

# PAULA COOPER GALLERY

## CLAES OLDENBURG – COOSJE VAN BRUGGEN Selected bibliography

### BOOKS AND CATALOGUES

- 2021 Bland, Bartholemew F. and Ava G. Greenberg, *Sound Vision: Harmonious Relationships in Art and Music*, exh. cat., Lehman College Art Gallery, New York, 2021.  
Nassir, Jérémie. *When Basketball Inspires*, Trajectoire Studios, Paris, 2021.  
De Chassey, Eric, ed. *Le surréalisme dans l'art américain*, RMN, Paris, 2021.  
Sara Harrison, ed. *Phyllida Barlow: Collected Lectures, Writings, and Interviews*, Hauser & Wirth Publishers, New York, 2021.  
Lynne Cicagglione, ed. *Don Marron: Chronicle of Collecting*, Phaidon Press Inc., New York, 2021, pp. 71, 116, jacket.  
Rolón, Carlos, Dan Peterson, and John Dennis, eds. *Common Practice: Basketball & Contemporary Art*, Skira Editore, Milan, 2021.  
Smith, Katherine. *The Accidental Possibilities of the City: Claes Oldenburg's Urbanism in Postwar America*, University of California Press, Oakland, 2021.
- 2020 Schwartz, Dieter, ed. *MULTIPLES, INC. 1965-1992*, exh. cat., Walther König and Marian Goodman Gallery, London and New York, 2020.
- 2019 Cooper, Jeremy. *The World Exists To Be Put On A Postcard: Artists' postcards from 1960 to now*, The British Museum, Thames and Hudson, London, 2019, p. 37.  
Green, Vivien and Nancy Spector. *Guggenheim Museum Collection, A to Z*, The Guggenheim Museum, New York, 2019, pp. 290-291.  
*Local Histories*, Hamburger Bahnhof, National Gallery, Berlin, 2019, pp. 14, 24.
- 2018 Green, Alison. *When Artists Curate: Contemporary Art the Exhibition as a Medium*, Reaktion Books Ltd, London, 2018, pp. 50-52.
- 2015 *Claes Oldenburg & Coosje van Bruggen: Things Around the House*, exh. cat., Paula Cooper Gallery, New York, 2015.  
Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*, Whitney Museum of American Art, New York, 2015, pp. 289-291.  
*Strong Sweet Smell of Innocence*, Pace London, 2015, pp. 37, 38, 53, 112-123.
- 2014 Sayre, Henry M. *Discovering the Humanities*, third ed. Pearson, Boston, 2014, p. 496.  
Noreika, Sarah. *Philadelphia Museum of Art: Handbook*. Philadelphia Museum of Art, PA, 2014, p. 375.  
Kuzama, Marta, ed. *Big Sign-Little Building*, Koenig Books, London, 2014, p.1.
- 2012 Oldenburg, Claes, and Achim Hochdörfer. *Claes Oldenburg: the sixties*. DelMonico Books/Prestel, Munich, 2012.  
Butler, Cornelia, et al. *From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969-74*, Afterall Books, London, 2012, pp. 22, 40, 99, 115, 125, 169.  
*The Art Book*, Phaidon Press Limited, London, 2012, pp. 399.  
*Ends of the Earth: Land Art to 1974*, exh. cat., Museum of Contemporary Art, Los Angeles, 2012, p. 224.  
"John Cage und...", *Bildender Künstler – Einflüsse, Anregungen*, DuMont Buchverlag, Cologne, 2012.  
Finley, Jeanne. *Rachel Foullon: Braided Sun*. University Art Museum, New York, 2012.  
*Family Portrait*, exh. cat., carriage trade, New York, 2012.

