

# PAULA COOPER GALLERY

## SOL LEWITT Selected Biography

**Born:** Hartford, CT, 1928

**Died:** New York, NY, 2007

### EDUCATION

1949 B.F.A., Syracuse University

### SELECTED ONE-PERSON EXHIBITIONS

- 2022 *Sol LeWitt: Works on Paper, 1972-1999*, James Barron Art, Kent, CT  
*Sol LeWitt, Wall Drawing #991 and Wall Drawing #992*, Catskill Art Space, Livingston Manor, NY  
*All Ideas Are Art*, Bechtler Museum of Modern Art, Charlotte, NC  
*Sol LeWitt: Wall Drawings & Structures*, Paula Cooper Gallery, New York, NY
- 2021 *Sol LeWitt. Wall Drawings, Works on Paper, Structures*, Jewish Museum of Belgium, Brussels, Belgium  
*Sol LeWitt, Pièce Unique*, MASSIMODECARLO, Paris, France  
*Artist Rooms: Sol LeWitt*, Tate St Ives, St Ives, UK  
*Strict Beauty: Sol LeWitt Prints*, New Britain Museum of American Art, New Britain, CT; traveled to Williams College Museum of Art, Williams, MA  
*Sol LeWitt: Eight Unit Cube*, Institute of Contemporary Art, Miami, FL
- 2020 *Sol LeWitt: Forms Derived from a Cube in Two and Three Dimension, and One Wall Work*, Krakow Witkin Gallery, Boston, MA  
*Sol LeWitt*, Reykjavík Art Museum, Reykjavík, Iceland
- 2019 *Sol LeWitt: Structures*, Massachusetts Museum of Contemporary Art, North Adams, MA  
  
*Sol LeWitt: Lines, Forms, Volumes 1970s to Present*, Alfonso Artiaco, Napoli, Italy  
*Book as a System: The Artists' Books of Sol LeWitt*, Printed Matter, New York, NY  
*One Wall, One Work*, Krakow Witkin Gallery, Boston, MA  
*Sol LeWitt*, Perrotin, Shanghai, China
- 2018 *Sol LeWitt: Large Gouaches*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt: Lines in All Directions*, Mignoni Gallery, New York, NY  
*Black Cubes: Sol LeWitt*, The Modern Institute, Glasgow, Scotland  
*By Hand: Sol LeWitt*, Mattatuck Museum, Waterbury, CT  
*Sol LeWitt Wall Drawings: Expanding a Legacy*, Yale University Art Gallery, New Haven, CT  
*Sol LeWitt*, Honor Fraser Gallery, Los Angeles, CA
- 2017 *Sol LeWitt Between the Lines*, Fondazione Carriero, Milan, Italy  
*Sol LeWitt: Progression Towers*, Miami Design District & Institute of Contemporary Art, Miami, FL  
*Sol LeWitt*, Galeria OMR, Mexico City, Mexico  
*Sol LeWitt*, Annemarie Verna Galerie, Zurich, Switzerland
- 2016 *30°*, Alfonso Artiaco Gallery, Napoli, Italy

# PAULA COOPER GALLERY

- Sol LeWitt*, presented by Paula Cooper Gallery, Cahiers d'Art Gallery, Paris, France  
*Sol LeWitt*, Galerie Michel Vidal, Paris, France  
*Sol LeWitt*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt*, Cardi Gallery, Milan, Italy
- 2015 *Sol LeWitt*, Noire Gallery, Cappella del Brichetto, San Sebastiano, Italy  
*Sol LeWitt*, Galería Elvira González, Madrid, Spain  
*Sol LeWitt: Wall Drawings, Grids on Color*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Collection: Sol LeWitt and Photography*, The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*Sol LeWitt: 17 Wall Drawings 1969-1998*, Fundación Botín, Cantabria, Spain  
*Sol LeWitt in Connecticut*, James Barron Art, Kent, CT
- 2014 *Redrawing Sol LeWitt*, 128 onetwentyeight & EXILE, New York, NY  
*Sol LeWitt: Wall Drawing #370*, The Metropolitan Museum of Art, New York, NY  
*Sol LeWitt: Horizontal Progressions*, Pace Gallery, New York, NY
- 2013 *Sol LeWitt*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt: Shaping Ideas*, Laurie M. Tisch Gallery, Jewish Community Center, New York, NY  
*Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper*, Blondeau & Cie, Rue de la Muse, Geneva, Switzerland  
*Sol LeWitt: Concrete Block Structure*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: Cut Torn Folded Ripped*, James Cohan Gallery, New York, NY
- 2012 *Sol LeWitt: The Artist and His Artists*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy; traveled to Centre Pompidou-Metz, Metz, France  
*Sol LeWitt*, Alfonso Artiaco, Naples, Italy  
*Sol LeWitt: Pyramids*, Galerie Marian Goodman, Paris, France  
*Sol LeWitt: The Well-Tempered Grid*, Williams College Museum, Williamstown, MA  
*Sol LeWitt: Colors*, Museum Leuven, Leuven, Belgium  
*Sol LeWitt's Lines in Four Directions in Flowers*, Philadelphia Museum of Art, PA  
*Sol LeWitt: Wall Drawings from 1968 to 2007*, Centre Pompidou-Metz, France  
*Sol LeWitt*, JGM Galerie, Paris, France
- 2011 *Sol LeWitt: Wall Drawings*, Galerie Pietro Spartá, Chagny, France  
*Sol LeWitt: Structures, 1965-2006*, Public Art Fund, City Hall Park, New York, NY  
*Sol LeWitt: Arcs and Lines*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt: Structures and Drawings*, Barbara Mathes Gallery, New York, NY  
*Sol LeWitt: Photographic Works 1968-2004*, Fraenkel Gallery, San Francisco, CA  
*Sol LeWitt: Four Towers Structure*, Galerie Annemarie Verna, Zurich, Switzerland  
*An Exchange With Sol LeWitt*, MASS MoCA, North Adams, MA  
*Sol LeWitt: Structures, Works on Paper, Wall Drawings 1971 - 2005*, LA Louver, Venice, CA
- 2010 *Sol LeWitt: 2D + 3D*, Walker Art Center, Minneapolis, MN  
*Sol LeWitt: Drawing Series...*, Dia: Beacon, Beacon, NY  
*Sol LeWitt: Wall Drawings and Gouaches*, Galería Juana de Aizpuru, Madrid, Spain  
*Sol LeWitt*, Gladstone Gallery, Brussels, Belgium  
*REMIX: Sol LeWitt*, Albright-Knox Art Gallery, Buffalo, NY  
*Sol LeWitt: A Mercer Union Legacy Project*, Mercer Union, Toronto, Canada  
*Sol LeWitt: The Last Work for Naples*, Fondazione Morra Greco, Naples, Italy  
*Sol LeWitt: Hartford's Native Son*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Sol LeWitt: Scribble Wall Drawing*, Albright-Knox Gallery, Buffalo, NY  
*Sol LeWitt: Wall Drawings*, Rhona Hoffman Gallery, Chicago, IL

# PAULA COOPER GALLERY

- Sol LeWitt, presented by Rudolf Stingel, Massimo De Carlo, Milan, Italy*  
*Sol LeWitt: Gouache on Paper, 1987-2005, LA Louver, Venice, CA*
- 2009 *Sol LeWitt, Brooke Alexander, New York, NY*  
*Sol LeWitt: Seven Wall Drawings, Magasin3, Stockholm, Sweden*  
*Sol LeWitt, Pace Prints, New York, NY*  
*Sol LeWitt: Forms Derived from a Cube, PaceWildenstein, New York, NY*  
*Sol LeWitt: Locations, Barbara Krakow Gallery, Boston, MA*  
*Sol LeWitt: Early Works 1960's – 1970's Björn Ressle Gallery, New York, NY*  
*Artist Rooms: Sol LeWitt, Tate Liverpool, UK*  
*Sol LeWitt: Works on Paper, Paula Cooper Gallery, New York, NY*  
*Sol LeWitt: Wall Drawing Scribble #15 Annemarie Verna Galerie, Zurich,*  
*Thirty Points Connected to One Another Exile, Berlin, Germany*  
*Artist's Books by Sol LeWitt, Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, Italy;*  
*traveled to Museo internazionale e biblioteca musica, Bologna, Italy; BAS, Istanbul,*  
*Turkey; Christophe Daviet-Thery Bookstore, Paris, France; Site Gallery, Sheffield, UK;*  
*Intonation Centre of Graphic Arts, Ljubljana, Slovenia*  
*Sol LeWitt: Double, MMK Museum Für Moderne Kunst, Frankfurt am Main, Germany*
- 2008 *Focus: Sol LeWitt, The Museum of Modern Art, New York, NY*  
*Sol LeWitt: A Wall Drawing Retrospective, Massachusetts Museum of Contemporary Art, North*  
*Adams, MA*  
*The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, MA*  
*Sol Lewitt Storm King Art Center, Mountainville, New York.*  
*Sol LeWitt, Barbara Krakow Gallery, Boston, MA*  
*Sol LeWitt: Color and Line, Reproduced, Smart Museum of Art, University of Chicago, IL*  
*Sol LeWitt: Prints, Annemarie Verna Galerie, Zurich, Switzerland*
- 2007 *Sol LeWitt, Metropol Kunstraum, München, Germany*  
*Sol LeWitt: Selected Editions, Pace Prints, New York, NY*  
*Landfall Prints: Making Landfall, Gerald Peters Gallery, Santa Fe, NM*  
*Sol LeWitt: Scribble Wall Drawings, PaceWildenstein, New York, NY*  
*LeWitt x2, Selections from the LeWitt Collection and Sol LeWitt: Structure and Line,*  
*Weatherspoon Art Museum, Greensboro, NC*  
*Sol LeWitt, Paula Cooper Gallery, New York, NY*  
*Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, IL*  
*Sol LeWitt: Gouaches, Muiller Muiller Gallery, Knokke-Heist, Belgium*  
*Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, OH*
- 2006 *Sol LeWitt: Wall Drawing and Early Works, Le Case d'Arte, Milan, Italy*  
*Sol LeWitt: Wall Drawings 1973, Lisson Gallery, London, UK*  
*Replication: The Books of Sol LeWitt, New York Art Book Fair, New York, NY*  
*LeWitt x 2: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, curated by*  
*Dean Swanson, Madison Museum of Contemporary Arts, Madison, WI*  
*Sol LeWitt: Table, Dorfman Projects, New York, NY*  
*Sol LeWitt Drawing Series..., Dia: Beacon, Beacon, NY*  
*Sol LeWitt Monoprints, Pace Prints, New York, NY*  
*Sol LeWitt, Al Galeria, Budapest, Hungary*  
*Sol LeWitt, Adam Gallery, London, UK*  
*Sol LeWitt, Fondazione Merz, Torino, Italy*  
*Sol LeWitt, Sets: 1971-1983, Barbara Krakow Gallery, Boston, MA*
- 2005 *Sol LeWitt: Structures, Margo Leavin Gallery, Los Angeles, CA*

