MARK DI SUVERO

Biography

Born: Shanghai, China, 1933
Immigrated to USA, 1941

EDUCATION

1956 BA, Philosophy, University of California, Berkeley, CA
1954-5 University of California, Santa Barbara, CA
1953-4 San Francisco City College, CA

AWARDS

2019	Honorary Doctorate of Fine Arts, University of Michigan
2013	Gold Medal by Academy of Arts and Letters
2010	National Medal of Arts
2006	Public Network Award for innovative and creative contributions and exemplary commitment and leadership in the field of public art
2005	Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture
2000	International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture New York State Governor's Arts Award for Socrates Sculpture Park
1997	Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the enrichment of the French Cultural inheritance
1987	Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment
1986	Elected to the American Academy of Arts and Letters
1983	The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
1974	Skowhegan Medal for Sculpture
1969	Brandeis University Creative Arts Awards Citation in Sculpture
1967	National Endowment for the Arts Grant for Sculpture
1963	The Mr. and Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture, "Tom"

ONE-PERSON EXHIBITIONS

2026	*Mark di Suvero: Avanti!,* Paula Cooper Gallery, New York, NY
2023	*Mark di Suvero: Painting and Sculpture*, Paula Cooper Gallery, New York, NY *Mark di Suvero: Steel Like Paper*, Nasher Sculpture Center, Dallas, TX
2022	*Mark di Suvero,* Tasende Gallery, La Jolla, CA
2020	*Mark di Suvero: Sculpture & Painting,* Berggruen Gallery, San Francisco, CA

2019 *Mark di Suvero,* Galerie Mitterrand, Paris, France
Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles, CA
Mark di Suvero: Paintbrush, Pratt Institute, New York, NY
Mark di Suvero: Hugs, Paula Cooper Gallery in collaboration with the Moinian Group & Alex Brotmann Art Advisory, New York

2018 *Mark di Suvero: Monumental Sculptures,* Katonah Museum of Art, Katonah, NY
Mark di Suvero, Paula Cooper Gallery, New York, NY

2016 *Mark di Suvero,* Paula Cooper Gallery, New York, NY

2014 *Mark di Suvero: Sculptures and Drawings,* L.A. Louver, Venice, CA
Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha, NE
Mark di Suvero: The Imagination of Steel, James Cohan Gallery, Shanghai, China
Helmholtz: The Icon Returns, Fort Wayne Museum of Art, Fort Wayne, Indiana

2013 *Mark di Suvero at Crissy Field,* San Francisco Museum of Modern Art, CA
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY
Mark di Suvero: Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN

2011 *Mark di Suvero,* Paula Cooper Gallery, New York, NY
Mark di Suvero: Tablestops, University of Michigan Museum of Art, Ann Arbor, MI
Mark di Suvero, Tasende Gallery, La Jolla, CA
Mark di Suvero, Paula Cooper Gallery, New York, NY
Mark di Suvero at Governors Island, curated by David Collens, presented by Storm King Art Center, Governors Island, NY

2010 *Mark di Suvero at the Morgan,* The Morgan Library and Museum, New York, NY
Mark di Suvero, Paula Cooper Gallery, New York, NY

2009 John Berggruen Gallery, San Francisco, CA
Mark di Suvero, Paula Cooper Gallery, New York, NY
Mark di Suvero: Sculpture, original drawings, and prints, Zane Bennett Contemporary Art Gallery, Santa Fe, NM

2008 La Louver, Venice, California
Paula Cooper Gallery, New York, NY
Storm King Art Center, Mountainville, NY
Fairchild Tropical Botanic Garden, Coral Gables, FL

2007 Millennium Park, Chicago, IL
Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago, IL
Paula Cooper Gallery New York, NY

City of Valenciennes, and the City of Cambrai, France (organized by Galerie Bruno Mory)
Mark di Suvero, Akira Ikeda Gallery/Berlin, Berlin, Germany

2006 Mark di Suvero, Paula Cooper Gallery, New York, NY

2005 Storm King Art Center, Mountainville, NY
Knoedler & Company, in collaboration with Paula Cooper Gallery, New York, NY

