PAUL PFEIFFER
Bibliography

BOOKS AND CATALOGUES

2023 Barois de Vaevel, Eva and Sandra Patron. *Capc 2023-1973 – A History of Exhibitions,* Dilecta and Capc, Bourdeux, France, 2023.

2021 Nassir, Jérémie. *When Basketball Inspires*, Trajectoire Studios, Paris, 2021.
Rolón, Carlos, Dan Peterson, and John Dennis, eds. *Common Practice: Basketball & Contemporary Art*, Skira Editore, Milan, 2021.

2018 *Re-enactments: Nancy Davenport, Stan Douglas, Harun Farocki, Ann Lislegaard, Paul Pfeiffer, Kerry Tribe,* LIBRE DHC/ART, Hirmer, Munich, 2018, pp. 20-29.

2015 Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection,* Whitney Museum of American Art, New York, 2015, p. 303.
Open This End: Contemporary Art from the Collection of Blake Byrne, exh. cat., The Skylark Foundation, Los Angeles, pp. 74-75.
Come As You Are: Art of the 1990s, exh. cat., Montclair Museum of Art, Montclair, 2014, p. 61.
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, 2015, pp. 36-39.

2014 *The Twenty First Century Art Book*, Phaidon Press Inc., New York, 2014, p. 207.

2013 *The International Review of African American Art,* Vol. 24 No. 2 ed. Hampton University Museum, Hampton, VA, 2013, pp. 61-63.

2011 *Paul Pfeiffer*, Sammlung Goetz, Munich, 2011.
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed., Thames & Hudson, London, 2011, pp. 700-1

2010 *Paul Pfeiffer - The Saints,* Nationalgalerie im Hamburger Bahnhof—Museum für Gegenwart, Berlin, 2010.
A Decade in Conversation: A Ten-Year Celebration of The Bucksbaum Award, 2000-2010: Interviews With Paul Pfeiffer, Irit Batsry, Raymond Pettibon, Mark Bradford, and Omer Fast, Vol. 1, Whitney Museum of American Art, New York, 2010.
I Want To See How You See: Julia Stoschek Collection, Deichtorhallen Hamburg, 2010.
Perez Rubio, Agustin, ed. *Discursive Variants: MUSAC Collection III*, Museo de

Arte Contemporáneo de Castilla y León (MUSAC), León, 2010.
Hard Targets, exh. cat., Wexner Center For The Arts, OH, 2010.

2009 Zaya, Octavio, ed. *Paul Pfeiffer*. Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, 2009.
Olivares, Rosa, ed. *100 Video Artists*, EXIT Publications, 2009.
Hammer Projects 1999-2009, UCLA Hammer Museum, Los Angeles, 2009.
Waiting for Video: Works from the 1960s To Today, The National Museum of Modern Art, Tokyo, 2009.
Bradford, Christopher. *Mixed Signals: Artists Consider Masculinity in Sports*, exh. cat., Independent Curators International, New York, 2009.
De Wachter, Ellen Mara and Neilson, Elizabeth, ed. *Pete and Repeat: Works from the Zabludowicz Collection,* exh. cat., London, 2009.

2008 *Contemporary Art at the Dodd: Paul Pfeiffer*. University of Georgia Press, Athens, 2008.
Ebersberger, Eva, and Zyman, Daniela, ed. *The Collection Book: Thyssen-Bornemisza Art Contemporary,* Verlag Der Buchhandlung Walther König, Köln, 2008.
Whitney Museum of American Art. Independent Study Program: 40 Years, Whitney Museum of American Art, New York, 2008.
Luri, Aya and Nili Guren, eds. *Depletion: Works from the Doron Sebbag Art Collection*, exh.cat., Tel Aviv Museum of Art, 2008, pp. 98-99.
Flicks – The Cinematic In Art, exh. cat., Highlanes Gallery, Ireland, 2008.

2007 Weintraub, Linda. "Paul Pfeiffer," in *EnvironMentalities: Twenty-Two Approaches to Eco-Art*, Artnow Publications, New York, 2007.
Art in America: Now, exh. cat., Museum of Contemporary Art, Shanghai, 2007.

2006 *Año Filipinas – España, 2006: Casa Asia = Taon Ng Pilipinas – Espanya, 2006,* exh. cat., Casa Asia, Barcelona, 2006.
Cramm, Michael. *1x Art Now: Tear Off Calendar 2007*, Taschen, Köln, 2006.

2004 Liebermann, Valeria. *Paul Pfeiffer*. K21 Kunstsammlung Nordrhein-Westfalen, Berlin, 2004.
Joas, Hans. "Die zehn Gebote," exh. cat., *Deutsche Hygiene-Museum*, Dresden, 2004.
9th Cairo International Biennale, exh. cat., The Palace of Fine Art, Cairo, 2004.

2003 Dahlgren, Kari, ed. *Paul Pfeiffer,* exh. cat., Museum of Contemporary Art, Chicago, and MIT List Visual Arts Center, Cambridge, 2003.

