

PAULA COOPER GALLERY

SOPHIE CALLE Bibliography

CATALOGUES AND BOOKS

2024 *Midnight Moment: A Decade of Artists in Times Square*, Monacelli Press, New York, 2024
Sophie Calle: neither give nor throw away, Actes Sud, Arles, 2024
Huldisch, Henriette, *Sophie Calle: Overshare*, The Walker Center, Minneapolis, 2024
Sophie Calle: The Sleepers, Siglio Press, 2024
The Awe of the Artic: A Visual History, Hatje Cantz & The New York Public Library, 2024
Sophie Calle: Because, Atelier Exb, 2024

2023 *Sophie Calle: Picalso*, Ateleir EXB & Musee Picasso, Paris, 2023
Sophie Calle: True Stories, Actes Sud, Arles, 2023

2022 *Photofile Series: Sophie Calle*, Thames & Hudson, London, 2022

2021 Calle, Sophie. *Sophie Calle: The Hotel*, Siglio Press, 2021.

2020 Hodge, Susie. *The Short Story of Women Artists: A Pocket Guide to Key Breakthroughs, Movements, Works, and Themes*, Laurence King, London, 2020.

2019 Great Women Artists, Phaidon and Kering, New York, 2019.
Calle, Sophie. *Sophie Calle: Parce Que*, Xavier Barral, 2019.

2018 *LIBRE DHC/ART*. Hirmer, Munchen, 2018. pp. 30-39.

2017 *Deutsche Börse Photography Foundation Prize*, exh. cat., The Photographers' Gallery, Paris, 2017.
Huldisch, Henriette. *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, exh. cat., Prestel, 2017.
Isabella Stewart Gardner Museum, Yale University Press, New Haven, 2017, p. 137.

2016 Calle, Sophie. *Sophie Calle: My All*, Arles, Actes Sud, France, 2016.
Calle, Sophie. *Sophie Calle: And So Forth*, New York, Prestel, 2016.

2015 Milne, Pippa. *For Future Preference*, exh. cat., Melbourne, Centre for Contemporary Photography, Australia, pp. 8-9.
Greenough, Sarah. *The Memory of Time: Contemporary Photographs From the National Gallery of Art*, National Gallery of Art, Washington, D.C., and Thames & Hudson, New York, 2015, pp. 73, 75.
The Altering Eye: Photographs from the National Gallery of Art, National Gallery of Art, Washington, D.C., 2015, p. 309.
Calle, Sophie. *Suite Venitienne*, Los Angeles: Siglio Press, Los Angeles, 2015.
The Collection: Masterpieces of the Centre Pompidou in Málaga, TF Editors, Madrid, 2015, pp. 86-87.
The Memory of Time: Contemporary Photographs at the National Gallery, exh. cat., National

PAULA COOPER GALLERY

Gallery of Art, Washington, D.C., 2015, pp. 72-74.

2014 Collins, Lorna. *Making Sense*, Bloomsbury Publishing Plc, London, 2014, p. 175.
The Twenty First Century Art Book, Phaidon Press Inc., New York, 2014, p. 47.
Collins, Lorna. *Making Sense*, Bloomsbury Publishing Plc, London, 2014, p. 175.
Antliff, Alan. *Joseph Beuys*, Phaidon Press, New York, 2014, pp. 27.

2013 Calle, Sophie. *Sophie Calle: Detachment*, Actes Sud, Arles, 2013.
Calle, Sophie. *Sophie Calle: Ghosts*, Actes Sud, Arles, 2013.
Calle, Sophie. *Sophie Calle: True Stories*, Actes Sud, Arles, 2013.
The Unphotographable, Fraenkel Gallery, San Francisco, 2013, p. 44.
Jhaveri, Shanay, ed. *Western Artists and India: Creative Inspirations in Art and Design*, Shoestring Publisher, Mumbai, 2013, pp. 242-245.
21st Century Portraits, National Portrait Gallery Publications, London, 2013, p. 7.
Fraenkel, Jeffrey. *The Unphotographable*, Fraenkel Gallery, San Francisco, and Distributed Art Publishers, New York, 2013, pp. 44.

2012 *The Progress of Love*, exh. cat., The Pulitzer Foundation for the Arts, St. Louis, Missouri, 2012, pp. 3-6, 146, 154-160.
This Will Have Been: Art, Love, and Politics in the 1980's, exh. cat., MCA Museum of Contemporary Art Chicago and Yale University Press, New Haven and London, 2012, pp. 330-333.
Calle, Sophie. *Rachel, Monique*, Éditions Xavier Barral, Paris, 2012.
Calle, Sophie. *Sophie Calle: Blind*, Actes Sud, Arles, 2012.
Calle, Sophie. *The Address Book*, Siglio Press, Los Angeles, CA, 2012
Young, James E.. *The Posen Library of Jewish Culture and Civilization*. The Posen Foundation, Lucerne, 2012, p. 580.
Tormey, Jane. *Photographic realism: Late twentieth-century aesthetics*, Manchester University Press, Manchester, 2012, p. 97.

2011 *Collection Vanmoerkerke*, Rispoli, Belgium, 2011, pp. 36-37.
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed., Thames & Hudson, London, 2011, pp. 718, 721-722.
Prospect.2 New Orleans, exh. cat., U.S. Biennial, Inc. Prospect New Orleans and the Artists, New Orleans, 2011

2010 Phillips, Sandra. *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*, exh. cat., San Francisco Museum of Art and Yale University Press, 2010, p. 154.
Damsbo, Mads and Merete Jankowski. *FALL OUT*, GI Holtegaard, Denmark, and Malmö Kunsthall, Sweden, exh. cat., 2010, pp. 167-173.

2009 Sophie Calle: *The Reader*, Whitechapel Gallery, London, 2009.
Cotton, Charlotte. *The photograph as contemporary art*, Thames & Hudson, London, 2009, pp. 22-24.
Thomas, Elizabeth. *Matrix: Berkeley A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive, 2009, pp. 278-279.

PAULA COOPER GALLERY

Block, Marcelline. "Unburied Mothers: the Death of the Maternal in Simone de Beauvoir's *Une mort tres douce* and Sophie Calle's *Pas pu saisir la mort*," *The Many Ways We Talk about Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification*, edited by Margaret Souza and Christina Staudt, Edwin Mellen Press, 2009.

200 Artworks - 25 Years Artists' Editions for Parkett, Susan Tallman, Deborah Wye, Parkett Publishers, Zurich - New York, 2009, pp. 110-111.

The Present: An Infinite Dimension, BESArt Banco Espírito Santo Collection, exh. cat., Museu Coleção Berardo, Lisbon, Portugal, 2008-2009, pp. 84-86, p. 376.

2008 *Damaged Romanticism: A Mirror of Modern Emotion*, The Blaffer Gallery, the Art Museum of the University of Houston with D Giles Limited, London, 2008, pp. 71-74.
Las Implicaciones de la Imagen (The implications of image), exh. cat., Museo Universitario de Ciencias y Arte, Costado sur Torre de Rectoria, Ciudad Universitaria, Mexico City, Mexico, pp. 124-129, 143.
Lalonde, Joanne. "Projections for an Unbeliever." *L'Indécidable – The Undecidable*. Les éditions esse, Montréal, Canada, 2008, p. 102, p. 242.
Stations: 100 Meisterwerke Zeitgenössischer Kunst Dumon Buchverlag, Cologne, Germany, 2008, pp. 188-189. Heartney, Eleanor. *Art & Today*, Phaidon Press, New York, NY, 2008, pp. 139-140.
The New Normal, exh. cat., iCI and Artists Space, New York, NY, 2008, pp. 19-21.
Slightly Unbalanced, exh. cat., iCI, New York, NY, 2008, pp. 19-21, 24.
Novanta, Anni. *Arte Contemporanea*, La Biblioteca Di Repubblica-L'Espresso, Electa, Milano, Italy, 2008, p. 145.