# PAULA COOPER GALLERY

- Sol LeWitt: Gouaches*, Yvon Lambert, Paris, France  
*Sol LeWitt: Wall Drawings and Gouaches*, Galleria Studio G7 di Ginevra Grigolo, Bologna, Italy  
*Sol LeWitt: Gouaches*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany  
*So LeWitt: New Wall Drawings*, PaceWildenstein, New York, NY  
*Sol LeWitt*, Madison Square Park, New York, NY  
*Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003*, Dia: Beacon, Beacon, NY  
*Sol LeWitt: New Wall Drawings*, Alfonso Artiaco Gallery, Naples, Italy  
*Sol LeWitt on the Roof: Splotches, Whirls and Twirls*, The Metropolitan Museum of Art, New York, NY  
*Sol LeWitt*, Alva Gallery, New London, CT  
*Sol LeWitt*, Galleria Massimo Minini, Brescia, Italy  
*Sol LeWitt: Lost Voices*, Synagogue Stommel, Pulheim, Germany  
*Sol LeWitt: Recent Work*, Lyman Allyn Museum of Art, New London, CT  
*Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, Belgium  
*Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia*, Valentina Bonomo Arte Contemporanea, Rome, Italy  
*Sol LeWitt: Drawings for Projects*, Donald Young Gallery, Chicago, IL  
*Sol LeWitt and Alvin Lucier: A Collaboration*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
*Sol LeWitt Wall Drawing #801: Spiral, 1996*, Bonnefantenmuseum, Maastricht, the Netherlands
- 2004 *Sol LeWitt: The Zürich Project*, Haus Konstruktiv, Zürich, Switzerland  
*Sol LeWitt: New Wall Drawing*, Collection Lambert, Avignon, France  
*Sol LeWitt: Indoor/Outdoor Exhibition*, Laumeier Sculpture Park, St. Louis, MO  
*Sol LeWitt: New Work*, Lisson Gallery, London, UK  
*Sol LeWitt: New Wall Drawings and Photographs*, Fraenkel Gallery, San Francisco, CA  
*Sol LeWitt*, Weatherspoon Art Museum, Greensboro, NC  
*Sol LeWitt: Photography*, Camera Austria, Kunsthau Graz, Austria  
*Sol LeWitt: Wall*, Kunsthau Graz am Landesmuseum Joanneum, Austria  
*Sol LeWitt: Recent Acquisitions*, The RISD Museum, Providence, RI  
*Sol LeWitt: Structures 1962 – 2003*, PaceWildenstein, New York, NY  
*Sol LeWitt: Wall Drawing, Structure, Gouaches*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt: Recent Works*, Katonah Museum of Art, NY
- 2003 *Sol LeWitt: Maquettes 1979 – 2003*, Maiden Land Exhibition Space, New York, NY  
*Sol LeWitt: New Wall Drawings and Gouaches*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: New Work*, Galerie Konrad Fischer, Düsseldorf, Germany  
*Sol LeWitt: Horizontal Brushstrokes*, Livingstone Gallery, The Hague  
*Sol LeWitt: Brick and Block Outdoor Sculpture*, Max Protetch Sculpture Beacon, Beacon, NY  
*Sol LeWitt: Wall Drawing, Prints, Works on Paper*, Galerie Nächst Stephan, Vienna, Austria  
*Sol LeWitt: New Gouaches*, Paula Cooper Gallery, New York  
*Sol LeWitt: Wall Drawing for 192 Books*, Paula Cooper Gallery, New York, NY  
*LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt*, New Britain Museum of American Art, CT  
*Sol LeWitt: New Drawings*, Margo Leavin Gallery, Los Angeles, CA  
*Sol LeWitt: Fotografía*, Museo Fundación ICO, Madrid, Spain; traveled to Tecla Sala, Barcelona, Spain; Camera Austria, Kunsthau Graz; Collection Lambert, Avignon, France; Haags Gemeentemuseum, The Hague, the Netherlands  
*Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches*, Barbara Krakow Gallery, Boston, MA

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- Sol LeWitt: Wall Drawing*, Kunstmmlungen Chemnitz, Germany  
*Sol LeWitt: Wall Drawings, Gouaches*, Galleria Alessandra Bonomo, Rome, Italy  
*Sol LeWitt: Recent Acquisitions*, Addison Gallery of American Art, Andover, MA
- 2002 *Sol LeWitt*, The Nordic Watercolour Museum, Sweden  
*Sol LeWitt: Gouaches*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt Prints: 1982 – 2001*, Saint Joseph College Art Gallery, West Hartford, CT  
*Sol LeWitt: New Editions*, Pace Prints, New York, NY  
*Sol LeWitt: New Wall Drawings*, Pace Wildenstein, New York, NY,  
*Sol LeWitt: Copied Lines*, Center for Contemporary Non-Objective Art, Brussels, Belgium  
*Sol LeWitt: L'image de la pensée*, Château de Villeneuve, Vence, France  
*Sol LeWitt*, Fundación Pedro Barrié de la Maza, Coruña, Spain  
*Sol LeWitt: Drawings, Prints and Books 1968 – 1988*, National Gallery of Australia, Canberra  
*Sol LeWitt*, Alfonso Artiaco, Naples, Italy  
*Sol LeWitt*, Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, Spain  
*Sol LeWitt*, Juliana Gallery, Seoul, Korea  
*Wall Drawings, Gouaches*, Galleria Alessandra Bonomo, Rome, Italy  
*Sol LeWitt: Wall Drawing*, Philip Alan Gallery, New York, NY  
*Sol LeWitt: Wall Drawing – New Gouaches*, Galerie Sfeir Semler, Hamburg, Germany  
*Sol LeWitt: Recent Prints*, Augen Gallery, Portland, OR
- 2001 *Sol LeWitt*, Fundación Proa, Buenos Aires, Argentina  
*Sol LeWitt New Editions: Distorted Cubes, 2001*, Pace Prints, New York, NY  
*Sol LeWitt: New Work*, Margo Leavin Gallery and Regen Projects, Los Angeles, CA  
*Sol LeWitt: Wall Drawings*, Galerie Yvon Lambert, Paris, France  
*Sol LeWitt*, Untitled Gallery, New Haven, CT  
*Sol LeWitt*, The Aspen Institute Adelson Gallery, Aspen, CO  
*Sol LeWitt*, Atelier del Bosco di Villa Medici, Rome, Italy  
*Sol LeWitt: Works on Paper*, Galerie Meert Rihoux, Brussels, Belgium  
*Sol LeWitt: New Wall Drawings*, Irish Museum of Modern Art, Dublin  
*Sol LeWitt: New Wall Drawings*, Galerie Thomas Schulte, Berlin, Germany  
*Sol LeWitt: New Gouaches*, Art and Public Gallery, Geneva, Switzerland  
*Sol LeWitt: Wall Drawings, Structure, Gouaches*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt: Wall Drawings and Prints*, Springside Chesnut Hill Academy, Philadelphia, PA  
*Sol LeWitt: Incomplete Open Cubes/MATRIX 143*, Wadsworth Atheneum Museum, Hartford, CT;  
traveled to Colby College Museum of Art, Waterville, ME; Cleveland Museum of Art,  
Cleveland, OH; Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Sol LeWitt*, Galerie Tschudi, Glarus, Switzerland  
*Celebrating 75 Years: A Wall Drawing by Sol LeWitt*, Williams College Museum of Art,  
Williamstown, MA
- 2000 *Sol LeWitt: A Retrospective*, San Francisco Museum of Modern Art; traveled to Museum of  
Contemporary Art, Chicago; Whitney Museum of American Art, New York, NY  
*Sol LeWitt: Structure*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches*, Pace Wildenstein, New York,  
NY  
*Sol LeWitt: New Structures*, Galerie Tschudi, Glarus, Switzerland  
*Sol LeWitt: Gouaches I gravats*, Galeria Toni Tàpies – Edicions T, Barcelona, Spain,  
*Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery, Boston, MA  
*Sol LeWitt 1971-1999, Etchings, Screenprints, Woodcuts*, Crown Point Press and Refusalon and  
Helene Fried Associate Galleries, San Francisco, CA  
*Wall to Wall: A Decade of Prints by Sol LeWitt*, Alva Gallery, New London, CT