2004 Albion, London, UK
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Madison Square Park, New York, NY
San Diego, California (2004-2007)
Akira Ikeda Gallery, New York, NY

2003 John Berggruen Gallery, San Francisco, CA
Laumeier Sculpture Park, St. Louis, MO
Paula Cooper Gallery, New York, NY
Akira Ikeda Gallery/Berlin, Berlin, Germany

2002 Paula Cooper Gallery, New York, NY
Gerald Peters Gallery, Santa Fe, NM

2001 Gagosian Gallery, New York, NY.
L.A. Louver, Venice, CA
Galerie Bruno Mory, Bourgogne, France

2000 Danese, New York, NY

1999 John Berggruen Gallery, San Francisco, CA

1998 Orange County Museum of Art, Newport Beach, CA
Town Center Park, South Coast Plaza and Orange County Museum of Art, Newport Beach, California
Mark Moore Gallery, Santa Monica, CA
The Hiroshima Museum of Contemporary Art, Hiroshima, Japan

1997 Gagosian Gallery, New York, NY
L.A. Louver, Venice, California
Mark di Suvero in Paris, Paris, France

1996 Mark di Suvero, Storm King Art Center, Mountainville, NY
Sheldon Art Museum, Lincoln, NE
Hill Gallery, Birmingham, MI
Weigand Gallery, Belmont, CA
Sculptures en Acier “Pour le Poete Inconnu,” Grand Palas, Stand de la Galerie Jeanne-Bucher, Paris, France

1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
Gagosian Gallery, New York, NY
Mark di Suvero, Storm King Art Center, Mountainville, NY
Oil & Steel Gallery, Long Island City, NY

1994 John Berggruen Gallery, San Francisco, CA

	IVAM, Centre Julio Gonzalez, Valencia, Spain
1993	Musee de Brest, Passerelle, France Gagosian Gallery, New York, NY Rettig y Martinez Gallery, Santa Fe, NM Esprit Park, John Berggruen Gallery, San Francisco, CA
1992	Chalon-sur-Saône, France Galerie Heike Curtze, Vienna, Austria Verein fur Heimatpflege, Viersen, Germany
1991	Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France Akira Ikeda Gallery, Tokyo, Japan Oil & Steel Gallery, Long Island City, NY
1990	City of Valence, France Galerie de France, Paris L.A. Louver, Venice, CA
198	Oil & Steel Gallery, Long Island City, NY
1988	Wurttembergischer Kunstverein, Stuttgart, Germany
1987	Akira Ikeda Gallery, Tokyo, Japan Oil & Steel Gallery, Long Island City, NY
1986	Hill Gallery, Birmingham, MI
1985	Oil & Steel Gallery, New York, NY Storm King Art Center, Mountainville, NY
1983	Oil & Steel Gallery, New York, NY Esprit Park, San Francisco, CA
1980	Ace Gallery, Venice, CA
1979	ConStruct, Chicago, IL
1978	Janice C. Lee Gallery, Houston, Texas
1976	Whitney Museum of American Art, New York, NY
1975	Jardin des Tuilleries, Paris, France Whitney Museum of American Art, New York, NY
1972	Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven, The Netherlands Wilhelm Lehmbruck Museum, Duisburg, Germany City of Chalon-sur-Saone, France
1968	LoGiudice Gallery, Chicago, IL
1967	Park Place Gallery, New York, NY
1966	Park Place Gallery, New York, NY

1965 Dwan Gallery, Los Angeles, CA

1964 Park Place Gallery, New York, NY

1960 The Green Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Arts on Point,* The University Hall Gallery, UMass Boston, MA
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2024 *Resonance: A Group Show,* Paula Cooper Gallery, New York, NY

2022 *New York: 1962-1964,* The Jewish Museum, New York, NY
Carte Blanche II–A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, TOTAH, New York, NY
Beatrice Caracciolo & Mark di Suvero, Paula Cooper Gallery, Palm Beach, Florida
New York: 1962 – 1964, Jewish Museum, New York

