

PAULA COOPER GALLERY

SARAH CHARLESWORTH Biography

Born: East Orange, NJ, 1947

Died: Falls Village, CT, 2013

EDUCATION

1969 BA, Barnard College, New York, NY

AWARDS

1995 John Simon Guggenheim Fellowship Award, Visual Art

1983 National Endowment for the Arts

1980 National Endowment for the Arts

1977 New York State Creative Artists Public Service

1976 National Endowment for the Arts

TEACHING

2011-2013 Princeton University

1976, 1992-2013 School of Visual Arts

2000-2008 Rhode Island School of Design

1994 Hartford University

1983-1985, 1993 New York University

ONE-PERSON EXHIBITIONS

2025 *Sarah Charlesworth: Desire and Seduction*, Paula Cooper Gallery, New York, NY

2023 *Sarah Charlesworth: Neverland*, Karma, Los Angeles, CA

2021 *Sarah Charlesworth: Modern History*, Paula Cooper Gallery, New York, NY

2020 *Sarah Charlesworth: Image Language*, Printed Matter, New York, NY

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- 2019 *Sarah Charlesworth: The Small Versions, 2000-2012*, Krakow Witkin Gallery, Boston, MA
Sarah Charlesworth, Paula Cooper Gallery, New York, NY
- 2018 *Sarah Charlesworth: Available Light*, Campoli Presti, London, UK
- 2017 *Sarah Charlesworth: Doubleworld*, LACMA, Los Angeles, CA
Natural Magic, Maccarone, New York, NY
- 2015 *Sarah Charlesworth: Doubleworld*, curated by Massimiliano Gioni and Margot Norton, New Museum, New York, NY
- 2014 *Stills, curated by Matthew S. Witkovsky*, The Art Institute of Chicago, Chicago, IL
Objects of Desire: 1983 – 1988, Maccarone Gallery, New York, NY
- 2013 *Available Light*, Baldwin Gallery, Aspen, CO
- 2012 *Available Light*, Susan Inglett Gallery, New York, NY
- 2010 *Work in Progress*, Baldwin Gallery, Aspen, CO
- 2009 *Selected Work 1978-2009*, Galerie Tanit, Munich, Germany
Work in Progress, Susan Inglett Gallery, New York, NY
- 2007 *Concrete Color*, Baldwin Gallery, Aspen, CO
- 2006 *Concrete Color*, Margo Leavin Gallery, Los Angeles, CA
- 2005 *A Simple Text*, Baldwin Gallery, Aspen, CO
- 2003 *0 + 1*, Baldwin Gallery, Aspen, CO
- 2002 *Neverland*, Gorney Bravin + Lee, New York, NY
- 2000 *0 + 1*, Margo Leavin Gallery, Los Angeles, CA
0 + 1, Gorney Bravin + Lee, New York, NY
- 1998 *Doubleworld*, Fay Gold Gallery, Atlanta, GA
Camera Obscura, S. Casciano dei Bagni, Italy
- 1997 *Sarah Charlesworth: A Retrospective*, curated by Louis Grachos and Susan Fisher
Sterling, Site, Santa Fe, NM; traveled to Museum of Contemporary Art, San Diego, CA; National Museum of Women in the Arts, Washington, DC; Cleveland Center for Contemporary Art, Cleveland, OH; Rose Art Museum, Brandeis