# PAULA COOPER GALLERY

- 2011 *Off the Wall*, exh. cat., Museu de Arte Contemporânea de Serralves, Porto, 2011, p. 29.  
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit.  
*Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2<sup>nd</sup> ed. Thames &  
Hudson, London, 2011, pp. 359, 467, 473, 488-93, 497, 499, 502-3, 662.
- 2010 Getlein, Mark. *Living with Art*, Ninth Edition, McGraw-Hill Companies, Inc., 2010, p. 128.  
Arnason, H.H., and Elizabeth C. Mansfield. *History of Modern Art*, Sixth Edition, Pearson  
Education, Inc., Prentice Hall, Upper Saddle River, 2010, pp. 495-496, 626-627.
- 2009 Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*, Goodman, 2009, p.  
172.  
Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection:  
Catalogue Raisonné*, The Museum of Modern Art, New York, 2009, p. 210.  
Corwin, Sharon, Elizabeth Finch and Lauren Lessing. *Art at Colby: Celebrating the Fiftieth  
Anniversary of the Colby College Museum of Art*, exh. cat., Colby College Museum of Art,  
Waterville, 2009, pp. 292-293.  
Kellein, Thomas, et al. 1968. *Die Grobe Unschuld*, exh. cat., Kunsthalle Bielefeld, Germany, and  
DuMont Buchverlag, 2009, pp. 8, 70-73, 75, 251, 258, 274, 284.
- 2008 *The Castle, The Collection*, Castello di Rivoli Museum of Contemporary Art, Skira Editore, Milan,  
2008, pp. 384-391.  
*This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of  
Contemporary Art, Los Angeles*, exh. cat., The Museum of Contemporary Art, Los  
Angeles, 2008, pp. 218-219.  
Heartney, Eleanor. *Art & Today*, Phaidon Press, New York, 2008, pp. 41, 383.  
*560 Broadway: A New York Drawing Collection at Work, 1991-2006*, ed. Amy Eshoo, Yale  
University Press, New Haven, 2008.
- 2007 *Treasures of the DIA: Detroit Institute of Arts*, Detroit Institute of Arts, Detroit, 2007, p. 347.  
*A Theater without Theater*, exh. cat., Museu d' Art Contemporani de Barcelona, Fundação  
de Arte Moderna e Contemporânea, Lisbon, 2007, pp. 236-237.  
*Art Works: The Progressive Collection*, Distributed Art Publishers, New York, 2007, p. 25.  
*Talking Art: Interviews with Artists Since 1976*, ed. Patricia Bickers and Andrew Wilson, Art  
Monthly and Ridinghouse, London, 2007, pp. 437-444.  
De Corral, Maria and John Lane, *Fast Forward: Contemporary Collections for  
the Dallas Museum of Art*, exh. cat., Dallas Museum of Art and Yale University  
Press, New Haven, 2007 pp. 14, 21.
- 2006 *Art Metropole: The Top 100 National*, Gallery of Canada, Ottawa, 2006, pp. 38, 78.  
*Six Feet Under: Autopsy of Our Relation to the Dead*, exh. cat., Kunstmuseum Bern, 2006,  
pp. 92, 154, 213.
- 2002 *Claes Oldenburg Drawings*, exh. cat., The Whitney Museum, New York, 2002.
- 2000 *Encounters, New Art from Old*, exh. cat., The National Gallery, London, 2000, pp. 248-261.
- 1999 *Claes Oldenburg / Coosje van Bruggen* exh. cat., Museo Correr, Venice, 1999.
- 1997 Axson, Richard H. and David Platzker. *Printed Stuff: Prints, Posters, and Ephemera by  
Claes Oldenburg*, *A Catalogue Raisonné 1958-1996*, Hudson Hills Press, New  
York, 1997.