2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection,* The Drawing Center, New York, NY

3D: Focus on the Figure, Flint Institute of Arts, Flint, MI

A Drawing Show, Paula Cooper Gallery, West Palm Beach, FL

2020 *SiteEcology,* Storm King Art Center, NY

Mark di Suvero and Leonard Contino, Paula Cooper Gallery, New York

2019 *Levity/Density,* Kasmin Gallery, New York, NY
A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Artists Respond: Art and America's War, 1965 to 1975, Smithsonian American Art Museum, New York, NY
Une Brève Histoire De La Modernité Des Formes, Galerie Mitterrand, Paris, France
Sculpture Down to Scale: models for Public Art at federal Buildings, Smithsonian American Art Museum, Washington, D.C.

2018 *Epreuves d'imprimeur, estampes de l'Atelier Franck Bordas,* Bibliotheque National de France, Paris, France
Figure and Image, Tasende Gallery, La Jolla, CA
Contemporary Sculpture at Chesterwood: 40 Years, Stockbridge, MA
Re-Seeing the Permanent Collection: The Long 1968, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Evolver, L.A. Louver, Venice, CA
Florian Slotawa: Stuttgart Sichten, Hall für aktuelle Kunst, Deichtorhallen Hamburg, GMBH, Hamburg, Germany

2017 *Art in the Open: Fifty Years of Public Art in New York,* The Museum of the City of New York, New York, NY
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
Deadeye Dick: Richard Bellamy and His Circle, Peter Friedman, Inc., New York, NY
Tasende Gallery, La Jolla, CA
Exposed, Helen Day Art Center, Stowe, VT
Prints and Processes, The Grand Rapids Art Museum, Grand Rapids, MI.
Los Angeles to New York: Dwan Gallery, 1959-1971. Los Angeles County Museum of Art, Los Angeles, CA
Victors for Art: Michigan's Alumni Collectors — Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Sotheby's Beyond Limits, Chatsworth House, Derbyshire, UK

2016 *IN/SITU Outside,* EXPO Chicago with the Chicago Park District and Department of Cultural Affairs, Columbia Yacht Club, Chicago, IL
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Over the Golden Gate 1960-1990, Tajan Artstudio, Paris, France
Passing through Minnesota, Berggruen Gallery at Minnesota Street Project, San Francisco, CA
Breaking Ground: The Donald and Maria Cox Collection, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Sculpture in the Garden, John Berggruen Gallery, St. Helena, CA
Summer Highlights, John Berggruen Gallery, San Francisco, CA
Material Translations, Figge Art Museum, Davenport, IA, in partnership with the University of Iowa Museum of Art
Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery, Vanderbilt University Fine Arts Gallery, Nashville TN.
Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Artists of the New York School, Allan Stone Projects, New York, NY
Los Angeles to New York: Dwan Gallery, 1959 – 1971, National Gallery of Art, Washington D.C.

2015 *Looking Back 45 Years,* John Berggruen Gallery, San Francisco, CA
Selected Works, James Cohan Gallery Shanghai, Shanghai, China
America is Hard to See, Whitney Museum of American Art, New York, NY
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, NY
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT
BOTTOMS UP: A Sculpture Survey, The Art Museum at the University of Kentucky, Lexington, KY.
Sculptors on Paper, The Art Museum at the University of Kentucky, Lexington, KY

2014 *Annual 2014: Redefining Tradition,* National Academy Museum, New York, NY
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, ArtsWestchester, White Plains, New York, NY.