2002 *Startkapital, K21,* exh. cat., Kunstsammlung Nordrhein-Westfalen, Dusseldorf, 2002.
Gillings, Andrew, ed. *Race In Digital Space,* exh. cat, The Studio Museum in

Harlem, New York, 2002.
Second Sight: Selections of Artwork by Hunter College Alumni 1991-2001, exh. cat. Hunter College, New York, 2002.
Rosenblum, Robert. *The Beach*, exh. cat., The Gallery at Windsor, Vero Beach, 2002.
Basilio, Miriam, and Roxana Marcoci. *Tempo*, exh. cat., Museum of Modern Art, New York, 2002.
"K21," exh. cat., Sammlung Ackermans Collection, 2002.
Grosenick, Uta, and Burkhard Riemschneider, eds. *Art Now: 137 Artists at the Rise of the New Millenium*, Taschen, Köln, 2002.
Schumacher, Rainald, ed. *American Art: From The Goetz Collection*, Sammlung Goetz, Munich, 2002.
Hough, Jessica, ed. *Model World*, exh. cat. The Aldrich Contemporary Art Museum, 2002.

2001 Kastner, Jeffrey, ed. *Paul Pfeiffer: Orpheus Descending*, exh. cat., Public Art Fund, New York, 2001.
Sport in Der Zeitgenossischen Kunst, exh. cat., Kunsthalle Nürnberg, Nuremberg, 2001.
Paul Pfeiffer: The Long Count, exh. cat. MIT LIST Visual Arts Center, Cambridge, 2001.
Als, Hilton, *Paul Pfeiffer*, exh. cat. UCLA Hammer Museum, Los Angeles, 2001.
Morsiani, Paola. *Subject Plural: Crowds in Contemporary Art*, exh. cat., Contemporary Arts Museum, Houston, 2001.
Greenberg-Rohatyn, Jeanne, et al. *Casino 2001,* exh. cat, Stedjelijk Museum voor Actuele Kunst, Ghent, 2001.
Hypermental, exh. cat., Kunsthaus Zurich, 2001.
Biesenbach, Klaus. *Loop – Alles auf Anfang*, exh. cat., Kunsthalle der Hypo-kultursiftung, Munich, 2001.
Pietromarchi, Bartolomeo, and Maria Grazia Tolomeo. *Gravità Zero*, exh. cat., Palazzo delle Esposizioni Editions, Rome, 2001.
The Americans, exh. cat., Barbican Art Center, London, 2001.

2000 *Whitney Biennial: 2000 Exhibition*, exh. cat., Whitney Museum of American Art, New York, 2000.
Greater New York: New Art In New York Now, exh. cat. PS1/MOMA, New York, 2000.

1999 "Quod Nomen Mihi Est: Fragments from a Conversation with Satan," in *Felix: A Journal of Media Arts and Communication*, vol. 2 no. 2, 1999.

1998 "Where The Stains Begin," Image/text collaboration with Lawrence Chua for *The Passionate Camera: Photography and Bodies of Desire*, Routledge, New York, 1998.
Friis-Hanson, Dana, Alice Guillermo, and Jeff Baysa. *At Home And Abroad: 20*

Contemporary Filipino Artists, Asian Art Museum of San Francisco, 1998.

1997 *Artist portfolio, MUAE II: Collapsing New Buildings*, Kaya Production, New York, 1997.
Memories of Overdevelopment, exh. cat., Plug In Gallery, Canada, 1997.
Chua, Lawrence, ed. "Vitruvian Figure / Plan (After Palladio)," in *Muai 2: Collapsing New Buildings*, New York, 1997, pp. 168-171.

1995 *In A Different Light*, exh. cat., University of California Museum/City Lights, Berkeley, 1995.
Art In General Annual Catalogue, exh. cat., Art In General, New York, 1995.
Pervert, exh. cat., University of California Gallery, Irvine, 1995.

1994 Extreme Unction, exh. cat., Panchayat, London, 1994.

1992 "Our Lady of Perpetual Health," in *Lavender Godzilla: Voices of Gay Asian & Pacific Islander Men*, San Francisco, Fall 1992.
"Out In the 90s," in *Godzilla: The Magazine of the Asian American Artists Network*, vol. 2 no. 1 Summer 1992.
"Is There An Asian American Aesthetic?" *Artspiral*, Fall 1992.
Altars, Divinations and Icons, exh. cat., Painted Bride Gallery, Philadelphia, 1992.
(En)Gendered Visions: Race, Gender and Sexuality in Asian American Art, exh. cat., Guadalupe Cultural Center, San Antonio,1992.

MAGAZINES, NEWSPAPERS, AND ARTICLES

2026 Karl, Brian. "Paul Pfeiffer on the Spectacle of Politics," Hyperallergic, October 26, 2026
Aprosio, Giorgia. "From sports arenas to Justin Bieber: inside Paul Pfeiffer's dismantling of our visual imagination," *domus,* January 10, 2026.
Battaglia, Andy. "Brooklyn's Barclays Center Arena Launches Art Program, with Paul Pfeiffer As First Artist-in-Residence, *ARTnews,* April 2, 2026.
Sutton, Benjamin. "Paul Pfeiffer will be inaugural artist-in-residence at Brooklyn's Barclays Center arena, *The Art Newspaper,* April 2, 2026.