# PAULA COOPER GALLERY

- 1995 *Claes Oldenburg: Eine Anthologie*, Solomon R. Guggenheim, New York, 1995.  
*Claes Oldenburg: An Anthology*, Solomon R. Guggenheim/National Gallery of Art, 1995.
- 1994 *Claes Oldenburg Coosje van Bruggen Large-Scale Projects*, The Monacelli Press, New York, 1994.
- 1991 *Claes Oldenburg: Nur ein anderer Raum (Just Another Room)*, Museum für Moderne Kunst, Frankfurt am Main, 1991.
- 1992 *Claes Oldenburg Die frühen Zeichnungen*, Wiese Verlag, 1992.
- 1989 *Claes Oldenburg Drawings 1959 – 1989: From the Collection of Claes Oldenburg and Coosje van Bruggen*, exh. cat., Ivam Centre Julio Gonzalez, Valencia, 1989.  
*Oldenburg, Claes. Claes Oldenburg – Coosje van Bruggen: A Bottle of Notes and Some Voyages*, exh. cat., Wilhelm-Lehmbruck-museum der Stadt Duisburg, 1989.
- 1986 *The Course of the Knife*, Edizioni Electa, Milan, 1986.
- 1979 *Claes Oldenburg: Mouse Museum/Ray Gun Wing*, Museum Ludwig, Cologne, 1979.
- 1977 *Claes Oldenburg Dessins, Aquarelles et Estampes*, exh. cat., Centre Georges Pompidou, Paris, 1977.  
*Claes Oldenburg / Mouse Museum*, exh. cat., Museum of Contemporary Art Chicago, 1977.
- 1972 *Claes Oldenburg Object Into Monument*, exh. cat., Pasadena Art Museum, 1972.
- 1970 *New Work by Claes Oldenburg*, exh. cat., Sidney Janis Gallery, New York, 1970.
- 1969 *Claes Oldenburg: Drawings and Prints*, Chelsea House Publishers, London, 1969.  
*Claes Oldenburg*, exh. cat., Museum of Modern Art, New York, 1969.
- 1966 *Claes Oldenburg Skulpturer och Teckningar*, exh. cat., Moderna Museet, Stockholm, 1966.
- 1965 *Proposals for Monuments and Buildings 1965-69*, Big Table Publishing Company, Chicago, 1969.

## NEWSPAPERS, MAGAZINES, AND ARTICLES

- 2025 Lakin, Max. "Soft and Seditious, Claes Oldenburg and Coosje van Bruggen Take Manhattan," *The New York Times*, January 9, 2025  
Hill, John. "A Handkerchief for an Architectural Giant," *World Architects*, January 17, 2025  
Baskins, Kevin. "Famed 'Plantoir' Statue in downtown Des Moines sold by People Inc." *Des Moines Register*, August 22, 2025  
Ho, Karen K. "People Inc. Sells Famed Oldenburg and Van Bruggen 'Plantoir' Sculpture in Des Moines," *ARTnews*, August 25, 2025
- 2024 Gerlis, Melanie. "Wealthy spent 32% less on art in 2023, survey finds," *The Financial Times*, October 24, 2024.  
Meier, Morgan. "Ferrari Rocking Chairs, Giant Claes Oldenburg in Midtown and More Design Finds," *Curbed*, November 12, 2024
- 2021 Vikram, Anuradha. "In the Path of the Knife," *X-Tra*, November 7, 2021.

