Mark di Suvero
Selected Bibliography

MONOGRAPHS & ONE PERSON EXHBIITION CATALOGUES

2023 Strick, Jeremy; Jed Morse and Marin R. Sullivan. *Mark di Suvero: Steel Like Paper,* Nasher Sculpture Center
Mark di Suvero: Blacklight Paintings. Spacetime C.C., New York

2022 Tasende, Betina. *Mark di Suvero.* Tasende Gallery, La Jolla

2015 Collens, David R. *Mark di Suvero.* Storm King Art Center and DelMonico Books, New York

2013 Smigiel, Frank; et al. *Field Work: Poems on the Occasion of Mark di Suvero at Crissy Field.* San Francisco Museum of Modern Art

2011 Pincus, Robert and Mark di Suvero. *Mark di Suvero: Sculpture and Drawings.* Tasende Gallery, La Jolla

2008 Stern, Peter H. et al. *Richard Bellamy, Mark di Suvero: Storm King Art Center.* Storm King Art Center
di Suvero, Mark. *Mark di Suvero: Dreambook.* University of California Press, Berkeley

2007 Barré, François. *Mark di Suvero: Valenciennes 2007.* Galerie Bruno Mory, Besanceuil

2005 di Suvero, Mark. *Indoors*. Knoedler and Company, New York

2004 di Suvero, Mark. *Mark di Suvero: Drawings Sculpture.* Michael Hue-Williams Fine Art Ltd, London

2001 Besacier, Hubert. *Mark di Suvero – Renzo Piano.* Galerie Bruno Mory, Bonnay

1997 di Suvero, Mark, Jaegar, Jean-Francois, and Marchesseau, Daniel. *Mark di Suvero: Paris 1997.* Galerie Jeanne-Bucher, Paris

1996 di Suvero, Mark. *Mark di Suvero at Storm King Art Center.* Harry N. Abrams, New York
Moss, Stacey and Mark di Suvero. *Mark di Suvero: The Hands.* Wiegand Gallery, Belmont (exh. cat.)

1995 Carandente, Giovanni. *Mark di Suvero a Venezia.* Edizioni Charta, Milan (exh. cat.)
Osterwold, Tilman. *Mark di Suvero a Venezia.* Gagosian Gallery, New York (exh. cat.)

1994 Yvars, J.F., Barbara Rose, and Patrick le Nouëne. *Mark di Suvero*. IVAM Centre Julio González, Valencia

1993 *Mark di Suvero: Open Secret – Sculpture 1990-92.* Gagosian & Rizzoli, New York

1992 Peter Kastner, Joachim, and Renate Luise Bunk. *Mark di Suvero: New Star.* Verein für heimatpflege, Viersen

1991 Moore, Marianna; Daniel Dobbels and Claude Fournet. *Mark di Suvero: Retrospective 1959-1991.* Musee d'art moderne et d'art contemporain, Nice (exh. cat.)

1990 Rodolophe, Pesce. *Mark di Suvero: Valence.* Musée de Valence, Valence (exh. cat.)

1988 di Suvero, Mark. *Mark di Suvero.* Kunstverein Stuttgart

1978 Rose, Barbara. *Mark di Suvero: New Sculpture.* Jane C. Lee Gallery, Houston

1975 Monte, James K. *Mark di Suvero*. The Whitney Museum of American Art, New York (exh. cat.)
Mark di Suvero: Chalon-sur-Saône: une population, un sculpteur 1972/74 : Paris: Jardin des Tuileries avril/juin 1975. Imprimerie Bourgeois s.a. Chalon/s/Saône

1972 Salzmann, Siegfried. *Mark di Suvero: Skulpturen im Freien.* Wilhelm-Lehmbruck Museum, Duisberg

BOOKS & GROUP EXHIBITION CATALOGUES

2022 Aquin, Stéphane, Anne Reeve, and Sandy Guttman. *Hirshhorn Museum and Sculpture Garden: The Collection.* DelMonico Books, New York

2020 Trumbull, Morgan. *Berggruen Gallery: 50 Years, 1970 – 2020.* Berggruen Gallery, San Francisco

2017 Rachleff, Melissa. *Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965.* DelMonico Books, New York

2016 *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, ed. Marshall N. Price. Nasher Museum of Art at Duke University, Durham (exh. cat.)
Meyer, James. *Los Angeles to New York: Dwan Gallery, 1959–1971.* National Gallery of Art, Washington, D.C. (exh. cat.)
Bloch, Judy and Suzanne Stein. *San Francisco Museum of Modern Art 360º: Views on the Collection.* San Francisco Museum of Modern Art
di Suvero, Mark. *Socrates Sculpture Park: Thirty Years.* Socrates Sculpture Park, New York

2014 *In Passionate Pursuit: The Arlene and Horald Schnitzer Collection and Legacy*. Portland Museum of Art, Portland (exh. cat.)

2013 *Drawing Line and Form*. Tacoma Art Museum, Tacoma (exh. cat.)

2012 Pagel, David. *Decade: Contemporary Collecting 2002-2012.* Albright-Knox Gallery, Buffalo
Chaffee, Cathleen. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery.* Yale University Art Gallery, New Haven

2011 Doll, Nancy M. *Weatherspoon Art Museum: 70 Years of Collecting.* Weatherspoon Art Museum, Greensboro (exh. cat.)

2010 Goldman, Judith. *Robert & Ethel Scull: Portrait of a Collection*. Acquavella, New York (exh. cat.)

2009 Finch, Elizabeth. *New York, New Drawings 1946-2007.* Museo de Arte Contemporáneo Esteban Vicente, Segovia (exh. cat.)

2008 Henderson, Linda Dalrymple. *Reimagining Space: The Park Place Gallery Group in 1960s New York.* Blanton Museum of Art, Austin (exh. cat.)
Boström, Antonia. *The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum.* Getty Publications, Los Angeles
de Corral, María. *Fast Forward: Contemporary Collections for the Dallas Museum of Art.*

Yale University Press, New Haven

2007 Larsen, Susan Higman. *Treasures of the DIA.* Detroit Institute of Arts

2006 Elderfield, John. *Against the Grain: Contemporary Art from the Edward R. Broida Collection.* The Museum of Modern Art, New York
Scrabis, Lynn, ed. *Socrates Sculpture Park: 20th Anniversary.* Yale University Press, New Haven

2005 Rothfuss, Joan. *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections.* Walker Art Center, Minneapolis
Rosas, Alan. *Growing a Masterpiece: Frederik Meijer Gardens & Sculpture Park.* Frederik Meijer Gardens & Sculpture Park, Grand Rapids
Schroth, Sarah Walker. *The Evolution of the Nasher Collection*. Duke University Press, Durham

2002 Ault, Julie. *Alternative Art New York, 1965-1985.* University of Minnesota Press, Minneapolis
Antenucci Becherer, Joseph. *Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens.* Frederik Meijer Gardens & Sculpture Park, Grand Rapids

2001 Ivey, Bill. *A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program.* Harry N. Abrams, New York
Anderson, Maxwell L. *American Visionaries: Selections from the Whitney Museum of American Art.* Whitney Museum of American Art, New York
Meyer, James. *Minimalism: Art and Polemics in the Sixties.* Yale University Press, New Haven

2000 Newman, Amy. *Challenging Art: Artforum, 1962-1974.* Soho Press, New York
Gamwell, Lynn. *Dreams 1900 – 2000: Science, Art, and the Unconscious Mind.* Cornell University Press, Ithaca
Stern, Peter. *Earth, Sky, and Sculpture: Storm King Art Center.* Storm King Art Center, New Windsor
Meyer, James. *Minimalism.* Phaidon, New York

1999 Lucie-Smith, Edward. *Art Today.* Phaidon, New York
Philips, Lisa. *The American Century: Arts & Culture, 1950-2000.* The Whitney Museum of American Art, New York
Fairbrother, Trevor. *The Virginia and Bagley Wright Collection.* Seattle Art Museum, Seattle (exh. cat.)
Scott, Sue. *The Edward R. Broida collection: A Selection of Works.* Orlando Museum of Art

1997 Serota, Nicholas. *Views from Abroad: American Realities. European Perspectives on American Art 3.* Whitney Museum of American Art & Harry N. Abrams, New York
Rosenthal, Mark. *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.* Solomon R. Guggenheim Museum, New York

1995 *XXV Years*. John Berggruen Gallery, San Francisco (exh. cat.)

1990 Amagasaki, Kikuko. *Pharmakon '90.* Akira Ikeda Corporation, Tokyo

1987 Reichard, Stephen, and Anne Livet. *Art Againist AIDS.* The American Foundation for AIDS Research, New York

1986 *Definitive Statements. American Art: 1964-66.* Brown University, Providence (exh. cat.)
Singerman, Howard, ed. *Individuals: A Selected History of Contemporary Art 1945-1986.* Abbeville Press, New York

1985 Hunter, Sam. *An American Renaissance: Painting and Sculpture Since 1940.* Abbeville Press, New York (exh. cat.)
Neff, Terry. *Selections from the William J. Hokin Collection.* Museum of Contemporary Art Chicago (exh. cat.)

1984 Haskell, Barbara. *BLAM! The Explosion of Pop, Minimalism, and Performance 1958-1964.* Whitney Museum of American Art, New York (exh. cat.)

1981 *Akron Art Museum.* Akron Art Museum

1977 Squiers, Carol. *Sculpture Yesterday/Today.* Sculpture Now Inc., New York (exh. cat.)

1976 Rose, Bernice. *Drawing Now: 1955-1975.* The Museum of Modern Art, New York (exh. cat.)

1974 *Painting & Sculpture Today 1974.* Indianapolis Museum of Art (exh. cat.)

1973 Springfeldt, Björn. *New York Collection for Stockholm.* Moderna Museet, Stockholm

1969 *Open Hearing.* Art Workers Coalition, New York
The Albert Pilavin Collection: Twentieth-Century American Art. The Rhode Island School of Design, Providence

1966 Baur, John I.H. *Contemporary American Sculpture, Selection I.* The Whitney Museum of American Art, New York (exh. cat.)
Whitney Museum of American Art Annual Exhibition 1966: Sculpture and Prints. Whitney Museum of American Art, New York (exh. cat.)

1963 Speyer, James. *66th American Exhibition: Directions in Contemporary Painting and Sculpture.* The Art Institute of Chicago (exh. cat.)

PERIODICALS & PRESS

2025 Halperin, Julia. "What Disability Art Means Now," *T Magazine,* August 27, 2025

2024 Holmes, Jessica. "Mark di Suvero by Jessica Holmes," *BOMB Magazine,* September 18, 2024
Loos, Ted. "From One Nonagenerian Artist to Another, a Tip of the Hat," *The New York Times,* October 3, 2024

2023 Holmes, Jessica. "Mark di Suvero: Steel Like Paper," *The Brooklyn Rail,* June 2023.
Gilothwest, Beryl. "Socrates Sculpture Park," *The Brooklyn Rail,* October 2023
Angeleti, Gbriella. "Mark di Suvero's Monumental Legacy," *Ocula,* October 5, 2023
Klein, Michael. "Mark di Suvero: Going at 90," *Imapct Wealth,* Winter 2023, pp.38-39

2022 "Welcome to Our City! Care to Visit the Museum?", New York Times, April 27, 2022

2021 Donelan, Charles. "Mark di Suvero's 'History and Its Shadow' Exhibition Takes On SLOMA," *Santa Barbara Independent*, September 28, 2021
Martell, Nevin, "The Hudson Valley's outdoor art parks make for an alluring pandemic destination," *The Washington Post*, April 23, 2021
Swanson, Charlie. "Napa Art Show Opens In-Person," *North Bay Bohemian*, April 13, 2021
Paulsen, Sasha, "di Rosa moves 'For Veronica'—finally—to a visible new site," *Napa Valley Register,* March 17, 2021
Taylor, Dan, "Giant sculpture to be showcased outdoors at di Rosa art center," *The Press Democrat*, March 10, 2021

2020 Delson, Susan. “Gardens That Bring Sculpture Into Nature,” *Wall Street Journal*, July 10, 2020
Farago, Jason. “Storm King Reopens for the Art-Starved,” *The New York Times*, July 9, 2020
Angeleti, Gabriella, Jose Da Silva and Gareth Harris. “Three virtual readings to check out this weekend,” *The Art Newspaper*, May 22, 2020