2025 Buttress, Elias. "Paul Pfeiffer Stages a Study in Spectacle Media, and Mass Culture," *The Chicago Maroon,* October 28, 2025
Loayza, Beatrice. "With Religion on the Rise in the US, Paul Pfeiffer's Work Proves Hauntingly Prescient," *Art in America,* September 23, 2025.
Cohen, Edie. "Glimpse Paul Pfeiffer's First U.S. Retrospective," *Interior Design* February 24, 2025
Greig, James. "Paul Pfeiffer, the Artist Deconstructing the Absurdity of Celebrity

Culture," *AnOther,* March 4, 2025

Ikeuchi, Erin. "Paul Pfeifffer Unpacks Society's Obsession with Celebrity and Spectacle in Guggenheim Bilbao Survey," *Hyperbeast,* March 5, 2025

Cristello, Stephanie. "The Beauty of Invoking Ghosts," *Pin-Up,* June 2, 2025

Smee, Sebastian. "This artist casts sport and pop culture in an uncanny new light," *The Washington Post,* July 25, 2025

Serbanescu, Alex. "Paul Pfeiffer: Prologue to the Story of the Birth of Freedom," *The Brooklyn Rail,* July/August 2025

2024

Neil, Jonathan T.D. "Paul Pfeiffer with Jonathan T.D. Neil", *Brookyln Rail*, January 30, 2024

Zara, Janelle. "'Paul Pfeiffer: Prologue to the Story of the Birth of Freedom' at The Geffen Contemporary at MOCA," *ARTnews*, January 13, 2024

Hirsch, Liz. "Paul Pfeiffer's Retrospective Shows How Spectacles Have Become Our Culture's New Religion," *Art in America*, January 10, 2024

James, Alexander. "I'm a Belieber," *Financial Times Weekend*, February 24/25, 2024. Pp. 6.

Binlot, Anne. "He erased Marilyn Monroe from some of her most famous photos—and has since spent years 'camouflaging' celebrity portraits." *CNN*, February 21, 2024.

Belci, Theo. "Paul Pfeiffer: 'I want to preserve the intensity of the image'," The Art Newspaper, February 28, 2024.

Ross, Claudia. "Paul Pfeiffer's Fateful Devices," *Art Review*, March 13. 2024.

"Trellis Art Fund Announces Inaugural Grantees," *Artforum*, July 22, 2024

L'Offical, Peter. "Doom Loop: Peter L'Official on Paul Pfeiffer at the Museum of Contemporary Art (MOCA), Los Angeles," *Texte Zur Kunste*, June 2024

"Paul Pfeiffer: Prologue to the Story of the Birth of Freedom," *Art Plugged,* October 28, 2024

Lorenci, Michael. "Justin Beiber, a Reborn and 'Dismembered' Jesus Christ at the Guggenheim" *Publication*, November 29, 2024

"Paul Pfeiffer: Prologue to the Story of the Birth of Freedom' on view at the Guggenheim Museum Bilbao," *ArtDaily*, December 21, 2024

López, Ianko. "Paul Pfeiffer, artist: 'Gender-wise, Baby Jesus is quite fluid, super androgynous," *El País*, December 28, 2024

Khan, Tabish, First Name. "Where nothing is quite as it seems: Paul Pfeiffer at Guggenheim Bilbao," *Stir World*, December 25, 2024

2023

Anscombe-Bell, Timothy. "Paul Pfeiffer's digital image manipulations in LA dissect celebrity culture," *Wallpaper*, December 21, 2023.

Halpert, Juliana. "Paul Pfeiffer's "Prologue to the Story of the Birth of Freedom," *e-flux*, December 18, 2023.

Knight, Christopher. "Review: With sports and horror movies as canvas, an artist dissects the world's digital upheaval." *Los Angeles Times*, November 15, 2023

"'Is the Image Making Us, or Do We Make Images?': Watch Video Artist Paul Pfeiffer Decode What the Rituals of Mass Sports Say About Society", *Artnet News*, August 24, 2023

2022

Saltz, Jerry. “To Do: Twenty-Five Things to See, Hear, Watch, and Read,” *New York Magazine*, December 19, 2022.

Smith, Roberta. “What to See in N.Y.C. Galleries Right Now,” *The New York Times*, December 9, 2022.

Kwon, Sowon. “Paul Pfeiffer,” *4Columns*, December 2, 2022.

Loos. Ted. “Now Arriving: Yayoi Kusama and Kiki Smith’s Grand Central Madison Mosaics,” *The New York Times*, November 30, 2022.

Goldberg, Ariel. “DOCUMENTARY BY EVERY MEANS NECESSARY: STANLEY WOLUKAU-WANAMBWA’S ‘DARK MIRRORS,’” *Art in America*, April 15, 2022.

2021

Peers, Alexandra. “As Performa Returns, Here Are Highlights From the First Two Decades of New York’s Sometimes Messy, Always Memorable Performance Art Biennial,” *Artnet News*, October 7, 2021.

Stipanovich, Alexandre. “Hilton Als on the Art of Transcendence,” *Interview,* September 27, 2021.

Balanescu, Miriam. “Paul Pfeiffer’s Sculptures Expose Cult of the Celebrity,” *Notion*, June 25, 2021.

Frankel, Eddie. “You can worship Justin Bieber's nude torso in this new exhibition,” *Time Out London*, June 22, 2021.

Kramer, Rory. “Wooden sculptures of Justin Bieber’s disembodied torso, arms and head on display in London gallery,” *Deltaplex News*, June 22, 2021.

2020

“Former Dodd Chair, Paul Pfeiffer Plays Pivotal Role in Changing the Culture of UGA Football,” *Lamar Dodd School of Art Alumni News*, September 1, 2020.

Ingram, Marielle. “Contracirculation: On rewriting the terms of engagement with images of Black suffering,” *Real Life Magazine*, June 29, 2020.