# PAULA COOPER GALLERY

- De Liscia, Valentina. "How Artists Have Paid Homage to the Bicycle," *Hyperallergic*, June 30, 2021.
- Dafoe, Taylor. "In the 1970s, Top Artists Were Commissioned to Design the Monuments of Their Dreams. Now, You Can See Them For the First Time," *Artnet News*, June 7, 2021.
- Lloyd-Smith, Harriet. "The dynamic duo of Claes Oldenburg and Coojse van Bruggen," *Wallpaper\**, March 31, 2021.
- Brown, Kate and Eileen Kinsella. "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *Artnet News*, March 26, 2021.
- Moldan, Tessa. "Claes Oldenburg and Coojse van Bruggen's Shared History," *Ocula Magazine*, March 17, 2021.
- Schultz, Abby. "Sotheby's to Offer Christo and Jeanne-Claude's Collection," *Penta*, February 3, 2021.
- Gopnik, Blake. "Who Said Art is only for the One Percent?," *The New York Times*, January 8, 2021.
- 2020 Tarmy, James. "A \$650,000 Metaphor for How We Feel Right Now," *Bloomberg*, May 8, 2020.
- Battaglia, Andy. "12 Masterful Uses of Food in Art, from a Giant Hamburger to Sumptuous Butter and More," *ArtNews*, April 7, 2020.
- Delgado, Adriana. "Norton Museum's new augmented reality app brings art to life," *Palm Beach Daily News*, December 18, 2020.
- 2017 Cain, Abigail. "Claes Oldenburg's Supersized Pop Sculptures Made Public Art Fun," *Artsy.net*, January 27, 2017.
- Rosenberg, Karen. "When Dealers, Too, Were Romantics," *The New York Times*, September 14, 2017.
- Neuendorf, Henri. "At 88, Claes Oldenburg Debuts His First New Work in 12 Years—and It's a Tiny Gift to His Fans," *Artnet News*, September 26, 2017.
- Kennedy, Randy. "Claes Oldenburg," October 22, 2017; *The New York Times Style Magazine, The Greats Issue*, pp. 160-167.
- Morrisey, Siobhan. "No need to go to New York. The season's hottest pop art is in Wynwood," *Miami Herald*, November 4th, 2017.
- Russell, Anna. "Claes Oldenburg Pays Homage to His Early Work," *The New Yorker*, November 6, 2017.
- 2016 Wagley, Catherine C. "This Spring Ritual, This Frenzy of Buying' A Weekend With LACMA's Collector's Committee as it Votes on Acquisitions," *Art News*, April 18, 2016.
- Williams, Maxwell. "This is how LACMA buys Art," *Artnet News*, April 19, 2016.
- Poundstone, William. "LACMA Collectors Spend 6.4 Million on Pop, Zen & Movies," *Blouin Art Blogs*, April 17, 2016.
- "Bigger is Better: 9 Oversized Sculptures You Need to Know Now" *Artspace*, February 17, 2016.
- 2015 Kazanjian, Dodie. "The Top 10 Art Shows of 2015," *Vogue*, December 15, 2015.
- "Review, 'Claes Oldenburg and Coosje van Bruggen'," *The New Yorker*, November 30, 2015, p. 13.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *Artnet*, November 24, 2015
- Laster, Paul. "12 Things to Do in New York's Art World Before November 13," *Observer Culture*, November 9, 2015.
- "Claes Oldeburg and Coosje van Bruggen's Riffs on Everyday Objects Come to Paula Cooper Gallery," *Architectural Digest*, November 9, 2015.