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- Lasting Impressions: Contemporary Prints from the Bruce Brown Collection*, Portland Museum of Art, Portland, ME  
*Sol LeWitt*, Juliana Gallery, Seoul, Korea  
*Sol LeWitt: Wall Drawings*, Palazzo delle Esposizioni, Rome, Italy  
*Sol LeWitt: Black Cubes*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Sol LeWitt*, Donald Young Gallery, Chicago, IL  
*Sol LeWitt: Works on Paper, Structures*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt*, Works on Paper, Philadelphia, PA  
*Sol LeWitt: Riverhouse Editions 1990 – 1999*, The van Straaten Gallery, Chicago, IL  
*Sol LeWitt: obra grafica*, Estiarte, Madrid, Spain  
*Sol LeWitt*, Alfonso Artiaco, Naples, Italy
- 1999 *Sol LeWitt: Wall Drawings*, Paula Cooper Gallery, 521 W. 21st Street, New York, NY  
*Sol LeWitt: Neue Gouachen*, Galerie Daniel Blau, München, Germany  
*Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, Belgium  
*Sol LeWitt: New Work*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Sol LeWitt: Irregular Forms*, Galerie Franck + Schulte, Berlin, Germany  
*Sol LeWitt*, Volume!, Rome, Italy  
*Sol LeWitt: Circles Arcs and Bands*, Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures*, P.S.1, Long Island City, NY  
*Sol LeWitt: New Wall Drawings*, Galerie Pietro Sparta, Chagny, France
- 1998 *Sol LeWitt: New Wall Drawings* PaceWildenstein, New York, NY  
*Sol LeWitt : Wall Drawings and Photographs 1969 Through 1998*, Fraenkel Gallery, San Francisco, CA  
*Sol LeWitt*, Liliana Tovar, Stockholm, Sweden  
*Sol LeWitt : Wall Pieces*, Lisson Gallery, London, UK  
*Sol LeWitt: Flat and Glossy Colors*, PaceWildenstein, Los Angeles, CA  
*Sol LeWitt Recent' Gouaches*, PaceWildenstein, Los Angeles, CA  
*Sol LeWitt in Italia*, Rocca Paolina, Perugia, Italy  
*Sol LeWitt*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy  
*Sol LeWitt*, Galleria Continua, San Gimignano, Italy  
*Sol LeWitt: Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA  
*Sol LeWitt : New Wall Paintings*, Museum of Contemporary Art, Sydney, Australia  
*Sol LeWitt : New Wall Drawings*, PaceWildenstein, New York, NY  
*Sol LeWitt: Bands of Lines: A Wall Drawing*, Birmingham Bloomfield Art Center, Birmingham, MI  
*Sol LeWitt: Wall Works*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Sol LeWitt*, Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany
- 1997 *Sol LeWitt, Artist of the Year*, Art/Place, Southport, CT  
*Sol LeWitt : Stars*, Hiram Butler Gallery, Houston, TX  
*Sol LeWitt : New Work*, Rice University Art Gallery, Houston, TX  
*Sol LeWitt : 100 Cubes*, Kunsthau, Aarau, Aarau, Switzerland; traveled to Karoter Landesgalerie, Galerie de la Ville de Prague, Kunsthalle Baden - Baden  
*Sol LeWitt : New Works*, Galerie Nächst St. Stephan, Vienna, Austria  
*Sol LeWitt : Drawings and Structures*, Montserrat College of Art Gallery, Beverly, MA  
*Sol LeWitt: Wall Drawing and Prints*, Cummings Art Center, Connecticut College, New London, CT

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- New Work*, Rhona Hoffman Gallery, Chicago, IL  
*Wall Paintings*, Ace Gallery, New York, NY  
*Wall Drawings*, Donald Young Gallery, Seattle, WA  
*Progressions, Works on Paper from the LeWitt Collection*, Connecticut College, New London, CT  
*Sol LeWitt : Tables & Related Work, A/D*, New York, NY  
*New Wall Drawing*, TZ'Art & Co., New York, NY  
*Sol LeWitt*, Paula Cooper Gallery, New York, NY  
*Sol LeWitt : Works of the 60s and 70s*, Ubu Gallery, New York, NY  
*Sol LeWitt : Sculpture & Works on Paper*, Jan Weiner Gallery, Kansas City, MO  
*Sol LeWitt : Recent Works*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt : Cinque Quadri*, Ugo Ferranti, Rome, Italy
- 1996 United States Representative, 23 International Biental of Sao Paolo Brazil  
*Sol LeWitt Prints: 1970 - 1995*, The Museum of Modern Art, New York, NY; traveled to Blaffer Gallery, University of Houston, Houston, TX; The Cleveland Museum of Art, Cleveland, OH; The Detroit Institute of Arts, Detroit, MI  
*Sol LeWitt : Wall Drawing Installation and Styrofoam Installation*, St Marks Position, New York, NY  
*Retrospektiv II : Sol LeWitt - Richard Tuttle : Werke/Works 1965-1995*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt : Dibujos Murales, Wall Drawings*, Sala de las Alhajas, Caja de Madrid, Spain  
*Sol LeWitt Drawings*, Colby College Museum of Art, Waterville, ME  
*Sol LeWitt Walls*, Galerie Franck + Schulte, Berlin, Germany  
*Sol LeWitt : New Work*, Skoto Gallery, New York, NY  
*Sol LeWitt : New Wall Drawings*, The Pier Arts Centre, Stromess Orkney, UK  
*Sol LeWitt : Drawings and Sculptures*, Barbara Krakow Gallery, Boston, MA  
*Sol LeWitt : Stars*, Betsy Senior Gallery, New York, NY  
*Sol LeWitt : Gouaches*, Dan Galeria, São Paulo, Brazil  
*Conceptual Tools, Selections from the LeWitt Collection*, Central Connecticut State University, CT  
*Sol LeWitt : Large Scale Monoprints*, Pace Prints, New York, NY  
*Sol LeWitt*, Works On Paper, Philadelphia, PA  
Galerie Konrad Fischer, Düsseldorf, Germany  
*Two works by Sol LeWitt*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- 1995 *Sol LeWitt*, Lisson Gallery, London, UK  
*Sol LeWitt : Working Drawings*, John Weber Gallery, New York, NY; traveled to Rhona Hoffman Gallery, Chicago, IL  
*Sol LeWitt : Wall Drawings 1970 - 1971*, Lawrence Markey, New York, NY  
*Sol LeWitt: Cinderblock Structures*, Ace Gallery, New York, NY  
*Sol LeWitt : Wall Drawings*, Kukje Gallery, Seoul, Korea  
*Sol LeWitt : New Wall Works*, Joseloff Gallery, West Hartford, CT  
*Sol LeWitt : Styrofoam Wall Pieces*, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany  
*Sol LeWitt : Wall Drawings*, Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany  
*Sol LeWitt : Structures*, Galerie Pietro Sparta, Chagny, France  
*Sol LeWitt: Gouaches*, Daniel Weinberg Gallery, San Francisco, CA  
*Sol LeWitt : Very Large Gouaches*, Gagosian Gallery, New York, NY  
*Sol LeWitt : 25 Small Gouache Drawings*, Gallery 128, New York, NY  
*Sol LeWitt : 26 Gouaches*, Chester Gallery, Chester, CT  
*Sol LeWitt : New Gouaches*, PaceWildenstein, Beverly Hills, CA
- 1994 *Sol LeWitt*, John Weber Gallery, New York, NY  
*Sol LeWitt Wall Drawings*, Pace Gallery, New York, NY

# PAULA COOPER GALLERY

- Sol LeWitt : Recent Works on Paper*, Annemarie Verna Galerie, Zürich, Switzerland  
*Sol LeWitt Wall Drawings*, Art & Public, Geneva, Switzerland  
*Sol LeWitt Wall Drawings*, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy  
*Sol LeWitt Wall Work : White Styrofoam on Black & Related Works on Paper*, Barbara Krakow Gallery, Boston, MA  
*Sol LeWitt Working Drawings*, Thomas Segal Gallery, Boston, MA  
*Sol LeWitt Wall Drawings 25 Years of Wall Drawings - 1969 – 1994*, RENN Espace d'Art Contemporain, Paris, France
- 1993 *Sol LeWitt: Twenty - Five Years of Wall Drawing: 1968 – 1993*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Sol LeWitt Structures 1962 - 1993* Museum of Modern Art, Oxford, UK
- 1992 *Sol LeWitt Drawing 1958 – 1992*, Haags Gemeentemuseum, The Hague, the Netherlands  
*Sol LeWitt Wall Drawings*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1990 *Sol LeWitt*, Giorgio Persano, Torino, Italy
- 1989 *Sol LeWitt Wall Drawings 1984 – 1989*, Kunsthalle Bern, Switzerland
- 1988 *Sol LeWitt Prints*, Walker Art Center, Minneapolis, MN
- 1986 *Sol LeWitt: Prints 1970 – 1986*, The Tate Gallery, London, UK
- 1984 *Wall Drawings and Works on Paper*, Stedelijk Museum, Amsterdam, the Netherlands  
*Structures*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- 1981 *Sol LeWitt Wall Drawings: 1968 – 1981*, Wadsworth Atheneum, Hartford, CT  
*Sol LeWitt Wall Drawings & Drawings*, New York, NY
- 1980 *Sol LeWitt*, Young Hoffman Gallery, Chicago, IL
- 1979 *Sol LeWitt*, The Museum of Modern Art, New York, NY
- 1978 *Prints*, Brooklyn Museum, Brooklyn, NY
- 1977 National Gallery of Victoria, Melbourne, Australia  
The Art Gallery of New South Wales, Sydney, Australia
- 1976 *Wall Drawings*, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
- 1975 *Graphik: 1970 - 1975*, Kunsthalle Basel, Basel, Switzerland  
*Wall Drawings*, Israel Museum, Jerusalem, Israel
- 1974 *Incomplete Open Cubes and Wall Drawings*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Fifty Drawings 1964 - 1974*, New York Cultural Center, New York, NY  
San Francisco Museum of Art San Francisco, CA  
Rijksmuseum Kröller Muller, Otterlo, the Netherlands  
*Prints*, Stedelijk Museum, Amsterdam, the Netherlands
- 1973 Museum of Modern Art, Oxford, UK