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University, Waltham, MA

- 1996 *Doubleworld*, Margo Leavin Gallery, Los Angeles, CA
- 1995 *Doubleworld*, Jay Gorney Modern Art, New York, NY
Doubleworld, S. L. Simpson Gallery, Toronto, Canada
- 1993 *Natural Magic*, S. L. Simpson Gallery, Toronto, Canada
Natural Magic, Galerie Rizzo, Paris, France
Natural Magic, Jay Gorney Modern Art, New York, NY
- 1992 *Renaissance Paintings*, Rena Bransten Gallery, San Francisco, CA
Objects of Desire, Galerie Carola Mosch, Berlin, Germany
Special Project: Herald Tribune: November, 1977 and Herald Tribune: January 18 - February 28, 1991, The Queens Museum of Art, Queens, NY
- 1991 *Renaissance Paintings*, Paley Wright Gallery, London, UK
Renaissance Paintings, Galerie Xavier Hufkens, Brussels, Belgium
Renaissance Paintings & Drawings, Jay Gorney Modern Art, New York, NY
- 1990 *Academy of Secrets*, S. L. Simpson Gallery, Toronto, Canada
- 1989 *Academy of Secrets*, Jay Gorney Modern Art, New York, NY
Objects of Desire, Interim Art, London, UK
- 1988 *Objects of Desire*, Galerie Hufkens Noirhomme, Brussels, Belgium
- 1987 *Objects of Desire*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
Objects of Desire IV, Margo Leavin Gallery, Los Angeles, CA
International with Monument, New York, NY; *Objects of Desire IV*
- 1986 *Objects of Desire III*, International with Monument, New York, NY
Objects of Desire III, S.L. Simpson Gallery, Toronto, Canada
- 1985 *Objects of Desire III*, International with Monument, New York, NY
- 1984 *Modern History*, California Museum of Photography, Riverside, CA
In-Photography, Light Work, Syracuse, NY
Objects of Desire I, *In-Photography*, *Tabula Rasa*, The Clocktower, New York, NY
- 1982 *Tabula Rasa*, Larry Gagosian, New York, NY
In-Photography, Tony Shafrazi Gallery, New York, NY
In-Photography, CEPA Gallery, Buffalo, NY
- 1981 *The White Lady*, Galerie Micheline Szwajcer, Antwerp, Belgium

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- 1980 *Stills*, Tony Shafrazi Gallery, New York, NY
- 1979 *Modern History: April 21, 1978*, and *The Arc of Total Eclipse, February 26, 1979*,
New 57 Gallery, Edinburgh, Scotland
- 1978 *Second Reading: Herald Tribune, September, 1977*, C Space, New York, NY
Modern History: April 21, 1978, Pio Monti Gallery, Rome, Italy
Modern History: April 20, 1978, Zona, Florence, Italy
Modern History: Herald Tribune, September, 1977 and April 21, 1978, Centre d'Art
Contemporain, Geneva, Switzerland
Modern History: April 21, 1978, and *Osservatore Romano, March 17 - May 10,*
1978, Galerie Eric Fabre, Paris, France
- 1977 *14 Days*, MTL Gallery, Brussels, Belgium

GROUP EXHIBITIONS

- 2026 *Swallow the Moon*, Amanita, New York, NY
Empire, Anonymous Gallery, New York, NY
- 2025 *Borderline*, Paula Cooper Gallery, New York, NY
Visible Communication, Mishkin Gallery at Baruch College, New York, NY
- 2024 *Resonance: A Group Show*, Paula Cooper Gallery, Shanghai, China
Tabula Rasa, Paula Cooper Gallery, New York, NY
Figures Light and Abstraction, Kenkeleba House Museum, New York, NY
To Exalt the Ephemeral: The (Im)Permanent Collection, UC Berkeley Art Museum and Pacific Film
Archive, Berkeley, CA
Books: A Group Exhibition, Paula Cooper Gallery, New York, NY
- 2023 *Women*, Nicole Klagsbrun Gallery, New York, NY
Magical Thinking, Boca Raton Museum of Art, Boca Raton, FL
Vicolo della Penitenza 11/A, Museum of Contemporary Art of Rome, Rome, Italy
Bathers, Paula Cooper Gallery, Palm Beach, FL
- 2022 *Contemporary Antiquity*, Paula Cooper Gallery, Palm Beach, FL
Delicate Nature, curated by Kristen Coy, Venetia Initiatives, New York, NY
Objects of Desire: Photography and the Language of Advertising, LACMA, Los
Angeles, CA
Somewhere Downtown, curated by Peter Eeley, UCCA Center for Contemporary Art,
Beijing, China
Sarah Charlesworth & Jorge Pardo, Paula Cooper Gallery, Palm Beach, FL
- 2021 *Sarah Charlesworth & Luke O'Halloran*, Winter Street Gallery, Edgartown, MA

