 117.
- Shepard, Caroline. "Sophie Calle," *New York Press*, June 15-21, 2005, p. 31.
- "Sophie Calle, Exquisite Pain," *Time Out New York*, New York, no. 505, June 2-8 2005, p. 74.
- 2004 Barbara, Pollack. "Sophie Calle, Pompidou Center, Paris," *ARTnews*, April 2004, p. 129.
- Cullinan, Nicholas. "Paris: Centre Pompidou Sophie Calle: M'as-tu Vue," *Contemporary*, issue 60, 2004, pp. 66-67.

# PAULA COOPER GALLERY

- "Calendar/Week of June 18-24, Dublin," *The Wall Street Journal Europe*, June 18-20, 2004, p. 12.
- Mason, Brook S. "Art Tomes," *Art & Antiques*, September 2004, p. 38.
- P.G. "Sophie Calle sonde lecoeur de la rupture," *Tribune de Genève*, June 2004.
- Sanders, Dorothy. "Sophie Calle," *Bookforum*, Summer 2004, p. 51.
- Santomauro, Jenny. "Spies Like Us: 'Shutters' at UB Art Gallery," *Art Voice*, Sep.30-Oct. 6, 2004, pp. 16-17.
- Sedofsky, Lauren. "Reviews: Sophie Calle M'as-tu vue," *Aperture*, Summer 2004.
- 2003 Granon, François. "Le trop petit monde de Sophie," *Télérama*, November 27, 2003.
- Grey, Tobias. "Interview Sophie Calle: Parisian space invader," *Financial Times*, November 29/November 30, 2003, p. W6.
- Le Vaillant, Luc. "Indiscrétion assurée," *Liberation*, November 16, 2003.
- Riding, Alan. "Keeping It Together by Living In Public," *The New York Times*, December 7, 2003.
- "Sophie Calle 1978-1981: Genese d'une figure d'artiste," *Les Cahiers du Musée national d'art moderne*, Autumn 2003, p. 50.
- Trainor, James. "Walking The Walk: The Artist As Flaneur," *Border Crossings*, November 2003, p. 82-92.
- 2002 "Exhibit Features Artists' Visions Inspired by Car Interiors." *Antiques and the Arts Weekly*, February 8, 2002.
- "Family: The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut." *The Art Newspaper*, May 2002, p. 7.
- "New Exhibit Features Artistic Visions Inspired by Car Interiors." *Wellesleyweek*, February 18-25, 2002.
- Baqué, Dominique, "Traque, tension, oppression," *Artpress*, January 2002, p. 90.
- Bates, Rob, "Play-per-view," *Smock*, winter 2002, pp. 42, 44.
- Dailey, Meghan. "'Family,'" *Artforum*, October 2002, p. 157.
- Henry, Clare, "Exhibition: The Truth About Mums and Dads." *Financial Times*, June 7, 2002.
- Kraus, Chris, "We need your Dick Out Here," *C International*, Spring 2002, p. 31-35.
- Miller, Glen, "On the Freeway at MOA." *Riverwalk*, Arts & Entertainment Guide 2001/2002, pp. 27-28.
- Rothbart, Daniel, "The Art of Gaming," *NY Arts*, January 2002, p. 51.
- Schwabsky, Barry, "Paris Gallery Beat," *Art on Paper*, March-April 2002 pp. 90-91.
- Silver, Joanne, "Auto Motives: Artists Take Turns Showing Their 'Views Inside the Car.'" *The Boston Herald*, 1 March, 2002.
- "Sophie Calle: faiseuse d'histoires," *Beaux Arts magazine*, 2002, pp. 86-89.
- Sumpter, Helen, "Get A Move On," *The Big Issue*, London, September 2002.
- Tuohy, Laurel, "Family: Our Families, Exotic or Mainstream, Inspire New Aldrich Exhibit." *The News-Times*, June 7, 2002, pp. C1, C6.
- Zimmer, Kristan, "Aldrich 'Family' Exhibit Offers Fresh Look at Age-Old Institution." *The Ridgefield Press*, May 16, 2002
- 2001 Arratia, Euridice, "Sophie Calle," *Tema Celeste*, May-June 2001, p. 82.
- Belasco, Daniel, "Games of Life," *The Jewish Week*, March 16, 2001, p. 50.
- Berwick, Carly, "Calle Center," *ARTnews*, June 2001, p. 38.
- Calil, Ricardo, "Duble de corpo," *Gazeta Mercantil: Fim de Semana*, April 7-8, 2001.
- Camhi, Leslie, "Sophie Calle's Fact and Fiction - Game Show," *The Village Voice*, March 21- 27, 2001, p. 75.