# PAULA COOPER GALLERY

- 1972 Kunsthalle Bern, Bern, Switzerland
- 1970 Gemeentemuseum, The Hague, the Netherlands
- 1969 *Sol LeWitt: Sculptures and Wall Drawings*, Museum Haus Lange, Krefeld, Germany
- 1965 John Daniels Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS**

- 2023 *Rock Paper Scissors*, Sélavy by Di Donna, New York, NY  
*Coded: Art Enters the Computer Age, 1952–1982*, Los Angeles County Museum of Art, Los Angeles, CA  
*Rules & Repetition: Conceptual Art at the Wadsworth Atheneum*, Hartford, CT  
*A Field Guide to Photography and Media*, Art Institute of Chicago, Chicago, IL
- 2022 *Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles, CA  
*Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA  
*STUFF*, Pace Gallery, New York, NY  
*To Begin, Again: A Prehistory of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, OH
- 2021 *D.I.Y. with Jessica Diamond, Sol LeWitt, and Lawrence Weiner*, Susan Inglett Gallery, New York, NY  
*McArthur Binion – Sol LeWitt*, MASSIMODECARLO, Paris, France  
*On the Bowery*, curated by Loren Munk, Zürcher Gallery, New York, NY  
*Treasures from the Elie and Sarah Hirschfeld Collection, Scenes of New York City*, The New York Historical Society, New York, NY  
*How to Disappear*, Collection Lambert en Avignon, Avignon, France  
*Works on Paper*, Philip Slein Gallery, St. Louis, MO  
*Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
'Lines and Lines' Sol LeWitt and Konrad Fischer. *Traces of a Collaboration*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Changing Times: Art of the 60s*, Dayton Art Institute, Dayton, OH  
*The Red Show*, James Barron Art, Kent, CT  
*From Black Mountain College to Pop art. Postwar Art in the US from the collection of Archiv der Avantgarden*, State Art Gallery in Sopot, Sopot, Poland  
*From print to song – Baldessari Sings LeWitt*, Galleria Tommaso Calabro, Milan, Italy  
*Shapes*, Alexander Berggruen, New York, NY  
*American Art 1961-2001*, Palazzo Strozzi, Florence, Italy
- 2020 *The Location of Lines*, MCA Chicago, Chicago, IL,  
*Blanc sur Blanc*, Gagolian, Paris, France,  
*Crown Point Press in the '80s*, Crown Point Press, San Francisco, CA
- 2019 *What You See is What You See*, McNay Art Museum, San Antonio, TX  
*On the Edge*, Senior and Shopmaker Gallery, New York, NY  
*Make it New: Conversations avec l'art medieval*, BnF | François-Mitterrand, Paris, France  
*STRIPES*, Almine Rech Gallery, New York, NY  
*Eadweard Muybridge and Sol LeWitt*, Craig F. Starr Gallery, New York, NY

# PAULA COOPER GALLERY

- Spatial Reasoning: American Minimal, Postminimal, and Conceptual Masters*, Fundación Proa, Buenos Aires, Argentina  
*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center, Stanford University, Stanford, CA  
*Pulled in Brooklyn*, International Print Center, New York, NY  
*Minimal Means: Concrete Inventions in the US, Brazil and Spain*, Zeit Contemporary Art, New York, NY  
*Borders*, James Cohan Gallery, New York, NY
- 2018 *Local Histories*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Echoing*, Krakow Witkin Gallery, Boston, MA  
*MINIMALISM: SPACE. LIGHT. OBJECT*, National Gallery Singapore, Singapore  
*Monumental Minimal*, Galerie Thaddaeus Ropac, Paris  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iéna, Paris, France  
*50 Years: An Anniversary*, Paula Cooper Gallery, New York, NY  
*Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York, NY  
*Triple Expansion*, Priska Pasquer Gallery, Cologne, Germany  
*Always Different, Always the Same. An Essay on Art and Systems*, Bündner Kunstmuseum, Chur, Switzerland  
*The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, New York, NY  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, The National Gallery of Victoria, Melbourne, Australia  
*Art Conceptuel: Collections Du Musée*, Musée D'Art Moderne Et Contemporain, Saint-Etienne Metropole, France  
*Collecting Contemporaries: Recent Acquisitions From the Koch and Wolf Collections*, Newfields, Indianapolis Museum of Art Galleries, Indianapolis, IN  
*Sol LeWitt/Joel Shapiro/Dan Walsh*, Patrick De Brock Gallery, Knokke, Belgium  
*The Prophets: Pictures for an Exhibition*, Musée d'Art Contemporain de Montreal, Montreal, Canada  
*Serra/LeWitt*, Alan Cristea Gallery, London, UK  
*Bright Lights – Jim Haynes*, Eleanor D Wilson Museum, Roanoke, VA
- 2017 *Art in the Open: Fifty Years of Public Art in New York*, The Museum of the City of New York, New York, NY  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*è solo un inizio. 1968*, curated by Ester Coen, Galleria Nazionale, Rome, Italy  
*It's just a beginning*, Galleria Nazionale, d'Arte Moderna, Rome, Italy  
*Sol LeWitt & Liz Deschenes*, Fraenkel Gallery, San Francisco, CA  
*Summer Choices: A Group Exhibition*, Crown Point Press Gallery, San Francisco, CA  
*To Distribute and Multiply: The Feibes & Schmitt Gift*, The Hyde Collection, Glen Falls, NY  
*Sculpture Milwaukee*, Milwaukee, WI  
*Minimal Art From the Marzona Collection*, Galerie Thaddaeus Ropac, London, UK  
*Los Angeles to New York: Dwan Gallery 1959-1971*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Supreme Rifts...a Measured Propinquity*, Marian Goodman Gallery, London, UK  
*Serialities*, Hauser & Wirth, New York, NY
- 2016 *Sol LeWitt & Zhang Xiaogang*, Pace Gallery, Beijing, China  
*Objects and Bodies at Rest and in Motion*, Moderna Museet, Stockholm, Sweden  
*Lucinda Childs - Sol LeWitt*, Galerie Thaddaeus Ropac, Paris  
*Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A.*, Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy

# PAULA COOPER GALLERY

- Xerox*, Société, Brussels, Belgium  
*Sol Lewitt/Liz Deschenes: Photography*, Paula Cooper Gallery, New York, NY  
*Liz Deschenes/Sol LeWitt: Photography*, Miguel Abreu, New York, NY  
*drawing ROOM*, curated by Markus Dochantschi, David Nolan Gallery, New York, NY  
*FORTY*, organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City, Queens, NY  
*Excitement*, Stedelijk Museum Amsterdam, the Netherlands  
*From Point to Line*, Senior & Shopmaker Gallery, New York, NY  
*Musicircus. Masterpieces from the Centre Pompidou Collection*, Centre Pompidou-Metz, Paris, France  
*VANISHING POINT*, Radio 3, San Francisco, CA  
*Accrochage*, curated by Caroline BourgeoisPunta della Dogana, Palazzo Grassi, Venice, Italy  
*Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York, NY  
*Dansaekhwa and Minimalism*, Blum & Poe, New York, NY  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC  
*DRAWING THEN: Innovation and Influence in American Drawings of the Sixties*, Dominique Levy, New York, NY  
*Line*, Lisson Gallery, London, UK
- 2015 *do it*, Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, Collaboration with ICI  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY  
*Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London, UK  
*Works on Paper*, Philip Slein Gallery, Saint Louis, MO  
*The Xerox Book*, Paula Cooper Gallery, New York, NY  
*Where Sculpture & Dance Meet: Minimalism from 1961 to 1979*, Loretta Howard Gallery, New York, NY  
*Architecture Allusions*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Summer Group Exhibition*, Marian Goodman Gallery, New York, NY  
*Gray Would Be the Color If I Had a Heart*, Marc Straus, New York, NY  
*Double Eye Poke*, curated by Béatrice Gross, Kamel Mennour, Paris, France  
*Black & White*, Sammlung Maximilian and Agathe Weishaupt, Munich, Germany  
*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO  
*Selections from the Kramarsky Collection*, David Zwirner, New York, NY  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Signs/Words*, Sperone Westwater, New York, NY  
*Carl Andre, Dan Flavin, Sol LeWitt*, Paula Cooper Gallery, New York, NY
- 2014 *Melting Walls, works from the Igal Ahouvi Art Collection*, curated by Sarit Shapira, the Genia Schreiber University Art Gallery, Tel-Aviv, Israel  
*By Proxy*, James Cohan Gallery, New York, NY  
*L'Autre de L'Art*, Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
*Love Story – The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Mind and Matter*, Fonds M-ARCO, Le Box, Marseille, France  
*PLIAGE/FOLD*, Gagosian Gallery, Paris, France  
*Converging Lines: Eva Hesse and Sol LeWitt*, Blanton Museum of Art at the University of Texas at Austin, Austin, TX; traveled to Cleveland Museum of Art, Cleveland, OH