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- A Brief History of Photography and Transmission*, New Orleans Museum of Art, New Orleans, LA
re: Collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, MA
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, FL
Mother!, Louisiana Museum of Art, Humlebaek, Denmark
American Art 1961-2001, Palazzo Strozzi, Florence, Italy
Footnotes and Headlines, Andrew Kreps Gallery, New York, NY
Off the Record, curated by Ashley James, Solomon R. Guggenheim Museum, New York, NY
The Politics of Desire, Paula Cooper Gallery, Palm Beach, FL
- 2020 *Sound Vision: Harmonious Relationships in Art and Music*, Lehman College Art Gallery, Bronx, NY
Energy in All Directions, curated by Ian Berry, Tang Teaching Museum, Sarasota Springs, NY
Pictures Revisited, Metropolitan Museum of Art, New York, NY
Ascensions, Off Paradise, New York, NY
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY
Bernd and Hilla Becher, Sarah Charlesworth, Sherrie Levine, Paula Cooper Gallery, New York, NY
All of Them Witches, organized by Dan Nadel and Laurie Simmons, Deitch Gallery, Los Angeles, CA
Love 2020: Perfect Vision, curated by Rachel Stern, Leroy Neiman Gallery, Columbia University, New York, NY
- 2019 *Truthiness and the News*, curated by Sam Dams, deCordova Museum, Lincoln, MA
Life and Limb, Swiss Institute / Contemporary Art, New York, NY
Apollo's Muse: The Moon in the Age of Photography, Metropolitan Museum, New York, NY
Studio Photography: 1887-2019, Simon Lee Gallery, New York
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
Dot, Point, Period, Castelli Gallery, New York, NY
Manifest Content, Campoli Presti, London, UK
- 2018 *Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France
Everything is Connected, The Met Breuer, New York, NY
Talk to Me | 25th Anniversary Exhibition, Von Lintel Gallery, Los Angeles, CA
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C.
- 2017 *Seen and Unseen*, Addison Gallery of American Art, Andover, MA
Picture Industry, Hessel Museum of Art, Annandale-on-Hudson, NY;

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Dying Well – False Death, Museum für Neue Kunst, Freiburg, Germany
Le Secret, Ecole Nationale Supérieure d'Arts de Paris Cergy, Paris, France
Another Way of Telling: Women Photographers from the Collection, Philadelphia Museum of Art, Philadelphia, PA
Plages, Campoli Presti, London, UK
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL

- 2016 *Breaking News: Turning the Lens on Mass Media*, J. Paul Getty Museum, Los Angeles, CA
Sarah Charlesworth - Liz Deschenes, Campoli Presti, Paris, France
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, New York, NY
Counterpoints: Photography Through the Lens of Toronto Collections, Art Museum at the University of Toronto, Toronto, ON
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
For the Love of Things: Still Life, Albright Knox Art Gallery, Buffalo, NY
Ordinary Pictures, Walker Art Center, Minneapolis, MN
In Place Of, Miguel Abreu Gallery, New York, NY
- 2015 *Recto Verso*, Fondazione Prada, Milan, Italy
Reconstructions, Recent Photographs and Video from the Met Collection, The Metropolitan Museum of Art, New York, NY
The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA
Popular Images, Karma, Amagansett, NY
America Is Hard To See, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY
Taking Pictures, Burlington City Arts, Burlington, VT
The Appropriationnist, *Villa du Parc*, *Annemasse*, France
Looking Back / The 9th White Columns Annual, White Columns, New York, NY
- 2014 *Understanding Photography*, Museum Folkwang, Essen, Germany
No Drink No Talk Just Beautiful, curated by Mary Simpson, On Stellar Rays, New York, NY
Re-Framing History, Gallery Lelong, New York, NY
Someone Like Me, Murray Guy Gallery, New York, NY
Whitney Biennial, curated by Stuart Comer, Anthony Elms, Michelle Grabner, Whitney Museum of American Art, New York, NY
- 2013 *Ten Years*, Wallspace Gallery, New York, NY
- 2012 *Photography from the Collection of the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL
Shock of the News, curated by Judith Brodie, National Gallery of Art, Washington, DC
Arctic Summer, Margo Leavin Gallery, New York, NY

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Color Pictures, curated by Frances Colpitt, Fort Worth Contemporary Arts, Fort Worth, TX

- 2011 *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992*, curated by Helaine Posner and Nancy Princenthal, Neuberger Museum of Art, Purchase, NY The Nasher Museum of Art, Durham, NC , Contemporary Arts Museum Houston, TX

Sun Works, Berkeley Art Museum, Berkeley, CA

September 11, curated by Peter Eleey, MoMA PS1, Long Island City, NY

The Uncanny Familiar: Images of Terror, curated by Felix Hoffmann, C/O Berlin, Berlin, Germany

Another Story: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden

Signs of a Struggle: Photography in the Wake of Postmodernism, curated by Marta Weiss, Victoria and Albert Museum, London, UK

CIRCA 1986: The '80s from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY

- 2010 *Singular Visions: A Selection of Seldom - Seen Postwar Works From The Whitney's Collection*, curated by Dana Miller and Scott Rothkopf, Whitney Museum of American Art, New York, NY