2019 Local Histories, Hamburger Bahnof, National Gallery, Berlin, 2019. Print. pg. 26.
Haemisegger, S., Kern, A., and Zakarin, T. “Mark di Suvero,” *North Park Magazine*, Fall/Winter, 2019. Print. pp. 42-47.
“Renowned Artist Mark di Suvero Oversees Installation of ‘Paintbrush’ Sculpture on Campus,” *Pratt.edu*, January 11, 2019
Joyce, Erin. “Why Mark di Suvero Chose Public Art,” *Hyperallergic*, January 31, 2019
Cotter, Holland. “Vietnam, Through the Eyes of Artists,” *The New York Times*, April 4, 2019
“Di Suvero Sculpture To Be Reinstalled Ahead of U-M Appearance, Presentation of Honorary Degree,” *Broadway World*, April 18th, 2019
Slagter, Martin. “53-foot High ‘Orion’ Sculpture Returning to University of Michigan Museum of Art,” *M Live*, April 19th, 2019
Porter, Christopher. “’Orion’’s Return: Mark di Suvero Comes to Ann Arbor with His Iconic Sculpture for a Rededication at UMMA,” *Pulp*, April 19th, 2019
Pasekoff, Danielle. “UMMA Sculpture to Return to Campus,” *The Michigan Daily*, April 21, 2019
Tejada, Gregory. “GSU Earth Day event highlights human additions to the natural landscape,” *Chicago Tribune: Daily Southtown*, April 22nd, 2019
Broderick, Sabrina. “Highlighting Origin Stories of Sculptures Featured On UNL’s Campus,” *The Daily Nebraskan*, April 25, 2019
Powell, Teran. “How The Orange, Sunburst Sculpture On Wisconsin Avenue Came To Be,” *WUWM 89.7 Milwaukee*, April 26, 2019
Finkel, Jori. “Venice Beach May Lose a Landmark: A Mark di Suvero Sculpture,” *The New York Times*, April 29, 2019
McGrath, Katherine. “Los Angeles May Lose a Popular Landmark in Venice Beach,” *Architectural Digest*, May 2, 2019
Nalewicki, Jennifer. “Six of the World’s Most Spectacular Sculpture Parks,” Smithsonian.com, May 6th, 2019
Goldman, Edward. “Broken Back, Unbroken Spirit,” *KCRW*, May 7th, 2019
Campodonico, Christina. “L.A. Louver Invites Venetians to Bid Adieu to Boardwalk Fixture ‘Declaration’,” *The Argonaut*, May 29th, 2019
Cha Kim, Nic. “Iconic Sculpture Set to Be Removed From Venice Boardwalk,” Spectrum News 1, June 11th, 2019
“’Declaration’ Sculpture Likely to be Removed,” Yo! Venice, June 13th, 2019
Goodyear, Dana. “Will Los Angeles Lose a Beloved Piece of Public Art?,” *The New Yorker*, July 9, 2019
Cascone, Sarah. “Mark di Suvero, Peter Saul, and Others Petition the di Rosa Center Not to Sell Off Its Collection of Bay Area Art,” *Artnet News*, August 21st, 2019
Solomon, Deborah. “Richard Serra Is Carrying the Weight of the World,” *The New York Times*, August 28, 2019
Michel, Karen. “Sculptor Mark Di Suvero Creates Joy Out Of Steel,” *NPR*, October 20, 2019
Mytkowska, Joanna. “Never Again. Art against War and Fascism in the 20th and 21st centuries,” exh. cat. (Warsaw: Museum of Modern Art, 2019), p. 190
Smith, Grace. “Spotlight in Arts: ‘Sunflowers for Vincent’” *The Mass Media*, October 25, 2019

2018 Cascone, Sarah. Excerpt from, “Editors’ Picks: 11 Things to See in New York This Week,” *Artnet News*, January 15, 2018
Excerpt from, “Top Art Shows in New York This Week: Zhang Enli to Channa Horwitz,”

Blouin Artinfo, January 18, 2018
Rhodes, David. "Mark Di Suvero," *The Brooklyn Rail*, Feb. 7th, 2018
Excerpt from, Lebowitz, Rachel. "11 of the World's Greatest Sculpture Parks, from Seattle to Oslo," *Artsy*, April 8, 2018
Rudick, Jennifer Ash. "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *W Magazine*, October 23, 2018

Miller, James H. "In the age of a 'fake president', Mark di Suvero's sculptures reflect on the beauty of truth," *The Art Newspaper*, January 29, 2018
Bober, Andreé and Zinser, Catherine. "Landmarks 2008-2018: The Public Art Program of The University of Texas at Austin," University of Texas Press, 2018.

2017 Pincus-Witten, Robert. "Reviews: Mark di Suvero - Paula Cooper Gallery," *ArtForum,* February, 2017; illus. pp. 212
Ragain, Melissa. "Kinetics of Liberation in Mark di Suvero's Play Sculpture," *American Art Journal: Smithsonian American Art Museum*, Fall, 2017; cover, pp. 26—51.
Lamb, Kailyn. "DAM sculpture comes down ahead of renovations," November 28, 2017
Wenzel, John. "How does the Denver Art Museum dismantle a 33,000-pound sculpture?," *The Denver Post*. November 27, 2017
Indrisek, Scott. "What Having Your Museum Featured on a Hit Netflix Show Does for Attendance," *Artsy.net*, October 31, 2017
Hyde, Sarah. "Where to see these amazing giant sculptures just an hour from Nottingham," *Nottingham Post*, October 12, 2017
Cascone, Sarah. "Editor's Picks: 18 Things to See in New York This Week," *Artnet News*
Rosenberg, Karen. "When Dealers, Too, Were Romantics," *The New York Times,* September 14, 2017

2016 Angel, Amanda. "Forging a New Festival In and Inspired by the Mountains," *WQXR*, May 19, 2016
Lippincott, Johnathan. "Sculpture in the Landscape," *The Paris Review,* May 16, 2016
Angeleti, Gabriella. "Artists turn Montana Ranch into vast open-air sculpture and music centre," *The Art Newspaper*, April 26, 2016
Lubell, Sam, "Montana Brainstorm- Experimental Architecture and Art find a Home on Remote Ranch Land", The Architect Newspaper, February 1, 2016Holmes, Jessica. "Mark di Suvero," The Brooklyn Rail, December 2015/January 2016, Print
Kim, Demie. "20 Abstract Expressionists Who Made Sculptures and Ceramics," Artsy.net, November 10, 2016.
"Mark di Suvero," Artspeak NYC, November, 2016. Issue #1.
Miller, M.H. "Art Matters: Socratic Dialogue," *The New York Times*, October 30, 2016; illus. pp. ST 3
Miller, M. H. "A Contemporary Art Titan's (Almost) Secret Commune," *The New York Times Style Magazine*," October 27, 2016.

2015 di Suvero, Mark and Renzo Piano. "Renzo Piano," *Interview Magazine*, May 2015, pp. 138-145.
Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*, New York: Whitney Museum of American Art, 2015, pp. 119; illus.
Saltz, Jerry. "The New New Museum – The New Whitney is a Post Museum Museum," *New York Magazine*, April 20-May 3, 2015. pp. 42.
"Art & Commerce," *Harper's Bazaar*, September 2015, p. 490, 491; illus.
Peppard, Alan and Nancy Nasher. "The Heart of North Park," *The Dallas Morning News*, September 29, 2015
Corris, Michael. "Dallasian Spring," *Art in America*, October 2015, pp. 55-58.

2014 Seemuth, Mike. "Opa-locka Airport ascends in the jet-set Market", *Miami Herald*, April 6, 2014

Re - View: Onnasch Collection, exhibition catalogue, Hauser & Wirth, London, 2014, p. 146, Illus.
Pandolfi, Elizabeth, "Summer Sculpture," *Art & Antiques*, Summer 2014, pg. 75; illus.
Dawson, Jessica. "Artist, at 80, Is Still Mixing It Up in Queens," *The Wall Street Journal*, September 3, 2014, pg. A18; illus.
Steadman, Ryan. "Steel Bent Across a Generation,'" *New York Observer*, October 20, 2014, pg. 44; illus.
"Best Artist New York 2014 - Mark di Suvero,'" *The Village Voice*, October 15, 2014
Whiting, Sam. "Di Suvero Sculpture Finds Home at UCSF," SF Gate, November 3, 2014
Noreika, Sarah. *Philadelphia Museum of Art: Handbook*, Philadelphia, PA: Philadelphia Museum of Art, 2014, pp. 364; illus.

2013 Lacayo, Richard. "When Age Produces Beauty: Photographs of Legents at Work," *TIME*, September 12, 2013; http://lightbox.time.com/
Baker, Kenneth. "Mark di Suvero review: Grand at any scale," *San Francisco Chronicle*, May 22, 2013
Schuessler, Jennifer. "E.L. Doctorow and Mark di Suvero Strike Gold at American Academy of Arts and Letters," *The New York Times*, May 15, 2013
"Critic's Picks: Mark di Suvero, 'Little Dancer' at Paula Cooper Gallery," *Time Out New York*, May 30, 2013, pg. 41
"Critic's Picks: Mark di Suvero, 'Little Dancer' at Paula Cooper Gallery," *Time Out New York*, June 6, 2013, pg. 41
"New York Artists Now," *The New York Observer*, February 20, 2013
Cigola, Francesco. Art Parks, New York: Princeton Architectural Press, 2013. Illus.
"Short List: Mark Di Suvero," The New Yorker, May 6, 2013. P. 11.

2012 Lewis, Princine. "Endowed campus beautification fund allows major art acquisition," Vanderbilt University- myvu, April 30, 2012
Handforth, Mark. "I, Too, Enjoy Bending Steel: A Conversation Between Mark di Suvero and Mark Handforth," Mousse, February - March 2012, pp.114-122; illus.
The Geometric Unconscious: A Century of Abstraction, Jorge Daniel Veneciano, ed. Lincoln, NE: University of Nebraska Press, 2012, pp. 177; illus.
Sprague, Tiffany. *Eye On A Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven & London: Yale University Press, 2012. Print. pp. 59

2011 "The glittering prizes: Winners," *The Art Newspaper*, April 2011, pg. 7
Vogel, Carol. "Inside Art: Storm King Stretches Out," *The New York Times*, May 6, 2011, pg. C28.
"Awards & Grants: Marc di Suvero," *Art in America*, May 2011, pg. 184.
Plitt, Amy. "Museum field trips Storm King," *Time Out New York*, May 12-28, 2011, pg. 12.
Hulme, Emily. "The approaching 'Storm,'" *AM-NY,* May 13-15, 2011, pg. 22; illus.
Halle, Howard. "Your guide to public art," *TimeOut NewYork*, May 19-25, 2011, pg.49; illus.
Roberts, Sam. "An Island of Culture in the Harbor," *The New York Times* May 27, 2011, pg. C28; illus.
Rosenberg, Karen. "Soaring Nods to Industry, Camping on an Island for the Summer," *The New York Times*, June 3, 2011, pg. C29; illus.
Cooper, Ashton. "The Artinfo Guide to Summer Art Adventures on Governors Island," Artinfo May 27, 2011
"Governors Island: The city's secret garden," *The Independent*, June 22, 2011
Finkel, Jori. "N.Y.'s museums without walls," *Los Angeles Times*, June 26, 2011
"Art: Museums and Libraries: Storm King at Governors Island," *The New Yorker*, June 27, 2011, pg. 12.
Christoph, Sara. "Mark Di Suvero at Governor's Island," *The Brooklyn Rail*, July 12, 2011
Miller, Michael H. "Singing Sculpture," *The New York Observer*, July 25, 2011, pg. 55; illus.
Myers, Marc. "America's Great Man of Steel," *The Wall Street Journal*, August 25, 2011
Rosenberg, Bonnie, "Public art on the rise in Los Angeles: Major artists projects and performances planned for PST," *The Art Newspaper*, September 30, 2011

Schwendener, Martha. “Policy, Painted or Set in Stone,” *The New York Times*, December 8, 2011

2010 Cohen, David. “Engineering Optimism,” *The New York Sun* June 14, 2010
Miller, Michael H., “A Fete Fit for a Storm King,” *The New York Observer*, May 17, 2010, pg. 45; illus.
Esplund, Lance. “His Bark is Worse Than His Bite,” *The Wall Street Journal*, May 29, 2010
Vogel, Carol. “Inside Art,” *The New York Times* June 4, 2010, pg. C24.
Tuchman, Phyllis Tuchman, “California Dreamin’,” *The New York Observer* June 9, 2010
Micchelli, Thomas. “Mark di Suvero: Paula Cooper Gallery,” *The Brooklyn Rail* July/August, 2010, pg. 47; illus.
“Morgan Library and Museum: Mark di Suvero at the Morgan,” *The New Yorker* August 9, 2010, pg. 10.
Rosenberg, Karen. “Last Chance: Mark Di Suvero,” *The New York Times* July 30, 2010, pg. C20.
Keenlyside, Sarah. “Flower Power Blooms Again,” *Live With Culture*, September 13, 2010; illus.
Kuspit, Donald. “Mark di Suvero, Morgan Library and Museum,” *Artforum*, Novrmber 2010,
pp.264-265; illus.
McNamara, Kate M., “Mark di Suvero”, *Flashart*, October, 2010, pg.117; illus.

