

PAULA COOPER GALLERY

JULIAN LETHBRIDGE

Biography

- 1947** Born: Colombo, Sri Lanka
Brought up primarily in England
- 1960 – 1969** Winchester College and Cambridge University, England
- 1972 –** Living and working in New York City
- 1998 –** Adjunct Assistant Professor, Department of Visual Art, Columbia University School of the Arts
- 1999, 2001, 2004** Visiting Lecturer, Harvard University

One Person Exhibitions

- 2021** Paula Cooper Gallery, New York, NY (9/17—10/16/21)
- 2018** Berggruen Gallery, San Francisco, CA (11/29—12/24/18)
- 2017** Paula Cooper Gallery, New York, New York (2/16-3/18/17)
Contemporary Fine Arts, Berlin, Germany (6/10—9/9/17)
- 2013** Berggruen Gallery, San Francisco, California (11/7/13 – 1/18/14)
Paula Cooper Gallery, New York, New York (1/12 – 2/12/13)
- 2009** Paula Cooper Gallery, New York, New York (3/7 – 4/11/09)
- 2007** Paula Cooper Gallery, New York, New York (3/24 – 4/21/07)
- 2003** Marcel Sitcoske Gallery, San Francisco, California (5/17 – 6/28/03)
Paula Cooper Gallery, New York, New York (9/19 – 10/18/03)
- 1999** Paula Cooper Gallery, New York, New York (3/26 – 4/24/99)
- 1997** Adelson Gallery, Aspen Institute, Aspen, Colorado (12/19/97 – 3/10/98)
- 1996** Schmidt Contemporary Art, Saint Louis, Missouri (9/21 – 10/18/96)
- 1995** Paula Cooper Gallery, New York, New York (10/27 – 11/25/95)
- 1993** Karsten Schubert LTD, London, England (12/1/93 – 1/8/94)
- 1992** Stuart Regen Gallery, Los Angeles, California (6/26 – 7/31/92)
Paula Cooper Gallery, New York, New York (11/4 – 12/3/92)
- 1989** Paula Cooper Gallery, New York, New York
Daniel Weinberg Gallery, Los Angeles, California
- 1988** Julian Pretto Gallery, New York, New York (Paintings)
Julian Pretto Gallery, New York, New York (Drawings)

Group Exhibitions

- 2022** “Summer Group Show,” Berggruen Gallery, San Francisco, CA (6/9—7/23/22)
“A Form of Magic,” Mórán Mórán, Mexico City, Mexico (6/1—7/2/22)
- 2021** “Julian Lethbridge / Carl Andre,” Berggruen Gallery, East Hampton, NY (7/9—8/8/21)