The Last Newspaper, curated by Richard Flood and Benjamin Godsill, New Museum, New York, NY

Corcoran Gallery of Art, Washington, D.C.; in conjunction with *Helios: Eadweard Muybridge in a Time of Change*, curated by Philip Brookman

Haunted: Contemporary Photography/Video/Performance, curated by Jennifer Blessing & Nat Trotman, Solomon R. Guggenheim Museum, New York, NY;

traveled to Guggenheim Museum, Bilbao, Spain

Rhetorik der Bilder, curated by Florian Ebner, Museum für Photographie, Braunschweig, Germany

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Abstract Resistance, curated by Yasmit Raymond, Walker Art Center, Minneapolis, MN

Press Art: The Collection of Annette and Peter Nobel, curated by Christoph Doswald, Kunstmuseum St. Gallen, St. Gallen, Switzerland , Museum der Moderne, Salzburg, Austria

Merry Christmas Mr. Ordovery, Leslie Tonkonow Gallery, New York, NY

Held Up By Columns, Renwick Gallery, New York, NY

- 2009 *Small Packages*, APF Lab & The American Standard Gallery, New York, NY

We're All Gonna Die, curated by Ron Keyson, Sue Scott Gallery, New York, NY

Images et Presentations, curated by Yves Aupetitallot, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

The Pictures Generation, 1974 -1984, curated by Doug Eklund, The Metropolitan Museum of Art, New York, NY

The Armory Show, Susan Inglett Gallery, New York, NY

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- Better History*, The American Standard Gallery, New York, NY
Printed Matter, Fotomuseum Winterthur, Switzerland
On From Here, Guild and Greyshkul, New York, NY
The Glamour Project, Lehmann Maupin, New York, NY
A Twilight Art, Harris Lieberman, New York, NY
- 2008 *The American Standard Gallery*, Miami, FL
 Legerdemain, Sue Scott Gallery, New York, NY
 Summer 2008, Margo Leavin Gallery, Los Angeles, CA
 Photography on Photography: Reflections on the Medium Since 1960, The
 Metropolitan Museum of Art, New York, NY
 The Human Face is a Monument, Guild & Greyshkul, New York, NY
 Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection,
 Fotomuseum Winterthur, Switzerland
- 2007 *A New Reality: Black-and-White Photography in Contemporary Art*. Zimmerli Art
 Museum, Rutgers; The State University of New Jersey, New Brunswick, NJ
 RoseArt: Works from the Permanent Collection, Rose Art Museum, Brandeis
 University, Waltham, MA
 Making and Finding, curated by Katy Siegel, The Foundation To-Life Exhibition
 Space, Mount Kisco, NY
- 2006 *Belief and Doubt*, Aspen Art Museum, Aspen, CO
 The Other Side, Tony Shafrazi Gallery, New York, NY
 Recent Acquisitions in Contemporary Photography, The Metropolitan Museum of Art,
 New York, NY
 75 Years of Collecting American Photography, Addison Gallery of American Art,
 Andover, MA
 The Downtown Show: The New York Art Scene, 1974 -1984, curated by Carlo
 McCormick in consultation with Lynne Gumpert and Marvin J. Taylor, Grey Art
 Gallery, New York, NY, The Andy Warhol Museum, Pittsburgh, PA
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY
 For Presentation and Display: Some Art of the 80s, curated by Johanna Burton and
 Hal Foster, Princeton University Art Museum, Princeton, NJ
 Covering the Real, Kunstmuseum Basel, Switzerland
 Contemporary Photography in the Age of Mechanical Reproduction, New Britain
 Museum of American Art, New Britain, CT
 East Village USA, New Museum of Contemporary Art, New York, NY
- 2004 *Visions from America*, The Wexner Center for the Arts, Columbus, OH
 Speaking with Hands, Photographs from the Buhl Collection, Solomon R.
 Guggenheim Museum, New York, NY; traveled to Guggenheim Museum Bilbao,
 Bilbao, Spain
 Unframed, Charles Cowles Gallery, New York, NY
 Breathtaking, The Art Institute of Boston At Lesley University, Boston, MA