2009 Faires, Robert. “Reimagining Space: The Park Place Gallery Group in 1960s New York” *Austin Chronicle Arts Review*, January 2, 2009
Associated Press, “Botanic garden exhibits 5 di Suvero sculptures,” *International Herald Tribune* December 4, 2008
O’Toole, Amanda. “Bentonville: Crystal Bridges announces 2 pieces for new trail” *Arkansas Democrat Gazette*, Friday, January 16, 2009
Colpitt, Frances. “Space explorers: vibrantly colored geometries and 3-D "drawings in space" characterize the pioneering abstractions of the Park Place Group” *Art in America* February, 2009, pp. 61-64; illus.
Ocvirk, Stinton, Wigg, Bone, Cayton. *Art fundamentals. Theory and practice*, New York, 2009, Eleventh edition, pg. 93, illus.
Esplund, Lance. “After Image,” *The Wall Street Journal* June 26, 2009
Guy, Malcom. “Sculpture to Invigorate a Shrinking City” *The New York Times* July 5, 2009 pg. 19; illus.
Klein, Margeaux Baulch, “Art meets nature at upstate retreat”, *amNewYork*, 3 November 2009, pg. 20, illus.

2008 The Fran and Ray Stark Collection of 20th Century Sculpture at the J. Paul Getty Museum, The J. Paul Getty Museum, Los Angeles, 2008. Pp. 66-69; illus
Pagel, David. “Di Suvero Blends Basics, Elegance,” *Los Angeles Times*, February 15, 2008
“Drohojowska-Philip, Hunter. “Di Suvero and steely resolution” *Los Angeles Times* 26 Feb 2008
“Mark Di Suvero” *Time Out New York*, 15-17 May 2008, pg. 78.
”Short List,” *The New Yorker*, April 2008, pg. 17.
”Looking Back: Martha Parrish & James Reinish: 15 Years,” Martha Parrish & James Reinish, Inc., New York, NY, 2008, pg. 90; illus.
Gopnik, Blake. “Critics’ Picks,” *ARTFORUM*, illus.
Smith, Roberta. “Mark di Suvero” *New York Times* 13 June 2008, pg. E16; illus.

2007 Humblet, Claudine. The New American Abstraction: 1950-1970, Skira editoire, Milano, Italy (2007)
Maine, Stephen. “A Close Focus On the Aimless,” *The New York Sun*, November 8, 2007, pg. 22; illus.

Treasures of the DIA: Detroit Institute of Arts, Detroit Institute of Arts, Detroit, 2007, pg. 333.

2006 Griffin, Tim et al. "Cabaret License," *ARTFORUM*, January 2006, pp. 94-96, illus.
Kastner, Jeffrey; Irving Petlin, Mark di Suvero and Rirkrit Tiravanija, "Peace Tower," *Artforum*, March 2006, pp. 252-257, cover; illus.
Hoptman, Laura, "Give Peace Another Chance," *ArtReview*, March 2006, pp. 28-29, illus.
Scott, Andrea K., "Exhibit A-list," *Time Out New York*, February 2006, pg. 22, illus.
Kimmelman, Michael, "Biennial 2006: Short on Pretty, Long on Collaboration," *The New York Times*, March 3, 2006, illus.
Birnbaum, Daniel, "The 2006 Whitney Biennial," *Artforum*, May 2006, pp.283-84; illus.
Rosler, Martha, "The 2006 Whitney Biennial," *Artforum*, May 2006, pp.284-85; illus.
"Mark di Suvero," *This Week in New York*, June 7, 2006
Robinson, Walter, "Weekend Update," *Artnet*, June 2006
"Works by Mark di Suvero at Paula Cooper Gallery," *Antiques and The Arts Weekly*, June 9, p. 18; illus.
Eleey, Peter, "2006 Whitney Biennial," *Frieze*, June/July/August, pp. 256-57; illus.
Neil, Jonathan T.D., "Mark di Suvero," *Modern Painters*, July-August 2006, pg. 108; illus.
"Mark di Suvero," *The New Yorker*, June 26, 2006, pg. 12.
Chassman, Neil A. "Perfect Storm," *Pulse*, Summer, 2006; illus.
Genocchio, Benjamin. "Works of a Major Player in Macho Sculpture," *The New York Times*, June 25, 2006, pg. 18; illus.
Webster, Peter. "Steel Works," *New York Home*, July-August, 2006; illus.
Esplund, Lance. "The Big Steel," *The New York Sun*, August 3, 2006; illus.
De Arteaga, Alicia. "Art | 37 | Basel: The Elastic Band" *Arte Aldia* ed 115, Aug – Sept 2006, pp. 88-90, illus.
Heartney, Eleanor. "Richard Serra at Gagosian, Mark di Suvero at Paula Cooper, Tony Smith at Matthew Marks" *Art In America* September, 2006. pp.158-159, illus.
Haggerty, Gerard. "Mark di Suvero and Richard Bellamy," *ARTnews*, November, 2006, pg. 189; illus.

2005 Madison Square Art/ Mark di Suvero, Madison Square Park Conservatory, c. 2005.
Baker, Kenneth. "A Stunning Showcase," *ARTnews*, October 2005, pp. 62,64, illus.
Stein, Judith E. "A Bond of Steel: di Suvero and Bellamy," *Art in America*, November 2005, pp.150-155, illus.
Simon, Joan. "Urbanist at Large," *Art in America*, November 2005, pp.157-165, 193 illus.
Picard, Charmaine. "The 2006 Whitney Biennial: A dark mood in contemporary culture," *The Art Newspaper*, December 2005, p. 18.

2003 "Art Icon's Mammoth Work Arrives: Sculpture is on Loan Thanks to Area Artist," *Corpus Christi Caller Times,* February 21, 2003. pp. A1, B1-B2.
Baker, Kenneth. "James Turrell Moves in Light and Time: Mark di Suvero Finds Poetry and Levity in Sheets of Steel," *San Francisco Chronicle*, September 6, 2003. p. D10.
Bonetti, David. "Cherry-Picking with Mark di Suvero," *St. Louis Post-Dispatch*, October 5, 2003. p. F1.
Cash, Stephanie. "Nasher Sculpture Center Opens in Dallas," *Art in America*, October, 2003. p. 35.
Dembling, Sophia. "An Artful Legacy," *Texas Journey,* Sept/Oct 2003. p. 68.
Felps, Paula. "Back Page," *Where Dallas*, March 2003, p. 60.
Genocchio, Benjamin. "Three Dimensions of Beauty: Sculpture Parks Satisfy the Longings of Lovers of Art and the Outdoors," *The New York Times*, May 18, 2003, Section 14, pp. 16-17.
Kutner, Janet. "Sculpture Oasis," *ARTnews,* October 2003. p. 45.
Mason, Brook S. "The Shape of Things to Come," *Hamptons Cottages and Gardens*, Sept. – Oct. 2003. pp. 8, 96-105.

2002 "Art, Galleries-Chelsea, Mark di Suvero," The New Yorker, June 3, 2002, pp. 19.
MacAdam, Barbara A. "New York Reviews; Mark di Suvero," *Artnews*, September, 2002. p.151.

2001 Eskin, Blake. “Man of Steel,” ARTnews, Vol. 100, no. 6, June 2001, pp. 90-91.
Gayot, Martine. “La métallurgie ludique de Mark di Suvero,” *Le Progrès,* August, 2001, pp. 18.
Jodidio, Philip. “Mark Le Dompteur; di Suvero en France,” *Connaissance des Arts,* No. 585, Juillet-Aout 2001, pp. 38-39.
Johnson, David A. “Mark di Suvero sculpture, designs Art Walk theme,” *The Argonaut,* Vol. 31, No. 20, May 17, 2001, pp. 17.
Kogan, Rick. “Land of the giants,” *Chicago Tribune Magazine,* September 23, 2001, p.7.
Lefingwell, Edward. “Mark di Suvero at Danese,” *Art in America,* February, 2001, pp. 143-144.
Pagel, David. “Massive Yet Delicate, Sculptures Inspire Thoughts of Fun,” *Los Angeles Times,* Oct. 26, 2001.
Rojas, Marcela. “A stroll down Artistic Avenue,” *Westside Weekly,* May 18, 2001, pp. 1, 8.
Tantucci, Enrico. “Lo scrigno della scultura,” *Sabato,* 11 August, 2001, pp. 37.
Turner, William. “Declaration of Spirit,” *Venice,* June, 2001, pp. 79-81.

2000 Bonetti, David. “Learning to live with Peace,” *San Francisco Examiner,* August 29, 2000, pp. B-1, B-7.
Burnham, Scott G. "Standing Shoulders of the Past," Sculpture Magazine, April, 2000, pp. 38-43.
Goddard, Dan R. "Moving Subject," San Antonio Express-News, February 3, 2000, pp. 1B, 7B.
Gottschalk, Kurt. “Sculpture brings big splash of color to Greenwich Plaza,” Greenwich Time, Sept. 8, 2000,pp. A17.
Hallett, Bryce. "The spider weaves a tangled web," *The Sydney Morning Herald,* April 6, 2000, pp. 13.
Landau, Ian. "Out for art's sake," *Time Out New York,* May 18-25, 2000, pp. 28.
Lawson, Valerie. "Down came a spider... nightmare on Macquarie St.," *The Sydney Morning Herald*, Apr. 5, 2000, pp. 1.
McCaffrey, Fergus. “Reviews: Mark di Suvero,” *Artnews,* November, 2000, Vol. 99, No. 10, pp. 205.
Nash, Steven. “Mark di Suvero's Pax Jerusalemme Acquired for the Legion of Honor,” *Fine Arts,* Fall/Winter 2000, pp. 21-22.
Naves, Mario. “Experimenting With Gravity, Di Suvero Toys With Us,” *The New York Observer,* October 16, 2000.
O'Rourke, Claire. "A clear water revival," *The Sydney Morning Herald,* April 27-May 3, 2000, pp. 8-9.

1999 Shay, Megan. "You Don't Know What You Got Till It's Gone," In Pittsburgh, October 24, 1999.
"Art Blooms in D.C. Garden," *Knight-Ridder Newspapers,* 1999.
“Big is beautiful,” *The Economist,* August 7, 1999, pp. 26.
"D.C. Garden Is Made to Be Astonishing," Los Angeles Times. April 8, 1999.
"Gift of Morris and Gwendolyn Cafritz," *Antiques & the Arts Weekly,* Newtown, CT, April 23, 1999.
Abell, Alice. "Garden Party," *Washingtonian,* July, 1999, pp. 56-57.
Baker, Kenneth. “Mark di Suvero,” *ARTnews,* November, 1999, pp. 197-198.
Buzbee, Susan. "D.C. Sculpture Garden in Bloom," *The Boston Globe,* May 20, 1999.
Castro, Jan Garden. “Storm King's Vistas and Sculpture,” *Sculpture,* October, 1999, pp. 31-33.
Cotter, Holland. "Monumental Pleasure In a Capital of Art," *The New York Times,* Aug. 6, 1999, pp. B37, B39.
D'Arcy, David. ”Letter from Berlin,” *Art & Auction,* October, 1999, pp. 30-33.
Dunlap, Bill. "Around Town in May...," *WETA Magazine,* 1999, pp.2.
Forgey, Benjamin. "A Stroll Down the Garden Path," *The Washington Post,* Style Section, May 20, 1999.
Forgey, Benjamin. "At Play in the (Sculpture) Garden," *The Washington Post,* Style Section, April 4, 1999.
Forgey, Benjamin. "National Gallery Acquires works for Sculpture Garden," *The Washington Post,* March 19, 1999.
Forgey, Benjamin. "Splendor on the Grass," *Washington Post*, October 15, 1999, pp. C1, C5.