Irving Sandler: Out of 10th Street and Into the 60s, Loretta Howard Gallery, New York, NY
Four Decades: Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Carved, Cast, Crushed, Constructed, Freedman Art, New York, NY
Re-View: Omnasch Collection, Hauser & Wirth, Curated by Paul Schimmel, New York, NY
Fact of the Matter, Socrates Sculpture Park, 1285 Avenue of the Americas Art Gallery, New York, NY.
Committed to Paper: Master Drawings and Prints by Sculptors, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, NY

2013 *Coming Together: Surviving Sandy, Year 1,* curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn, NY
Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Répétition: 1960-1975, Paula Cooper Gallery, New York, NY
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY.
Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN
Summer Show 2013, John Berggruen Gallery, San Francisco
Inside/Out, Museum of Contemporary Art Jacksonville, Jacksonville, FL

2012 *A Call To The Artists of Los Angeles from Mark di Suvero,* curated by Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
Pacific Standard Time, Getty Center, Los Angeles, CA
Now Dig This! Art & Black Los Angeles 1960-1980, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
Highlights 2012, John Berggruen Gallery, San Francisco, CA
ReFocus: Art of the 1980s, Museum of Contemporary art Jacksonville, Jacksonville, FL
Four Fathers, Packer Collegiate Institute, Brooklyn, NY

2011 *Drawn/ Taped/ Burned: Abstraction on Paper,* Katonah Museum of Art, Katonah, NY
A View from Above, John Berggruen Gallery, San Francisco
Structure/Abstraction, Hill Gallery, Birmingham, MI
Escaut. Rives, derives. 31 cities along the Escault River, Northern France
*Greetings from L.*A.: Artists and Publics 1945 – 1980, The Getty Research Institute Exhibitions Gallery, Los Angeles.
2010 *Line, Letter, and Form,* John Berggruen Gallery, San Francisco, CA
Drawing in Sculpture, University of Dallas Beatrice M. Haggerty Gallery, TX
5+5: New Perspectives and the View from Here: Storm King at Fifty, Storm King Art Center, Mountainsville, NY
International VSA Arts Festival, John f. Kennedy Center for the Performing Arts, Washington D.C.
Contemporary Sculptors Celebrate the Legacy of Frederick and Lena Meijer, Frederick Meijer Gardens & Sculpture Park,

Scull: Portrait of a Collection, Acquavella Galleries, Inc., New York, NY
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco
Summertime, Hill Gallery, Birmingham, MI
Skyroom, L.A. Louver, Venice, CA

2009
69, Specific Object, New York, NY
Selected Works, John Berggruen Gallery, San Francisco, CA
Independent Visions: American Paintings, Drawings, and Sculpture, Berggruen Gallery, San Francisco, CA *After Image,* Paula Cooper Gallery, New York, NY *Sculpture and Drawings,* Danese, New York, NY
A Matter of Form, John Berggruen Gallery, San Francisco, CA

2008
Paintings, Drawings, and Sculptures, John Berggruen Gallery, San Francisco, CA
FREEDOM, the Hague, The Netherlands
Peter Shelton and Mark di Suvero, L.A. Louver, Venice, California
*Reimagining Space: The Park Place Gallery Group in 1960s New York,*Blanton Museum of Art, University of Texas at Austin, Austin, TX
Molded, Folded & Found, Greenberg Van Doren Gallery, New York, NY
Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
Freedom, The Hague Sculpture Center, The Hague, the Netherlands
Group Show, L.A. Louver, Venice, California

2007
Not For Sale, P.S.1 Contemporary Art Center, Queens, NY
LIC, Socrates Sculpture Park, Long Island City, NY
L.A. Louver at the ADAA Art Show, New York
Group Show, L.A. Louver, Venice, California (2007-2008)

2006
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, NY
Art Basel, Switzerland, Art Unlimited Paula Cooper Gallery, New York, NY in conjunction with Gretchen Berggruen Gallery, San Francisco, CA
A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks. New York, NY
Outdoor Sculpture, David Zwirner, New York, NY
Against the Grain: Contemporary Art from the Edward R. Broida Collection. Museum of Modern Art, New York.
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum Monaco

2005
Sculpture Sonoma 2005, Sonoma Valley Museum of Art, Sonoma, CA
Summer 2005, Manny Silverman Gallery, Los Angeles, CA
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
Picturing America: Selections from the Whitney Museum of American Art,
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan

2004 *Painting & Sculptures,* Mark Moore Gallery, Santa Monica, CA
Sculpture, L.A. Louver, Venice, CA
Moved, Hunter College/Times Square Gallery, New York, NY
Life Understood, Hill Gallery, Birmingham, MI
The Art Dealers Association of America: The Art Show 2004, John Berggruen Gallery, San Francisco
Prints, Books and Multiples, Paula Cooper Gallery, New York