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- The Last Picture Show: Artists Using Photography 1960-1982*, curated by Douglas Fogle, Walker Art Center, Minneapolis, MN; traveled to UCLA Hammer, Los Angeles, CA; Museo de Arte Contemporanea, de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Central, Miami, FL
- 2003 *Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living*, Margo Leavin Gallery, Los Angeles, CA
Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA
Constructed Realities: Contemporary Photography, Orlando Museum of Art, Orlando, FL
Cold Comfort, Memphis College of Art, Memphis, TN
Off the Press: Recontextualizing the Newspaper in Contemporary Art, Southeast Museum of Photography, Daytona Beach, FL
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, curated by Sylvia Wolfe, Whitney Museum of American Art, New York, NY
Feminism and Art: Selections from the Permanent Collection, National Museum of Women in the Arts, Washington D.C.
Seeing Things: Photographing Objects, 1850-2001, The Victoria and Albert Museum, London
Con Art: Magic/Object/Action, curated by Helen & Pier Giorgio Varola, The Site Gallery, Sheffield, UK
- 2001 *Still Photography: Works from the Tang Collection*, curated by Charles Stainback, Tang Museum, Saratoga Springs, NY
Tele[visions], curated by Joshua Decker, Kunsthalle Wien, Vienna, Austria
Still Photography, Skidmore College, Saratoga Springs, NY
Photo-Synthesis, curated by Douglas Maxwell, Gallery Camino Real, Boca Raton, FL
- 2000 *Rendez-Vous 1*, Collection Lambert en Avignon, France
The One Chosen, De Saisset Museum, Santa Clara, CA; Brauer Museum, Valparaiso, IN
Photography Now, curated by David Rubin, Contemporary Arts Center, New Orleans, LA
20/20 Twentieth Century Photography Acquisitions, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
Double Vision, curated by Michael Pittari, Nexus Contemporary Art Center, Atlanta, GA
- 1998 *Civic Art In Sienese Villages: Three Contemporary Artists Create Public Works*, curated by Cornelia Lauf, Museo Santa Maria Della Scala, Siena, Italy
The Tip of the Iceberg: A Response to New York Museums, curated by Bill Bartman, Dorfman Projects, New York, NY

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From The Heart: The Power of Photography - A Collector's Choice, curated by Adam D. Weinberg, Art Museum of South Texas, Corpus Christi, TX

- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, NY
Identity Crisis: Self Portraiture at the End of the Century, curated by Dean Sobol, Milwaukee Art Museum, Milwaukee, WI
Table Tops: Morandi's Still Lives to Mapplethorpe's Flower Studies, California Center for the Arts Museum, Escondido, CA
The One Chosen: Images of Christ in Recent New York Art, Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT
- 1996 *Making Pictures: Women and Photography, 1975-Now*, curated by Nicole Klagsbrun, Nicole Klagsbrun Gallery, New York, NY , Bernard Toale Gallery, Boston, MA
Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles, CA
Sarah Charlesworth, Louise Lawler, Ian Wallace, S. L. Simpson Gallery, Toronto, Canada
Some Grids, organized by Carol S. Eliel and Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, CA
Model Home, organized by Alanna Heiss and Sabina Streeter, The Clocktower Gallery, Institute of Contemporary Art, New York, NY
Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White, S.L. Simpson Gallery, Toronto, Canada
- 1994 *Chasing Angels*, Christinerose Gallery, New York, NY
Rudiments d'un Musée Possible 1, Musée d'art moderne et contemporain, Genève, Switzerland
From the Collection: Photography, Sculpture, Painting, Whitney Museum of American Art, New York, NY
Seasights, Offshore Gallery, East Hampton, NY
Transmitting the Truth: Reformulating News Media Information, School of the Art Institute of Chicago, Chicago, IL
Gift, organized by Gideon Ponte, Birgit Spears & Neville Wakefield, The InterArt Center, New York, NY
American Art Today: Heads Only, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, FL
Don't Look Now, curated by Josh Decter, *Thread Waxing Space*, New York, NY
Desire & Loss, Carl Solway Gallery, Cincinnati, OH
- 1993 *Empty Dress: Clothing as Surrogate in Recent Art*, curated by Nina Felshin for Independent Curators Intl., Neuberger Museum, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, Univ. of North Texas, Denton, TX; Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, NS, Canada; Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts,

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Escondido, CA; Selby Gallery Ringling School of the Arts, Sarasota, FL; The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY; Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; *Photoplay: Works from the Chase Manhattan Collection*, organized by Lisa Phillips in association with Manuel E. Gonzalez
Commodity Image, International Center of Photography, New York, NY; traveled to Institute of Contemporary Art, Boston, MA; Laguna Art Museum, Laguna Beach, CA