2019

“Paul Pfeiffer Performance with the Redcoat Marching Band for Performa Biennial,” *Lamar Dodd School of Art*, November 2019.

“Get Help From Your Children and Other Lessons From First-Time Performa Artists on How to Quickly Master Performance Art,” *Artnet News*, November 23, 2019.

Yablonsky, Linda. “Get your rah-rahs out: Paul Pfeiffer marches to a political tune at the Apollo,” *The Art Newspaper*, November 19, 2019 .

Ables, Kelsey. “World-class conceptual art pops up in a vacant bank at the Watergate,” *The Washington Post*, November 14, 2019.

Russeth, Andrew. “In Office Above Ground Zero, Tiny Cubicle Hosts Contemporary Art Gallery Focused on Monuments and Memory,” *ARTnews*, November 12, 2019.

“Group Exhibition “peinturama” at Galerie Natalie Seroussi, Paris,” *Blouin Artinfo*, June 05, 2019.

Zeiba, Drew. “Performa 19 Probes the Bauhaus’s Legacies in Performance and Architecture,” *The Architects Newspaper*, April 11th, 2019.

"Paul Pfeiffer at Carlier Gebauer," *Contemporary Art Daily*, April 9th, 2019.
"Group Exhibition at Paula Cooper Gallery, New York," *Blouin Artinfo*, April 9th, 2019.
Greenberger, Alex. "Performa Biennial in New York Reveals First Round of Artists Commissions, Focus on Bauhaus," *Blouin Artinfo*, April 9th, 2019.
"Performa 19 Announces First Commissions By Ed Atkins, Yvonne Rainer, Samson Young, and More," *ArtForum*, April 9th, 2019.
Griffin, Jonathan. "The 2nd Honolulu Biennial Showcases Solidarity and Resistance in the Pacific Rim," *Frieze*, April 5th, 2019.
"Top Art Shows in Berlin this Week: Uwe Kowski to Dorothy Lannone," *Blouin Artinfo*, March 29, 2019.

2018
Lukach, Adam. Excerpt from, "5 things to do in Chicago this weekend," *Chicago Tribune*, January 4, 2018.
Tani, Ellen. "Exhibition Review: Paul Pfeiffer," *Apricota*, Issue #1, Spring 2018, pp. 89-93.
Smee, Sebastian. "More Than a Thrilling Game, Soccer is Art," *Edwardsville Intelligencer*, June 14, 2018.
Frankel, Eddy. "Dream Team: 11 of the Best Football Works," *The Art Newspaper*, June 14, 2018.
Can Yerebakan, Osman. "Among Chelsea Galleries' Summer Shows, Some Add Fire to the Heat," *L'Officiel*, July 23, 2018.
Armstrong, Annie. "Paul Pfeiffer Named Cornell University Teiger Mentor in the Arts," *ArtNews*, August 29, 2018.

2017
Brantley, Rebecca. "Interview: Image, Identity & the Exorcist: Q&A with Paul Pfeiffer," *Burnaway*, March 22, 2017.
Estorick, Alex. "Art in the Age of AR: Alex Estorick in conversation with Paul Pfeiffer," *Flash Art*, January / February, 2017, pp. 44-49.
Meyer, Graham. "The top events for the week and beyond," *Crain's Chicago Business*, December 20, 2017
Thomson, John. "Paul Pfeiffer: Rules of the Game," *Vault*, Issue 20, October 2017, pp. 18-20.

2016
INCITE: Journal of Experimental Media, Issue #7/8: Sports, 2016/2017, pp. 252-257, 278-280.
King, Danny. "Paul Pfeiffer," *The Village Voice*, October 2016.
"Art: Galleries-Chelsea," *The New Yorker*, November 2016, p. 25.
Can Yerebakan, Osman. "The Loneliness of a Digitally Manipulated Boxing Match," *Hyperallergic.com*, November 24, 2016.
Smith, Roberta. "What to See in New York Art Galleries This Week," *The New York Times*, December 9, 2016.

2015
Shaw, Catherine. "Day of the fight: Paul Pfeiffer's display of iconic boxing

matches at Galerie Perrotin," *Wallpaper*, November 16, 2015.
Agnes T. Cruz, Jasmine. "Questioning Images and Aesthetics," *Business World*, November-December 2014, p. 159.
Friedman, Julia. "Teachable Moments from a Conference on Art and Education," *Hyperallergic*, March 2, 2015.

2014 Mehretu, Julie. "Collectors: The Painters," *Aperture*, Fall 2014, pg. 19.
Forbes, Alexander, "Paul Pfeiffer Debuts Online-Only Artwork for World Cup," *Artnet News*, June 30, 2014.

2013 Coxhead, Gabriel. "Paul Pfeiffer: The Drives," *TimeOut London*, May 3, 2013.
Dowda, Stephanie. "Review: Paul Pfeiffer's Morning After the Deluge at ATHICA in three parts," *Burnaway*, March 7, 2013.
"Exhibitions," *The Guardian*, March 20, 2013.
Hoinski, Michael. "GTT ★," *The New York Times*, January 10, 2013.