2003 *Sculpture Monumentale,* Gallerie Bruno Mory, Chateau de Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Jacksonville, FL
Group Exhibition, Paula Cooper Gallery, New York

2002 *An Empty Space,* Akira Ikeda Gallery, New York, NY
10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award International Sculpture Center, December 2002.
Oh Beautiful!: American Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA
Merce Cunningham Foundation Benefit 50th Anniversary Art Sale, Paula Cooper Gallery New York

2001 *Sculpture,* L.A. Louver Gallery, Venice, CA

Works on Paper, Neuhoff Gallery, New York, NY
Venice Art Walk, Venice, CA
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory, Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York, NY
The American Way, Tasende Gallery, West Hollywood, California

2000 *Welded Sculpture in the Twentieth Century,* Neuberger Museum of Art, Purchase, New York
Acquisitions, John Berggruen Gallery, San Francisco
Renzo Piano, Centre Pompidou, Paris

1999 *Group Show,* Gagosian Gallery, New York, NY
Contemporary Abstraction, Klein Art Works, Chicago, IL
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, NY
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco, CA
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA

1998 *Escape Velocity,* Socrates Sculpture Park, Long Island, City, NY
The Edward R. Broida Collection; A Selection of Works, Orlando, FL
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York.

1997 *International 97,* Socrates Sculpture Park, Long Island City, NY
Boom, T. Curtsnoc Fine Arts, N. Miami, FL
John Berggruen Gallery, San Francisco, CA

Gagosian Gallery, New York, NY
Two Sculptors Gallery, New York, NY
The Nasher Collection, Guggenheim Museum, New York, NY
Queens Museum of Art, Queens, NY
Pour un jubilé 1947-1997, FIAC (Foire Internationale d'Art Contemporain, Quai Branly, Paris, France
Queens Artists: Highlights of the 20th Century, Queens Museum, New York

1996
T. Curtsnoc Fine Arts, N. Miami, FL
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY
From Bauhaus to Pop: Masterworks Given by Philip Johnson, The Museum of Modern Art, New York
The Philip Johnson Collection, Museum of Modern Art, New York, NY
The Sculpture Garden @ 590 Madison Avenue, New York, NY
John Berggruen Gallery, San Francisco, CA
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, MI
Masters of American Sculpture, Gagosian Gallery, New York, NY

1995
T. Curtsnoc Fine Arts, N. Miami, FL
Socrates Sculpture Park, Long Island City, NY
John Berggruen Gallery, San Francisco, CA
Summer Exhibition, L.A. Louver, Venice, CA
Hill Gallery, Birmingham, MI
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
Giant Scale Sculpture: Mark di Suvero, Claes Oldenburg, Akira Ikeda Gallery/Nagoya, Japan.

1994
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, CA
International 93-94, Socrates Sculpture Park, Long Island City, NY
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, NM
New Sculpture, L.A. Louver, Venice, CA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Another Dimension: paintings by sculptors, John Weber Gallery, New York, NY

1993
The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY
University Art Museum, University of New Mexico, Albuquerque, NM
Both Art and Life: Gemini G.E.L at 25, Newport Harbor Art Museum, Newport Beach, CA

1992
Full Life, Socrates Sculpture Park, Long Island City
Both Art and Life: Gemini G.E.L at 25, Newport Harbor Art Museum, Newport Beach, CA
NY Akira Ikeda Gallery, Taura, Japan
Hill Gallery, Birmingham, MI
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich

Gallery, New York, NY
Winter's Edge, Okun Gallery, Santa Fe, NM

1991 *Grass Roots Art Energy,* Socrates Sculpture Park, Long Island City, New York (1991-92)
Galerie Denise Cadé-Art Prospect Inc., New York
Painting Sculpture Drawings, Hill Gallery, Birmingham, Michigan
Sculptors' Drawings, Paula Cooper Gallery, New York
Group Sculpture Exhibition, Paula Cooper Gallery, New York
30th Anniversary Series: Sixties, John Gibson Gallery, New York
Sculptors' Drawings, Bellas Artes, Santa Fe, New Mexico