Foster, Sarah. “Art a driving force,” *North Tyneside Herald & Post,* Issue No. 564, August 18, 1999.
Foster, Sarah. “Tower Power: Mixed reaction to new sculpture,” *North Tyneside Herald & Post*, No.562, Aug. 4, 1999.
Fox, Larry. "Sculpture Garden Opens," *The Washington Post*, May 21, 1999.
Gibbons, Fiachra. “Tyne truce; Hatchet buried in cause of culture,” *The Guardian*, August 24, 1999.
Gibson, Eric. "National Gallery's New Sculpture Garden," *The Wall Street Journal*, June 2, 1999.
Golson, Blair. "Mall Art," The Los Angeles Times, June 11, 1999, pp. D1, D13.
Hamlin, Jesse. “Art in Its Element,” San Francisco Chronicle, August 18, 1999, pp. D1, D5.
Hartman, Carl. "A Shady Space," Marietta Daily Journal, Marietta, GA, April 9, 1999.
Hetherington. Peter. “The Easel of the North aims to outsoar the Angel,” *The Guardian,* June 17, 1999.
Itoh, Kyoko. "Sculpture Grows Up on National Mall," *The Japan Times,* June 27, 1999, pp. 15.
Kennedy, Steve. “A new sculpture comes to Tyne,” *Evening Chronicle*, July 29, 1999.
Kent, Anne-Marie. “Arts on the Point,” *UMass Boston*, Vol. 3, No. 1,Winter/Spring 1999, pp. 3-6.
Kinsella, Eileen & Bob Hughes. "Art Goes Outdoors," *Wall Street Journal,* May 21, 1999.
Kirkpatrick, David D. “Barnes & Noble's Jekyll and Hyde,” *New York Magazine*, July 19, 1999, pp. 24-31.
Kutner, Janet. "Visitors Flock to Sculpture Garden on the mall in D.C.," *The Dallas Morning News*, June 13,1999.
Levine, Susan. "A Walk in Gallery's Sculpture Garden," *The Washington Post,* Metro Section, May 24, 1999.
Meisler, Stanley. "Sculpture Blossoms in a New Garden on the Mall," *Smithsonian Magazine,* August, 1999, pp. 63-67.
Molotsky, Irvin. "A Sculpture Garden at the National Gallery," *The New York Times,* May 9, 1999.
Moyer, Twylene. “Mark di Suvero Installs Hirshhorn Acquisition,” *Sculpture,* November 1999, p.7.
Nelson, Robert. “Art vs. Life on UNL Campus,” *Omaha World Herald,* February 21, 1999, pp. 1, 6.
Nelson, Robert. “'Old Glory' Artistry Becomes University Legend,” *Omaha World Herald,* February 21, 1999, pp. 1, 6.
Nevala, Amy E. "Seattle 98101 teems with art," *Seattle Post-Intelligencer*, December 4, 1999, p.6.
O' Sullivan, Michael. "Sculpture Takes Root," *The Washington Post*, Weekend Section, May 21, 1999, pp. 38-40.
Otto, Mary. "There's New Stuff to See in Old D.C.," *Sun News,* SC, May 30, 1999.
Recio, Maria, "New Sculpture Garden Takes Shape at the National Gallery," *Fort Worth Star-Telegram*, May 23, 1999, pp. 1D, 4D.
Reed, Christopher. “Storm King,” *Harvard Magazine,* July-August, 1999, pp. 38-45, 98.
Rowe and Morgan, Mark and John. “It's a very big herring...but is it art?” *The Independent on Sunday,* August 1, 1999.
Shaw-Eagle, Joanna. "Garden Varieties," The Washington Times, May 20, 1999.
Starforth, Miles. “Angel delight,” *Evening Chronicle*, August 26, 1999.
Sterling, Carol. "Where a Soul's at Ease, Gardens, Museums, and the Urban Fabric,” *Sculpture,* Oct., 1999, pp. 35-43.
Sykes, Alan. “The past is orange - from a present perspective!” *Northern Review,* September, 1999, pp. 3.
Tanguy, Sarah. “The National Gallery of Art Sculpture Garden,” Sculpture, October, 1999,
pp. 25-29.
van Gelder, Lawrence. "Figuratively Speaking," *The New York Times,* May 20, 1999.
Vogel, Carol. "National Gallery Fills its Garden," *The New York Times,* March 19, 1999.
Whetstone, David. “Red figure to outreach the Angel,” *The Journal,* June 15,1999.
Whetstone, David. “Tyne vision in orange: Sculpture will tower over quay,” *The Journal,* Friday, July 30, 1999, pp. 19.

1998 “Harings ‘Boxer’ Kampfen am Potsdamer Platz,” *Die Welt,* September 5, 1998.
“South Coast Plaza Welcomes Artist di Suvero,” *South Coast Plaza Newsline,* June, 1998.

"Stahljubst: Eine sehr rostige Arbeit," *Berliner Zeitung,* September 2, 1998.
Abbe, Elfrieda. "Museum Wings," *Midwest Express Magazine,* Jan.-Feb., 1998, pp. 26- 31.
Attias, Laurie. "Mark di Suvero," *Sculpture,* Vol. 17 no. 2, February, 1998, pp. 70.
Baker, George. "Mark di Suvero, Mairie de Paris," *ArtForum,* January 1998, pp. 109.
Barvin, Edie. "Size Matters," *Coast Orange County*, August, 1998, pp. 6, 24.
Campbell, Deborah Dickson. "Heavy metal and asphalt," 1998.
Carasso, Roberta. "Thinking big: monumental sculpture by Mark di Suvero," *Panik,* No. 5, 1998, pp. 15.
Curtis, Cathy. "Artist Sculpts a Steely Legacy," *Los Angeles Times,* June 30, 1998, pp. F1, F10.
Curtis, Cathy. "Standing Steel," Los Angeles Time/Orange County," June 30, 1998. pp. F1-2.
Ehlert, von Stefan. "Keith Harings "Boxer" ziehen vor das neue Hotel," *Berliener Zeitung*, September 2, 1998.
Grenda, Tim. "Steel sculptures to grace," *Town Center Park,* Daily Pilot, June 17, 1998.
Highet, Alistair. "Washington Sculpture Field Issues: 'Parking, Traffic Flow, Septic..'," *The Litchfield County Times*, January 30, 1998, p. 1, 9.
Jones, Raymond, Dean. "Walkin' and Talkin' About The Peoples Art," *The Urban Spectrum,* Vol. 12, No. 4, July, 1998, pp. 14-16.
Knaff, Devorah. "A sculptor's big idea." *The Orange County Register,* June 28, 1998, pp. 23-24.
Millichap, John. "A First Step," *World Sculpture News,* Winter, 1998, pp. 20-21.
Riley II, Ph.D., Charles A. "On the beam," *We,* November-December, 1998, pp. 44-49.
Rubinstein, Raphael. "A Season of Steel in the City of Light," *Art in America,* July, 1998, pp. 68-73.
Von Rainer Stache. "Bloß kein rechter Winkel," *Berliner Morgenpost,* October 4, 1998, p. 31.
Wilson, William. "The Man of Steel," *Los Angeles Times,* Orange County, July 16, 1998, pp. 62, 64.

1997 Arnold, David. "Waves of steel greet Umass," *The Boston Globe,* December 17, 1997, pp. B1, B6.
Assoc. Press. "Skulpturen fur Potsdamer Platz," *Mitteldeutsche Zeitung,* November 21, 1997.
Blechen, Camilla. "Kleckern und kloyzen," *Frankfurter Allgemeine,* November 23, 1997.
Borel, Marie. "di Suvero: sculpteur monumental," Femina Hebdo, 6 October, 1997, pp. 38-39 illus.
Boudier, Laurent. "En Passant," Telerama, 25 September, 1997, pp. 30-31.
Boudier, Laurent. "Mark di Suvero," *Telerama,* 18 September, 1997.
Brecrette, Geneviève. "Mark Di Suvero croise l'acier sur les places de Paris," *Le Monde,* 19 September, 1997.
Ch. N. "Mark di Suvero est aussi à Grenoble," *Le Dauphine Libere,* 23 September, 1997.
Clark, Toby. "The Art of Protest: From Vietnam to AIDS," *Art and Propaganda in the Twentieth Century,* Published by Harry N. Abrams, Inc., NY, 1997, p.127.
Couturier, Elizabeth. "Mark Di Suvero: Du métal qui déclenche les foudres," *March De Paris,* 9 Octobre, 1997 pp.3.
Dutasta, Alain. "Expositions en vue," *La Nouvelle Republique*, 9 September, 1997, p. 24.
F.D. "Neuf sculptures pui bousculent la capitale," *Le Figaro,* 12 September, 1997.
F.H. "Sculptures en Plein Air," *Le Nouvel Observateur,* 18 September, 1997, pp. 29.
F.V. "Mark di Suvero: Ses Mégasculptures envahissent Paris," V.S.D., 19 September, 1997, pp. 36 illus.
Gehman, Geoff. "I-beam art still has many seeing red," *The Morning Call,* Allentown, PA, Mar. 21, 1997, pp. D1, D4.
Gibson, Michael. "View From a Grider: Artist as Steelworker," *International Herald Tribune*, Oct. 11-12, 1997, pp. 9.
Gil, Inaki. "Las monumentales esculturas de mark di Suvero invaden Paris," *El Mundo,* 5 Nov., 1997, illus.
Glueck, Grace. "62 Dealers and a Batch of Surprises," *The New York Times,* February 21, 1997, pp. C23.
Glueck, Grace. "Collectors Who could Trust Their Own Taste," *The New York Times,* Art Review, Jan. 17, 1997.
Haab, Jacqueline. "Mark di Suvero: La sculpture un signe d'ouverture et de liberté," *L'Ecole de l'Art,* 21 Nov., 1997, illus.

Hodes, Roxane. “Mark di Suvero: Le forgeron des temps modernes,” *L'evenement du Jeudi,* 21 Aug., 1997, p. 35 illus.
J.P., “Art: Mark Di Suvero,” *Le Point,* 22 September, 1997, p. 28.
Jodidio, Philippe. “Mark di Suvero: le rebelle de la ferraille,” *Connaissance des Arts,* 27 Aug., 1997, pp. 46-55 illus.
Kien. “Kunstkonzeption fur den Potsdamer Platz,” Berliner Wirtschaft, December 1997.
Kimmelman, Michael. “di Suvero, At Home Abroad,” *The New York Times,* Arts & Leisure, Artview, 1997, pp. 39.
Levin, Kim, “Mark di Suvero,” *Village Voice,* May 27, 1997.
M.N. “Mark di Suvero: le rouge et le noir,” *Le Figaro,* 23 September, 1997, p. 17, 18 illus.
MacAdam, Barbara A. “Socratic Dialogue,” *ArtNews,* May, 1997, pp. 158-161.
Monnin, Françoise. “Mark di Suvero,” *MuseArt,* 3 October, 1997, pp. 59-62 illus.
Morgan, Robert C. “Mark di Suvero; Inner Sculpture for Euler,” *Review,* June 1, 1997, p. 17.
Parsow, Patricia. “Kunst der welt zieht an den Potsdamer Platz,” *Berliner Kurier,* November 21, 1997.
Poyet, Marie-Ange. “Mark di Suvero,” *Figaroscope,* 10 September, 1997, p. 44 illus.
Poyet, Marie-Ange. “Mark di Suvero: La pensée abstraite,” *Figaroscope*, 1 October, 1997, p. 42 illus.
Riddle, Mason. "Franconia Sculpture Park: Energy and Eclecticism in Minnesota," *Sculpture Magazine,* Feb., 1997, pp. 12-13.
Schmerler, Sarah. “Mark di Suvero,” *TimeOut New York,* June 5-12, 1997, p. 41.
Smith, R. "Despite Changes, a Gallery Scene That's Resilient and Vital," *New York Times,* May 9, 1997, pp. C1, C24.
Steger, Pat. “The Scene,” *San Francisco Chronicle,* September 9, 1997.
Tantucci, di Enrico. “Mark Polo va a Parigi,” *Nuovo Venezia*, October, 1997.
Vogel, Carol. “A Donor From Television,” *The New York Times,* 1997.
Von Jurgen Stuber. “Weltstars der Kunst auf dem potsdamer Platz,” *Berliner Morgenpost,* November 21, 1997.
Wilkin, Karen. “At the Galleries,” *Partisan Review,* Vol. 3, 1997, pp. 446-457.

1996 “Sculpture park installs signature di Suvero piece,” *Miamian,* Vol. 14, No. 2, Winter/Spring, 1996, pp. 3
Sandler, Irving. *Mark di Suvero, At Storm King Art Center*, Storm King Art Center, Mountainville, NY, c. 1996.
Bruce, Chris. “When Where it is Becomes What it is,” *Artifact,* January/February, 1996, pp. 36.
Chiori Santiago. “Hands that take on lives of their own,” *San Jose Mercury News,* October 20, 1996, pp. 6.
Giles, Gretchen. “Weight and Balance,” *The Sonoma County Independent,* March 21-27, 1996, pp. 21-22.
Updike, Robin. "SAM is looking for a new home for Schubert Sonata," Seattle Times, January 8, 1996, pp. E1.