2012 Faires, Robert. "Holy Hoops, 'The Rules of Bastetball' at the Blanton reviewed," *The Austin Chronicle*, December 29, 2012.
Benway, Nova. "Paul Pfeiffer at Paula Cooper Gallery," *Modern Painters*, December 2012.
Princenthal, Nancy. "Paul Pfeiffer at Paula Cooper," *Art in America*, December 2012, pp. 183-84.
Farago, Jason. "Paul Pfeiffer, Paula Cooper Gallery," *Frieze*, November-December 2012, pp. 171-2.
Diaz, Eva. "Paul Pfeiffer," *Artforum*, November 2012.
Ko Hanae. "Paul Pfeiffer: Playroom," *Art Asia Pacific*, November/December 2012, p. 148.
Rosenberg, Karen. "Paul Pfeiffer: 'Playroom'," *The New York Times*, October 5, 2012, p. C29.
"Paul Pfeiffer, 'Playroom'," *Time Out New York*, October 4-10, 2012, p. 46
"Paul Pfeiffer," *The New Yorker*, October 1, 2012, p. 11 .
Matthews, Jessica. "Paul Pfeiffer, The Blanton Museum of Art, Austin," *...might be good*, September 28, 2012.
Workneh, Sarah, "The Path and the Flash: A Conversation with Paul Pfeiffer," *Skowhegan Journal*, 2012, p. 11.
Miller, Michael H. "Back on Home Court: Paul Pfeiffer Rebounds in New York with a Show Inspired by Basketball's Most Prodigious Lothario, Welcome to the 'Playroom'," *The New York Observer*, September 17, 2012, pp. B1, B7.
Green, Tyler. "Moving Images: Before the London Olympics, artists tackle sports," *Modern Painters*, July/August 2012, pp. 32-33.
"50 Most Collectible Artists," *Art + Auction*, June 2012.
"Exhibitions At Blanton Museum Explore Tibetan Arts and Sport of Basketball," *Antiques and the Arts weekly*, August 10, 2012.
"Minneapolis Institute of Arts is the First Major Art Museum to Trace the Rise of a

Global Sports Culture," *Artdaily*, February 20, 2012.
"'Audience as subject' Puts Spotlight on the Spectator at Yerba Buena Center for the Arts," *The Huffington Post*, February 15, 2012.
Riddle, Mason. "With 'Sports Show,' MIA Throws a Change-up," *StarTribune*, February 16, 2012.

2011 Phillips, Ian. "Modern English". *Elle Decor,* April 2011, pp. 146-151.
"Guggenheim in Bilbao Presents the Luminous Interval: The D. Daskalopoulos Collection," *Artdaily.org,* April 11, 2011.
Klein, Jeff Z. "Artist Elevates Stanley Cup in Artwork," *The New York Times,* April 13, 2011.
Douglas, Sarah. "Politics, Doubt, and Daskalopoulos at the Guggenheim Bilbao," *Artinfo*, April 13, 2011.
Stoilas, Helen. "Artists boycott Guggenheim Abu Dhabi project," *The Artnewspaper,* March 17, 2011.

2010 Berg, Ronald, "Paul Pfeiffer – The Saints," *Kunstforum*, March 2010.
Volk, Gregory. "Paul Pfeiffer at the Hamburger Bahnhof," *Art in America*, no. 1, January 2010, p. 129.
"The Art of Leaping Off The Page," *Art Asia Pacific Almanac,* Vol 5, 2010, pp. 55, 237, 238.

2009 Ksenia, Galouchko. "Monroe, NBA Icons Vanish at Red October Chocolate Factory," *The Moscow Times*, October 28, 2009.
Curtin, Brian. "Accessing Other Dimensions: In the Hands of Digital Wizard Paul Pfeiffer, Images of professional athletes and celebrities get an uncanny makeover," *Art Asia Pacific,* Issue 64, July/August 2009, pp. 62-63.

2008 Volk, Gregory. "The Wheel is Turning," *Art in America*, no. 10, November 2008, pp. 63-69.
Del Río, Víctor. "Pfeiffer: "El Mal de las Imágenes," *El Cultural*, October 2, 2008, pp. 28-29.
Bennett, Jennifer, and Kim Shaw. "City of Art Sets Sail: Journey to Discovery to Heart of Art," *Central Sydney Magazine*, June 25, 2008, pp. 6-7.
Pfeiffer, Paul. "Paul Pfeiffer on Perspective," *Art Review*, no. 22, May 2008, p. 40.

2007 Chan, Yonina. "Society and Spectacle," *Imagine,* Holiday, 2007, pp. 228-230.
Sardo, Delfim. "Four Horsemen of the Apocalypse (12)," *Unica*, December 29, 2007, pp. 12-13.
Sardo, Delfim. "Four Horsemen of the Apocalypse (12)," *Courier Internacional*, December 28, 2007, pp. 40-41.
Zweig, Susan. "Idle Worship: Paul Pfeiffer's Assessment of Us – And His Dealer's Take on Pfeiffer Himself," *Clear Magazine*, vol. VII no. 4, December 2007, pp. 58-65.

Morrison, Richard. “Fame Game: A New Show Makes Our Critic Question Sporting Adulation and Glory,” *The Times*, October 6, 2007.
Camhi, Leslie. “Art: What People Are Talking About, ‘Live from London’,” *Vogue* (USA), October 2007.
Moore, Susan. “Collecting: ‘It’s Amazing What Adrenaline Can Do’,” *Financial Times*, September 29, 2007.
Ward, Ossian. “Paul Pfeiffer Critic’s Choice,” *Time Out London*, no. 936, September 28, 2007.
“Erase Errata,” *Modern Painters*, September 2007, p. 34.
Smith, Roberta. “Paul Pfeiffer: Live from Neverland,” *New York Times*, June 8, 2007.
“Paul Pfeiffer,” *The New Yorker*, June 11 -18, 2007, p. 24.
Rosenberg, Karen. “Paul Pfeiffer: Live From Neverland,” *nymag.com*, May 28, 2007.
Bedford, Christopher. “Paul Pfeiffer,” *Tema Celeste*, May/ June 2007, pp. 76-77.
Kertess, Klaus, “A Velvet Glove Can Hold a Burning Issue,” *Meditations in an Emergency*, October 2006 – April 2007, pp. 52-57.
Galleries, ArtAsiaPacific, Almanac 2007, p. 93.