# PAULA COOPER GALLERY

- 2013 *Xerography*, Firstsite, Colchester, UK  
*Julian Pretto Gallery*, MINUS SPACE, Brooklyn, NY  
*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, D.C.; traveled to McNay Art Museum, San Antonio, TX  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy  
*Striped*, Mitterrand + Cramer, Geneva, Switzerland  
*Conceptual Tendencies 1960s to Today II: Body/Space/Volume*, Daimler Art Collection, Daimler Contemporary, Berlin, Germany  
*Edge, Order, Rupture*, Galerie Lelong, New York, NY  
*Celebrating 20 Years of Neptunstrasse 42*, Annemarie Verna Galerie, Zurich, Switzerland  
*Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA  
*Répétition II*, Paula Cooper Gallery, New York, NY  
*Open Work in Latin America, New York, & Beyond: Conceptualism Reconsidered, 1967-1978*, Hunter College, The Bertha and Karl Leubsdorf Art Gallery, New York, NY  
*A Stone Left Unturned*, Yvon Lambert, Paris, France  
*Répétition: 1960–1975*, Paula Cooper Gallery, New York, NY  
*Winter Group Show*, Pace Gallery, New York, NY  
*Geometric Abstraction*, Pace Prints, New York, NY
- 2012 *Sol LeWitt: L'Artista E I Suoi Artisti*, Museo Madre, Napoli, Italy  
*The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL  
*Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, FL  
*Carte Blanche à Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France  
*In the Holocene*, Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA  
*Something Turned Into a Thing*, Magazin 3, Stockholm, Sweden  
*Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO  
*Field Conditions*, San Francisco Museum of Modern Art, CA  
*En Subjektiv Historia 1966-2011*, Galerie Aronowitsch, Stockholm, Sweden  
*Decade: Contemporary Collecting 2002 – 2012*, Albright-Knox Art Gallery, Buffalo, NY  
*Summer Group Show 2012*, The Pace Gallery, New York, NY  
*Paper Band*, Jason McCoy Gallery, New York, NY  
*Line//Print*, Bridgette Mayer Gallery, Philadelphia, PA  
*Arise*, Barbara Krakow Gallery, Boston, MA  
*Sculpted Matter*, Paul Kasmin Gallery, New York, NY  
*Mono 2012*, Lorraine, Luxembourg, Sarre  
*Minimalism: Not Strictly Formal*, Michael Kohn Gallery, Los Angeles, CA  
Group exhibition, JGM Galerie, Paris, France  
*Tracing the Grid: The Grid in Art after 1945*, Kunstmuseum Stuttgart, Germany  
*Arcadia in celle: l'art pour la nature, la nature pour l'art*, Fondation Maeght, Saint-Paul de Vence, France  
*Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY  
*Auto Biographies*, Espace Culturel Louis Vuitton, Paris, France  
*Martin Visser: collector, designer, free spirit*, Bonnefantenmuseum Maastricht, the Netherlands  
*Lines of Thought*, Parasol Unit, London, UK  
*Alfred Jensen/Sol LeWitt: Systems and Transformation*, The Pace Gallery, NY  
*Color*, Carolina Nitsch Project Room, New York, NY
- 2011 *Light Years: Conceptual Art and the Photograph, 1964 – 1977*, Art Institute of Chicago, IL  
*NOMA 100: Gifts for the Second Century*, New Orleans Museum of Art, LA

# PAULA COOPER GALLERY

- Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.  
*The Language of Less*, Museum of Contemporary Art, Chicago, IL  
*Conceptual Tendencies 1960s to Today*, Daimler Art Collection, Potsdammer Platz Berlin  
*Picasso to Koons: Artist as Jeweler*, Museum of Art and Design, New York, NY  
*LeWitt, Mangold, Nauman, Serra: Extended Drawing*, Bonnefantenmuseum Maastricht, The Netherlands  
*Surface Area*, Barbara Krakow Gallery, Boston, MA  
*Art=Text=Art*, Joel and Lila Harnett Museum of Art, University of Richmond, VA  
*21 Americans*, Bernard Jacobson Gallery, New York, NY  
*Locations*, Paula Cooper Gallery, New York, NY  
*Eva Hesse and Sol LeWitt*, Craig F. Starr Gallery, New York, NY  
*Shelf Ramp Wedge Bridge*, Fitzroy Gallery, New York, NY  
*Elemental*, Paula Cooper Gallery, New York, NY  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art, CA  
*Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, IL  
*Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
*Drawn / Taped / Burned: Abstraction on Paper*, The Katonah Museum of Art, Katonah, NY  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*January White Sale*, Loretta Howard Gallery, New York, NY
- 2010 *Image by Image: Film and Contemporary Art*, Museum Ostwall im Dortmunder U, Dortmund, Germany  
*Je crois aux miracles: Dix ans de la Collection Lambert*, Collection Lambert en Avignon, Avignon, France  
*On-Line: Drawing through the Twentieth Century*, Museum of Modern Art, New York, NY  
*Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long*, Gladstone Gallery, New York, NY  
*Seriality: Sol LeWitt and Allan McCollum*, Armand Bartos Fine Art, New York, NY  
*50 Years at Pace*, The Pace Gallery, New York, NY  
*Post-War American Art: The Novak/O'Doherty Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, IL  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, CA  
*Sol LeWitt and Marisa Merz*, Galleria Alessandra Bonomo, Rome, Italy  
*Collect with us*, Armand Bartos Fine Art, New York, NY  
*Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold*, Galerie Greta Meert, Brussels, Belgium  
*Vertical Thoughts: Morton Feldman and The Visual Arts*, Irish Museum of Modern Art, Dublin, Ireland  
*Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained*, curated by John Sims, Bowery Poetry Club, New York, NY  
*With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona; traveled to Museum Kurhaus, Kleve, Germany  
*Minimal – Conceptual – Art: Carl Andre, Charles Gutzwiller, Yayoi Kusama, Art & Language, Sol LeWitt*, Jason Rulnick, Inc.  
*3 x 3: Minimal Sculpture and Painting*, L.A. Louver, Venice, CA  
*Andre, LeWitt, Shapiro*, Perry Rubenstein Gallery, New York, NY  
*Connecticut Group Exhibition*, D'Amelio Terras, New York, NY  
*Wall and Floor*, Galerie Almine Rech, Paris  
*On the Square*, PaceWildenstein, New York, NY

# PAULA COOPER GALLERY

Group show, Paula Cooper Gallery, New York, NY

- 2009 *Collection: MOCA's First Thirty Years*, The Museum of Contemporary Art, Los Angeles, CA  
*69, Specific Object*, New York, NY  
*Untitled #1: Works from the Collection Lambert, Paintings from the 1970s and 1980s*,  
Collection Lambert en Avignon, Avignon, France  
*Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, Milwaukee Art Museum,  
Milwaukee, WI  
*Just What Is It... , ZKM Museum für Neue Kunst, Karlsruhe, Germany*  
*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA  
*Sol LeWitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery*, New York, NY  
*Sans-Titre #1: Peintures des années 1970 – 1980, Œuvres de la Collection Lambert*, Collection  
Lambert, Avignon, France  
*Donald Judd and Sol LeWitt: Conceptual Color in Print*, de Young Museum, San Francisco, CA  
*Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt*, Museum of Contemporary  
Art, Chicago, IL  
*Not For Sale*, Galería Toni Tàpies, Barcelona, Spain  
*Beyond Black White and Gray*, L & M ARTS, New York, NY  
*American Printmaking since 1960*, Art Gallery Dubrovnik, Croatia  
*Spaces Räume*, Annemarie Verna Galerie, Zürich, Switzerland  
*In & Out of Amsterdam: Travels in Conceptual Art. 1960-1976*, The Museum of Modern Art,  
New York, NY  
*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby  
College Museum of Art, Waterville, ME  
*Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea  
Rosen Gallery*, New York, NY  
*6 Works, 6 Rooms*, David Zwirner Gallery, New York, NY  
*Through the Lens: Photography from the Lowe Art Museum, University of Miami*, Lowe Art  
Museum, University of Miami, FL  
*Make it New: Abstract Art from the Collection*, Ulrich Museum of Art, Wichita State University,  
Wichita, KS  
*40<sup>th</sup> Anniversary Show*, Pace Prints, New York, NY  
*Carla Accardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy  
*The Minimalist Site*, Barbara Mathes Gallery, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings  
Collection*, The Museum of Modern Art, New York, NY  
*Don't Think. Feel!* Gallery Yamaguchi, Kunst-Bau, Tokyo  
*The Endless Renaissance*, Bass Museum of Art, Miami, FL  
*Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY  
*A Mancha Humana / The Human Stain*, Centro Galego de Arte Contemporanea, Santiago de  
Compostela, Spain  
*The Hand and the Soul: LeWitt, Slutzky, Iliescu*, University of Virginia Art Museum,  
Charlottesville, VA  
*New York/New Drawings 1946-2007*, Museo de Arte Contemporáneo Esteban Vicente,  
Segovia, Spain  
*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT  
*Classic Contemporary: Lichtenstein, Warhol & Friends*, Bellagio Gallery of Fine Art, Las Vegas,  
NV  
*Sol LeWitt, Agnes Martin, Wes Mills: Drawings*, Dickinson Agents and Dealers in Fine Art, New  
York, NY  
*Geometry as Image*, Russell Bowman Art Advisory, Chicago, IL

# PAULA COOPER GALLERY

*Opening Lines*, New Art Center, Newtonville, MA

2008 *The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, NY

*Begin Again Right Back Here*, White Columns, New York, NY

*Abstract Mash-Up: A Group Exhibition*, Crown Point Press, San Francisco, CA

*Order. Desire. Light. Contemporary Drawing*, Irish Museum of Modern Art, Dublin, Ireland

*Private/Corporate V*, Daimler Contemporary, Berlin, Germany

*A Year of Drawing 2007 – 2008*, Galerie Lelong, New York, NY

*Freedom*, The Hague Sculpture Center, The Hague, the Netherlands

Galerie Adrian David, Knokke, Belgium

*ONE More, In Memoriam: Sol LeWitt*, Esbjerg Kunstmuseum, Esbjerg, Denmark; traveled to Thomas Rehbein Gallery, Cologne, Germany

*Selections from the Collection of Helga and Walther Lauffs*, Hauser & Wirth, Zurich, Switzerland; traveled to Zwirner & Wirth and David Zwirner, New York, NY

*Summer*, Donald Young Gallery, Chicago, IL

*Sculpture*, Texas Gallery, Houston, TX

*To Infinity and Beyond: Mathematics in Contemporary Art*, The Heckscher Museum of Art, Huntington, NY

*Wonders of Numbers: Art about Mathematics*, Heckscher Museum of Art, Huntington, NY