1995 "Mark di Suvero," *The New Yorker: Galleries-Downtown,* May 22, 1995, pp.19.
Book, Jred. “Art of the open air,” *House Beautiful,* December, 1995, pp. 46, 48.
Curtis, Penelope. “Open to the Elements,” *The Art Quarterly,* No. 22, Summer, 1995, pp. 39-42.
Denton, Monroe. “Eros and Catharsis,” Sculpture Magazine, Sept. - Oct. 1995, pp. 22-27.
Downey, Roger. "Shopping for monuments," Seattle Weekly, February 22, 1995, p. 28.
Hackett Regina. “A chance to admire-and buy-two Mark di Suvero sculptures,” *Seattle Post-Intelligencer*, February 22, 1995, pp C-4.
Hoving, Thomas. "Art for the Ages," *Cigar Aficionado,* Summer, 1995, pp. 214-226.
Jones, Richard O. “Steel Comet,” *Journal-News,* 1995.
Kaufman, Michael. "Where Once Stood a Dump, Sculptors Cavort," *The New York Times,* June 14,1995, pp. B3.
Kimmelman, Michael. “Art in Greener Pastures, Outside New York,” *The New York Times,* July 14, 1995, pp. C1.
Kimmelman, Michael. “Hudson Valley Crop: Portraits and di Suvero,” *The New York Times*, July 14, 1995, pp. C16.
Kurtz, Deborah. “No-Shows at Go-Go's,” *Coagula,* no. 18, 1995 p. 22.

Landman and Lang, Beth and Anne Adams. “Larry's Venice A-Go-Go,” *New York Magazine,* Nov. 6, 1995 pp. 15.
Martin Eleanor, "Building the perfect piece," *The Times Herald Record,* May 7, 1995, pp.1, 6, 7.
Mathis, Caite. "Sculpted by Challenge," *San Francisco Downtown*, November, 1995, p. 15.
McGee, Celia. "di Suvero: Still Bigger Than Life," International Herald Tribune, May 13-14, 1995, pp. 7.
McGee, Celia. "New Soundings From a Poet of Industrial Debris," *The New York Times,* May 14, 1995, H33.
McNutt, Randy. “Sculpture donated to Miami,” *The Cincinnati Enquirer*, Sept. 30, 1995, C3.
Napack, Jonathan. “View from the Rialto: The Art of the Party, Biennale-Style,” The New York Observer, June 26, 1995.
Patel Roxanne. "Sculpting master forges creations in Petaluma," Petaluma News, May 17,1995, pp. 1,5.
Platt Frances Marion. “Heavy metal,” *Ulster Magazine,* Summer, 1995, p. 45-51.
Schueler, Sara. “Art Museum given gift of sculpture,” *The Miami Student,* Vol. 123, No. 7, Sept. 26, 1995, pp. 1.
Wallach, Amei. "Man of Steel," *New York Newsday*, May 24, 1995, pp. B4-5.

1994 “Acquisitions: Rainbow Measurer,” *Phoenix Art Museum Magazine,* March, 1994.
Baker, Kenneth. “Di Suvero's Massings of Steel,” *San Francisco Chronicle,* March 19, 1994, pp. E1, E4.
DiSuvero, Mark, Mark di Suvero, IVAM Centre Jose Gonzalez, c. 1994
Breerette, Geneviève. “Grenoble: l'art déployé,” *Le Monde,* 29 January, 1994, pp. 1, 16.
Chardon Françoise. “La France des arts a Grenoble.” Le Dauphiné Libere, N° 15299, January 29 1994, pp.1, 31.
Mannheimer, Steve. “Wanted: ideas to reinvest city's art money,” *The Indianapolis Star* , Sept. 4, 1994, pp. I-7.
Picard, Denis. “Grenoble, un musée toujours pionner,” *Connassaince des Arts*, N° 502, Janvier, 1994, pp. 36-49.
Pierrard, Jean. "Grenoble le musée exemplaire,” Le Point, 29 Janvier, 1994, pp. 96-98.
Rhodes, Steve."$9,000 for upkeep of sculpture taxes some in Monee Township," *Chicago Tribune,* Sec. 2, May10, 1994, pp. 5.
S. Ma. “L'art contemporain au détour du chemin,”le Méridional,” 20 May, 1994, pp. 1, 3.

1993 "'Extase' face à l'Amerique, Di Suvero fait dialoguer les continents,” *Télégramme de Brest*, Oct. 25, 1993.
Adams, Gerald D. "$295,000 waterfront sculpture will take S.F. art to new heights," *San Francisco Examiner*, March 23, 1993, pp. A-1, A-11.
Diehl, Carol. “Mark di Suvero,” *ArtNews,* October, 1993, p. 159.
Lingemann, Susanne. “Wo Die Natur Die Plastik Liebt,” *Art*, Oktober, 1993, pp. 30-37.
Morgan, Kevin. “Sculpture's appeal gets chance to snowball at museum,” *Indianapolis Star,* October 27, 1993, pp. 1.
V.D. “Mark Di Suvero au technopole. ‘Extase’ aura un corps d'acier,” *Le Télégramme,* Oct. 19, 1993.

1992 “Mark di Suvero,” *Contemporary Artists Review,* no. 5, Spring, 1992, pp. 32-39.
Barrington, Carol. "On the trail of art in Houston," *San Francisco Examiner*, August 16, 1992, pp. T-6-11.
Engelhard, Günter. “Startposition für ein erleuchtetes Parlament,” *Rheinischer Merkur,* no. 43-23, Oct, 1992, pp. 17.
Pincus-Witten, Robert. “At Home with Modern Masters,” *House & Garden*, June, 1992, pp. 144-148.
Rice, Robin. “The Gang's All Here,” *Philadelphia City Paper,* Art, July 3, 1992.
Solomon, Deborah. "The Cologne Challenge: Is New York's Art Monopoly Kaput?," *The New York Times Magazine,* Sept. 6, 1992, pp. 21-24, 30, 45, 49.
Taki, Koji. “In Search of a Contemporary Abstruct Part 3: Mark di Suvero,” *Mizue,* No. 962, Spring, 1992, pp. 87-97.

Zimmer, William. "Sculptors at Storm King; A Modern Masters Film," *The New York Times,* Putnam County, 1992.

1991 "California Makes Way for Art on the Beach," *Journal of Art,* January, 1991.
"Honeywell Donates Sculptures to Art Garden," *Journal of Art*, April, 1991, vol. 4, 1991.
"Urbanities," Angeles, January, 1991.
Mark di Suvero: Rétrospective 1959-1991, Musée d'Art Moderne, Nice, France 1991.
Clothier, Peter. "Mark Di Suvero: On the Beach," *Artspace,* March/April, Vol. 15, No. 3, 1991, pp. 32-34.
Cutajar, Mario. "Galleries," *L.A. Style,* January, 1991.
Glowen, Ron. "The University Garden," *Public Art Review*, Fall/Winter, 1991, p. 18.
Grasse, Sebastiano. "Lo Scultore Venuto da Un'era di Ferro," *Corricu Della,* September 9, 1991.
Johnson, Patricia C. "LA Art," *Texas, Houston Chronicle Magazine,* May 26, 1991, pp. 6-11.
Morgan, Susan. "Art/Mark di Suvero: Public Image," Interview, vol.21, no. 3, March, 1991, pp. 60.
Muchnic, Suzanne. "Sculptor Di Suvero wows 'em in LA, too," *Los Angeles Times*, 1991.
Piguet, Philippe. "Des Alpes Au Midi," *Galeries Magazine,* August/September, 1991, pp. 92-97, 113-114.
Schneider, Greg. "Gestures in Heavy Metal," *Artweek,* January 31, 1991, p. 14.
Winter, Peter. "Ein Amerikaner an der Côte d'Azur," *Frankfurter Allgemeine Zeitung*, July 26, 1991, p. 23.
Winter Peter. "Mark di Suvero, Retrospektive," *Das Kunstwerk,* September, 1991, pp. 74-75.

1990 "Major Sculpture, Gagosian," *Artforum,* March, 1990.
"Mark di Suvero at Socrates Sculpture Park," *New Yorker,* vol.66, no.22, July 16, 1990, pp.13,16.
"Vasari Diary: Ill-Suited," *Art News,* vol.89, no.4, April, 1990, p.40.
Bernier, Olivier. "In Nice, a Sumptuous New See-Through Museum," *New York Times,* August 26, 1990, pp. II 24.
Bogues, Maureen. "Moving 'Old Glory' is a weighty issue," The Lincoln Star, 1990, pp. 1, 4.
Breerette, Genvieve. "Arts: Une Certaine Image de l'Homme," *Le Monde,* September 25, 1990, p. 16.
Brenson, Michael. "American Has a Whole French City as His Gallery," *New York Times,* Aug. 30, 1990, pp. C15, C17.
Brenson, Michael. "The State of the City as Seen by Its Sculptors," *New York Times,* August 26, 1990, pp. C 22.
Danto, Ginger."Valence: Mark di Suvero," *Art News,* vol.89, no. 8, October, 1990, p.205.
Davidson, Jim. "The Sculpture that almost was," *The Pittsburgh Press Sunday Magazine.* Jan. 28, 1990, front cover, pp. 4-7, 12-14.
Greerette, Genevieve. "Une certaine image de l'homme," *Le Monde – Arts,* Septembre 25, 1990, p. 16.
Hayt-Atkins, Elizabeth. "Mark di Suvero," *Galeries Magazine,* August/September, 1990, pp.84-87.
Hughes, Robert. "The Decline of the City of Mahagony," *The New Republic,* June 25, 1990, pp. 27-38.
Lloyd, Ann Wilson. "Take Me to the River," *Contemporanea,* vol.3, no. 4, April, 1990, pp.70-74.
Muchnic, Suzanne. "Art: Poetry in Motion," *Los Angeles Times/Calendar,* December 30, 1990, pp. 3, 82.
Seillac, L. "Un Simple regard: Rencontre avec Mark di Suvero," *Valence Aujourd'hui Demain,* no. 125, Mai, 1990, pp. front cover, 7-11.
Solomon, Deborah. "On the Waterfront with Mark di Suvero," *Journal of Art/View,* vol.3, no.1, October, 1990, pp.7-9.
Viladas, Pilar. "Light in the Forest," *House & Garden,* vol.162, no.12, December, 1990, pp. 154-159.

1989 "Art Attack," *New Yorker,* May 15, 1989, p. 6.
"'Big little Sculpture' opens in Middlebury," *The Burlington (Vt.) Free Press,* January, 1989, pp. 10A.

"Intelligencer: Battery Park City's Sky-High Sculpture," *New York Magazine,* vol.22, no. 5, Jan. 30, 1989, pp. 8.
"Masloff's artless critcism," *Pittsburgh Post-Gazette,* September 5, 1989, p. 10.
Barna, Ed. "'Little Sculpture' Exhibit succeeds in a very big way," *The Valley Voice,* January 24, 1989, p. 10.
Brenson, Michael. "Bold Sculpture for Wide-Open Spaces," *New York Times,* July 21, 1989, pp. C1,C24.
Brown, Christie. "Thinking big," Forbes, June 26, 1989, pp. 270-271.
Carmen J. Lee. "Di Suvero sculpture may be lent to museum," *Post Gazette,* 1989, pp. 1, 3.
Macleod, Pamela J. "Sculpture: On the Lawn of the Mountain King," *The Wall Street Journal*, June 6, 1989, p. A20.

1988 "Pop to Neo Geo and beyond," *Bijutsu Techo,* vol. 40, no. 600, October, 1988, pp. 215-217.
"Urban Sculpture in U.S.A.," *Art Vivant*, No. 30, 1988, pp. 14, 35, 40, 46, 54, 85.
Armstrong Tom. "Made in the Sixties," *Whitney Museum of American Art,* April 18 - July 13, 1988, pp. 4.
Bamberger Tom. "Unavoidable art," *Milwaukee Magazine*, March 1988, pp. 31-33.
Cooke, Lynne. "U.S. Steel," *Art in America,* vol.76, no.10, October, 1988, pp.168-171.
Gibson, Eric. "Sight Specificity Today," *Sculpture,* November/December, 1988, pp. 20-22.
Hoving, Thomas. "Eleven; Washington's best work of art," *Connoisseur,* September, 1988, pp. 115-121.
Meinhardt, Johannes. "Mark di Suvero, Wurttembergischer Kunstverein," *Kunstform,* vol.95, June/July, 1988, pp. 244-245.
Mencarelli, Jim, "The Swing of Things," *The Grand Rapids Press,* May 21, 1988, pp. A1-2.
Raynor, Viven"Small-Scale Sculpture on View in New Britain," *The New York Times,* Dec. 11, 1988, p 42.
Rodgers, Millard F., Jr., ed. "Sculpture: Mark di Suvero," *Cincinnati Art Museum Bulletin,* vol.14, no.1, Dec., 1988, pp. 19.
Winter, Peter. "Germany: A Fear of Rust," *Art International,* Nr. 5, Winter, 1988, pp.69-72.

1987 Flescher, Sharon. "The Art Scene in Long Island City, 1987," *Arts Magazine,* vol.62, no. 4, Dec., 1987, pp. 20-25.
Miro, Marsha. "Eye on Art: Hill Gallery," *Detroit Free Press,* January 26, 1987 pp. 8D.
Russell, John. "Thirteen Sculptors," *New York Times,* November 20, 1987 p. C.
Smith, Dinitia. "Art Fever," *New York*, April 20, 1987, pp. 34-43.
Viney, Jill. "Socrates Sculpture Park: Transforming the Wasteland," *Sculpture,* May/June, 1987 pp. front cover, 24.