2006

Hebron, Micol. “Paul Pfeiffer MC Kunst,” *Flash Art*, no. 253, March-April 2006, p. 126.
Grison, Brian. “Fantastic Frameworks: Architectural Utopias + Designs for Life,” *Focus*, November 2006.
Boukobza, Julie. “Paul Pfeiffer,” *L’Officiel Hommes*, Summer 2006, pp. 18-19, 48-51.
Fairley, Gina. “Manila 2006,” *Art & Australia Journal*, vol.44 no.2, Summer 2006, pp. 184-185.
Pollack, Barbara. “Spirited Away,” *Time Out New York*, no. 564, July 20-26, 2006, pp. 24-25.
Scott, Andrea K. “Occluded Front,” *Time Out New York*, June 1-7, 2006, p. 75.
Cruz, Joselina,”Where,” In *Home Productions*, Singapore Art Museum, 2006.
Cope, Lily. “Throngs of Praise,” *Blueprint*, no. 240, March 2006.
Lewison, Cedar. “A Perfect Match,” *Art Review*, vol.4 no. 2, February-March 2006, cover, pp. 58-63.

2005

“Paul Pfeiffer: Shadows and Specters,” *The Blow Up*, no. 3, Spring/Summer 2005, p. 22-23.
“Paul Pfeiffer,” Modern Painters, February 2005, p. 108.
Dube, Ilene. “Bzzz,” *Time Off*, December 20, 2005.
Auricchio, Laura. *Art Papers*, reviews, May/June 2005, pp. 48-49.
Smith, Roberta. “A Medium in the Making: Slicing Familiar Films Into Something New,” *New York Times*, July 29, 2005.
Lee, Nathan. “Work in Progress,” *Film Comment*, March-April 2005, p. 17.

2004

Smith, Roberta. “Paul Pfeiffer ‘Pirate Jenny’,” *New York Times*, December 17,

2004.
Halle, Howard. “Light Touch,” *Time Out New York*, December 2-8, 2004, p. 61.
Coomer, Martin. “Paul Pfeiffer,” *Time Out London*, no. 787, November 17-24 2004, p. 60.
Myers, Holly. “Human Behavior on Videotape,” *The Los Angeles Times*, November 5, 2004.
“Multimedia Paul Pfeiffer: Pirate Jenny,” *Flavorpill*, November 2004.
Hackworth, Nick. “Paul Pfeiffer,” *Time Out London*, no. 118, October 2004, p. 60.
Gleeson, David. “Crowd-pleaser,” *Art Review*, October 2004.
“The Sun is God: Paul Pfeiffer on Joseph Mallord William Turner (1775-1851),” *Tate Etc.*, Autumn 2004, pp. 90-93.
Lorch, Catrin. “Paul Pfeiffer im K21,” *Kunst-Bulletin*, September 2004.
Panaghiotaku, Afrodite. “Paul Pfeiffer,” *Highlights*, July-August 2004, p. 64.
Müller, Hans-Joachim. “Nichts, nur Killerschleim,” *Die Zeit*, 1 July 2004, p. 39.
Maak, Niklas. “Lehben ohne Marilyn,” *Frankfurter Allgemeine Zeitung*, 26 June 2004, p. 35.
“Kleinvieh macht Kunst,” *NRZ*, 12 June 2004, p. 3.
Meister, Helga. “Die Kunst der Leerstellen,” *WZ Düsseldorfer Kultur*, June 12, 2004, p. 17.
Sebastian, Klaus. “Duschkabine ohne Grusel,” *Düsseldorfer Feuilleton*, June 12, 2004, p. LF.
Wei, Lilly. “The Cairo Effect,” *Art in America*, May 2004, pp. 67-73.
Joselit, David. “Apocalypse Not,” *Artforum*, vol. XLII no. 9, May 2004, pp. 172-3.
Makai, Mauka. “Artist Explores Influence of Technology,” *Honolulu Star Bulletin*, vol. 9 no. 25, Sunday, January 25, 2004, p. G8.
Morse, Marcia. “Challenging Comforts,” *Honolulu Weekly*, vol. 14 no. 3, January 2004, pp. 21-27.
Gail-White, Victoria. “Pfeiffer's Provocative Images Not Meant to be Pretty,” *The Honolulu Advertiser*, January 18, 2004.
Mofokeng, Santu and, Thomas Wulffen. “Paul Pfeiffer,” *Kunstforum*, January-February 2004, p. 294.
Coxhead, Gabriel. “Paul Pfeiffer: The Morning after the Deluge,” *Contemporary*, November 2004, p. 71.
Pfeiffer, Paul. “Private View: The Sun is God — Paul Pfeiffer on Joseph Mallord William Turner (1775-1851),” *Tate Etc.*, issue 3, 2004, pp. 90-93.