1990 *No Man's Land,* Socrates Sculpture Park, Long Island City, NY
Sculpture, Gagosian Gallery, New York, NY
Group Exhibition, Manny Silverman Gallery, Los Angeles, CA
Sculpture, Daniel Weinberg Gallery, Los Angeles
Sculpture/Painting, Hill Gallery, Birmingham, Michigan
Group Show: Sculptors' Drawings, L.A. Louver, Venice, California

1989 Oil & Steel Gallery, Long Island City, NY
10th Anniversary Exhibition, Tasende Gallery, La Jolla, CA
The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York, NY
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
Sculpture City, Socrates Sculpture Park, Long Island City, NY

1988 *Selected Sculpture,* John Berggruen Gallery, San Francisco, CA
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, NY
Sculptors Working, Socrates Sculpture Park, Long Island City, New York (1988-89)
BIG little SCULPTURE, Williams College Museum of Art, Williamstown, Massachusetts; traveled to new Britain Museum of American Art, New Britain, Connecticut
Drawings, Paintings by Sculptures, Hill Gallery, Birmingham, Michigan
Envoys, New York Studio School, New York
Oil & Steel Gallery, Long Island City, New York
Aspects of Collage, Assemblage, and the Found Object in 20th Century Art, Solomon R. Guggenheim Museum, New York
Art of the '70s, Manny Silverman Gallery, Los Angeles

1987. Oil & Steel Gallery, Long Island City, NY
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, NY
Outside In, Socrates Sculpture Park, City Gallery, New York, NY
Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York, NY
Oil & Steel Gallery, Long Island City, NY
Contemporary Assemblage, Germans van Eck Gallery, New York
Socrates Sculpture Park – Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York

Sculpture, Galerie Lelong, New York
New Acquisitions, John Berggruen Gallery, San Francisco
The Success of Failure, Laumeier Sculpture Park and Gallery, St. Louis, Missouri; traveled to Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, Arizona
Art Against AIDS, New York

1986
Oil & Steel Gallery, Long Island City, NY
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
American Academy of Arts and Letters, New York, NY
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco, CA
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York, NY
The Second Newport Biennial, The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, NY
Sculpture, Hill Gallery, Birmingham, MI
Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles, CA
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Sculpture and Drawing, Arnold Herstand & Company, NY
American Sculpture: A Selection, Arnold Herstand & Company, New York
Exhibition of Works by Newly Selected Members and Recipients of Awards, American Academy of Arts and Letters, NY
Paintings, Sculptures, Collages and Drawings, Janice C. Lee Gallery, Houston, TX
Indoor/Outdoor, El Bohio Community and Cultural Center, New York
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
Individuals: A Selected History of Contemporary Art, 1945 – 1986, The Museum of Contemporary Art, Los Angeles
Drawings from the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock Department of Art Galleries, Little Rock, AK

1985
Sense and Sensibility, Hill Gallery, Birmingham, MI
Long Island City Artists Part One, Studio K, Long Island City, NY
Tension: Examples in Art/the 20th Century, Leila Taghinia-Milani Gallery, New York
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
International Exhibition VII, Solomon R. Guggenheim Museum, New York, NY
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, NY
Ciquante ans de dessins américains, 1930-1980, (50 Years of American Drawings, 1930 – 1980) National Supérieure des Beaux-Arts, Paris; traveled to Stadel Museum, Frankfurt

1984
Contemporary Painting and Sculpture: 1957 - 1984, Oil & Steel Gallery, New York, NY
Painting and Sculpture, Hill Gallery, Birmingham, MI
American Sculpture, Donald Young Gallery, Chicago
Forms That Function, The Katonah Gallery, Katonah, NY

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada

1983
Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, NY
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles, CA
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York

1982
Contemporary Painting/Sculpture II + III, Oil & Steel Gallery, New York, NY
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, CA
The Oakland Museum, Oakland, California
Okun-Thomas Gallery, St. Louis, Missouri
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1981
Contemporary Painting/ Sculpture I, Oil & Stelel Gallery, New York, NY
New Dimensions in Drawings, 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1980
Homage to Picasso, Walker Art Center, Minneapolis, MN
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery, New York, NY
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia, PA
Sculpture Studies: Prospect Mountain Sculpture Show, Lake George Arts Project, Glen Falls, NY
American Contemporary Sculpture, Ten O One Gallery, New Orleans
GSA Maquettes, National Collection of Fine Arts, Washington D.C.