2007 *Art Works: The Progressive Collection*, Distributed Art Publishers, New York, NY, 2007, p. 92.
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, exh. cat., Hessel Museum of Art, Annandale-on-Hudson, 2007.
Talking Art: Interviews with Artists Since 1976, ed. Patricia Bickers and Andrew Wilson. Art Monthly and Ridinghouse, London, 2007, pp. 407-413.
Calle, Sophie. *Take Care of Yourself*, Actes Sud Press, Arles, 2007.

2006 *Art Metropole: The Top 100* National Gallery of Canada, Ottawa, Canada, 2006. pp. 15, 60.
Block, René, Barbara Heinrich and Svetlana Petrovic. *Art, Life & Confusion*, exh. cat., 47th October Salon, Belgrade Cultural Centre, Republic of Serbia, 2006, pp. 102-3, illus.

2005 Rinder, Lawrence. *Selected Writings 1991-2005*, Gregory R. Miller & Co., New York, 2005, pp. 11-19.
At The Mercy of Others: The Politics of Care, exh. cat., Whitney Museum of American Art, New York, 2005, pp. 15, 18.
Calle, Sophie. *Appointment with Sigmund Freud*, Thames & Hudson, New York, 2005.
Calle, Sophie. *Exquisite Pain*, Thames & Hudson, New York, 2005.
Taylor, Brandon. *Art Today*, Laurence King Publishing Ltd., London, 2005, p. 98-99.

2004 Doronick, Jim, ed. *Aural Cultures*, YYZ Books, Toronto, Canada, 2004.
Iizawa, Koutaro, ed. *The Concise History of World Photograph*, Bijutsu Shuppan-Sha, Ltd., Tokyo, Japan, 2004, p. 140.

2003 Buskirk, Martha. *The Contingent of Contemporary Art*, The MIT Press, Cambridge, 2003, pp. 221-

PAULA COOPER GALLERY

223.

M'as-tu vue, exh. cat., Prestel, 2003.
Subjective Realities; Works from The Refco Collection of Contemporary Photography, The Refco Group, Ltd., New York and Chicago, 2003, pp. 72-73.

2002 *Best Regards: Collection NSM VIE/AMN AMRO 1997-2002*, NSM VIE AMN AMRO, 2002, pp. 84-85.
En Route, exh. cat., Serpentine Gallery, London, 2002, p. 21.
Fuchs, Daniel and Geo Fuchs, *Famous Eyes*, Edition Reuss, Munich, 2002.
Family, exh. cat., Aldrich Museum of Contemporary Art, Ridgefield, CT, 2002, p. 34.
Inside Cars, exh. cat. from *Surrounding Interiors: Views Inside the Car*, Davis Museum and Cultural Center, Wellesley College, p. 22.
Sophie Calle, exh. cat., Sprengel Museum Hannover, 2002.

2001 *Women Artists in the 20th and 21st Century*, Ed. by Uta Grosenick, Taschen, p. 72-77.
Calle, Sophie, Appointment: Sophie Calle & Sigmund Freud, Violette Editions, 2001.
Game Show, exh. cat., MassMoCA, North Adams, 2001.
Reckitt, Helena, editor. *Art and Feminism*, Phaidon Press, May 2001, pp. 42, 125, 240-241.

2000 Calle, Sophie, *L'Absence*, Actes Sud, Arles, 2000.

1999 Calle, Sophie. *The Detachment*, G+B Arts International, Arndt & Partner Gallery, Berlin, 1999.
Calle, Sophie, *Double Game*, Violette Editions, London, 1999.
Le Sommeil ou quand la raison s'absente, exh. cat., Musee Cantonal des Beaux-Arts, Lausanne, 1999.

1998 Calle, Sophie, *Double-Jeux*, Actes Sud, Arles, 1998.

1997 *Sophie Calle: Relatos*, Fundacion la Caixa, Madrid, 1997.

1996 *Sophie Calle: La Visite Guidee*, exh. cat., Museum Boymans-van Beuningen, Rotterdam, 1996.
Calle, Sophie. *The Detachment*, G&B Arts International/Arndt & Partner Gallery, Berlin, 1996.
Calle, Sophie. *Eruv*, Jerusalem Center for the Visual Arts, Jerusalem, 1996.
Calle, Sophie. *L'EROUV de Jerusalem*, Actes de Sud, Arles, 1996.

1995 *Sophie Calle: Fravaer*, exh. cat., Koge Bugt Kulturhaus, Portalen, 1995.
Calle, Sophie, *Des histoires Vrais*, Actes Sud/Galerie Sollertis, Arles, 1994.

1994 *Sophie Calle: Absence*, exh. cat., Museum Boymans van Beuningen Rotterdam/Musée cantonal des Beaux-Arts Lausanne, 1994.
Smith, Stephanie, *Sophie Calle, Romances*, exh. cat., Contemporary Arts Museum, Houston, October 1 – November 27 1994.

1993 Collaboration Sophie Calle / Stephan Balkenhol, Parkett, Kunstzeitschrift / Art Magazine, No 36, 1993.
Sophie Calle: Proofs, exh. cat., Hood Museum of Art, Dartmouth College, Hanover, NH, 1993.
Strange Hotel, exh. cat., Aarhus Kunstmuseum, Arhus, 1993.

1992 Cros, Caroline, *Sophie Calle*, Masters Thesis, University of Paris, 1992.

PAULA COOPER GALLERY

Cooke, Lynne; Bice Curiger, and Greg Hilty. *Doubletake: Collective Memory and Current Art*, exh. cat., Parkett, The South Bank Centre, London, 1992.

1991 *Dislocations*, exh. cat., Museum of Modern Art, New York, 1991.
Sophie Calle, à suivre..., exh. cat., ARC, Musée d'Art Moderne de la Ville de Paris, 1991.
Irmas, Deborah, *Sophie Calle: A Survey*, Santa Monica, Fred Hoffman Gallery, 1989.

1989 *The Camouflage of Desire*, exh. cat., Fred Hoffman Gallery, Santa Monica, 1989.

1987 *Sophie Calle*, exh. cat., Centre d'Art de Flaine, Cluses, 1987.

1985 *Sophie Calle*, exh. cat., Association pour l'art contemporain, Nevers, 1985.

1984 Calle, Sophie. *Ecrit sur l'image*, Editions de l'Etoile, Paris, 1984.

1983 Calle, Sophie. *Suite venitienne/Please Follow Me*, Edition de l'etoile, Paris, 1983. [English edition-Bay Press, Seattle, 1986.]

JOURNALS, MAGAZINES, AND NEWSPAPERS

2026 Wiseman, Eva. "An hour with... Sophie Calle," *The Observer*, January 16, 2026.

2025 Carson, Anne. "Sophie Calle's *The Sleepers*, 1979," *Artforum*, January 2, 2025
Silberman, Robert. "Sophie Calle: Overshare," *Burlington Contemporary*, February 4, 2025
Watlington, Emily. "The 100 Best Artworks of the 21st Century," *ARTnews*,
March 5, 2025.
Gamso, Nicholas, "Sophie Calle Unveils 'Ideas Which Have Gone Nowhere'," *Frieze*, April 3,
2025.
Politi, Gea. "Not (Not) An Autobiography. A Conversation with Sophie Calle," *Flash Art*, April 29,
2025.
Zambreno, Kate. "Artist Sophie Calle, Who Hates Magazine Profiles, Subverted Her Own Cover
Story in the Best Way," *Cultured Magazine*, September 4, 2025.
Dykstra, Jean. "In Conversation with Sophie Calle," *The Brooklyn Rail*, October 1, 2025.