2003
Pahwa, Sonali. “Suggestions of the New,” *Al-Ahram Weekly*, December 2003.
Heuer, Megan. “Punchy Statements,” *Art News*, vol. 103, no. 7, Summer 2003.
Sellnow, Greg. “Put Up Your Dukes and Step Into ‘The Squared Circle’,” *Post Bulletin*, July 2003.
Casciani, Stefano. “Are the Moderns Back?” *Domus*, June 2003.
Velez, Pedro. “Looking Good,” *Artnet.com*, June 12, 2003.
Pignatti, Lorenza. “The Art of Noise,” *Kult*, June 2003.
Cherubini, Laura. “Perche' non possiamo non dirci moderni,” *il Giornale*, May 5, 2003.

Moliterni, Rocco. “Giubbotti e scarpe fatti d'arte,” *La Stampa*, April 15. 2003.
Fanelli, Franco. “Moderni si', modaioli no: chi sono gli artisti della generazione post-Twin Towers’,” *Il giornale dell'arte*, April 2003.
“Castello di Rivoli,” *Tema Celeste*, March/April 2003.
McQuaid, Cate. “His Photographic Truth is the (Un)Real Thing,” *The Boston Globe*, February 23, 2003.
Kennedy, Louise. “Visionary Video Artist is in the Loop,” *The Boston Globe*, Friday, February 7, 2003, pp. C15, C19.
“Sun’s Gonna Rise: Paul Pfeiffer at MIT, and more,” *The Boston Phoenix*, January 31, 2003.
Gonzalez, Jennifer. “Paul Pfeiffer,” *BOMB*, no. 83, Spring 2003, pp. 22-29.
Spector, Nancy, James Rondeau, and Michael Rush. *Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Maryland and Palm Beach Institute of Contemporary Art, 2003.
Menin, Samue, and Valentina Sansoni. “Focus Video and Film,” *Flash Art*, January/February 2003.

2002

Lloyd, Anne Wilson. “Art is a Necessity Amongst Techies, Too,” *The New York Times*, December 15, 2002.
"Final Exhibition in Center's Historic Fifth Street Space,” *The Cincinnati Herald*, August 31-September 6, 2002.
Wampler, Liberty. "Feeding into the Loop,” *City Beat* (Cincinnati), vol. 8 no. 49, October 17-23, 2002.
Stein, Jerry. "Art Experiments with Manipulating Time,” *The Cincinnati Post*, November 8, 2002.
Cotter, Holland. “Art in Review,” *The New York Times*, January 18, 2002.
Halle, Howard. “Prize Fighter,” *Time Out New York*, no. 328, January 10-17, 2002.
Melling, Frank. “Art at the Aldrich,” *The News-Times*, February 1, 2002.
Aquino, Belina, A. “A Fillipino-American Winner,” January 2, 2002.
Basilico, Stefano. “A Conversation With Paul Pfeiffer,” *Documents*, no. 21, Fall 2001/Winter 2002.

2001

Chua, Lawrence. “Blondage,” *Jalouse*, September 2001, p. 68.
Derwent, Charles. “The Americans. New Art,” *The Independent Reviews*, 2001.
Yablonsky, Linda. “Making Microart That Can Suggest Macrotruths,” *The New York Times*, December 9, 2001.
Miles, Christopher. “Paul Pfeiffer,” *Tema Celeste*, November-December 2001.
Scott, Andrea. “Bitstreams,” *Frieze*, no. 61, September 2001.
Gopnik, Blake. “Whatever Floats Your Boat,” *The Washington Post*, June 10, 2001.
“Lastbyte,” *Artbyte*, vol. 4, no. 1, May - June 2001, cover, p. 96.
Saltz, Jerry. “Byte Lite,” *Village Voice*, 2001.
Segal, Katy. “Mediarealities,” *KW Magazine*, Vol 02/01, 2001.
Art Journal, College Arts Association, Fall Issue, 2001.

McQuaid, Cate. “Film’s Intelligence Fits Museum,” *The Boston Globe*, April 2001.
Sherman, Mary. “Visual Arts,” *Boston Sunday Herald*, May 6, 2001.
Pollack, Barbara. “Back to the Future With Bitstreams,” *Art in America*, September 2001.
Wilson, Michael. “The Technology is Already Inside Us,” *Untitled*, Spring 2001, pp. 22-23.
Basilico, Stefano. “Just Another Day on the Farm,” *Time Out New York*, June 7-14, 2001, pp. 58.
Knight, Christopher. “Voyeurism and Ghostly Visions From Paul Pfeiffer,” *Los Angeles Times*, October 5, 2001.
Griffin, Tim. “Technical Knockout,” *Time Out New York*, no. 275, December 28-January 4, 2001, p. 61.
Kee, Joan. “Processes of Erasure,” *Art Asia Pacific*, no. 32, October-December, 2001.
Coxhead, Gabriel. “Exhibitions,” *Contemporary Visual Arts*, vol. 33 no. 60, 2001, pp. 60-61.
Richard, Frances. “Paul Pfeiffer – The Project,” *Art Forum*, March 2001.
Pagel, David. “Paul Pfeiffer,” *ArtNews*, October/November 2001.
Kimmelman, Michael. “Critics Notebook- The 49th Venice Biennale,” *The New York Times*, June 20, 2001.