1986 "City Art Panel Names Nine Design Winners," *New York Times,* May 3, 1986, pp. 9.
"HAI Visits Sculptor Mark di Suvero," *HAInews,* Winter, 1986, pp. 1-2.
Degener, Patricia. "Laumeier Park: A 10-Year-Old Success," *St Louis Post Dispatch/PD Magazine,* Sept. 14, 1986, cover, p.7.
Glueck, Grace. "Artful L.A.," *New York Times/Magazine*, November 23, 1986, pp.34-50.
Kalson, Sally. "A tale of two sculptures: Picking public art for city," *Pittsburgh Post-Gazette*, Jan. 27, 1986, pp. 7, 25.
Miller, Donald. "Di Suvero, Noguchi bring art to warehouse area near NYC," *Pittsburgh Post-Gazette,* 2/11/86, pp. 27.
Miller, Donald. "The world of Mark di Suvero," *Pittsburgh Post-Gazette,* January 27, 1986, pp. 7, 9.
Mulas, Antonia. "La Scultura Per Entrare Nello Spazio Marco Polo Di Suvero," *Uomo Harper's Bazaar*, 1986.
Robertson, Nan. "Academy Honors Creative Artists," *The New York Times,* May 22, 1986.
Shapiro, Michael Edward. "Twentieth-Century American Sculpture," *Saint Louis Art Museum Bulletin,* New Series, vol.18, no. 2, Winter, 1986, pp.20-21.
Shushan R. Wright D. "Shadows of the Storm King," *Games Magazine,* October, 1986, pp. 21.
Torriani, di Franco. "Il Pittore che Viene Da Shangai," *Il Piacere,* Luglio, 1986, pp. 54-55.
Weinberg, Mimi. "Thunder in the Mountains: Mark di Suvero at Storm King," *Arts Magazine,* vol. 60, no. 6, February, 1986, pp. 38-42.

1985 “Art center looks back at artist's abstract work,” *The Evening News*, August 24, 1985, pp. 4B.
Mark di Suvero: 25 Years of Sculpture and Drawings, Storm King Art Center Catalog, 1985.
Associated Press. "Pittsburgh citizens hoot at sculpture," *Corvallis Gazette-Times,* December 18, 1985, pp. A7.
Associated Press. “Sculpture flap fires up Pittsburgh,” *Vancouver Columbian,* December 18,1985.
Beals, Kathie. “Sky sculpture,” *Gannett Westchester Newspapers*. August 4, 1985 pp. F1.
Brenson, Michael. "A Sculpture Park for di Suvero's Ladders to the Sky," *New York Times*, August 25, 1985, pp. H 27.
Brenson, Michael. "Mark di Suvero," *New York Times,* May 31, 1985.
Findsen, Owen. "Caution! Art In Progress," *Cincinnati Enquirer*, November 15, 1985, pp. D-1, D-5.
Gibson, Eric. "Art: Di Suvero and Constructivism," *New Criterion,* vol.4, no.1, September, 1985, pp. 55-59.
Harris, Dale. "Latent Energy," *Connoisseur,* October, 1985,pp. 46.
Klimko, Tony "Art or junk?" *USA Today,* December 19, 1985, pp. 3A.
Kuspit, Donald. "'The Success of Failure,' Diane Brown Gallery," *Artforum,* vol.23, no.8, April, 1985, pp. 92.
Lowry, Patricia. “90-foot Gateway sculpture wins OK from city art panel,” *The Pittsburgh Press*, 1985, pp. A1, A12.
Martin, Eleanor. "Taking the art world by storm," *GO The Times Herald Record*, May 24, 1985, pp. 13-15.
McGill, Douglas C. "Upstate Retrospective for Mark di Suvero," *New York Times,* April 18, 1985, pp. C20.
Miller, Donald. "Battle over work stuns sculptor," *Pittsburgh Post Gazette,* 1985, pp. 1, 4.
Muchnic, Suzanne. “The art of life in a city,” *Los Angeles Times,* 1985, pp. 8, 14.
Musick,Phil. “Pittsburghers already tilting with 90-foot 'windmill',” *The Pittsburgh Press*, 1985.
Taboroff, June. “Artful Environs,” *Ozark Magazine,* February, 1985, pp. 22-25.
Wallach, Amei. "A Stroll Through Sculpture," *Long Island Newsday*, June 16, 1985, pp II 4-5.
Wilson, William. "Di Suvero - What's Right at Wrong Site," *Los Angeles Times,* July 21, 1985, pp. 89.
Yanarella, Jean. “Storm King Art Center,” *The Evening News*, June 9, 1985, pp. 7B.
Zimmer, William. "A Quarter Century of di Suvero Work," *The New York Times,* June 16, 1985.
Stickney, John. “New Look at Old Sculpture,” Dialogue, November/December, 1985, pp. 36-37.

1984 "The 'Vasari Diary': Absolutely Shocking!" *Art News*, vol.83, no. 1, Jan., 1984, pp.13-14.
Brenson, Michael. "Review," *New York Times*, May 25, 1984, pp. C21.
Brenson, Michael. "Review," *New York Times*, October 26, 1984, pp.C26.
Brenson, Michael. "The Added Dimensions of Henry Moore Outside," *The New York Times,* June 1, 1984, pp. C20.
Colby, Joy Hakanson. "Sculpture," *The Detroit News,* January 22, 1984, pp. 4-E.
Raynor, Vivien. "Explanations for 'Success of Failure'," *New York Times,* December 21, 1984, pp. C.

1983 "Mark di Suvero: Sculptor," *Esprit News,* San Francisco, no.44, September 2, 1983, pp. 1-3.
Albright, Thomas. "Art: From the 'Ash Can'," *San Francisco Chronicle/Examiner,* September 4, 1983.
Andrews, Oliver. *Living Materials: A Sculptor’s Handbook*, 1983, pg. 6; illus.
Glueck, Grace. "Gallery View: Steel Has Won a Place in Sculpture," *New York Times,* November 20, 1983, pp. 29, 33.
Larson, Kay. "Freezing Expressionism," *New York Magazine,* April 25, 1983, pp. 95-97.
Lichtenstein, Therese. "Mark di Suvero, Oil & Steel," *Arts Magazine,* vol. 58, no. 1, September, 1983, pp. 33-34.

Miedzinski, Charles. "Heroic Urban Totems," *Artweek*, vol.14, no. 41, December 3, 1983, p. 5.
Nochlin Linda. “Masterpiece in the garden,” *House & Garden*, Sept. 1983, pp.177-178.
Ratcliff, Carter. "Artist's Dialogue: A Conversation with Mark di Suvero," *Architectural Digest*, vol.40, no. 12. Dec., 1983, pp. 192, 196, 198, 200.
Russell, John. "Art View: Mark di Suvero Is Back in Town," *New York Times*, April 10, Sec. C, 1983, pp. 31, 33.
Saunders, Wade. "Risk & Balance: Mark di Suvero," *Art in America,* vol.71, no.11, Dec., cover, 1983. pp. 128-135.
Silverthorne, Jeanne. "Mark di Suvero, Oil & Steel Gallery," *Artforum*, vol.22, no. 1, September, 1983, p. 74.
Sofer, Ken. "Mark di Suvero, Oil & Steel," *Art News,* vol. 82, no. 8, October, 1983, pp.175-176.
Steger, Pat. “Art Lovers Go Partying In a Park,” *San Francisco Chronicle*, September 1, 1983, pp. 45.
Westfall, Stephen. "Group Show, Oil & Steel," *Arts Magazine,* vol. 57, no. 6, February, 1983, pp. 38-39.
Westfall, Stephen. "Mark di Suvero, Oil & Steel," *Arts Magazine,* vol. 58, no. 1, September, 1983, pp.39.
Wilson William. “Sculpture Gardens to Soothe the FrazzledCalendar,” *The Los Angeles Times,* Sept. 4, 1983, pp. 5-7.

1982 "Art Exhibit Installed at Los Angeles Building," *New York Times*, June 4, 1982, p.10.
"Sculpture adds new dimension to Bluff Park," *The Pfister Hotel & Tower*, Summer, 1982, p. 18.
Armstrong, Alicia. "Milwaukee's great impostor," *The Milwaukee Journal,* June 24, 1982, pp. 1D, 7D.
Auer, James. "Di Suvero," *The Milwaukee Journal,* May 16, 1982, pp. 1, 7.
Begel, Dave. "Leave it to Begel," *The Milwaukee Journal*, April 28, 1982.
Coffelt, Beth. "Public Art," *San Francisco Sunday Examiner & Chronicle*, August 1, 1982, pp. 12-15.
Dobish, Alex P. "Sculpture 5 feet off, but so what?," *The Milwaukee Journal*. June 7, 1982.
Hawthorne, Don. "Does the Public Want Public Sculpture?," *Art News,* vol.81, no. 5, May, 198, pp. 56-63.
Johnson, Patricia C. "American master to install sculpture in McCollum Plaza," *Houston Chronicle*, 5/8/82, p.10, sec. 3.
Murphy, Bruce. "Sculpture wall may be in path of road work," *Milwaukee Sentinel,* June 7, 1982.
Temko, Allan. "Sculptural Fun and Games," *San Francisco Chronicle,* March 11, 1982, p. 45.

1981 “1,000 watch as sculpture comes 'ablaze',” *South Bend Tribune,* June 22, 1981, pp.1-13.
Cantwell, Michael. “A Tale of Two Artists,” *The Coler Report*, Vol. I, No. 32, Aug., 1981, pp. 3.
Fleming, Dean. "Interview: Mark di Suvero," *Ocular,* vol. 80, no.2, Feb., vol.6, no.1, Spring, cover, 1981, pp.32-49.
Junker, Howard. "Gallery/81: Epics in I Beams," *Quest/81,* vol.5, no. 3, April, 1981, pp.76-79.
Kahn, Barry. "Public Sculpture as Living Presence,"*New Art Examiner*, Vol. 9, No. 2, November, 1981, pp. 1, 6-7.
Klein, John R. "Idealism Realized; Two Public Commissions by Mark di Suvero," *Arts,* vol.56, no. 4, Dec.,1981, pp.80-90 .
Rosen, Gerry. “The Moral Right of the American Artist,” *Artworkers News*, Vol. 11, No. 3, Nov., 1981, pp. 14-18.
Schorgl, Tom. “A di Suvero portfolio: The evolution of 'Keepers of the Fire'," *The South Bend Tribune,* March 29, 1981. pp. 10-12.
Stevens, Wiliam K. "New San Antonio Museum Creates Artistic Ferment," *The New York Times,* March 2,1981.
Wortz, Melinda. "The Nation: Los Angeles," *Art News*, vol. 80, no.2, February, 1981, p. 187.

1980 "Kinetic Sculpture for a Minneapolis Office Building," *Architectural Record,* December, 1980, p. 34.

Andersen, Phil. "The Sculptor Who Sketches with I-Beams," *Mpls. St. Paul*, vol.8, no. 7, July, 1980, pp. 56, 58.
Derbeck, Jeanne. "What is it? Well, it's up to you...," *South Bend Tribune*, November 1, 1980, p. 9.
Hernon, Peter. "Junkyard or Jewel," *St. Louis Globe-Democrat,* The Magazine, August 2-3, 1980, pp. 3,7.
Knight, Christopher. "A sculptor's gargantuan playfulness," *Herald Examiner,* 1980, pp. D-1, D-6.
Stevens, Mark, Mary Hager, and Maggie. "Art: Sculpture Out in the Open," *Newsweek,* vol. 96, no. 7, Aug. 18, 1980, pp. 70-71.
Wilson, William. "Art Partners Architecture," *Los Angeles Times*, sec.2, September 6, 1980, p. 5.