*Styrofoam*, The Museum of Art, Rhode Island School of Design, Providence, RI

*The Skat Players*, curated by Sarah McCrory, Vilma Gold, London, UK

*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY

*Jedermann Collection*, Fotomuseum Winterthur, Switzerland

*Exact + Different: Art and Mathematics from Dürer to Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Museums Quartier, Vienna, Austria

*Based on Paper-The Marzona Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK

*New at the Nasher: Second Installation*, Nasher Museum of Art, Durham, NC

*Group Show*, Stalke Galleri/Galleri Kirke Sonnerup, Kirke Saaby, Denmark

*How Artist's Draw: Toward the Menil Drawing Institute and Study Center*, The Menil Collection, Houston, TX

*Secular Geometry*, Worksonpaper.biz, Philadelphia, PA

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA

*Paperweight*, Galerie Mehdi Chouakri, Berlin, Germany

*Successive Approximation*, Perry Rubenstein Gallery, New York, NY

*Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley*, Karsten Schubert, London, UK

2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada

*The Complexity of the Simple*, L&M Arts, New York, NY

*The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York, NY

*Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT

*Personal Structures*, Galerie Hafenrichter & Flugel, Nuremberg, Germany

*30/40 – Part One*, Marian Goodman Gallery, New York, NY

*Repeat Performances: Seriality and Systems Art Since 1960*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

*Summer Show*, James Cohan Gallery, New York, NY

*Vermaling Roger en Hilda Matthys – Colle*, MMD – Museum Dhondt-Dhaenens, Deurle, Belgium

*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA

# PAULA COOPER GALLERY

*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia  
*Light Time and Three Dimensions*, PaceWildenstein, New York, NY  
*A Tribute to Brice Marden*, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany  
*Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM – Museum fur neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art*, New York, Museum of Modern Art, New York, NY; traveled to Museu de Arte Contemporânea de Serralves, Spain  
*Words from the Collection of Societe Generale Paris*, National Museum of Contemporary Art, Bucharest, Romania  
*Think with the Senses – Feel with the Mind*, Biennale di Venezia, Venice, Italy  
*Antes y Despues del Minimalismo*, Fundacion Juan March, Palma de Mallorca, Spain  
*Conceptual Photography 1964 – 1989*, Zwirner & Wirth, New York, NY  
*The Happiness of Objects*, Sculpture Center, Long Island City, NY  
*Dump: Postmodern Sculpture in the Dissolved Field*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Connecticut Contemporary*, The Wadsworth Atheneum Museum of Art, Hartford, CT  
*What does the Jellyfish Want*, Museum Ludwig, Cologne, Germany  
*Feedback*, Laboral – Centro de Arte y Creacion Industrial, Gijon, Spain  
*Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, Germany  
*Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau*, Hamburger Kunsthalle, Hamburg, Germany  
*Pure*, Sean Kelly, New York, NY  
*Based on Paper – Die Sammlung Marzona – Revolution der Kunst 1960 – 1975*, Kupferstichkabinett, Berlin, Germany  
*Artisti, parole, immagini dal 1960 al 1968*, Fondazione Sandretto Re Rebaudengo, Cirie, Italy  
*Return to Cezanne*, Collection Lambert, Avignon, France  
*O Debuxo nas Colleccion Publicas de Santiago*, CGAC, Santiago de Compostela, Spain  
*Commemorating 30 Years: 1986-2006*, Rhona Hoffman Gallery, Chicago, IL  
*Orthodoxe/Heterodoxe: Choisir sa Ligne*, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, France  
*Konceptualna umetnost*, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia  
*Calzolari – Degottex – LeWitt*, L'Or du Temps, Paris, France  
*L'aura della serialita*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
*Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints*, Augen Gallery, Portland, OR  
*Mapping the City*, Stedelijk Museum, Amsterdam, NL  
*American Master Prints*, Alan Cristea Gallery, London, UK  
*Ausgerechnet...Mathematik und Konkrete Kunst*, Museum im Kulturespeicher, Wurzburg, Germany  
*REALLIFE 1979 – 1990*, Artists Space, New York, NY  
*SITEings*, Southeast Center for Contemporary Art, Winston-Salem, NC  
*Monoprints*, Pace Prints, New York, NY  
*Arte Minimale: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt*, Galería Elvira González, Madrid, Spain  
*Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith*, Barbara Krakow Gallery, Boston, MA  
*Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco*, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy  
*Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West*, Zwirner & Wirth in Chelsea, New York, NY

2006 *Group Sculpture - John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro*,



# PAULA COOPER GALLERY

- Rosenbaum Contemporary, Boca Raton, FL  
*Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle*, Brooke Alexander Editions, New York, NY  
*Twice Drawn*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Form and Function: Mathematics and Beyond in Contemporary Art*, Noyes Museum of Art, Oceanville, NJ  
*A Gallery in Ink*, Fraenkel Gallery, San Francisco, CA  
*Minimal: Works On Paper*, Senior & Shopmaker Gallery, Project Gallery, New York, NY  
*Nothing and Everything*, Peter Freeman Inc., New York, NY  
*Block Party*, Daniel Weinberg Gallery, Los Angeles, CA,  
*Ideal City - Invisible Cities*, curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland; traveled to Potsdam, Germany  
*Inventory: Works from the Herbert Collection*, curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Austria  
*Le Noir Est une Couleur*, Fondation Marguerite et Aimé Maeght, Saint-Paul, France  
*Strange I've Seen that Face Before, Objekt, Gestalt, Phantom*, curated by Toby Webster, Städtisches Museum Abteiberg, Monchengladbach, Germany  
*LeWitt/Merz: Libri d'Artisti*, Torino Capitale Mondiale del Libro, Torino, Italy  
*Top Show*, Juliana Gallery, Seoul, South Korea,  
Michael Kohn Gallery, Los Angeles, CA
- 2005 *Eccentric Modem*, The Foundation To-Life, Inc., Mount Kisco, NY  
*Quantum Grids*, Sert Gallery, Carpenter Center for the Arts, Cambridge, MA  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*Variations on a Theme, Sol LeWitt & Paula Robison*, Isabella Stewart Gardner Museum, Boston, MA  
*BUILD*, Silvermine Galleries, New Caanan, CT  
*Drawings + Sculpture*, Cook Fine Art, New York, NY  
*Works on Paper*, Marlborough Gallery, New York, NY  
*Salon D'Automne*, Annemarie Verna Galerie, Zurich, Switzerland  
*Collection Lambert en Avignon*, Musée d'art contemporain, Avignon, France  
*Drawings and Three Dimensions*, Gallery Onetwentyeight, New York, NY  
*Sol LeWitt and Alvin Lucier: A Collaboration*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
*Minimalist Prints*, Marlborough Graphics, New York, NY  
*Logical Conclusions: 40 Years of Rule-based Art*, PaceWildenstein, New York, NY  
*On Paper: Drawings from the 1960's to the Present*, Daniel Weinberg Gallery, Los Angeles, CA  
*Sol LeWitt, Robert Mangold: Drawing into Print*, Senior & Shopmaker Gallery, New York, NY  
Dunn and Brown Contemporary, Dallas, TX  
Björn Ressle Fine Art, New York, NY  
*Drawings and three Dimensions*, Gallery Onetwentyeight, New York, NY  
*A l'école d'une maison*, Atelier Cantoisel, Joigny, France
- 2004 *A Minimal Future? Art As Object 1958-1968*, MOCA at California Plaza, Los Angeles  
*Symmetries*, Senior & Shopmaker Gallery, New York  
*The 179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York  
*Genesis Sculpture, Experience Pommery #1*, Domaine Pommery, Reims, France  
*The Drawn Page*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*not done!*, Museum van Hedendaagse Kunst Anwerpen, Antwerpen, Belgium  
*Intra-muros*, Mamac-Nice, France

# PAULA COOPER GALLERY

- Design≠Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper-Hewitt National Design Museum, New York, NY  
*Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?*, curated by Jonathan Monk, Yvon Lambert, New York, NY  
*Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan  
*Small: The Object in Film, Video, and Slide Installation*, Whitney Museum of American Art, New York, NY  
*The Print Show*, Exit Art, New York, NY  
*Sets*, Barbara Krakow Gallery, Boston, MA
- 2003 *Sculpture*, Barbara Gladstone Gallery, NY,  
*In Full View*, Andrea Rosen Gallery, New York, NY  
*Group Show*, Rhona Hoffman Gallery, Chicago, IL  
*Large-Scale Sculpture: Andre, Grosvenor, LeWitt*, Paula Cooper Gallery, New York  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, MN  
*Prima Facie*, Nina Freudenheim Gallery, Buffalo, NY  
*Work Ethic*, The Baltimore Museum of Art, Baltimore, Maryland; traveled to Des Moines Art Center, IA; Wexner Center for the Arts, Columbus, OH  
*Under Pressure: Prints from Two Palms Press*, Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, New York, NY
- 2002 Barbara Krakow, Boston, MA  
*Under Pressure: Prints from Two Palms Press*, University Gallery Fine Art Center, University of Massachusetts Amherst, MA  
*Sol LeWitt/Lindsay Nobel*, Philip Alan Gallery, New York, NY  
*Conceptual Art: 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam, the Netherlands  
Donald Young Gallery, Chicago, IL  
*La Mate Rialità dell'Esistenza: XI Biennale Internazionale di Scultura*, Carrara, Toscana, Italy  
*Minimal*, William Shearburn Fine Art, St. Louis, MO.  
*30 Years of Landfall Press*, Gerhard Wurzer Gallery, Houston, TX  
*Remarks on Color*, Sean Kelly Gallery, New York, NY  
*Oliver Mosset, Dan Walsh, Sol Lewitt*, CCMOA, Brussels, Belgium  
*An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY
- 2001 *Mieux vaut une poule demain qu'un œuf aujourd'hui*, Frac Picardie, Amiens, France  
*Minimalennialism*, Jim Kempner Fine Art, New York, NY  
*Marzona Villa Manin: a private collection*, Villa Manin, Passariano, Italy  
*Art Works: The Marzona Collection Art around 1968*, Kunsthalle Bielefeld, Germany  
*Works on Paper From Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*Space Co-Opted*, Andrew Kreps Gallery, New York, NY  
*Art Works: Sammlung Marzona - Kunst um 1968*, Kunsthalle Bielefeld, Germany  
*Le temps d'un trait*, Galerie des Grands Bains Douches de la Plaine, Paris  
*Right Here, Right Now*, Los Angeles International, Los Angeles, CA  
*Wall Works*, Annie Gawlak, Washington, D.C.  
*Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture*, Paula Cooper Gallery, New York, NY  
*Watercolor: In the Abstract*, Exhibition organized by Pamela Auchincloss/Arts Management Traveling 2001-2002  
*Noncomposition, fifteen case studies*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Minimal*, Zwirner and Worth Gallery, New York, NY