2024 LaBarge, Emily. "At This Photography Festival, the Camera Points Below the Surface," *The New
York Times*, July 11, 2024.
Alicia, Eler. "Did French artist Sophie Calle anticipate the rise of social media?" *The Star Tribune*,
September 13, 2024.
Lee, Katharine. "This Fall, You're Spoiled for Choice When It Comes to U.S. Museum Shows.
Here are the Ones that Matter," *Cultured Magazine*, September 23, 2024.
Buck, Louisa. "Sophie Calle on oversharing, exploring death and the rules that govern her
boundary-pushing practice," *The Art Newspaper*, October 24, 2024.
Sheets, Hilarie M. "Conceptual Artist Plays True Detective," *The New York Times*, October 25,
2024.
Doyle, Tracy. "Sophie Calle's Lessons in Provocation," *Airmail*, October 26. 2024.
Watlington, Emily. "'It's Not Real But It Happened': A Sophie Calle Survey Confronts the Stories
We Tell Ourselves," *Art in America*, November 1, 2024.
"Apollo Awards 2024: Artist of the Year," *Apollo Magazine*, November 4, 2024.

PAULA COOPER GALLERY

"International artists receive awards at the 2024 Foundation Henri Cartier-Bresson Gala," *WebWire*, November 14, 2024.

Busetto, Arielle. "Praemium Imperiale Awards Bring Art and Culture Celebration in Tokyo," *Japan Forward*, November 20, 2024.

Salomon, Emma. "Sophie Calle's Art of Oversharing," *Mpls.St.Paul Magazine*, November 27, 2024.

Eler, Alicia. "Review: Women peer into the lives of others in two Minneapolis art exhibitions," *The Minnesota Star Tribune*, December 3, 2024

Regan, Sheila. "Sophie Calle is Both Exhibitionist and Voyeur", *Hyperallergic*, December 8, 2024.

Middleton, William. "For Sophie Calle, the Art of Oversharing Means Not Sharing Much at All," *W Magazine*, December 5, 2024.

Kelsey, Karla. "The Art of Watching and the Art of Being Watched: On Sophie Calle's *The Sleepers*," *The Literary Hub*, December 16, 2024.

2022 Peck, Aaron. "The Narrative Artist," *Aperture*, Issue #247, Summer 2022, Print, pp. 56-63.
Chapuis, Frédérique. "Quand le musée d'Orsay était un hôtel désaffecté, squatté par Sophie Calle," *Télérama*, March 26, 2022.
Mercier, Clémentine. "Orsay, l'écrin «Fantômes» de Sophie Calle," *Libération*, March 20, 2022.
Azimi, Roxana. "Sophie Calle de retour au Musée d'Orsay, son « royaume délabré »," *Le Monde*, March 14, 2022.
Loiseau, Benoît. "I spent two years squatting in the Musée D'Orsay—the great Sophie Calle on her 'lost' days," *The Guardian*, March 15, 2022.
Curl, Julia. "Artist Sophie Calle Took a Job as a Maid to Spy on the Guests," *Hyperallergic*, February 2, 2022.

2021 Rowlands, Lili Owen. "Sophie Calle and the Art of Leaving a Trace," *The New Yorker*, November 17, 2021.
Ugelvig, Jeppe. "Portrait: Sophie Calle," *Spike Art Magazine*, Issue #69, Autumn 2021, Print, pp. 80-89.
Wilco, Hutch. "A Supermarket of Images Tracks the 'Economy' of Online Pictures," *Ocula*, July 27, 2021.
Blackhurst, Alice. "Boy Trouble: On Sophie Calle," *n +1 Magazine*, April 2, 2021.

2020 Lichter-Marck, Rose. "Ring the Alarm: Artists Respond to Climate Change", *Garage*, April 22, 2020.
Holtaway, Jessica. "These radical artworks force you to look in new ways," *The Conversation*, April 3, 2020.
Jobey, Liz. "The artist Sophie Calle: 'People think they know me. But they know nothing,'" *The Financial Times*, January 10, 2020.
Kemp, Sophie. "Sophie Calle's Journey into Doom," *Garage*, March 29, 2020.

2019 Indrisek, Scott. "How Sophie Calle Got Her Start as an Artist," *Artsy*, November 13, 2019.
Hutton, Belle. "Your Definitive Guide to Paris Photo 2019," *AnOther*, November 5, 2019.
McInnes, Paul. "Momentos of Sadness," *Metropolis*, February 6, 2019.
Rambukpota, Angeli. "Sophie Calle and the Shibuya Crossing Takeover," *Metropolis*, February 10, 2019.
Jacolbe, Jessica. "Love, Obsession, and Sophie Calle," *JStor Daily*, February 17, 2019.
Guo, Kitty. "Kitty Corner: Bouillier is an Expert in Genre Pastiche," *Daily Trojan*, March 20, 2019.
Van der Grijn, Clea. "My Cultural Life: Clea van der Grijn, Artist," *Independent.IE*, March 26, 2019.

PAULA COOPER GALLERY

Chisholm, Kate. "Art is Often Best Experienced on the Radio," *The Spectator*, April 6, 2019.

Meier, Allison C. "The New Art Galleries: Urban Cemeteries," *Citylab*, April 18, 2019.

Raup, Jordan. "Exclusive Trailer for 'The Chambermaid' Explores Lives of Luxury Through the Eyes of Mexico City's Working Class," *The Film Stage*, May 28, 2019.

Schuman, Aaron. "An Annotated Bibliography of the Photo-Text Book: 1988-ongoing," *The PhotoBook Review*, Issue 16, Spring 2019, p. 15.

2018 Bromwich, Kathryn. "On my Radar: Laurie Anderson's Cultural Highlights," *The Guardian*, January 18, 2018.

 Israel, Nico. "Sophie Calle," *4Columns*, February 9, 2018.

 Kany, Daniel. "Art Review: 'Second Sight' brings fresh, provocative visions to Bowdoin art museum," *Portland Press Herald*, March 25, 2018.

 Wood, Sura. "Faces behind the masks," *The Bay Area Reporter*, Vol. 48, No. 13, March 29, 2018.

 Boutet de Monvel, Violaine. "Sophie Calle and her guest Serena Carone," *ArtReview*, March, 2018, p. 94.

 Furman, Anna. "Self-Portrait of the Artist as Her Mother," *The New York Review of Books*, April 28, 2018.

 Hepola, Sarah. "How Far Have We Actually Come in Defining Outward Beauty," *Elle Magazine*, April 30, 2018.

 Rea, Naomi. "Artist Sophie Calle Wants You to Take Your Secrets To The Grave. Here She Tells Us Why," *Artnet News*, June 28, 2018.

 Neuman, Phoebe. "Spend the Night in an Art Gallery (Ben Stiller Not Included)," *Robb Report*, September 17, 2018.

 Excerpt from, "Top 10 Women Artists," *Blouin Modern Painters*, October 2018, p. 17.

 Barban Dangerfield, Micha. "Pharell Williams, Juliette Armanet and others sing for the cat (death) of Sophie Calle," *i-D Magazine*, October 12, 2018.

 Neuendorf, Henri. "Pharell, Bono, and Dozens of Other Musicians Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *Artnet News*, October 15, 2018.

 Westall, Mark. "38 musicians including: Pharell Williams, Jarvis Cocker, Lou Doillon, and Bono Record an Album in Memory of Conceptual Artist Sophie Calle's Late Cat," *FAD Magazine*, October 16, 2018.

 Flanagan, Andrew. "Au Revoir, Souris: Bono, Pharrell, Laurie Anderson Memorialize An Art Giant's Cat," *NPR Music*, October 16, 2018.

 DeVille, Chris. "Bono, Pharrell, The National, Michael Stipe & More Pay Tribute To A Dead Cat On New Album," *Stereogum*, October 16, 2018.

 Gold, Hannah. "French Artist Sophie Calle Got Legendary Musicians to Make an Incredibly Charming Album About Her Dead Cat," *The Muse*, October 16, 2018.