1979 "Symposium marks exhibition opening," *Long Island/BUSINESS,* September 19, 1979, p. 27.
Albright, Thomas. "Eccentric, Lively Works With 'Frayed' Ends," *San Francisco Chronicle*, July 5, 1979.
Artner, Alan G. "Different approach colors this photographic exhibition," *Chicago Tribune,* October 19, 1979.
Berger, David."Mob Scene Sculpture," *Seattle Sun*, January 10, 1979, pp. 14-16.
Bradley, Laurel. "Places to Be," Arts Magazine, vol. 53, March, 1979, pp.34-35.
Donadio, Emmie. "David Smith's Legacy: The View from Prospect Mountain," *Arts Magazine,* vol. 54, no. 4, December, 1979, pp. 154-157.
Dunham, Judith L. "Another Flower for the Garden," *Artweek,* vol.10, no. 10, March 10, 1979, pp.1, 16.
Hoffman, Donald. "Art: Sculpture Elicits Double Takes," *Kansas City Star*, December 23, 1979, p. 10D.
King, Mary. "Garden Says No To Di Suvero," *St. Louis Post-Dispatch,* September 2, 1979, p. 5D.
Lubell, Ellen. "Sculptors work on paper," *The Soho Weekly News*, February 1, 1979, p. 52.
Poggi, Christine. "Sculptural Origins in Collage," *Artweek,* vol. 10, no. 24 , July 14, 1979, p. 5.
Senie, Harriet. "Urban Sculpture: Cultural Tokens or Ornaments to Life?," *Art News,* vol. 78, Sept., 1979, pp. 108-114.
Silver, Roy R. "Long Island Journal," *New York Times*, August 5, sec. 21, 1979, p. 3.
Wright, Martha McWilliams. "Mark di Suvero," *Arts Magazine*, vol.53, January, 1979, p. 6.

1978 "Tenth Street Days," *Arts Magazine,* vol. 52, March, 1978, p.23.
"Work continues on ISIS 'Gift to the Nation'," *Phoenix Quarterly,* Vol. 9, No. 4, Winter, 1978, p. 9.
Crossley, Mimi. "Mark di Suvero/Leonard Contino," *Arts Magazine,* vol. 52, May, 1978, p. 17.
Day, Holliday T. "Art & Commerce: Large Scalers' Co-op," *Art in America*, vol. 66, Sept./Oct., 1978, p.23.
Forgey, Benjamin. "Man of Few Words Finds Magic in Scrap," *Washington Star*, July 10, 1978, pp. B-1, B-2.
Lewis, Jo Ann. "35-Ton Sculpture From Scrap," *Washington Post,* July, 11, 1978, p. C1.
Lewis, Jo Ann. "Grand Gesture in Iron and Steel," *Washington Post*, August 20, 1978, pp. D1, D5.
Maslin, Janet. "Film: Quickie King and Man of Steel," *New York Times,* April 7, 1978, p. C8.
Moser, Charlotte. "Paths of friends," *Houston Chronicle*, February 5, 1978, p. 21.
Moser, Charlotte. "The Artist Unmasked," *Art News,* Vol.77, May, 1978 pp. 158-160.
Muchnic, Suzanne. "Mark di Suvero's Sculpture and Graphics" *Artweek,* Vol. 9, No. 1, Jan. 7, 1978, front and back page.
Murphy, Jim. "An Artful Streetscape," *Progressive Architecture,* vol. 59, May, 1978, pp.72-75.
O'Connor, John J. "TV: Contrasting Profiles of Mr. Speaker and di Suvero, the Artist," *New York Times*, July 18, 1978, p. C18.
Orth, Maureen. "The Iron Will of Mark di Suvero," *New West*, July 31, 1978, p. 33.
Pampilo, Jan. "'Isis' Is Art For Everybody," *Guide to the Arts,* Vol. 2, No. 7, September, 1978, p. 23.

Ratcliffe, Carter. "Taking Off: Four Sculptors and the Big New York Gesture," *Art in America,* Vol. 66, March-April, 1978, pp. 100-106.
Slesin, Suzanne. "The New York Artist in Residence," *Art News*, vol. 77, November, 1978, p. 67.
Tuchman, Phyllis. "Sculptors Mass in Toronto," *Art in America,* vol.66, September/October, 1978, pp. 15-23.
van der Marck, Jan. "Sculpture around Campus: Dartmouth College," *Art Journal*,vol. 37, no. 3, Spring, 1978, pp. 248-250.
Vasari."The 'Vasari' Diary," *Art News,* vol. 77, January, 1978, pp. 22-24.
Will, George F. "Art Criticism And Other Scraps," *Washington Post Editorial,* July 16, 1978.
Zimmer, William. "Sculpture Then and Now," *Arts Magazine*, vol. 52, January, 1978, p. 24.

1977 "ISIS Plans Scrap Sculpture Gift to America," *Phoenix Quarterly*, Vol. 9, No. 3, Fall 1977, pp. 8-9.
"Pays Off," *New York Post,* (November 14), 1977, p.6.
Albright, Thomas. "San Francisco: Convulsive but Lyrical," *Art News*, Vol. 76, May, 1977, pp.116-119.
Albright, Thomas. "Sculpture Scaled to Living Room Size," *San Francisco Chronicle*, February 21, 1977, p. 38.
Conroy, Sarah Booth. "The House that Joan Mondale Decorated," *Art News,* Vol. 76, Summer, 1977, pp.56-60.
Cooper, David. "Grand Rapids' Love Affair with Art," *Detroit Free Press,* June 18, 1977, p. 8-A.
Hanks, Sharon. "Crowds Savor Festival's Fun Food Art Delights," *The Grand Rapids Press*, June 4, 1977, p.1A-2A.
King, Mary. "Di Suvero Work Installed In Sculpture Park," *St. Louis Post-Dispatch*, June 20, 1977, pp. 1A, 1B.
Kingsley, April. "Art for All," *Village Voice*, December 2, 1977, p. 86.
Mancewicz, Bernice. "Di Suvero Work Aims at 'Child in Us'," *The Grand Rapids Press*, June 4, 1977, p. 2-A.
Radcliffe, Donnie. "The Sculptor on the Silver Screen," *Washington Post,* November 15, 1977, p. B5.
Richard, Paul. "....With Modern Art," *The Washington Post*, March 24, 1977, pp. D1, D4.
Russell, John. "Art: Sculpture Yesterday/Today," *New York Times*, November 4, 1977, p. C22.
Russell, John. "Art: The Potpourri at Fourcade's," *The New York Times*, February 25, 1977, p. C18.
Saludes, Bony. "Hillside sculptures OK'd," *The Press Democrat*, April 20, 1977, pp. 1-2.
Tighe, Mary Ann. "Di Suvero in Grand Rapids: The Public Prevails," *Art in America*, Vol. 65, No. 2, March- April, 1977, pp. 12-15.
Wyper, Roberta. "An Odd Couple Teams to Make a Film," *Women's Wear Daily*, December 13, 1977, p. 13.
Zalkind, Simon. "30 Years of American Printmaking," *Arts Magazine,* vol. 51, February, 1977, p. 19.
Zelkowitz, Hy. "They drew her as they Calder," *The Grand Rapids Press*, June 19, 1977, p. 31.

1976 "Giant Sculpture," *Dallas Times Herald*, February 21, 1976, pp. Metro B.
"Recent Acquisitions," *Art Journal*, vol.36, no.2, Winter, 1976, p.157.
Bremer, Nina. "New York," *Pantheon*, vol.34, no. 3, July/August/September, 1976, pp.264-26.
Colby, Joy Hakanson. "New at Cranbrook: It's scarlet and 3-D," *The Sunday News - Detroit*, July 11, 1976, p. 2-J.
Diamond, Steve. "'SuperSculpture' Turns City into a Canvas," *ART / WORKS*, March 21, 1976, pp. 1-2, 4, 11.
Dickson, Joanne. "Mark di Suvero and Richard Smith," *Artweek,* August 28, 1976, p. 3.
Dobrin, Michael. "Recalling 'Mother Peace'," *San Francisco Sunday Examiner & Chronicle,* June 20, 1976, p.18-23.
Foote, Nancy. "Three Sculptors," *ArtForum*, February, 1976, pp. 46-51.
Fried, Alexander. "Sensitive art - refined and grim," *San Francisco Examiner*, August 10, 1976, p. 19.

Goddard, Donald. "Mark di Suvero: An Epic Reach," *Art News*, vol. 75, no. 1, Jan., 1976, pp.28-31, cover story.
Hess, Thomas B. "Smith Alfresco," *New York Magazine*, August 9, 1976, p. 48-50.
Kramer, Hilton. "A Playful Storm of Sculpture," *New York Times*, Jan. 25, 1976, pp. 10-11, 42, 47-48, 50.
Mancewicz, Bernice. “di Suvero Returns to Grand Rapids,” *Michigan Art Journal,* Vol. 1, No. 3, Sept., 1976, p. 25.
Mancewicz, Bernice. "Fight for DiSuvero Creation Growing," *The Grand Rapids Press,* Nov. 23, 1976, p. 3-B.
Mancewicz, Bernice. "GSA Stands Firm: We'll Accept What We Bought," *The Grand Rapids Press,* Dec. 16,1976.
Miro, Marsha. "Girders and Gardens: It's a Tug of War," *Detroit Free Press,* July 25, 1976, p. 4-C.
Monte, James K. *Mark di Suvero*, Whitney Museum Catalog, New York, 1976.
Shere, Charles. "Mother Peace Is Alive and Well in New York," *Oakland Tribune,* February 1, 1976, p. 18-E.
Smith, Pat. "Potent Sculpture Erected," *Observer & Eccentric*, May 27, 1976, p. 12-C.

1975 "Acquisitions of Modern Art by Museums," *Burlington Magazine*, vol.117, May, 1975, p. 328.
"The Talk of the Town," *The New Yorker*, vol. 51, no. 37, November 3,1975, pp. 34-37.
"This Art in the Park Is Weighty Stuff," *New York Post*, September 6, 1975.
Alloway,Lawrence. "Art," *The Nation*, vol. 221, no. 21, December 20, 1975, p. 670.
Bourdon, David. "Di Suvero's Sculpture Goes Public," *Village Voice*, November 17, 1975, p.109.
Bourdon, David. "What's Up in Paris," *Village Voice*, vol. 20, June 23, 1975, p. 92.
Breton, Florence. "Un Sculpteur aux Tuileries," *Le Monde*, June 24, 1975, p. 38.
Davis, Douglas. "Art: Egalitarian Sculptor," *Newsweek*,, vol.86, no. 17 (October 27),1975, pp. 96-99.
Erickson, Beth. "Critics abound over sculpture at WWSC," *Bellingham Herald,* January 27, 1975, pp. 1-2.
Forgey, Benjamin. "A New Vision: Public Spaces with Sculpture," *Smithsonian Magazine*, Oct., 1975, pp. 50-57.
Genauer, Emily. "Art & The Artists'" *New York Post*, (November 22), 1975, p. 14.
Gibson, Michael. "Paris: The 30-Ton Show in the Tuileries," *International Herald Tribune*, June 10,1975.
Glueck, Grace. "Art Notes: Big Outdoor Sculpture Show," *New York Times*, June 29, 1975, p. D29.
Haden-Guest, Anthony. "Enriching the Cityscape: Di Suvero's Art Is All Over Town," *New York Magazine*, November 17, 1975, pp. 90-97.
Hager, Philip. "'Mother Peace' Becomes Victim of Warring Parties," *Los Angeles Times*, March 3, 1975.
Hess, Thomas B. "Art: Mark Comes in Like a Lion," *New York Magazine*, Vol. 8, No. 50 Dec. 15, 1975, pp. 94, 98.
Holmes Ann. “The Spotlight,” *Houston Chronicle,* February 9, 1975, pp. 10-11.
Hughes, Robert. "Art: Energy as Delight," *Time*, vol. 106, no.22, December 1, 1975, pp. 50-51.
Jacobson, Carol. "Art: Gallery Glimpsing,” *Houston Post*, February 23, 1975, p.16.
King, Mary. "Celebrating Mark di Suvero," *St. Louis Post-Dispatch*, December 7, 1975, p.5C.
Lewis, Flora. "An American in the Tuileries," *New York Times*, May 17, 1975, pp. 29, 56.
Manly John. “Artist defends work against student critics,” *Western Front*, January 24, 1975, pp. 3.
Marchand, Sabine. "Les Geantes de Jardin des Tuileries," *Le Figaro*, April 26-27, 1975.
McMullen, Roy. “The Visual Arts,” *Saturday Review,* December 13, 1975, pp. 98-103.
McQuade, George. "New sculpture subtle, designed for wear, tear," *Western Front,* January 17, 1975, front p., p. 7.
Meadmore, Clement Edward Fry and Barbara Rose. "Symposium on Three Dimensions," *Arts Magazine,* vol. 49, January, 1975, pp. 62-65.
Murphy, George. “Controversial Statue Dismantled,” *San Francisco Chronicle*, March 12, 1975.

Perreault, John. "On Art: Now That the War Is Over," *Soho Weekly News*, November 27, 1975, p. 18.
Rose, Barbara. "On Mark di Suvero: Sculpture Outside Walls," *Art Journal*, vol.35, no. 2, Winter, 1975, pp.118-125.
Rose, Barbara. "The Passionate Traveler: Art Shock in Paris," *Vogue*, vol. 165, August, 1975, p.166.
Russell, John. "All of New York is Di Suvero's Gallery," *New York Times*, Nov. 23, sec.11, 1975, pp.1, 25.
Russell, John. "Irresistible Sculptures by Di Suvero," *New York Times*, (November 13), 1975, p. 50.
Russell, John. "Works by 22 Artists," *The New York Times,* January 18, 1975, p. 21.
Schlotterback, Tom. "Artist, viewer often differ on significance," *Sunday Herald, Bellingham,* February 16, 1975.