# PAULA COOPER GALLERY

- Dailey, Meghan. "Body Double" Interview with Sophie Calle, *Time Out New York*, March 15-22, 2001, p. 77.
- Flint-Gohlke, Lucy, "Windshield," *2wice* 5:2, 2001, pp. 18-27.
- "Game Show @ Mass MoCA," *Flash Art*, May-June 2001, p. 78.
- Glueck, Grace. "Sophie Calle: Double Game," *The New York Times*, March 9, 2001, p. E36.
- Glueck, Grace, "Art May Not Be All Fun and Games, but Some of It Certainly Is," *The New York Times*, August 24, 2001, p. E33.
- Gregos, Katerina, "New York Now," *CVA Contemporary Visual Arts*, Issue 34 May 2001, pp. 53 - 57.
- Honigman, Ana. "Sophie Calle, Paula Cooper," *Flash Art*, May/June 2001, p. 149.
- Kleeblatt, Norman L., "Best Recent Shows in New York," *The Art Newspaper*, May 2001, p. 58.
- Mauri, Sebastiano, "Sophie Calle," *Segno* (Italy), June-July 2001, p.47.
- Parsons, Fatima Sarah, "Dieses obskure Objekt der Begierde," *Financial Times Deutschland*, March 9, 2001, p. 35.
- Pedersen, Victoria, "Giants of Photography," *Paper*, March 2001, p. 161.
- Princenthal, Nancy. "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," *Art on Paper*, May-June, 2001, pp. 48-55, 108.
- Scott, Sarah. "The Art of the Dinner Party," *Chromatic Diet illustrated*, September 22, 2001, p. 87.
- Sirmans, Franklin. "(...) Ellipsis" *Time Out New York*, Aug. 23-30/01, p. 48.
- "Sophie Calle: L'erouv de Jérusalem," *CVphoto* 55: 2001, pp. 15-22.
- Weaver, Jennifer. "Sophie Calle: Inside The Eruv," *Photo District News*, June 2001, pp.144-45.
- 2000 "Best Books of 2000," *Library Journal*, 2000.
- Bois, Yve-Alain, "Character Study," *Artforum*, April 2000, pp. 126-31.
- Boyd, William, "An artist in search of an author," *Times Literary Supplement*.
- Czopp, Teddy, "Sophie's Choice," *Dutch*, May-June 2000.
- Girst, Thomas, "Munich Manifold: with three major shows, Bavaria's capital goes global -- 'The True Stories of Sophie Calle'," *NY Arts Magazine*, December 2000, p. 65.
- La Ferla, Ruth, "A Primer on Fame From an Early Fashionista," *The New York Times*, October 2000.
- Lavin, Maud. "Imitation of Life"; *Art in America*, July 2000, p. 33.
- Lubelski, Abraham, and Cosimo di Leo Ricatto, "Pipilotti Rist, Sylvie Fleury, Sophie Calle and Shirin Neshat: a conversation," *NY Arts Magazine*, July/August 2000, p. 28-29.
- Martin, Julie, "Maria, Myself and I"; *New York Times Book Review*, July 9, 2000, p. 24.
- "Monaco: L'oggetto e il soggetto," *Il Giornale dell' Arte*, October 2000, p. 32.
- Schwabsky, Barry, "House Calle," *Bookforum*, Spring 2000.
- 1999 Agovino, Michael J., "Sophie's Choice," *Mirabella*, August 1999, p. 4.
- Grant, Simon, "Watch out ... this game is dangerous"; *Evening Standard*, February 11, 1999, p. 30.
- Herbert, Susannah, "Will the real Sophie please stand up"; *The Daily Telegraph*, February 8, 1999, p. 19.
- Kent, Sarah. "Sophie's World"; *Time Out New York*, March 3-10, 1999.
- Riding, Alan. "How Rituals Can Create A Reluctant Artist"; *New York Times*, April 28, 1999, p. E1.
- 1994 Shackelford, Laura "The Big Sleep," *City Pages*, April 27, 1994, p. 28.
- Taubin, Amy. "A Movie Is a Movie Is a..." *Film Comment*, January-February 1994, pp. 62-63.