2000

Smith, Roberta. “Art in Review; Paul Pfeiffer,” *The New York Times*, December 15, 2000.
Pedersen, Victoria. “Gallery Go 'Round,” *Paper Guide*, November 2000, p. 132.
Sarkozy, Charlotte. “D' Honolulu a Harlem,” *Jalouse*, October 2000, p. 90.
Starker, Melissa. “Reality, What a Concept,” *Columbus Alive*, September 14, 2000.
Gowans, Scott. “Extraordinary Realities,” *The Advocate*, September 2000, p. 272.
Piene, Chloe. “Paul Pfeiffer, Eating and Excreting,” *Flash Art*, October 2000.
Sheets, Hilarie M. “Making DeMille Dance. Whether Messing with Muhammad Ali or staging a scene from the Exorcist, Paul Pfeiffer uses digital tricks to make his subjects do his bidding,” *Flash Art*, 84-86, October 2000.
Mayr, Bill. “Jeepers, They' re Keepers,” *The Columbus Dispatch*, August 17, 2000, p. E8.
Agan, Sheila. “Abstract Contemporary Art Comes to Life With ‘Extraordinary Realities’ Exhibition,” *The Ohio State Lantern*, August 10, 2000, p. 8.
Lehnart, Ilona. “Berliner Seiten,” *Frankfurter Allgemeine Zeitung*, July 4, 2000.
Rush, Michael. “New Media Rampant,” *Art In America*, July 2000.
Gilbert, Andrea. E Kathemerine, 25 June 2000, p. 50.
Saltz, Jerry. “Greater Expectations,” *Artnet.com*, March 9, 2000.
Hunt, David. “Man Trap,” *Frieze*, no. 53, June-August, 2000.
Siegel, Katy. “Openings: Paul Pfeiffer,” *Artforum*, Summer 2000.
“Maybe Race Has,” *FEED Magazine*, 2000.

Berwick, Carly. “Maybe Race Has Nothing To Do With It,” *FEED Magazine*, April 24, 2000.
“Kunst,” *Berliner Morgenpost*, May 30, 2000.
Feuilleton, *Berliner Zeitung*, May 25, 2000.
Feuilleton, *Suddeutsche Zeitung*, May 25, 2000.
Quedenbaum, Sebastian. “Metrolpolitan Ausg,” *Die Welt*, May 24, 2000.
Plagens, Peter. “Art in the Fast Lane,” *Newsweek*, April 10, 2000.
Schjeldahl, Peter. “Pragmatic Hedonism,” *The New Yorker*, April 3, 2000.
Solomon, D. “A Roll Call of Fresh Names and Faces,” *The New York Times*, April 16, 2000.
Vogel, Carol. “Inside Art: Whitney Prize,” The New York Times, April 14, 2000.
Halle, Howard. “2000 and None,” *Time Out New York*, no. 237, April 6-13, 2000, p. 72.
Saltz, Jerry. “My Sixth Sense,” *Village Voice*, April 4, 2000.
Kimmelman, Michael. “A New Whitney Team Makes Its Biennial Pitch,” *The New York Times*,
March 24, 2000.
Gopnik, Blake. “Window Shopping At The Whitney,” *The Globe Online*, March 22, 2000.
Halle, Howard. “State of the Art,” *Time Out New York*, no. 234, March 16-23, 2000, p. 80.
Saltz, Jerry. “Greater Expectations,” *Village Voice*, March 14, 2000.
Cotter, Holland. “Greater New York,” *The New York Times*, March 1, 2000.
Siegel, Katy. “The Max Factor: Whitney Biennial 2000,” *Artforum*, March 2000.
Siegel, Katy. “Openings: Paul Pfeiffer,” *Artforum*, Summer 2000, pp. 174-175.

1999

Adelman, Shonagh. “Paul Pfeiffer The Project, NY,” *Frieze*, no. 45, March/April 1999.
Rush, Michael. “Hocus Focus,” *Review*, February 1, 1999.
Turner, Grady. “Abstracted Flesh,” *Flash Art*, vol. 32, no. 204, January-February 1999.
Chattopadhyay, Collette. “At Home And Abroad,” *Art Asia Pacific*, no. 22, Fall 1999.
Johnson, P. “Review,” *Houston Chronicle*, January 12, 1999.

1998

Sirmans, Franklin. “Get a ittle Closer,” *Artnet.com*, December 17, 1998.
Bliss, Kimberly. “Crazy,” *Dutch Magazine*, no. 18, 1998.
Turner, Grady. “Paul Pfeiffer and Nader,” *The Review*, November 1, 1998.
Cotter, Holland. “Paul Pfeiffer and Nader,” *The New York Times*, November 13, 1998.
Baker, Kenneth. “Modern Art Redefined,” *San Francisco Chronicle*, July 11, 1998.

1994

Hirsh, David. “Christian Iconography,” *New York Native*, April 4, 1994.
“Scene & Heard,” *Village Voice*, March 22, 1994.

1993 "1991 In Review: Alternative Spaces," *Art In America*, August 1993.
Consul, Wilma. "The Agony and the Apostasy," *Filipinas Magazine*, June 1993.
Ty-Tomkins, Nikki. "Philippines International," *Honolulu Weekly*, October 13, 1993.

1992 Nelson, Nels. "Artists Find Their Own Religions," *The Philadelphia Daily News*, September 24, 1992.

1989 Bernstein, Neil. "Portrait of the Artists," *San Francisco Bay Guardian*, October 11, 1989.