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- "The Red Show," James Barron Art, Kent, CT (5/21—7/17/21)
"Carte Blanche: A Changing Exhibition," Paula Cooper Gallery, Palm Beach, Florida (3/20-5/2/21)
"Shaken, Not Stirred," CFA Berlin, Berlin, Germany (2/1-3/20/21)
- 2019** "Ballad of a Thin Man," CFA Berlin, Berlin, Germany (3/23—4/20/19)
- 2018** "Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," Gladstone Gallery, New York, NY (11/29—12/15/18)
- 2017** "Salon Des Fidèles," CFA Berlin, Berlin, Germany (9/11—9/16/17)
- 2016** "Material Considerations," John Berggruen Gallery, San Francisco, California (2/4-3/12/16)
- 2013** "Julian Pretto Gallery" Show, MINUS SPACE, Brooklyn, New York (9/6 – 10/26/13)
- 2011** "Three Artists: Julie Mehretu, Julian Lethbridge and Wayne Gonzales," John Berggruen Gallery, San Francisco, California (2/3 – 3/5/11)
- 2007** "Looking Back: The White Columns Annual," selected by Clarissa Dalrymple, White Columns, New York, New York (11/16 – 12/21/07)
"Contemporary Art at the Colby College Museum of Art: Gifts From the Alex Katz Foundation," Colby College Museum of Art, Waterville, Maine (7/14 – 10/28/07)
- 2005** "Works on Paper – 2005," Schmidt Contemporary Art, St. Louis, Missouri (5/13 – 6/11/05)
- 2004** "New Faculty-Spring," Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts (1/29 – 2/29/04)
Devin Borden Hiram Butler Gallery, Houston, Texas (4/3 – 5/15/04)
- 2003** "Site and Insight: An Assemblage of Artists," Curated by Agnes Gund, P.S.1, New York (6/29 – 8/31/03)
- 2001** "Locating Drawing," Doug Lawing Gallery, Houston, Texas (1/20 – 2/24/01)
- 2000** "Drawings & Photographs," Matthew Marks Gallery, New York, New York (12/08 - 12/23/00)
- 1999** "Four Painters, New Spring Faculty" Carpenter Center, Harvard University, Cambridge, Massachusetts (1/30-2/24/99)
"Powder," Aspen Art Museum, Aspen, Colorado (2/25 - 4/11/99)
"Drawn from Artists' Collections," The Drawing Center, New York, New York (4/24 - 6/12/99)
"Prints from the 1990s: Universal Limited Art Editions," James Kelly Contemporary, Santa Fe, New Mexico (5/15 - 6/3/99)
"Mixed Bag: Summer Group Show," Schmidt Contemporary Art, St. Louis, Missouri (6/22 - 7/24/99)
- 1998** "Drawings & Prints from the Paula Cooper Gallery" Visual Arts Gallery, New York, New York
"Travel and Leisure" Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
"Artists on Line for ACOR" Gagosian Gallery, New York, New York (9/10 - 9/12/98)
University of Alabama at Birmingham, Birmingham, Alabama (9/20 - 10/8/98)
"Universal Limited Art Editions" Fay Gold Gallery, Atlanta, Georgia (10/10 - 11/4/98)
"Amnesty International Benefit Drawing Show," Paula Cooper Gallery, New York, New York (12/10 - 12/23/98)
- 1997** "Masterworks: New York on Paper" Baumgartner Galleries, Washington, D.C., (2/7-3/21/97)
"Independent Curators Incorporated, 1997 Leo Awards Benefit" exhibition and silent auction, 1950 Gallery (10/2 - 10/9/97)
- 1996** "On Paper II" Schmidt Contemporary Art, Saint Louis, Missouri (1/23 - 2/20/96)
"Carroll Dunham, Julian Lethbridge, Terry Winters" Susan Sheehan Gallery, New York, New York (2/20 - 3/31/96)
"Changing Group Exhibition" Turner Runyon Gallery, Dallas, Texas (4/26 - 6/21/96)