# PAULA COOPER GALLERY

- "Oldenburg miniaturises for Paula Cooper," *The Art Newspaper*, November 2015, p. 9.  
Fox, Dan and Claes Oldenburg. "House Work," *Frieze*, November 2015, pp. 113-117.  
Halle, Howard. "The top 10 NYC gallery exhibitions," *Time Out New York*, November 6, 2015.  
"10 Artists to Watch This November," *Artspace*, October 30, 2015.  
"25 Must-See Shows This November," *Artsy*, October 27, 2015.  
"Art & Commerce," *Harper's Bazaar*, September 2015, pp. 490, 491.  
Russeth, Andrew. "Oldenburg, Van Burgeen Donate 175 Works to the Stedelijk," *ARTnews*, February 6, 2015.  
Pereira, Lorenzo. "Claes Oldenburg and Coosje van Bruggen in Exhibition at Paula Cooper Gallery," *Widewalls*, November 15, 2015.
- 2014 Kinsella, Eileen. "Is the Market for Claes Oldenburg Drawings Paper-Thin?" *Artnet News*, May 26, 2014.  
Laster, Paul. "Re-View: Onnasch Collection," *Time Out New York*, March 27-April 2, 2014, p. 37.
- 2013 Crow, Thomas. "Head Trip," *Artforum*, September 2013, p. 322.  
Smith, Roberta. "Specific Objects' at Susan Inglett Gallery," *The New York Times*, July 5, 2013, p. C23.  
Vogel, Carol. "Still an Appetite For Buying," *The New York Times*, June 14, 2013, pp. C23-24.  
Doran, Anne, "Claes Oldenburg at the Museum of Modern Art," *Time Out New York*, May 16-22, 2013, p. 41.  
Oisteanu, Valery. "Claes Oldenburg: The Street and The Store and Mouse Museum/Ray Gun Wing," *The Brooklyn Rail*, May 2013, p. 46.  
Pollack, Maika, "Claes Oldenburg: 'The Street and the Store 1960-1962' and 'Mouse Museum/Ray Gun Wing' at the Museum of Modern Art," *The New York Observer*, May 6, 2013, p. B5.  
"Claes Oldenburg at MoMA," *Art Review*, April 2013, p. 27.  
Clarke, Bill. "Hold the Pickle?," *ARTnews*, April 2013, p. 23.  
Cotter, Holland, "Window Shopping With a Pop Patriarch," *The New York Times*, April 12, 2013, pp. C25, C33.  
Joseph, Brandon W. "Negative Capabilities," *Artforum*, April 2013, p. 230-239.  
Doran, Anne, "Claes Oldenburg at the Museum of Modern Art," *Time Out New York*, May 16-22, 2013, p. 41.  
Wilton, Kris. "Claes Oldenburg and Coosje van Bruggen," *Art + Auction*, March 2013, p. 124-126.  
Wilton, Kris. "On the Eve of Claes Oldenburg's MoMA Show, Analyzing the Market for His Art," *Art + Auction*, March 2013.  
Joseph, Brandon W. "Negative Capabilities," *Artforum*, April 2013, pp. 230-239.  
"A mediator between worlds," *The Art Newspaper*, January 2013, pp. 46-47.
- 2012 Landi, Ann. "May Cause Irritation...", *ARTnews*, November 2012, p. 44.  
Fox, Dan. "Dear Claes... What kind of art do you stand for?," *Frieze*, June-July-August 2012, p. 9.  
Cooper, Arnie. "When You Need a Giant Canvas for Your Work," *The Wall Street Journal*, June 5, 2012  
Chang, Helen, "Claes Oldenburg: Museum Moderner Kunst, Vienna," *ARTnews*, June 2012, p. 104.  
Friedman, Martin, "Of Mice and Mouse Houses" and Michele Robecchi, "The Populist," in "Claes Oldenburg's Awakening," *Art in America*, May 2012, pp. 132-47.  
Marcus, J.S. "Supersizing It With Claes Oldenburg," *The Wall Street Journal*, February 18, 2012.