Image Makers, Nassau County Museum of Art, Roslyn Harbor, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Vivid: Intense Images by American Photographers, Raab Galerie, Berlin, Germany; traveled to Galleria Gian Ferrari Arte Contemporanea, Milano, Italy
Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection, The Herbert F. Johnson Museum of Art, Cornell University, NY
From New York: Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains, L'Espace Lyonnais d'Art Contemporain, Lyon, France

- 1992 *The Boundary Rider: 9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
New Jersey Collects: Photography, The New Jersey Center for Visual Arts, Summit, NJ
The Disasters of War, Centro Cultural Arte Contemporaneo, Polanco, Mexico
The Photographic Order from Pop to Now, International Center of Photography, New York, NY
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, CA; traveled to The Santa Monica Museum of Art, Santa Monica, CA; The North Carolina Museum of Art, Raleigh, NC;
- 1991 *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
Southeast Bank Collects: A Corporation Views Contemporary Art Norton Gallery of Art, West Palm Beach, FL and Samuel P. Harn Museum of Art at the University of Florida, Gainesville
American Art in the 80s, Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
Postmodern Prints, Victoria and Albert Museum, London, UK
The Conceptual Eye, Barbara Mathes Gallery, New York, NY
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; traveled to Fukuoka Art Museum, Fukuoka, Japan
Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography, National Museum of American Art, Smithsonian

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Institution, Washington, D.C.

In a Dream..., Robert Miller Gallery, New York, NY; traveled to Lorence Monk Gallery, New York, NY

Recent Work / Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

The Interrupted Life, New Museum of Contemporary Art, New York, NY

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH

Selections from the Permanent Collection: 1975-1991, Museum of Contemporary Art, Los Angeles, CA

Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum, Foto e.V. München und Barbara Gross Galerie, München, Germany

- 1990 *Figuring the Body*, Museum of Fine Arts, Boston, MA
Prints and Multiples, Krygier/Landau Contemporary Art, Santa Monica, CA
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
The Point of View, XPO Galerie, Hamburg, Germany
Fragments, Parts, Wholes: The Body & Culture, White Columns, New York, NY
The Indomitable Spirit, International Center of Photography, New York, NY; traveled to Los Angeles Municipal Art Gallery, Los Angeles, CA
Figures et Lectures, Galerie Samia Saouma, Paris, France
Taking the Picture: Photography and Appropriation, Leo Castelli Gallery, New York, NY; traveled to Gallery, Milan, Italy
Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons, Feigen Gallery, Chicago, IL
Insect Politics: Body Horror / Social Order, Hallwalls Contemporary Arts Center, Buffalo, NY
Reorienting: Looking East, Nicola Jacobs Gallery, London, UK; traveled to Third Eye Center, Glasgow, Scotland
- 1989 *Shifting Focus: An International Exhibition of Contemporary Women's Photography*, Cambridge Darkroom, Cambridge, UK; traveled to City Museum and Art Gallery, Stoke-on-Trent, UK; Newport Museum and Art Gallery, New Port, Wales; Harris Museum Art Gallery, Preston, UK
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
Shifting Focus, The Serpentine Gallery, London, UK
Kunst zur Zeit, Messepalast, Vienna, Austria
Selections from the Collection of Marc and Olivia Straus, Aldrich Museum of Contemporary Art, Ridgefield, CT
Sarah Charlesworth and Laurie Simmons: Prints & Photographs, Editions Ilene Kurtz, New York, NY
The Play of the Unsayable-Wittgenstein and the Art of the XXth Century, Vienna Secession, Vienna, Austria
Avant 1989, Frac Rhône-Alpes, Lyon, France

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Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, NY; traveled to Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Departures: Photography 1924-1989, Hirschl & Adler Modern, New York, NY

Vis-A-Vis: Aspects of Contemporary Portrait Photography, Grita Insam Gallery, Vienna, Austria; traveled to Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, the Netherlands

Camera Culture, Thomas Segal Gallery, Boston, MA

Fauxtography, Art Center College of Design, Pasadena, CA

Sarah Charlesworth, Christine Davis, Judith Schwarz, S. L. Simpson Gallery, Toronto, Canada

Culture Medium: A Notion of Truth, International Center of Photography, New York, NY

Subject: Object, Nicola Jacobs Gallery, London, UK

Don't Bungle The Jungle! A Benefit exhibition for the rainforest, Tony Shafrazi Gallery, New York, NY

A Forest of Signs: Art in the Crisis of Representation Museum of Contemporary Art, Los Angeles, CA