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- "ULAE Publications Preview: Rauschenberg, Johns, Winters, McClelland, Hammond, Lethbridge, Murray, Smith, Dunham and Jensen" Thomas Segal Gallery, Baltimore, Maryland (10/23/96)
"unconditionally ABSTRACTION" Schmidt Contemporary Art, Saint Louis, Missouri (11/23 - 12/20/96)
- 1995** "From Here" Karsten Schubert LTD, London, England (3/27 - 4/29/95)
Contemporary Art Society at Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (5/12 - 6/18/95)
"Contemporary Drawing: Exploring the Territory," curated by Mark Rosenthal, Aspen Art Museum, Aspen, Colorado (7/27 - 9/24/95)
"Prints: To benefit the Foundation for Contemporary Performance Arts" Brooke Alexander, New York, New York (12/5-12/29/95)
- 1994** "The Inward Eye: Ross Bleckner, Richmond Burton, Julian Lethbridge" Laura Carpenter Fine Art, Santa Fe, New Mexico (4/9 - 6/1/94)
"In the Field" Margo Leavin Gallery, Los Angeles, California (10/22 - 11/26/94)
"46th Annual American Academy Purchase Exhibition" The American Academy of Arts and Letters, New York, New York (11/7 - 12/4/94)
"Holiday Exhibition" Paula Cooper Gallery, New York, New York (12/3-23/94)
- 1993** "'I Am the Enunciator'" Thread Waxing Space, New York, New York (1/9 - 2/20/93)
"Merce Cunningham Dance Company Benefit Art Sale" 65 Thompson Street, New York, New York (1/16 - 1/23/93)
"Exhibition to Benefit The Robert Mapplethorpe Laboratory for AIDS Research New England Deaconess Hospital" Barbara Gladstone Gallery, New York, New York (2/10-20/93)
"The Rome Project" David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (4/24 - 6/6/93)
"Black and White" Schmidt Contemporary Art, St. Louis, Missouri (6/19 - 7/16/93)
"Recent Acquisitions: Sculpture, Painting & Works On Paper" John Berggruen Gallery, San Francisco, California (6/29 - 9/4/93)
"Works On Paper" Jack Hanley Gallery, San Francisco (8/5 - 9/4/93)
"25 Years (Part II)" Paula Cooper Gallery, New York (12/4-18/93)
- 1992** "5th Anniversary Show" Karsten Schubert Ltd., London, England (2/27 - 4/25/92)
"The Vertical Flatbed Picture Plane - En Valise" Turner and Byrne Gallery, Dallas, Texas (5/92 - 7/92)
"Group Exhibition" Mars Gallery, Tokyo, Japan (5/27 - 7/4/92)
"Julian Lethbridge and Sam Reveles Drawings" Paula Cooper Gallery, 149 Wooster, New York, New York (6/2 - 7/3/92)
"Drawn in the Nineties" (organized by Independent Curators Inc.) The Katonah Museum of Art, Katonah, New York (6/14 - 8/9/92), traveled to: Illingworth Kerr Gallery, Calgary, Alberta, Canada (1/7 - 1/28/93); Huntsville Museum of Art, Huntsville, Alabama (8/22 - 10/24/93)
"Drawings and Works on Paper" Anthony Ralph at Earl McGrath Gallery, West Hollywood, California (11/92)
"Small Works" Julian Pretto Gallery, New York, New York (12/1-19/92)
- 1991** "Drawings" Karsten Schubert LTD, London, England (1/23 - 2/16/91)
"Object Lessons" Portland Art Museum, Portland, Oregon (5/16 - 7/14/91)
"Paintings and Drawings" Daniel Weinberg Gallery, Santa Monica, California (7/20 - 8/24/91)
"Drawings and Watercolors" Paul Kasmin Gallery, New York, New York (8/1 - 2/12/91)
"Act up Benefit Exhibition" Matthew Marks, New York, New York (12/5-21/91)
- 1990** "In Memory of James 1984-1988: The Children's Aids Project" Daniel Weinberg Gallery, Santa Monica, California
"Waterworks" ULAE, New York, New York
"Act Up Auction for Action" Paula Cooper Gallery, New York, New York (11/27-30/90)
- 1989** "Works on Paper" Annina Nosei Gallery, New York, New York
"Painting Show" Lorence Monk Gallery, New York, New York
"Drawings" Lorence Monk Gallery, New York, New York
"Abstract Options" University Art Museum, Santa Barbara, California

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- 1988** "25th Anniversary Exhibition for the benefit of the foundation for Contemporary Performance Arts, Inc." Leo Castelli Gallery and Brooke Alexander Gallery, New York, New York
"Changing Group Exhibition" Paula Cooper Gallery, New York, New York
"Group Exhibition" Robbin Lockett Gallery, Chicago, Illinois
"Works on Paper" Gabrielle Bryers Gallery, New York, New York
"Almost White" Gabrielle Bryers Gallery, New York, New York
- 1987** "Art Against Aids" Cable Gallery, New York, New York
- 1985** "Selections" Artists Space, New York, New York; organized by Kay Larson
- 1984** "Sex" Cable Gallery, New York, New York
- 1982** "New Drawing in America" The Drawing Center, New York, New York; exhibition travelled to England and Italy
- 1980** "Foundation for Contemporary Performance Arts Exhibition" Leo Castelli Gallery, New York, New York
"Drawings of a Different Nature" Portland Center for the Visual Arts, Portland, Oregon
- 1979** "Choices" The Drawing Center, New York, New York

Other

- 2004** Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts
- 2003** Speaker, New York Studio School Fall Lecture Series, New York Studio School, New York, New York
- 2001** Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts
- 1999** "Contemporary Issues in Abstraction," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts (panel discussion 2/11/99)
Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts

Awards

- 1988** Francis J. Greenberger Award