 Dillon, Fiona. "No Feline on the Horizon: Bono's Musical Tribute to a Dead Cat Opens New Album," *Independent*, October 18, 2018.

 "Sophie Calle has persuaded some of the biggest names in music to pay tribute to her dead cat," *Apollo Magazine*, October 19, 2018.

 Smart, Christina. "French Artist Sophie Calle Dedicates Album to Dead Cat Featuring Pharrell, Bono, and More," *Axs*, October 18, 2018.

 Daley, Jason. "To Mourn Beloved, 17-Year-Old Cat, Artist Made Genre-Spanning, Star Studded Tribute Album," *Smithsonian Magazine*, October 18, 2018.

2017 Desmarais, Charles. "At Fort Mason, the Intense Works of Sophie Calle," *SFGATE*, February 1, 2017.

P A U L A C O O P E R G A L L E R Y

Elkin, Lauren. "A Stroll Through Tradition of Women About Town That Takes a Few Wrong Turns," *Boston Globe*, February 17, 2017.

O'Hagan, Sean. "The cat in the coffin almost steals the show'...the Deutsche Börse photography prize," *The Guardian*, March 1, 2017.

Harding, Charlotte. "Deutsche Börse Photography Foundation Prize 2017 exhibition opens," *British Journal of Photography*, March 2, 2017.

Anderson, Laurie. "United by Chance," *The Guardian*, March 04, 2017. p. 14-15. Print.

Durón, Maximiliano. "ICP Announces 2017 Infinity Awards, With Nods to Sophie Calle, Aperture's 'Vision & Justice' Issues, and For Freedoms Super Pac," *Art News*, January 12, 2017.

Luke, Ben. "Deutsche Börse Photography Foundation Prize 2017, review: Fiendishly difficult to judge," *Evening Standard*, March 6, 2017.

Popescu, Adam. "Show Us Your Wall—Mike and Kaitlyn Krieger. Secrets Not Found on Instagram," *The New York Times*, Friday, March 17, 2017, p. C12.

Cascone, Sarah. "Creative Time Recruits Sophie Calle to Haunt Green-Wood Cemetery for the Next 24 Years," *Artnet News*, March 21, 2017.

Scher, Robin. "Creative Time Will Stage 25-year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March 2017.

Livingston, Josephine. "Sophie Calle's Grave Matters," *New Republic*, May 11, 2017.

Cascone, Sarah. "Sophie Calle Wants You to Take Your Darkest Secrets to the Grave," *Artnet News*, May 9, 2017.

Duray, Dan. "New York: Dan Duray—Graveyard Confidential," *The Art Newspaper*, June 2017.

McQuaid, Cate. "Getting up close and personal at MIT," *Boston Globe*, May 31, 2017.

Palatucci, Marc. "Sophie Calle, Reaper of Secrets," *Office Magazine*, May 7, 2017.

Hoban, Phoebe. "Burying Secrets in Green-Wood Cemetery With Sophie Calle and Creative Time," *New York Magazine—The Cut*, May 4, 2017.

Stapley-Brown, Victoria. Excerpt from, "Great Art in New York's Great Outdoors," *The Art Newspaper*, May 3, 2017.

Nicole Prickett, Sarah. "Last Calle," *Artforum*, May 5, 2017.

Heins, Scott. "Photos: Bury Your Deepest Secrets In A Tomb At Green-Wood Cemetery," *Gothamist*, May 2, 2017.

"Sophie Calle Sends Secrets to the Grave," *The New Yorker*, May 1, 2017.

Gotthardt, Alexxa. "In Green-Wood Cemetery, Sophie Calle Invites You to Bury Your Secrets," *Artsy.net*, May 21, 2017.

Kis, Eva. "Bury Your Secrets In Green-Wood Cemetery With Sophie Calle," *Metro*, April 29, 2017.

Garcia, Patricia. "Sophie Calle Will Take Your Secrets to the Grave," *Vogue*, April 28, 2017.

Maslin Nir, Sarah. "A Grave of Secrets is Dug in a Brooklyn Cemetery," *The New York Times*, April 28, 2017.

"Creative Time presents Sophie Calle at Green-Wood Cemetery, Brooklyn," *Blouin ArtInfo*, April 28, 2017.

Scrudato, Ken. "Bury Your Darkest Secrets in a Brooklyn Cemetery With French Artist Sophie Calle," *Black Book*, May 1, 2017.

Schilling, Mary Kaye. "Sophie Calle, in Books," *The New York Times Style Magazine*, April 10, 2017.

Schilling, Mary Kaye. "The Fertile Mind of Sophie Calle," *The New York Times Style Magazine*, April 10, 2017.

Velez, Angela. "This Art Exhibit Literally Lets You Bury Your Worst Secrets," *Brit + Co.*, April 9, 2017.

Gould, Rachel. "Bury Your Darkest Secrets in This Historic Brooklyn Cemetery," *Culture Trip*, April 3, 2017.

PAULA COOPER GALLERY

Voon, Claire. "Sophie Calle: Green-Wood Cemetery," *The Village Voice*, April 2017.

Krazinski, Jennifer. "Sophie Calle's Rachel Monique," *BOMB Magazine*, Number 139, Spring, 2017, pp. 28-29.

Halle, Howard. "Put Your Darkest Secrets In This Cemetery Obelisk For 25 Years," *TimeOut New York*, March 27, 2017.

"Creative Time Announces New Public Artwork by Sophie Calle," *Broadway World*, March 21, 2017.

Stapley-Brown, Victoria. "Sophie Calle Gets a New Haunt," *The Art Newspaper*, March 22, 2017.

"Sophie Calle to Launch Twenty-Five-Year-Long Project in Brooklyn's Green-Wood Cemetery," *Artforum*, March 22, 2017.

Martinez, Alanna. "Bury Your Secrets (Literally) at Brooklyn's Most Famous Cemetery," *Observer*, March 21, 2017.

Ford, Taylor. "Share Your Darkest Secrets With Sophie Calle," *i-D Vice*, March 21, 2017.

Scher, Robin. "Creative Time Will Stage 25-Year Sophie Calle Project at Green-Wood Cemetery in Brooklyn," *Art News*, March 21, 2017.

Stewart, Ian A. "Sophie Calle Exhibit at Fort Mason Gives 'Good Grief' a New Meaning," *San Francisco Magazine*, June 29, 2017.

Desmarais, Charles. "Sophie Calle at Fort Mason: Reports from love's front lines," *San Francisco Chronicle*, June 30, 2017.

Anderson, Sharon. "Missing by Sophie Calle at the San Francisco waterfront this summer," *MarinaTimes*, July, 2017.

McMullen, Randy. "Weekend Top 10: Famed artist opens historic Bay Area show," *The Mercury News*, July 5, 2017.

Kino, Carol. "Immersive Art," *Cultured Magazine*, Summer 2017. pp. 208-209.

Curiel, Jonathan. "Sophie Calle: Road Rage, Malaise, and Lost Virginity," *SF Weekly*, July 12, 2017.

Baker, Kenneth. "All the things we cannot know: Kenneth Baker on Sophie Calle in San Francisco," *The Art Newspaper*, July 13, 2017.

Wood, Sura. "Sophie Calle, Missing in Plain Sight," *The Bay Area Reporter*, July 13, 2017.

"Loss Lingers for Sophie Calle in California," *Harper's Bazaar*, July 26, 2017.

Desmarais, Charles. "Sophie Calle: The name means 'streetwise'," *San Francisco Chronicle*, July 28, 2017.

"Video: Why French Artist Sophie Calle Bought a Burial Plot in Bolinas," *KQED Arts*, July 30, 2017.

Roth, David M. "Sophie Calle @ Fort Mason Center," *SquareCylinder.com*, August 2, 2017.

Lavrador, Judicaël. "Les pistes existentielles de Sophie Calle au muse de la Chasse," *Le Quotidien L'Art*, October 21, 2017. Print. p. 26.