# PAULA COOPER GALLERY

- Marcus, J.S. "Supersizing It With Claes Oldenburg," *The Wall Street Journal*, February 18, 2012.
- Wolff, Rachel. "How Happenings Happened. Lucas Samaras Revisits the First Days of Performance Art," *New York*, February 13, 2012, pp. 56-58.
- Oldenburg, Claes. "Robert Breer, 1926-2011," *ArtForum*, January 2012, pp. 33-34.
- Robinson, Julia. "Previews. Claes Oldenburg: The Sixties," *ArtForum*, January 2012, pp. 104-105.
- 2011 Rys, Richard. "Q&A: Claes Oldenburg," *Philadelphia Magazine's The Philly Post* (blog), August 24, 2011.
- Van Allen, Peter. "Oldenburg sculpture could be another Phila. Landmark," *Philadelphia Business Journal*, August 22, 2011.
- Dekay, Tom. "Claes Oldenburg's Paintbrush Erected in Philadelphia," *The New York Times*, August 23, 2011.
- Burling, Stacey. "Paintbrush poised to light up Broad Street," *Philadelphia Inquirer*, August 21, 2011.
- Crow, Kelly. "A Pop Sculptor On Thinking Big," *The Wall Street Journal*, August 20, 2011.
- Mee-yoo, Kwon. "Everyday objects turn into art," *Korea Times*, June 17, 2011.
- Salisbury, Stephan. "Claes Oldenburg sculpture installed at Philadelphia Museum of Art," *The Philadelphia Inquirer*, August 26, 2010.
- 2010 Salisbury, Stephan. "Phila. Museum of Art gets a giant plug," *Philly.com*, August 25, 2010.
- Salisbury, Stephan. "5-Story paintbrush by Oldenburg to raise at PAFA," *Philly.com*, July 8, 2010.
- 2009 Vogel, Carol. "A Little 'Q' Gets Its Day on the Block," *The New York Times*, September 11, 2009, pp. 23-24.
- Smith, Katherine. "A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Museum, Oberlin College," *Archives of American Art Journal*, Volume 48, Numbers 1-2, Spring 2009, pp. 46-51.
- Grande, John. "The Lay of Land Art," *Public Art Review*, Spring/Summer, issue 40, 20<sup>th</sup> Anniversary Issue, 2009, pp. 42-49.
- Falconer, Morgan. "Carl Andre," *ART WORLD*, Issue 11, June/July 2009, pp. 34-39.
- Hulme, Emily. "A Taste of Oldenburg," *am New York*, May 8-10, 2009, p. 21.
- "Claes Oldenburg and Coosje Van Bruggen: The Music Room," *Time Out New York*, May 7-13, 2009, pp. 2, 62.
- Rosenberg, Karen. "A Low-Cost Show Reinflates a Big Bag," *The New York Times*, May 8, 2009, p. 26.
- 2008 Cheedha, Nick. "Claes Oldenburg," *Flash Art*, April 2008, p. 80.
- Cash, Stephanie. "Art Camp at the Presidio?," *Art in America*, February 2008, p. 29.
- Pincus-Witten, Robert. "The Eyes Had It," *Artforum*, January 2008, pp. 69-74.
- 2007 Kuo, Michelle. "Industrial Revolution," *Artforum*, October 2007, pp. 306-315.
- Cochran, Rebecca Dimling. "Creativity Loves Company," *Art and Antiques*, June 2007, pp. 52-56.
- Kahn, Eve. "Splendor In The Grass," *Art + Auction*, May 2007, pp. 156-165.
- 2006 Ayers, Robert. "Claes Oldenburg," *ARTnews*, February 2006, p. 130.
- 2003 Stern, Steven. "Taking Stock," *frieze*, June July August 2003, pp. 74-77.
- 2002 Baker, Kenneth. "Take a Bow," *San Francisco Chronicle*, December 2002, pp. D1, D8.
- Ebony, David. "Claes Oldenburg and Coosje van Bruggen at Frederick Meijer Sculpture

# PAULA COOPER GALLERY

- Park," *Art in America*, October 2002, pp. 169-170.
- Glueck, Grace, "From Everyday Objects, Oldenburg's Ideas for Sassy Sculpture," *The New York Times*, June 28, 2002, p. E 37.
- "Goings On About Town: Art Museums, and Libraries," *The New Yorker*, July 1, 2002, pp. 21-22.
- Henry, Clare, "Marriage of Spoon and Cherry," *The Financial Times*, June 26, 2002.
- Leffingwell, Edward. "All Sorts Of Valuable Objects," *Art in America*, October 2002, pp. 142-147.
- Mucha, Patty. "Sewing in the Sixties," *Art in America*, November 2002, pp. 79-87.
- "Pulling Up 'Stake' in Dallas," *Art in America*, October 2002, p. 192.
- Stevens, Mark, "Backstage Pass," *New York*, June 17, 2002, pp. 50 - 51.
- Yablonsky, Linda. "Claes Oldenburg and Coosje van Bruggen," *ARTnews*, September 2002, p. 150.