Natura-Naturata, Josh Baer Gallery, New York, NY

The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, D.C.; traveled to The Museum of Contemporary Art, Chicago, IL and Walker Art Center, Minneapolis, MN

Fictive Strategies; Actuality and Originality in Contemporary Photography, The Squibb Gallery, Princeton, NJ

Contemporary Perspective I: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Center for the Fine Arts, Miami, FL

Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California, Los Angeles, CA; traveled to Joslyn Museum of Art, Omaha, NE; Neuberger Museum, Purchase, NY; Akron Art Museum, Akron, OH

What Does She Want?: Current Feminist Art from the First Bank Collection, curated by Lynne Sowder and Nathan Braulick, Carleton Art Gallery, Carleton College, Northfield, MN; traveled to Women's Art Registry Of Minnesota, Minneapolis, MN

- 1988 *Hybrid Neutral: Modes of Abstraction and the Social*, curated by Tricia Collins & Richard Milazzo for Independent Curators Intl., The University of North Texas Art Gallery, Denton, TX; traveled to The J. B. Speed Art Museum, Louisville, LA; Alberta College Gallery of Art, Alberta, Canada; The Cincinnati Contemporary Art Center, Cincinnati, OH, Richard F. Brush Art Gallery, Santa Fe Community College Art Gallery, Santa Fe, NM

Gallery Artists, Jay Gorney Modern Art, New York, NY

Fabrications, curated by Anne Hoy Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Photography in Art Today, Robert Koch Gallery, San Francisco, CA

The Discursive Field of Recent Photography, curated by Tom Folland Artculture Resource Center, Toronto, Canada

Art at the End of the Social, curated by Collins & Milazzo, Rooseum, Malmö, Sweden

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Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Sexual Difference: Both Sides of the Camera, curated by Abigail Solomon-Godeau, Wallach Art Gallery, Columbia University, New York, NY

Just like a Woman, Greenville County Museum of Art, Greenville, SC

The Return of the Hero, curated by Karen Marta, Burden Gallery / Aperture Foundation, New York, NY

Female production, curated by Marilu Knode, White Columns, New York, NY

Media / Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, New York, NY

- 1987 *Art and Its Double: A New York Perspective*, curated by Dan Cameron, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; traveled to Fundacio Caixa de Pensions, Barcelona, Spain
- Monsters: The Phenomena of Dispsion*, curated by Dennis Kardon and Maria Reidelbach, Barbara Toll Fine Arts, New York, NY
- This is not a Photograph: Twenty Years of Large Scale Photography; 1966 – 1986*, curated by Joseph Jacobs, The John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VA
- Contemporary Diptychs: The New Shape of Content*, curated by Roni Feinstein, Whitney Museum of American Art at Champion Plaza, Stamford, CT; traveled to Whitney Museum of American Art at Equitable Center, New York, NY
- Industrial Icons*, University Art Gallery, San Diego State University, San Diego, CA
- Recent Tendencies in Black and White*, curated by Jerry Saltz, Sidney Janis Gallery, New York, NY
- The Surrealist Legacy in Post Modern Photography*, curated by Roger Denson, Alternative Museum, New York, NY
- Contemporary Photographic Portraiture*, curated by Bernard Brunon, Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1986 *The Big Picture*, curated by Marvin Heiferman, The Queens Museum of Art, New York, NY
- Lightsong Gallery*, University of Arizona, Tucson, AZ
- Altered States*, curated by Vikky Alexander, 303 Gallery, New York, NY; traveled to Photography Bard College, Annandale-on Hudson, NY
- As Found, Part III of Dissent: The Issue of Modern Art in Boston*, Institute of Contemporary Art, Boston, MA
- Spiritual America*, curated by Collins and Milazzo, CEPA Gallery, Buffalo, NY
- Post Pop Art*, Michael Kohn Gallery, Los Angeles, CA
- Aperto*, Venice Biennale, Venice, Italy
- Paravision*, curated by Collins and Milazzo, Margo Leavin Gallery, Los Angeles, CA
- Ultrasurd*, curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto, Canada
- Benefit For The Kitchen*, curated by Brooke Alexander and Paula Cooper, Brooke Alexander Gallery, New York, NY
- Sarah Charlesworth, Jeff Koons, Laurie Simmons* Editions Ilene Kurtz, New York, NY