2016 Wachtel, Eleanor and Sophie Calle. "An Interview with Sophie Calle," *Brick*, Number 96, Winter 2016, cover, pp. 8-17.

Helfand, Glen. "Review, Sophie Calle: Unfinished," *Photograph*, January/February 2016, p. 58.

2015 Chun, Kimberly. "Paris artist Sophie Calle puts money into her works," *SF Gate*, December 16, 2015.

Elmhirst, Sophie. "Matters of Love & Death," *Harper's Bazaar Art*, November 2015, pp. 54-59..

Bellman, Erica. "How to Keep a Secret, the Artistic Way," *The New York Times Style Magazine*, October 29, 2015

"Sophie Calle's *Rachel, Monique...*," *Bookforum*, June/July/August 2015, p. 24.

Lee, Mindy. "The first bite is with the eye," *Garageland Magazine*, Issue 18, p. 43.

PAULA COOPER GALLERY

Ulin, Daivd. "Sophie Calle investigates the distance between us in 'Suite Vénitienne,'" *LA Times*, March 24, 2015.

Butcher, Sophie. "Sophie Calle Films People Seeing the Sea for the First Time," *Vice*, March 23, 2015.

Pohl, John. "Visual arts: Economics, alchemy and empathy at Musée d'art contemporain," *Montreal Gazette*, February 12, 2015.

Moroz, Sarah. "Masters of Their Domain: Color Coded," *GATHER Journal*, Summer 2015, p. 91.

2014 Shaw, Catherine. Interview "Sophie Calle," *Ocula Magazine*, December 2014.

Wee, Darryl. "Makoto Aida and Sophie Calle at Galerie Perrotin," *Blouin Artinfo*, December 4, 2014.

Riviere, Sam. "Sophie Calle," *AnOther*, Autumn/Winter 2014, pp. 174, 176.

Allen, Emma, "Memento Mori," *The New Yorker*, June 23, 2014, p. 29.

"Sophie Calle's Rachel/Monique at the Church of the Heavenly Rest", New York, *AnOther Magazine*, May 30, 2014.

Peers, Alexandra, "Sophie Calle Goes to Church," *ArtNet*, May 27, 2014.

"Sophie Calle, 'Rachel Monique' " *A Shaded View on Fashion*, May 27, 2014 .

"Sophie Calle @ The Episcopal Church of the Heavenly Rest", *Cultured Magazine*, May 2014.

"Sophie Calle : Rachel, Monique/Church of the Heavenly Rest," *Agenda New York*, May 19, 2014.

"Sophie Calle's Bedside Manner," *Standard Culture*, Mai 16, 2014, p. 11.

Johnson, Ken. "As Maman Lay Dying, Her Spirit Became Art," *The New York Times*, May 15, 2014; Art & Design, p. C26.

Stein, Sadie. "Worry," *The Paris Review*, May 14, 2014.

"SC subject/Object", *Musée Magazine*, May 6, 2014 .

Morris, Bob, "A mother on Her Death Bed, Tape on", *The New York Times*, May 4, 2014, Arts & Leisure, p. 22.

Julavits, Heidi. "Sophie Calle", *Interview Magazine*, May 2014, pp. 126-132.

"Sophie Calle's Bedside manner", *Standard Culture*, Spring 2014, p. 11.

Bresler, Edie, "Sophie Calle: Last Seen", *Photograph*, March-April 2014, p. 60.

Sanson, Anna, "Interview Sophie Calle", *Whitewall*, February 17, 2014, pp. 1-8.

"Sophie Calle at Paula Cooper Gallery", *Blouin Artinfo.com Modern Painters*, February 2014, p. 90.

Davies, Lillian, "Sophie Calle at Galerie Perrotin", *Artforum*, February 2014, p. 226.

Hoberman, Mara, "Critics' Picks: Sophie Calle at Galerie Perrotin", *Artforum.com*, January 2, 2014.

2013 Raghuram, Nandita, "Sophie Calle: Absence at Paula Cooper Gallery", *Daily Serving*, November 13, 2013.

Goldberg, Ruby, "Photo Booth: Sophie Calle and the Integrity of loss", *The New Yorker*, November 12, 2013.

Pearlman, Ellen, "The Mordant Absence of Sophie Calle," *Hyperallergic*, November 6, 2013.

"Sophie Calle at Paula Cooper Gallery", *The New Yorker*, November 4, 2013, p. 28.

Chou, Kimberly, "Scenes of the Crime," *Artnews*, November 2013, p. 35.

Rosenberg, Karen, "Sophie Calle 'Absence' at Paula Cooper Gallery", *The New York Times*, November 1, 2013, p. C32.

Feeney, Mark, "Sophie Calle returns to Gardner with 'Last Seen'", *The Boston Globe*, October 31, 2013.

Feinberg, Jody, "Sophie Calle explores the Gardner art theft in her exhibit at the museum", *The Patriot Ledger*, October 26, 2013.

PAULA COOPER GALLERY

Cotter, Holland. "There's more than meets the eye", *The New York Times*, September 26, 2013, pp. C25, C28.

Shea, Andrea, "Framing Absence: Exhibit Inspired By Notorious Art Heist Opens at the Gardner", *WBUR: Boston's NPR News Station*, October 25, 2013.

Keats, Jonathon, "Better Than Vermeer? Artist Sophie Calle Recreates Stolen Masterpieces From the Viewers' Memories At the Gardner Museum," *Forbes*, October 24, 2013.

Edgers, Geoff, "Gardner exhibit adds perspective to 1990s thefts," *The Boston Globe*, October 23, 2013.

"Critics' picks: Sophie Calle, "Absence", *Time Out New York*, October 17-23, 2013, p. 38.

Harris, Melissa, "What Do you See? Sophie Calle in conversation with Melissa Harris", *Aperture*, Fall 2013, pp. 60-64.

Pollack, Barbara. "Love Potions," *ARTnews*, February 2013, pp. 60-65.

Lehat, Sarah. "Can Boundaries Cause Unity?" *Tablet*, April 9, 2013.

Røed, Kjetil. "Sophie Calle at Lillehammer Kunstmuseum," *Frieze*, June/July/August 2013, p. 220.

Vogel, Carol. "Loss That Lingers, In Memory and Place," *The New York Times*, July 26, 2013, p. C19-20.

2012 Aguirre, Angélica Cervera. "Historias de Pared-Sophie Calle: Arte Relacional," *ADN* (Medellín), March 21, 2012, p. 13.

Barbieri, Claudia. "Tapes, diaries, and burial plots: Her own life and people in it form the conceptual works of Sophie Calle," *International Herald Tribune*, June 13, 2012, p. S2.

Barbieri, Claudia. "Sophie Calle: Tapes, Diaries, and Burial Plots," *The New York Times*, June 12, 2012.

Cifra, Juliana. "Sophie Calle: La Intimidad Expuesta," *Generación* (El Colombiano), March 11, 2012, pp. 4-6.

Giraldo, Sol Astrid. "La Fisgona," *Diners*, April 13, 2012, pp. 64-65.

Guillot, Claire. "Sophie Calle, manipulatrice d'émotion," *Le Monde*, July 11, 2012

Heti, Sheila. "Sophie Calle," *The Believer*, June 2012, pp. 45-52.

Jovanovic, Rozalia. "Sophie Calle's Controversial 'Address Book' Will Be Published as a Book for the First Time" *GalleristNY*, August 1, 2012.

Jovanovic, Rozalia. "Sophie Calle: 'I Didn't Want a Love Letter From Damien Hirst,'" *GalleristNY*, June 27, 2012.

Restrepo, Juliana. "Por qué hay que ver 'Historias de Pared,'" *Vivir en El Poblado*, March 16, 2012, p. 8.

Restrepo, Mónica Quintero. "La poesía que Sophie Calle trajo al Museo de Arte Moderno," *El Colombiano*, March 20, 2012.