## PAULA COOPER GALLERY

- 1993 Beck, Robert, "Paranoia by the Dashboard Light: Sophie Calle's and Gregory Shepard's 'Double Blind'"; *Parkett* no. 36, 1993, pp. 109-117.  
Jones, Bill, *Terna Celeste*, Spring 1993.  
Cooke, Lynne, "Doublebind: an interview with Sophie Calle and Greg Shephard," *Art Monthly*, February 1993, pp. 3-7.  
Danto, Ginger, "Sophie the Spy," *ArtNews*, May 1993, pp. 100-103.  
Frey, Patrick, "Tombstones, Inscriptions, Photographs, Captions: the Hyperfication of Life and Death," *Parkett*, no. 36, 1993, pp. 102-108.  
Grigley, Joseph, "Postcards to Sophie Calle"; *Parkett* no. 36, 1993, pp. 88-101.  
Hirschorn, Michael, "Having No Sex With Sophie Calle," *Esquire*, February 1993, p. 19.  
Santé, Luc, "Sophie Calle's Uncertainty Principle," *Parkett*, no. 36, 1993, pp. 74-87.
- 1992 Barcott, Bruce, "High & Low," *Seattle Weekly*, December 9, 1992.  
"Doubleblind," Interview with Sophie Calle, Greg Shepard and Lynne Cooke, *Art Monthly*, pp. 3-7.  
Hackett, Regina, "Super Sleuth," *Seattle Post-Intelligencer*, November 3, 1992, pp. C1, C4.  
Smallwood, Lyn. "Espionage Artist," *Seattle Weekly*, December 9, 1992.
- 1991 Alden, Todd. "Family Plots," *Arts*, February 1991, pp. 71-74.  
Casadio, Mariuccia. "Sophie Calle: Private Eye"; *Interview 21* no. 13, March 1991, p. 60.
- 1990 Gerstler, Amy. "Sophie Calle, Fred Hoffman," *Artscribe*, January-February 1990, p. 85.  
Wagstaff, Sheena. "C'est mon plaisir," *Parkett*, no. 24, 1990, pp. 6-10.
- 1989 Fehlau, Fred. "Sophie Calle at Fred Hoffman Gallery," *Flash Art*, November-December, 1989.  
Gillick, Liam, "At Face Value, Kettle's Yard," *Artscribe*, Summer 1989.  
Irmas, Deborah. "The Woman in the Shadows"; *Interview*, July 1989, p. 72.  
Pagel, David. "Sophie Calle," *Arts*, November 1989, p. 97.  
Pincus, Robert L. "Sophie Calle: The Prying Eye," *Art in America*, October, 1989, pp. 192-197.  
Weissman, Benjamin. "Sophie Calle - Fred Hoffman Gallery," *Artforum*, November 1989, p. 161.
- 1988 Calle, Sophie, "La Filature"; *Autrement*, April 1988, pp. 183-197.
- 1987 Calle, Sophie, "Provoking Arbitrary Situations Which Take on the Form of Rituals"; *Art & Text*, March-May 1987, pp. 80-102.  
Scarpetta, Guy, "Sophie Calle le jeu et la distance"; *Art Press*, February 1987, pp. 16-19.
- 1986 Smith, Roberta, "Young East Villagers at Sonnabend Gallery," *The New York Times*, October 24, 1986.
- 1984 Guibert, Herve, "Les tribulations de Sophie en enfance"; *Le Monde*, August 9, 1984  
Guibert, Herve, "Splendeurs et miseries d'une espionne photographe"; *Le Monde*, August, 16, 1984.
- 1983 Calle, Sophie, "Room 25"; *The Journal: A Contemporary Art Magazine*, Winter 1983.  
Guibert, Herve, "Le chichi de Sophie" *Le Monde*, April, 1983.