PAULA COOPER GALLERY

- 1985 *Infotainment*, curated by Peter Nagy, Rhona Hoffman Gallery, Chicago, IL; traveled to Texas Gallery, Houston, TX; Aspen Art Museum, Aspen, CO; Vanguard Gallery, Philadelphia, PA
Selected Artists from The East Village, Holly Solomon Gallery, New York, NY
Smart Art Too, curated by Joe Masheck, 55 Mercer Street Gallery, New York, NY
Playing It Again, Strategies of Appropriation, curated by Sam Samore, The Institute for Contemporary Arts, Santa Fe, NM
Figure it Out, Laguna Gloria Art Museum, Austin, TX
Seduction Working Photographs, curated by Marvin Heiferman, White Columns, New York, NY
1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Cable Gallery, New York, NY
Tony Birkhead Gallery, Cincinnati, OH
Feature Gallery, Chicago, IL
The Art of Memory, The Loss of History, curated by Bill Olander, New Museum of Contemporary Art, New York, NY
Public Art, organized by Nexus Contemporary Art Center, Atlanta Nexus Contemporary Art Center, Atlanta, GA; traveled to C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South, Sewanee, TN
Cult and Decorum, curated by Collins and Milazzo, Tibor de Nagy Gallery, New York, NY
Still Life with Transaction, International with Monument, New York, NY
Photo Object, Postmasters Gallery, New York, NY
In the Tradition of: Photography, Light Gallery, New York, NY
- 1984 *Between Here and Nowhere*, curated by Rosetta Brooks, Riverside Studios, London; traveled to Kettle's Yard, Cambridge; Midland Group Gallery, Nottingham, UK
The New Capital, curated by Collins and Milazzo, White Columns, New York, NY
Pop, Spiritual America, New York, NY
Wedge Benefit, Nature Morte Gallery, New York, NY
The Magazine Store, curated by Jock Reynolds, Washington Project for the Arts, Washington, D.C.
Large Scale Photography, Dart Gallery, Chicago, IL
Ten Years of Contemporary Art, Museum of Modern Art / Art Advisory Service, New York, NY
Natural Genres, curated by Collins and Milazzo, Fine Arts Gallery, Florida State University, Tallahassee, FL
Sex Specific: Photographic Investigations of Contemporary Sexuality, School of the Art Institute of Chicago Gallery, Chicago, IL
Still Life with Transaction, curated by Collins and Milazzo, Galerie Jurka, Amsterdam, Netherlands; International with Monument, New York, NY
Bomb Magazine Show, Blum Helman Warehouse, New York, NY

PAULA COOPER GALLERY

Sex Show, Cable Gallery, New York, NY

- 1983 *Artists Use Photographs*, Marianne Deson Gallery, Chicago, IL
Palais de Beaux Arts, Brussels, Belgium
American Graffiti Gallery, Amsterdam, Netherlands
Three-Dimensional Photographs, Castelli Graphics, New York, NY
Art and Social Change U.S.A., curated by Bill Olander Allen Memorial Art Museum,
Oberlin College, Oberlin, OH
Eight Women Artists, Olsen Gallery, New York, NY
State of the Art, The New Social Commentary, Barbara Gladstone Gallery, New York,
NY
Terminal New York, Brooklyn Army Terminal, New York, NY
In Plato's Cave, curated by Abigail Solomon-Godeau, Marlborough Gallery, New
York, NY
- 1982 *Art and the Media: A Fatal Attraction*, curated by Tom Lawson, The Renaissance
Society, University of Chicago, Chicago, IL
Olsen Gallery, New York, NY
Resource Material: Appropriation In Current Photography, curated by Steven Frailey,
Proctor Art Center, Bard College, Annandale-On-Hudson, NY
- 1981 *Photo*, Metro Pictures, New York, NY
New Wave, curated by Diego Cortez, P.S.1, Long Island City, NY; traveled to Tony
Shafrazi Gallery, New York, NY
- 1980 *General Idea*, Carmen Lamanna Gallery, Toronto, Canada
The Times Square Show, New York, NY; organized by Colab
- 1979 *Artemisia*, curated by Yvon Lambert, Galerie Yvon Lambert, Paris, France; Paula
Cooper Gallery, New York, NY
The Altered Photograph, P.S.1, Long Island City, NY
- 1978 Gallery 76, Toronto, Canada
Bibliotheque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada
Art Net, London, UK
- 1976 *Face / Surface*, collaborative project with Joseph Kosuth, Galerie Durand-Desert,
Paris, France; traveled to MTL Gallery, Brussels, Belgium; PMJ Self Gallery,
London, UK