"Solo Mujeres: Historias de Pared, de Sophie Calle," *Diners*, March 1, 2012, p. 16.

Volkmar, Karl F. "A Present Perfect Presence," *The New Orleans Art Review*, Fall/Winter 2011-2012, pp. 9-12.

Wilson-Goldie, Kaelen. "Carnal Knowledge: Sex + Philosophy' at Leslie Tonkonow," *Artforum*, June 2012.

2011 Speer, Richard. "Body Gesture: A Group Exhibition of Feminist Art," *Willamette Week*, January 11, 2012.

D'Addario, John. "Sophie Calle Brings Her Baggage to New Orleans (Prospect 2 Spotlight)," *Hyperallergic*, November 22, 2011.

Siegel, Robin. "Room Service: Sophie Calle at the Lowell Hotel," *artcritical*, November 12, 2011.

Nathan, Emily. "Prospect.2 New Orleans: Beating Heart Biennial," *artnet*, November 2, 2011.

P A U L A C O O P E R G A L L E R Y

Carrera, Claudia. "Disturbance in Suite 3A: Sphinx-like Sophie Calle explains her intervention at the Lowell, almost," *Capital New York*, October 14, 2011.

Gopnik, Blake. "Please Disturb This Artist," *The Daily Beast*, October 14, 2011.

Washburn, Will. "Sophie Calle's 'Last Time, First Time' at SSM," *The Guide Istanbul*, October 12, 2011.

Feldman, Melissa. "The Suite Lite | Sophie Calle at the Lowell Hotel," *T Magazine*, October 14, 2011.

O'Neil-Butler, Lauren, "500 Words," *Artforum.com*, October 10, 2011.

Utkan, Hatice. "Experiencing ability of sight with Sophie Calle," *Hürriyet Daily News*, October 2, 2011.

Duray, Dan. "Prospect 2 Art Exhibition Reveals Highlights, Including William Pope. L, Sophie Calle and William Eggleston," *The New York Observer*, September 20, 2011.

Karahan, Jülide. "Biennial poised to make Istanbul European capital", *Today's Zaman* August 18, 2011.

Jumabhoy, Zehra. "Previews: Paris-Delhi-Bombay...". *Artforum*, May 2011, p. 155.

Fernandez, Jay A. "R.E.M.'s Michael Stipe: You Tube has Replaced MTV," *The Hollywood Reporter* March 25, 2011.

Budick, Ariella. "Invasion of the Image-Snatchers," *The Financial Times* January 14, 2011.

2010 Marcel, Christine. "Best of 2010," *Artforum*, December 2010, p. 197.

Pfeiffer, Alice, "An Exhibition Opens under a Paris Museum", *The New York Times*, November 8, 2010.

Pfeiffer, Alice, "All About Her Mother: Sophie Calle," *Art in America*, November 11, 2010 .

Picard, Gregory. "An Elegy in Art: Sophie Calle on Putting her Mother to Rest in a New Paris Show," *Artinfo*, October 28, 2010.

Goldberg, Vicky. "Voyeurism, Exposed," *artnet*, August 25, 2010.

Januszczak, Waldemar. "Somebody out there is watching you," *The Sunday Times*, May 30, 2010.

Olson, Matt. "The Talent Show at Walker Art Center," *Threshold* May 6, 2010.

2009 Herwig G. Holler, "Der large abschied," *Spike*, V. 22, Winter 2009, pp. 126-127.

Sacre, Claire. "No Boundaries," *ELLE* November 2009, pp. 236-239, cover.

Houssin, Lauren. "Voyeuristic Art Comes to Whitechapel," *The New York Times* Globespotters, October 30, 2009.

Vogel, Carol. "Inside Art: London Calling A Spate of Artists To Their Openings" *The New York Times* October 16, 2009, p. C24.

Jeffries, Stuart. "Sophie Calle: stalker, stripper, sleeper, spy" *Guardian*, September 23, 2009.

Hyland, Matthew. "Auto Emotion: Autobiography, Emotion and Self-Fashioning" *Switch*, Issue 1.2 Summer, 2009, pp. 4-6.

Questionnaire "Sophie Calle" *Frieze* Issue 124 June, July, August, 2009, p. 208.

Lott, Jessica. "Sophie Calle: Paula Cooper Gallery, New York, USA," *Frieze*, August 2009.

Sherwin, Skye. "Sophie Calle" *Art Review*: May, 2009, p. 32.

"Sophie Calle and Greg Shepard, *No Sex Last Night (Double Bind)*, 1992," *Exit*, No. 34, May/June/July 2009, p. 85.

"Sophie Calle," *New Yorker*, May 25, 2009, p. 12.

PAULA COOPER GALLERY

Kerr, Merrily, "Sophie Calle, 'Take Care of Yourself,'" *Time Out New York*, No. 711, May 14-20, 2009, p. 55.

Smith, Roberta. "Sophie Calle: Take Care of Yourself," *The New York Times* May 8, 2009, p. 29.

Shuster, Robert. "Sophie Calle: Take Care of Yourself," *The Village Voice* May 2009.

Vogel, Carol. "Old Master Chic," *The New York Times* May 1, 2009.

Moriarty, Bridget, "Sophie Calle," *Modern Painters*, May 2009, p. 13.

Salsbury, Britany, "Sophie Calle," *Artforum*, April 21, 2009.

Christen, Renata. "Sophie Calle: Take Care of Yourself," *Flavorpill* April 10, 2009.

Zohn, Patricia, "Culture Zohn: Take Care of Yourself: Hell Hath No Fury Like a Woman Scorned," *The Huffington Post*, April 10, 2009.

Feldman, Keith, "Digital Break-Up Inspires Artist's Latest Project," *NBC*, April 9, 2009.

Neri, Louise. "Sophie's Choice" *Interview Magazine* April, 2009, pp. 92-97.

Tourigny Paris, Chantal. "La fragilité chez Sophie Calle: entre affect et collectivité. Fragility in Sophie Calle: Between Affect and Community," *Esse*, Winter 2009, No. 65, pp. 30-34.

2008 Merkin, Daphne. "I Think, Therefore I'm Art," *The New York Times Style Magazine* 19 October 2008, pp. 100-103.

"Sophie Calle: Excerpts from Exquisite Pain," *Time Out New York* October 9-15, 2008, pp. 91.

Magid, Jill. "Sophie Calle: The Legendary Artist on Life, Love and Cruelty," *TOKION*, Fall 2008, pp. 46-53.

Vogel, Carol. "A 7,500-Square-Foot Ad for Chanel, With an Artistic Mission" *The New York Times*, 24 July 2008.

Rosenberg, Karen. "Art in Review: The New Normal" 13 June 2008.

Cena, Olivier. "Des idées mal installées," *Télérama* n° 3041, 2008.

Merlino, Giuseppe. "Sophie Calle: A Lover's Monologue," *Aperture*, Summer 2008, pp. 22-29.

Blazwick, Iwona. "Biennials/Survey Shows," *Frieze*, January-February 2008, p. 124.

Murg, Stephanie. "Chanel's Pod People," *Art News*, January 2008, p. 32.

2007 "Three of the Best: Bound to Please..." *Art World*, December 2007/January 2008, p. 119.

Thomson, Susan. "Sophie Calle: Prenez Soin de Vous" *Circa* 122, Winter 2007, pp. 64-66.

"Three of the Best... Limited Editions," *Art World*, October/November 2007, p. 127.

Carson, Andrea. "Auto Emotion: Autobiography, Emotion and Self-Fashioning," *Art Review*, October 2007, p. 169.

"La Fiac: Vu Pour Vous: 15,000 À 50,000," *Beaux Arts Magazine*, October 2007, p. 194.

Miller, Francine, Koslow. "52nd Venice Biennale," *Tema Celeste*, September/October 2007, pp. 38-45.