1979
On Sculpture, Neuberger Museum, State University of New York, Purchase, NY
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, NY
Places to Be: Unrealized Momumental Projects, Rosa Esman Gallery, New York
Construct, Hansen Fuller Goldeen Gallery, San Francisco
Sculptors' Drawings, Touchstone Gallery, New York
University of Wisconsin, Oshkosh, Wisconsin

1978
Inaugural Exhibition of the Wave Hill Sculpture Garden, Wave Hill, Bronx, NY
New York: The State of Art, New York State Museum, Albany, NY
California: 3 By 8 Twice, Honolulu Academy of Arts, HI
Group Show, ConStruct, Chicago, IL
Janie C. Lee Gallery, Houston, TX

1977
Projects/New Urban Monuments, Akron Art Institute, OH
California Collections, San Francisco Museum of Modern Art, CA

1976
Biennale of Sydney, North Sydney, Australia
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, CA

1975 *Artist Make Toys,* The Institute for Contemporary Art, P.S.I Museum and The Clocktower Gallery, New York, NY
Monumental Sculpture, Janie C. Lee Gallery, Houston, TX

1974 *Sculpture in the Park,* Grant Park, Chicago, IL
Public Sculpture/Urban Environment, The Oakland Museum, Oakland, CA
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas, NV
The Condition of Sculpture, Hayward Gallery, London, UK

1973 *Art in Space,* Detroit Institute of Arts, MI
Sculpture off the Pedestal, Grand Rapids Art Museum, MI
American Art--3rd Quarter Century, Seattle Art Museum, WA
American Drawings 1963 - 1973, Whitney Museum of American Art, New York, NY
Internationale Gartenbau-Ausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York, NY

1971 *Works for New Spaces,* Walker Art Center, Minneapolis, MN
11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium

1970 *Monumental Art,* The Contemporary Arts Center, Cincinnati, OH
Noah Goldowsky Gallery, New York, NY
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY

1969-70 *New York Painting and Sculpture: 1940 - 1970,* The Metropolitan Museum of Art, New York, NY

1968 *1968 Annual Exhibition: Contemporary American Sculpture,* Whitney Museum of American Art, New York, NY
Plus by Minus, Albright-Knox Art Gallery, Buffalo, NY
Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York, NY
Documenta IV, Kassel, Germany
Martin Luther King Benefit, The Museum of Modern Art, New York, NY

1967 *Sculpture International,* Solomon R. Guggenheim Museum, New York, NY
American Sculpture of the Sixties, Los Angeles County Museum of Art, CA
7 for 67: Works by Contemporary American Sculptors, The St. Louis Art Museum, MO
Park Place Gallery, New York, NY

1966 *Contemporary American Sculpture Section I,* assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY; traveled in *New York State Art of the United States: 1670 - 1966,* Whitney Museum of American Art, New York, NY
Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York, NY
Park Place Gallery, New York, NY
Toronto Symposium, Toronto, Canada

1965 *Contemporary American Sculpture,* Musee Rodin, Paris, France
The Green Gallery, New York, NY
Park Place Gallery, New York, NY

1964 *Recent American Sculpture,* The Jewish Museum, New York, NY
Park Place Gallery, New York, NY

1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture,* The Art Institute of Chicago, IL
Park Place Gallery, New York, NY

1962 The Green Gallery, New York, NY
Continuity and Change, The Wadsworth Atheneum, Hartford, CT

1961 The Green Gallery, New York, NY