# PAULA COOPER GALLERY

- 2000 *Artisti Collezionisti*, Palazzo delle Papesse, Siena, Italy  
*In Process: Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, NY  
*Blurring the Boundaries: Installation Art 1969 – 1996*, 99 artisti della Collezione Marzona, G.C.A.M.C.  
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Oeuvres de la collection d'Annick et Anton Herbert*, Casino Luxembourg, Luxembourg  
Galerie Meert Rihoux, Brussels, Belgium  
*Century of Innocence-The History of the White Monochrome*, Rooseum-Center for Contemporary Art, Malmö, Sweden; traveled to Liljevalchs Konsthall, Stockholm, Sweden  
*Drawings & Photographs*, Matthew Marks Gallery, New York, NY  
Grant Selwyn Fine Art, New York, NY
- 1999 *Alighiero e Boetti, Hanne Darboven, Sol LeWitt*, Barbara Gladstone Gallery, New York, NY  
*Die Sammlung Paul Maenz*, Neues Museum Weimar, Weimar, Germany  
*Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA; traveled to Contemporary Arts Museum, Houston, TX; Henry Art Gallery, Seattle, WA  
*Primarily Structural: Minimalist and Post – Minimalist Works on Paper*, PS 1, Long Island City, NY  
*Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples*, SCAI The Bathhouse, Tokyo, Japan  
*Wall Works*, Paula Cooper Gallery, New York, NY and Edition Schellmann, New York, NY  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts, Houston, TX and the Contemporary Arts Museum, Houston, TX  
*The Woodcut Print*, Marlborough Gallery, New York, NY  
*Global Conceptualism: Points of Origin, 1950s-1980s*, The Queens Museum of Art, Queens, NY  
*Wall Drawings: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark*, Lance Fung Gallery, New York, NY  
*Generations*, Essex Art Center, Essex, CT  
*Petits Formats: Working Small*, Yoshii Gallery, New York, NY  
*A Summer Show*, Marian Goodman Gallery, New York, NY  
*Sculpture in Context*, Addison Gallery of American Art, Andover, MA  
*Summer Group Show*, Barbara Krakow Gallery, Boston, MA  
*Summer 1999*, PaceWildenstein, New York, NY  
*Plain Air*, Barbara Gladstone Gallery, New York, NY  
*Exhibition Posters*, Lawrence Markey, New York, NY  
*Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C.*, College Center Gallery / Vassar College, Poughkeepsie, NY  
*Art in our Time: 1950 to the Present*, Walker Art Center, Minneapolis, MN  
*20twenty*, Fraenkel Gallery, San Francisco, CA  
*North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt*, Galeria IBEU Madureira, Brazil  
Galeria IBEU Copacabana Brazil  
*The American Century: Art & Culture - Part 2 1950 - 2000*, Whitney Museum of American Art, New York, NY  
*Modern Starts / People*, The Museum of Modern Art, New York, NY  
The John Weber Project @ Leo Koenig Inc., Brooklyn, NY  
*Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography*, Yale University Art Gallery, New Haven, CT  
*Touring the Frame*, Rosamund Felsen Gallery, Santa Monica, CA  
*Opening Show*, Alva Gallery, New London, CT  
*Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle*, Lawrence Markey, New York, NY  
*Masterprints*, Galerie Nächst St. Stephan, Vienna, Austria

# PAULA COOPER GALLERY

- The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher, Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli, James Cohan Gallery, New York, NY*  
*Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, NC*  
*Material Perfection : Minimal Art & Its Aftermath : Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia*
- 1998 *Minimal Art, Bank Brussels Lambert, Brussels, Belgium*  
*Group Exhibition of Paintings, Drawings and Sculpture, Galerie Lelong, New York, NY*  
*Formulations : Hanne Darboven, Sol LeWitt, John F. Simon, Sandra Gering Gallery, New York, NY*  
*The Edge of Awareness, Art for the World, Geneva, Switzerland; traveled to Siège des Nations Unies à New York, New York, NY; PSI, Long Island City, NY; SESC Pompeia, São Paulo, Brazil; New Delhi, India*  
*Tracings : An exhibition of Wall Drawings : Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke, Ormeau Baths Gallery, Belfast, Ireland*  
*100 Years of Sculpture : From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN*  
*Drawing the Question : Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle, Dorsky Gallery, New York, NY*  
*Sculpture, Rhona Hoffman Gallery, Chicago, IL*  
*Large Scale Works on Paper : Le Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY*  
*Matched Pairs, John Weber Gallery, New York, NY*  
*Deep Thought, Basilico Fine Arts, New York, NY*  
*Als golfslad op het stand Ad Dekkers in zijn tijd : Waves Breaking on the Shore : Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, the Netherlands*  
*Summer Group Exhibition, PaceWildenstein, New York, NY*  
*Pieces 2, Gallery 128, New York, NY*  
*Then and Now, Lisson Gallery, London, UK*  
*Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper, New York, NY*  
*Sculpture, PaceWildenstein, Beverly Hills, CA*  
*Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, PA*  
*Artist/Author: Contemporary Artists' Books, Museum of Contemporary Art, Chicago, IL; traveled to Lowe Art Museum, Coral Gables, FL; the Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA*  
*Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL*  
*The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass, Franklin Parrasch Gallery, New York, NY*  
*Commission Possible: Walker Art Center, 1980 – 1998, Walker Art Center, Minneapolis, MN*  
*Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, The Art Museum, Princeton University, Princeton, NJ*  
*Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, Germany*  
*Een keuze uit de eigen collectie : A Choice from the Collection, Van Abbemuseum, Eindhoven, the Netherlands*  
*Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, München, Germany*  
*Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY*  
*Multiples + Editions, I.C. Editions, New York, NY*
- 1997 *New York on Paper, Baumgartner Galleries Inc., Washington, DC*  
*The Persistence of Vision, Part II : Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback, Barbara Krakow Gallery, Boston, MA*  
*Barely Made, Norwich School of Art & Design, Norfolk, UK*

# PAULA COOPER GALLERY

- Invisible Light*, Museum of Modern Art, Oxford, UK  
*The Power of Words and Signs*, Index Gallery, Kyoto, Japan  
*Geometric Abstraction : Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence*, Numark Gallery, Washington, DC  
*Minimalist Prints*, A.P. Giannini Gallery. Bank of America World Headquarters, San Francisco, CA  
*Music : Alain Kirili, Sol LeWitt, Thomas Nozkowski*, Gallery 128, New York, NY  
*Color and Paper : von Farben und Papieren*, Galerie Nächst St. Stephan, Vienna, Austria  
*Margins : Vito Acconci, Sol LeWitt, Gordon Matta - Clark, Robert Smithson*, Barbara Gladstone Gallery, New York, NY  
*Systematic : Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold*, Karen McCready Fine Art, New York, NY  
*Skulptur Projekte*, Münster, Germany  
*XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia*, Italy  
*In Visible Light : Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, UK  
*View From Abroad : European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY  
*Lois Beurman Torf Print Collection*, Fine Arts Center, University of Massachusetts, Amherst, MA  
*7 x 6 : Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold*, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster*, Barbara Krakow Gallery, Boston, MA  
*The Serial Attitude: Paintings, Sculpture and Works on Paper*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Printer's Choice*, Works on Paper, Philadelphia, PA  
*Contemporary Tales : Contemporary Bestiary and Animal Painting*, Whitney Museum of American Art at Champion, Stamford, CT  
*Inaugural Exhibition*, Ace Gallery Mexico, Mexico City, Mexico  
*Thirty - Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, DC; traveled to Fine Arts Museums of San Francisco, San Francisco, CA  
*Roland Dahinden / Sol LeWitt: Collaboration - Sound Sculpture / Wall Drawing*, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria  
*Le Bel Aujourd'hui : oeuvres d'une collection privée*, Le Nouveau Musée, Institut Frac Rhône Alpes, France  
*Drawing is Another Kind of Language : Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge, MA; traveled to Kunstmuseum, Winterthur, Switzerland; Kunst Museum Ahlen, Ahlen, Germany; Akademie der Kunst, Berlin, Germany; Fonds Regional d'Art Contemporain and Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT; Skulptur Projekte, Münster, Germany  
*XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy
- 1996 *Main Stations : Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner*, Casino Luxembourg, Luxembourg  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro*, Pace Gallery, New York, NY  
*Alighiero E. Boetti, Hamish Fulton, Sol LeWitt*, John Weber Gallery, New York, NY  
*Minimalism : Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold*, Lipworth International Arts, Inc., Boca Raton, FL  
*Being Human : Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith*, Raab Gallery, Museum of Fine Arts, Boston, MA