Léith, Caoimhin Mac Giolla. "An Overview," *Frieze*, September 2007, pp. 124-127.

Rehberg, Vivian. "Airs de Paris," *Frieze*, September 2007, p. 180.

Siegel, Katy. "The Buck Stops Here," *Artforum*, September 2007, pp. 389-395, 397.

Morgan, Jessica. "Categorical Imperatives," *Artforum*, September 2007, pp. 391, 393, 395, 397.

Vetrocq, Marcia E. "The Venice Biennale, all'americana," *Art in America*, September 2007, pp. 137-147, 179.

Camhi, Leslie. "The Comfort of Stranger Things – Sophie Calle and Tracey Emin Go to Venice," *Vogue*, June 2007, p. 127.

Schwerfel, Von Heinz Peter "Wenn die Handys Trauer tragen," *Monopol*, June, 2007, pp. 36-37.

PAULA COOPER GALLERY

Gopnik, Blake. "A Woman Scorned Turns Rejection Into an Art Form," *Washington Post*, June 13, 2007, p. C01.

Comte, Michel. "Sophie Calle," *L'Uomo Vogue*, 2007.

Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice," *The New York Times*, June 15, 2007, pp. E29, E34.

Dillon, Brian. "Take Care of Yourself," *Art Review*, June 2007, pp. 67-73.

Camhi, Leslie. "The Comfort of Strangers," *Vogue*, June 2007, p. 127.

2006 Pendle, George. "Strange Powers," *Frieze*, November-December, 2006, p. 158-159.
Obrist, Hans Ulrich. "Portrait: Sophie Calle" *Spike* 09, 2006. pp. 46-55.
Wagner, Erica. "The Birthday Party," *The New York Times*, September 17, 2006.
Krauss, Rosalind, "Two Moments from the Post-Medium Condition," *October* 116, Spring 2006, pp. 55-62.

2005 Boxer, Sarah. "Bless Me, Blog, For I've Sinned," *The New York Times*, May 31, 2005, p. E1, E7.
Burton, Johanna. "Reviews: Sophie Calle at Paula Cooper," *Artforum*, September 2005, p. 301.
Calle, Sophie, in collaboration with Josh Greene. "Journey to California," *The Walrus*, July/August 2005, p.26-27.
Colard, Jean-Max. "Preview: Lyon," *Artforum*, September 2005, p. 152.
"Goings On About Town: Art: Galleries-Chelsea: Sophie Calle," *The New Yorker*, May 30, 2005, p. 22.
Harris, Jane. "Sophie Calle," *Village Voice*, June 1-7, p. c76.
Helfand, Glen. "Book Reviews: Exquisite Pain," *art on paper*, May/June 2005, p. 86.
Heuer, Megan. "Sophie Calle *Exquisite Pain*," *The Brooklyn Rail*, June 2005, p. 18.
Johnson, Ken. "Art in Review: Sophie Calle 'Exquisite Pain'," *The New York Times*, May 27, p. E34.
Kerr, Merrily. "Sophie Calle at Paula Cooper," *Flash Art*, October 2005, p. 76.
Kraft, Jessica. "Sophie Calle: Exquisite Pain," *artkrush.com*, July 13, 2005.
Landi, Ann. "Sophie Calle," *ArtNews*, September 2005, pp. 128-129.
"Paula Cooper Gallery," *Time Out New York*, May 5-11, 2005, p. 76.
Princenthal, Nancy. "The Measure of Heartbreak," *Art in America*, September 2005, pp. 139-141, 166.
Rappolt, Mark. "Bookmark," *Modern Painters*, July/August 2005, p. 117.
Shepard, Caroline. "Sophie Calle," *New York Press*, June 15-21, 2005, p. 31.
"Sophie Calle, Exquisite Pain," *Time Out New York*, New York, no. 505, June 2-8 2005, p. 74.

2004 Barbara, Pollack. "Sophie Calle, Pompidou Center, Paris," *ARTnews*, April 2004, p. 129.
Cullinan, Nicholas. "Paris: Centre Pompidou Sophie Calle: M'as-tu Vue," *Contemporary*, issue 60, 2004, pp. 66-67.
"Calendar/Week of June 18-24, Dublin," *The Wall Street Journal Europe*, June 18-20, 2004, p. 12.
Mason, Brook S. "Art Tomes," *Art & Antiques*, September 2004, p. 38.
P.G. "Sophie Calle sonde lecoeur de la rupture," *Tribune de Genéve*, June 2004.
Sanders, Dorothy. "Sophie Calle," *Bookforum*, Summer 2004, p. 51.
Santomauro, Jenny. "Spies Like Us: 'Shutters' at UB Art Gallery," *Art Voice*, Sep.30-Oct. 6, 2004, pp. 16-17.
Sedofsky, Lauren. "Reviews: Sophie Calle M'as-tu vue," *Aperture*, Summer 2004.

PAULA COOPER GALLERY

2003 Granon, François. "Le trop petit monde de Sophie," *Télérama*, November 27, 2003.
Grey, Tobias. "Interview Sophie Calle: Parisian space invader," *Financial Times*, November 29/November 30, 2003, p. W6.
Le Vaillant, Luc. "Indiscrétion assurée," *Liberation*, November 16, 2003.
Riding, Alan. "Keeping It Together by Living In Public," *The New York Times*, December 7, 2003.
"Sophie Calle 1978-1981: Genese d'une figure d'artiste," *Les Cahiers du Musée national d'art moderne*, Autumn 2003, p. 50.
Trainor, James. "Walking The Walk: The Artist As Flaneur, *Border Crossings*, November 2003, p. 82-92.

2002 "Exhibit Features Artists' Visions Inspired by Car Interiors." *Antiques and the Arts Weekly*, February 8, 2002.
"Family: The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut." *The Art Newspaper*, May 2002, p. 7.
"New Exhibit Features Artistic Visions Inspired by Car Interiors." *Wellesleyweek*, February 18-25, 2002.
Baqué, Dominique, "Traque, tension, oppression," *Artpress*, January 2002, p. 90.
Bates, Rob, "Play-per-view," *Smock*, winter 2002, pp. 42, 44.
Dailey, Meghan. "Family," *Artforum*, October 2002, p. 157.
Henry, Clare, "Exhibition: The Truth About Mums and Dads." *Financial Times*, June 7, 2002.
Kraus, Chris, "We need your Dick Out Here," *C International*, Spring 2002, p. 31-35.
Miller, Glen, "On the Freeway at MOA." *Riverwalk*, Arts & Entertainment Guide 2001/2002, pp. 27-28.
Rothbart, Daniel, "The Art of Gaming," *NY Arts*, January 2002, p. 51.
Schwabsky, Barry, "Paris Gallery Beat," *Art on Paper*, March-April 2002 pp. 90-91.
Silver, Joanne, "Auto Motives: Artists Take Turns Showing Their 'Views Inside the Car.'" *The Boston Herald*, 1 March, 2002.
"Sophie Calle: faiseuse d'histoires," *Beaux Arts magazine*, 2002, pp. 86-89.
Sumpter, Helen, "Get A Move On," *The Big Issue*, London, September 2002.
Tuohy, Laurel, "Family: Our Families, Exotic or Mainstream, Inspire New Aldrich Exhibit." *The News-Times*, June 7, 2002, pp. C1, C6.
Zimmer, Kristan, "Aldrich 'Family' Exhibit Offers Fresh Look at Age-Old Institution." *The Ridgefield Press*, May 16, 2002

2001 Arratia, Euridice, "Sophie Calle," *Tema Celeste*, May-June 2001, p. 82.
Belasco, Daniel, "Games of Life," *The Jewish Week*, March 16, 2001, p. 50.
Berwick, Carly, "Calle Center," *ARTnews*, June 2001, p. 38.
Calil, Ricardo, "Duble de corpo," *Gazeta Mercantil: Fim de Semana*, April 7-8, 2001.
Camhi, Leslie, "Sophie Calle's Fact and Fiction - Game Show," *The Village Voice*, March 21- 27, 2001, p. 75.
Dailey, Meghan. "Body Double" Interview with Sophie Calle, *Time Out New York*, March 15-22, 2001, p. 77.
Flint-Gohlke, Lucy, "Windshield," *2wice* 5:2, 2001, pp. 18-27.
"Game Show @ Mass MoCA," *Flash Art*, May-June 2001, p. 78.
Glueck, Grace. "Sophie Calle: Double Game," *The New York Times*, March 9, 2001, p. E36.
Glueck, Grace, "Art May Not Be All Fun and Games, but Some of It Certainly Is, *The New York Times*, August 24, 2001, p. E33.
Gregos, Katerina, "New York Now," *CVA Contemporary Visual Arts*, Issue 34 May 2001, pp. 53 - 57.