1974 "Chicago Sculpture Exhibit," Progressive Architecture, vol.55, (September),1974, p.23.
"City Hearing Slated on 'Mother Peace'" *Oakland Tribune*, September 22, 1974.
Albright, Thomas. "New Oakland Landmark," *San Francisco Chronicle*, August 16, 1974.
Albright, Thomas. "Oakland Sculpture Hubbub," *San Francisco Sunday Examiner & Chronicle*, Sept. 1, 1974, pp. 21-22.
Ayres, Gene. "A Weighty Debate Over 30 Tons of Steel," *Oakland Tribune*, September 25, 1974, p. 15.
Baker, Elizabeth. "Public Art: Some New Perspective," *Art in America*, May-June, 1974, 59-63.
Baker, Elizabeth C. "Mark di Suvero's Burgundian Season," *Art in America*, vol. 62, no.3, May-June, 1974, pp. 59-63.
Dauth, Fran. "'Mother Peace' Is Cause of Furor" *Oakland Tribune*, August 21 1974.
Gagnard, J.. "Referendum di Suvero" *Le Courrier*, 24 June, 1974.
Halasz, Piri. "Collecting for Stockholm," *Art News*, vol. 73, January, 1974, pp.74-75.
Hilberry, Suzanne F. "Department of Modern Art," Detroit Institute Bulletin, vol. 59, no. 2, 1974, p. 59.
Hunter, Havelock. "'Mother Peace' Art Stirs Controversy," *Oakland Tribune,* 1974.
Kuhn, Annette. "Culture Shock," *Village Voice*, October 24, 1974, p. 44.
Malterre, J.P. "Mark Di Suvero Offre a Chalon," *Chalon-Ville*, 7 June, 1974, p. 5.
Megret, Frédéric. "Référendum Pour un Monument d'acier," *Figaro*, 8 January, 1974.
Rose, Barbara. "Americans Wake Up the French" *Vogue*, Jan., 1974, p. 19.
Schneider, Pierre. "Retrospective of an Art Critic" *The New York Times*, January 12, 1974.
Shere, Charles. "Peace, Mother, Peace!" *Oakland Tribune*, September 29, 1974.
Squiers, Carol. "Sculpture in Grant Park,," *New Art Examiner*, September, 1974, p. 3.

1973 "Art Appreciation", *The Grand Rapids Press*, October 2, 1973, p. 1A.
"Mark di Suvero a Chalon-sur-Saone," *Art Press,* Paris, no. 8, Dec./Jan., 1973, p. 31.
Breerette, Genevieve. "Mark di Suvero, sur le chantier, au bord du fleuve," *Le Monde*, 8 December, 1973.
Burns, Bob. "Giant Exhibition Has a Low Budget" *The Grand Rapids Press*, Sept. 2, 1973, pp. 1A, 2A.
Clair, Jean. "Operation Mark di Suvero," *Chroniques de l'Art Vivant*, no.45, Dec./Jan., 1973, pp. 13-15.
Fried, Alexander. "Another side to two artists," *San Francisco Examiner*, November 28, 1973.
Hakanson, Joy. "Sculpture Show is a Triumph," *The Sunday News,* Detroit, September 16, 1973, p. 4-E.
Henry, Gerrit. "Reviews," *Art News*,Summer, 1973, p. 93.
Kramer, Hilton. "Mark di Suvero," *New York Times*, May 12, 1973, p.29.
Railing, Patricia. "La Sculpture Americaine Depuis 1960," XXe Siecle, 41, 1973, pp.146-151.
Rose, Barbara. "A Return to the Heroic Dimension in Sculpture: Mark di Suvero," *Vogue*, vol. 161, Feb., 1973, pp. 160-162, 202-203.

1972 Ratcliffe, Carter. "Mark di Suvero," *Artforum*, vol. 11, Nov., 1972, pp. 34-42.
Reif, Rita. "Sleeping With a Sardine," *San Francisco Chronicle*, September 19, 1972, p. 18.

Rose, Barbara. "More Art than Money," *Vogue*, Nov. 15, 1972, pp. 90-91, 136.
Thwaites, John Anthony. "Cologne," *Art and Artis*ts, vol. 7, Nov., 1972, p. 51.

1971 "Minneapolis: The New Museum," *Art International*, vol.15, November 20, 1971, pp.17- 21.
Hughes, Robert. "Art: Truth Amid Steel Elephants," *Time*, vol. 98, no. 5, August 2, 1971, pp. 48-49.
Lipman, Jean. "Casual Comparisons," *Art in America*, January-February, 1971, pp. 68.

1970 "La Chronique des Arts," supplement to the *Gazette des Beaux-Arts*, no. 1213, February, 1970
Acconci, Vito H. "Reviews and Previews," *Art News*, vol.68, January, 1970, p.12.
Alloway, Lawrence. "Monumental Art in Cincinnati," *Arts Magazine*, vol.45, November, 1970, pp.32-36.
Johnston, Jill. "Dance Journal," *The Village Voice*, June 25, 1970, p. 21-22.

1969 "Brandeis Names 9 to Receive Award for Creative Arts," *New York Times*, February 7, 1969, p.31.
Ashton, Dore. "Response to Crisis in American Art," *Art in America*, vol. 57, Jan.-Feb., 1969, pp.24-35.
Baro, Gene. "Decisive Art Collection; The Tremaine Collection," *Vogue*, February 15, 1969.
Leeming Jr., Frank. "Immobile Work of Art is Mobile Again," *St. Louis Post-Dispatch*, Jan. 16, 1969, front page.
Lord, Barry. "Siting: the problem of art in architecture," *ArtsCanada*, vol. 26, October, 1969, pp.26-29.
Platt, Samuel and Daniel Robbins. "Albert Pilavin Collection: 20th Century American Art," *R.I.S.D. Bulletin*, vol.55, May, 1969, pp.50-53.

1968 "On Exhibition," *Studio International*, vol. 176, (December), 1968, p.274.
Ashbery, John. "The Invisible Avant-Garde," *Art News Annual* XXXIV, October, 1968, p.p. 125-133.
Debat, Don. "He Pleads for 'development' art," *Chicago Daily News*, November 22, 1968, p. 24.
Frankenstein, Alfred. "Di Suvero's Environment at UC Show," *San Francisco Chronicle*, Nov. 28, 1968, p.50.
Simon, Rita. "In the Galleries: Three Sculptors," *Arts Magazine*, vol.42, April, 1968, p.68.

1967 "Massive Di Suvero Sculpture Offered to Museum as Gift," *St. Louis Post-Dispatch*, Oct. 20, 1967, p. 3A.
"Sculpture: Fresh-Air Fun," *Time*, September 8, 1967, pp. 72-77.
Adrian, Dennis. "Review," *Artforum*, vol.5, no.7, March, 1967, pp.55-56.
Andreae, Christopher. "Please Touch," *Christian Science Monitor*, January 20, 1967, Second Section, p.1.
Ashton, Dore. "New York Commentary," *Studio International,* vol. 174, December, 1967, pp. 277-279.
Ashton, Dore. "New York Gallery Notes," *Art in America*, vol.55, January, 1967, p. 95.
Auble Jr., John. "22-Foot-High Sculpture Assembled at Museum," *Globe Democrat*, August 29, 1967, p. 4A.
Coates, Robert. "The Art Galleries; Sculptures at the Whitney," *New Yorker*, January 7, 1967.
Fry, Edward F. "Sculpture in the Sixties," *Art in America*, vol.55, September, 1967, pp.26- 43.
Kozloff, Max. "Mark di Suvero: Leviathan," *Artforum*, vol. 5, no. 10, Summer, 1967, pp.41- 46; illus.
Kramer, Hilton. "Art: Whitney Shows Modern American Sculpture," *The New York Times*, 1967.
Kramer, Hilton. "Sculpture: A Stunning Display of Radical Changes," *New York Times*, (April 28), 1967, p. 38.
Kuh, Katherine. "Year-End Notes From a Critic's Diary," *Saturday Review*, (December 30),1967, pp. 34-35.
Rosenstein, Harris. "Di Suvero: The Pressures of Reality," *Art News*, vol.65, Feb., 1967, pp. 36-39, 63-65.
Ruda, Ed. "Park Place, 1963-1967," *Arts Magazine*, vol.42, November, 1967, pp.30-33.

Spencer, Charles. "Toronto Commentary: Art boom in a boom city," *Studio International,* vol. 174, Dec., 1967, pp. 282-283.

1966 “Art: Potpourri of Protest,” *Newsweek*, March 14, 1966, Vol. LXVII, No. 11, 1966, pp. 101-101A.
“Artist's Tower to be Dedicated Feb. 26,” *Los Angeles Free Press*, Vol. 3 #7 February 18, 1966, p. 1.
“Peace Tower Opening today,” *The New York Times*, February 26, 1966.
"Potpourri of Protest," *Time*, (March 14), 1966, pp.101-102.
Ashbery, John. "Reviews and Previews," *Art News*, vol. 65, March, 1966, p.13.
Ashton, Dore. "The Artist as Dissenter," *Studio International*, vol. 171, April, 1966, pp.164-167.
Bourdon, David. “ E=MC^2 à Go-Go,” *Art News*, January, 1966, pp. 22-25, 57-59; illus.
Coplans, John. "Los Angeles: Object Lesson," *Art News*, vol.64, January, 1966, pp.40.
Goldin,Amy. "Requiem for a Gallery," *Arts Magazine*, vol.40, no., January, 1966, pp.25-29.
Hoene, Anne. "Mark di Suvero, David Novros," *Arts Magazine*, vol.40, May, 1966, p.62.
Kramer, Hilton. "Di Suvero: Sculpture of Whitmanesque Scale," *The New York Times*, Jan. 30, 1966, pp. 25-26.
Piene, Nan R.. "New York: Gallery Notes," *Art in America*, vol.54, March, 1966, pp.124-128.
Sontag, Susan. "Inventing and Sustaining an Appropriate Response," *Los Angeles Free Press*, vol.3, March 4, 1966, pp.4-5.
Wilcox [sic], John. "Artists Peace Tower," *The East Village Other*, vol. 1, March 1-15, 1966, pp. 1, 13.

1965 “Mark di Suvero: Three New Works,” *Artforum*, May 1965; illus.
Ashton, Dore. "Unconventional Techniques in Sculpture," *Studio Internationa*l, vol. 169, no. Jan., 1965, pp. 23.
Judd, Donald "New York Letter," *Art International*, April, 1965.
Kozloff, Max. "Further Adventures in American Sculpture," *Arts Magazine*, vol. 39, no. February, 1965, p. 30.
Marmer, Nancy. “Los Angeles: Mark di Suvero, Dwan Gallery,” *Artforum,* Dec., 1965, Vol. IV, No. 4, pp.13-14; illus.
Michener, Charles T. “A Swinging Sort of Jungle Gym,” *Seattle Magazine,* November, 1965, n.p.
Seldis, Henry J. "A Tour de Force of Sculptor's Art," *Los Angeles Times*, October 4, 1965, p. V8.

1964 "Fifty-Six Painters and Sculptors," *Art in America*, vol. 52, no. 4 (August), 1964, p. 70.
Judd, Donald. "Exhibition at 79 Park Place Gallery," *Arts Magazine*, vol. 38, no. February, 1964, pp. 22-23.

1963 Johnston, Jill. "4 Sculptors, 4 Style," Art News, vol. 62, no.4, Summer, 1963, pp. 36-37, 59.
Rose, Barbara. “New York Letter” *Art International*, May 25, 1963, pp. 54-57.

1962 "New Talent USA /Sculpture," chosen by Robert Scull, *Art in America*, vol. 50, no. 1, Fall, 1962, pp. 32-39.

1961 "Letters," *Arts Magazine*, vol. 35, no. 5, February, 1961, p. 7.
Freeman, John. “Letters,” *Arts Magazine*, vol. 35, no. 6, March, 1961, p. 9.
Petersen, Valerie. "Reviews and Previews," *Art News*, vol. 60, Summer, 1961, p. 13.

1960 "Paul Harris/Mark di Suvero," *Art News*, vol. 59, October, 1960, pp. 44, 54-55.
Judd, Donald. “In the Galleries: Mark di Suvero.” *Arts,* October 1960.
Geist, Sidney. "A New Sculptor: Mark di Suvero," *Arts Magazine*, vol. 35, no. 3, December, 1960, pp. 40-43.
Witness: Art and Civil Rights in the Sixties, exhibition catalogue, Brooklyn: Brooklyn Museum, 2014. p. 40, Illus.