# PAULA COOPER GALLERY

- D'Une Oeuvre L'Autre*, Musée royal de Mariemont, Morlanwelz, Belgium  
*Thinking Print : Books to Billboards 1980 - 1995*, The Museum of Modern Art, New York, NY  
*Ars Aevi 2,000*, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Art at the End of the 20th Century : Selections from the Whitney Museum of American Art*, National Gallery, Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d'art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany  
*Extended Minimal*, Max Protetch, New York, NY  
*Inaugural Exhibition*, Thomas Segal Gallery, Baltimore, MD  
*Golden Oldies & New Delights*, Pace Prints, New York, NY  
*In The Flow : Alternate Authoring Strategies*, Franklin Furnace, New York, NY  
*Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam*, Capodimonte Museum, Naples, Italy  
*limited edition artists books since 1990*, Brooke Alexander, New York, NY  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1995 *Carl Andre, Sol LeWitt*, Alfonso Artiaco, Pozzuoli / Naples, Italy  
*Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*RAW Space*, Real Art Ways, Hartford, CT  
*Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner : Drawings, Structures, Relations*, I.C., New York, NY  
*Essence and Persuasion : The Power of Black and White*, Anderson Gallery, Buffalo, NY  
*Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander*, Offshore Gallery, East Hampton, N,  
*45° Nord & Longitude 0 : Oeuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées*, capcMusée d'art contemporain de Bordeaux, France  
*Printmaking in America : Collaborative Prints and Presses 1960 – 1990*, The Jane Voorhees Zimmerli Art Museum, Rutgers - The State University of New Jersey, New Brunswick, NY  
*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Aspen, CO  
*Adding It Up : Print Acquisitions 1970 - 1995*, The Museum of Modern Art, New York, NY,  
*Corpus delicti*, Museum van Hedendaagse Kunst, Gent, Belgium  
*View From Abroad*, Whitney Museum of American Art, New York, NY  
*Accumalazioni : Jan Dibbets, Sol LeWitt, Mario Merz, Zerynthia*, Contrada Cervinara di Paliano, Paliano, Italy  
*In Two Worlds : The Graphic Work of Modern Sculptors*, Mead Art Museum, Amherst, MA  
*1:1 Wandmalerei - wall drawings and wall paintings*, Künstlerwerkstatt Lothringer Strasse, Munich, Germany  
*Sniper's Nest : Art that has lived with Lucy Lippard*, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, NY  
*Revolution in Contemporary Art : The Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan  
*1965 - 1975 : Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA  
*Inside / Outside : From Sculpture to Photography*, Laurence Miller Gallery, New York, NY  
*Works on Paper*, WP Gallery, Philadelphia, PA  
*In Small Dimensions*, Andre Zarre Gallery, New York, NY  
*From Christo and Jeanne-Claude to Jeff Koons : John Kaldor Art Projects and Collection*, Museum of Contemporary Art, Sydney, Australia  
*Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt - Editions*, One Great Jones, New York, NY
- 1994 *Sculpture*, Rhona Hoffman Gallery, Chicago, IL  
*Mixed Sculpture Exhibition*, Lisson Gallery, London, UK  
*The Art of Memory : Holocaust Memorials in History*, The Jewish Museum, New York, NY

# PAULA COOPER GALLERY

- Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show*, Marian Goodman Gallery, New York, NY
- Minimal Art : Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner :*  
*a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art'*, Hallen für Neue Kunst, Schaffhausen, Switzerland
- 30 Years--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Under Development*, Museum of Contemporary Art, Chicago, IL
- For 25 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York, NY
- Contemporary Abstract American Prints*, Addison Gallery of American Art, Andover, MA
- Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winkhofer*, Lutz Teutloff Modern Art, Cologne, Germany
- Traum vom Absoluten - Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland
- John Cage: The First Meeting of the Satie Society: An Homage to Erik Satie by John Cage with Prints and Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian, Susan Sheehan* Gallery, New York, NY
- Dessins 1894 - 1994*, Marc Blondeau, Paris, France
- From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, DC
- Même si c'est la nuit*, capcMusée d'art contemporain, Bordeaux, France
- A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors*, Laura Carpenter Fine Art, Santa Fe, NM
- White Works: Group Exhibition*, PaceWildenstein, New York, NY
- Works on Paper: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Prints of Darkness*, Fogg Art Museum, Harvard University, Boston, MA
- Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra*, Modern Art Museum, Fort Worth, TX
- Mapping*, The Museum of Modern Art, New York, NY
- A Century of Artists Books*, The Museum of Modern Art, New York, NY
- The Box: From Duchamp to Horn*, Ubu Gallery, New York, NY
- L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris, France
- 1989 *Bilderstreit*, Rhineside Halls, Cologne, Germany
- 1988 *Zeitios*, Hamburger Bahnhof, Berlin, Germany
- 1987 *Skulpture Projekte*, Münster, Germany
- 1985 *Ouverture*, Rivoli Castle, Turin, Italy  
*Chambre Des Amis*, Ghent, Belgium
- 1984 *La Grande Parade: Highlights in Painting since 1940*, Stedelijk Museum, Amsterdam, the Netherlands
- 1982 *Echoes of De Stijl, 1982*, Walker Art Center, Minneapolis, MN
- 1981 *Westkunst*, Cologne, Germany  
*Carl Andre, Donald Judd, Sol LeWitt*, Gallery, New York, NY
- 1976 *Drawing Now*, The Museum of Modern Art, New York, NY  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY

# PAULA COOPER GALLERY

- Sol LeWitt/Donald Judd*, Baltimore Museum of Art, Baltimore, MD
- 1970 *69th American Exhibition*, Art Institute of Chicago, IL  
Visual Arts Gallery, New York  
*10th Biennale*, Metropolitan Museum of Art, Tokyo  
La Jolla Museum of Contemporary Art, CA  
*Arte Povera*, Museum Torino, Italy  
*Walls*, Jewish Museum, New York  
*Visions, Projects, Ideas*, Midland Group Gallery, Nottingham Cooper-Hewitt Museum, Drawing Society Maeght Foundation, France  
*Artists and Photographs*, Multiples Inc., New York; Tokyo Metropolitan Art Gallery; Kyoto Municipal Art Museum; Aichi Prefectural Art Gallery, Nagoyo, Japan  
The Drawing Society National Exhibition circulated by the American Federation of the Arts  
*American Drawings*, Galerie Yvon Lambert, Paris  
*Group Show*, Dwan Gallery, New York  
*Information*, Museum of Modern Art, New York
- 1969 *Some Younger American Painters and Sculptors*, Fine Arts Gallery, University of B.C., Canada  
University of Illinois, Champaign-Urbana, IL  
*When Attitude Becomes Form*, Kunsthalle, Berne, Germany; traveled to Institute of Contemporary Art, London, UK; Stedelijk Museum, Amsterdam, the Netherlands  
*Art on Paper*, Weatherspoon Gallery, University of North Carolina, NC  
*Andre, Flavin, Judd, LeWitt and Morris*, Hetzel Union Building Gallery, Penn State University, PA  
*Between Object and Environment*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*March 1969, NYC*,  
*Sculpture of the Sixties*, Grand Rapids Art Museum, MI  
*Young American Artists*, Wide White Space Gallery, Antwerp, Belgium  
*The Artist and the Factory*, University Gallery, University of Minnesota, MN  
Seattle Art Museum Pavillion, 557.087; *Vancouver Museum of Art*, 955.000  
*Konzeption/Conception*, Städtisch Museum, Schloss Morsbroich, Leverkusen, Germany  
*Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson*, Long Beach Island, NY  
*Art By Telephone*, Museum of Contemporary Art, Chicago, IL  
*Black and White Exhibition of Paintings and Constructions*, Lafayette College, Easton, PA  
*Art From Plans*, Kunsthalle, Bern, Switzerland  
*Drawings*, Fort Worth Art Center, TX  
*Minimal Art*, Gemeentemuseum, Den Haag; Kunsthalle, Dusseldorf, Germany; Akademie der Kunst, Berlin, Germany; Neue Pinakothek, Munich; Kunstverein, Hamburg, Germany; Neue Nationalgalerie, Berlin, Germany; Kunsthalle, Dusseldorf, Germany; Kunsthalle, Bern, Switzerland
- 1968 *Cool Art - 1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Whitney Museum of American Art*, New York  
*Langage II*, Dwan Gallery, New York  
*Prospect '68*, Kunsthalle, Dusseldorf, Germany  
Haus der Kunst, Munich, Germany  
*Minimal Art*, Galerie Rene Block, Berlin, Germany  
*Earthworks*, Dwan Gallery, New York, NY  
*Documenta IV*, Kassel, Germany  
*Benefit For The Student Mobilization Committee to End The War in Vietnam*, Paula Cooper Gallery, New York, NY  
*The Art of the Real*, Museum of Modern Art, New York, NY; traveled to Centre National d'Art



# PAULA COOPER GALLERY

Contemporain Grand Palais, Paris, France; Kunsthaus, Zurich, Switzerland; Tate Gallery, London, UK

- 1967 *Sculpture Annual*, Whitney Museum of American Art, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
*Serial Art*, Finch College Museum, New York, NY  
*Scale Models and Drawings*, Dwan Gallery, New York  
Lannis Museum of Normal Art, New York, NY  
*Language I*, Dwan Gallery, New York, NY
- 1966 *Gallery Group*, Dwan Gallery, New York, NY  
*Multiplicity*, Institut of Contemporary Arts, Boston, MA  
*Primary Structures*, Jewish Museum, New York, NY  
*Art in Process*, Finch College Museum, New York, NY  
*New Dimensions*, Sachs Gallery, New York, NY  
*Abstract Artist's Invitational*, Riverside Museum, New York, NY  
*3 Man Show*, Park Place Gallery, New York, NY  
*10*, Dwan Gallery, New York and Los Angeles, CA
- 1965 *Box Show*, Byron Gallery, New York, NY  
*Sculpture From all Directions*, World House Gallery, New York, NY  
*Young Masters*, Graham Gallery, New York, NY
- 1964 Kaymar Gallery, New York, NY  
Museum of Contemporary Crafts, New York, NY
- 1963 St Mark's Church, New York, NY