PAULA COOPER GALLERY

Honigman, Ana. "Sophie Calle, Paula Cooper," *Flash Art*, May/June 2001, p. 149.

Kleeblatt, Norman L., "Best Recent Shows in New York," *The Art Newspaper*, May 2001, p. 58.

Mauri, Sebastiano, "Sophie Calle," *Segno* (Italy), June-July 2001, p.47.

Parsons, Fatima Sarah, "Dieses obskure Objekt der Begierde," *Financial Times Deutschland*, March 9, 2001, p. 35.

Pedersen, Victoria, "Giants of Photography," *Paper*, March 2001, p. 161.

Princenthal, Nancy. "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," *Art on Paper*, May-June, 2001, pp. 48-55, 108.

Scott, Sarah. "The Art of the Dinner Party," *Chromatic Diet illustrated*, September 22, 2001, p. 87.

Sirmans, Franklin. "(...) Ellipsis" *Time Out New York*, Aug. 23-30/01, p. 48.

"Sophie Calle: L'erou de Jérusalem," *CVphoto* 55: 2001, pp. 15-22.

Weaver, Jennifer. "Sophie Calle: Inside The Eruv," *Photo District News*, June 2001, pp.144-45.

2000 "Best Books of 2000," *Library Journal*, 2000.

Bois, Yve-Alain, "Character Study," *Artforum*, April 2000, pp. 126-31.

Boyd, William, "An artist in search of an author," *Times Literary Supplement*.

Czopp, Teddy, "Sophie's Choice," *Dutch*, May-June 2000.

Girst, Thomas, "Munich Manifold: with three major shows, Bavaria's capital goes global -- 'The True Stories of Sophie Calle'," *NY Arts Magazine*, December 2000, p. 65.

La Ferla, Ruth, "A Primer on Fame From an Early Fashionista," *The New York Times*, October 2000.

Lavin, Maud. "Imitation of Life"; *Art in America*, July 2000, p. 33.

Lubelski, Abraham, and Cosimo di Leo Ricatto, "Pipilotti Rist, Sylvie Fleury, Sophie Calle and Shirin Neshat: a conversation," *NY Arts Magazine*, July/August 2000, p. 28-29.

Martin, Julie, "Maria, Myself and I"; *New York Times Book Review*, July 9, 2000, p. 24.

"Monaco: L'oggetto e il soggetto," *Il Giornale dell' Arte*, October 2000, p. 32.

Schwabsky, Barry, "House Calle," *Bookforum*, Spring 2000.

1999 Agovino, Michael J., "Sophie's Choice," *Mirabella*, August 1999, p. 4.

Grant, Simon, "Watch out ... this game is dangerous"; *Evening Standard*, February 11, 1999, p. 30.

Herbert, Susannah, "Will the real Sophie please stand up"; *The Daily Telegraph*, February 8, 1999, p. 19.

Kent, Sarah. "Sophie's World"; *Time Out New York*, March 3-10, 1999.

Riding, Alan. "How Rituals Can Create A Reluctant Artist"; *New York Times*, April 28, 1999, p. E1.

1994 Shackelford, Laura "The Big Sleep," *City Pages*, April 27, 1994, p. 28.

Taubin, Amy. "A Movie Is a Movie Is a..." *Film Comment*, January-February 1994, pp. 62-63.

1993 Beck, Robert, "Paranoia by the Dashboard Light: Sophie Calle's and Gregory Shepard's 'Double Blind'"; *Parkett* no. 36, 1993, pp. 109-117.

Jones, Bill, *Tema Celeste*, Spring 1993.

Cooke, Lynne, "Doublebind: an interview with Sophie Calle and Greg Shephard," *Art Monthly*, February 1993, pp. 3-7.

Danto, Ginger, "Sophie the Spy," *ArtNews*, May 1993, pp. 100-103.

Frey, Patrick, "Tombstones, Inscriptions, Photographs, Captions: the Hyperfication of Life and Death," *Parkett*, no. 36, 1993, pp. 102-108.

Grigley, Joseph, "Postcards to Sophie Calle"; *Parkett* no. 36, 1993, pp. 88-101.

P A U L A C O O P E R G A L L E R Y

Hirschorn, Michael, "Having No Sex With Sophie Calle," *Esquire*, February 1993, p. 19.
Santé, Luc, "Sophie Calle's Uncertainty Principle," *Parkett*, no. 36, 1993, pp. 74-87.

1992 Barcott, Bruce, "High & Low," *Seattle Weekly*, December 9, 1992.
"Doubleblind," Interview with Sophie Calle, Greg Shepard and Lynne Cooke, *Art Monthly*, pp. 3-7.
Hackett, Regina, "Super Sleuth," *Seattle Post-Intelligencer*, November 3, 1992, pp. C1, C4.
Smallwood, Lyn. "Espionage Artist," *Seattle Weekly*, December 9, 1992.

1991 Alden, Todd. "Family Plots," *Arts*, February 1991, pp. 71-74.
Casadio, Mariuccia. "Sophie Calle: Private Eye"; *Interview 21* no. 13, March 1991, p. 60.

1990 Gerstler, Amy. "Sophie Calle, Fred Hoffman," *Artscribe*, January-February 1990, p. 85.
Wagstaff, Sheena. "C'est mon plaisir," *Parkett*, no. 24, 1990, pp. 6-10.

1989 Fehlau, Fred. "Sophie Calle at Fred Hoffman Gallery," *Flash Art*, November-December, 1989.
Gillick, Liam, "At Face Value, Kettle's Yard," *Artscribe*, Summer 1989.
Irmas, Deborah. "The Woman in the Shadows"; *Interview*, July 1989, p. 72.
Pagel, David. "Sophie Calle," *Arts*, November 1989, p. 97.
Pincus, Robert L. "Sophie Calle: The Prying Eye," *Art in America*, October, 1989, pp. 192-197.
Weissman, Benjamin. "Sophie Calle - Fred Hoffman Gallery," *Artforum*, November 1989, p. 161.

1988 Calle, Sophie, "La Filature"; *Autrement*, April 1988, pp. 183-197.

1987 Calle, Sophie, "Provoking Arbitrary Situations Which Take on the Form of Rituals"; *Art & Text*, March-May 1987, pp. 80-102.
Scarpetta, Guy, "Sophie Calle le jeu et la distance"; *Art Press*, February 1987, pp. 16-19.

1986 Smith, Roberta, "Young East Villagers at Sonnabend Gallery," *The New York Times*, October 24, 1986.

1984 Guibert, Herve, "Les tribulations de Sophie en enfance"; *Le Monde*, August 9, 1984
Guibert, Herve, "Splendeurs et misères d'une espionne photographe"; *Le Monde*, August, 16, 1984.

1983 Calle, Sophie, "Room 25"; *The Journal: A Contemporary Art Magazine*, Winter 1983.
Guibert, Herve, "Le chichi de Sophie" *Le Monde*, April, 1983.