

PAULA COOPER GALLERY

JOEL SHAPIRO

SELECTED BIBLIOGRAPHY

Books and Exhibition Catalogues

- 2021** Sara Harrison, ed. *Phyllida Barlow: Collected Lectures, Writings, and Interviews*, Hauser & Wirth Publishers, 2021.
- 2020** Schiff, Richard. *Joel Shapiro: Sculpture and Works on Paper 1969 – 2019*, Scheidegger & Spiess, 2020.
- 2018** *Joel Shapiro: Plaster, Paper, Wood, and Wire* (exhibition catalogue). Text by Pamela Franks. New Haven, Connecticut: The Yale University Art Gallery, 2018
- 2017** Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. Third edition. New York and Oxford, United Kingdom: Oxford University Press, 2017: 114, 137–142, illustrated.
Joel Shapiro: Floor Wall Ceiling (exhibition catalogue). Text by Dieter Schwarz. Winterthur, Switzerland: Kunstmuseum Winterthur, 2017.
Joel Shapiro: Three Figures / Fifteen Elements. In *Art City: Public Art in Kansas City 1986* 2017. Kansas City, MO: Kansas City Municipal Art Commission, 2017: 49, illustrated.
Rosa, Joseph, ed. *Victors For Art: Michigan's Alumni Collectors* (exhibition catalogue). Text by Kathryn A. Huss. Michigan: The Regents of the University of Michigan, 2017: 92, illustrated.
- 2016** *Joel Shapiro* (exhibition catalogue). Text by Jed Morse. Dallas: Nasher Sculpture Center, 2016.
Joel Shapiro (exhibition catalogue). Texts by Phyllida Barlow, Peter Cole, Ange Mlinko, et al. New York: Dominique Lévy, 2016
Objects and Bodies at Rest and in Motion (exhibition catalogue). [Stockholm and Malmö:] Moderna Museet, 2015: 24, fig. 16.
Pasti, Carolina. *A Life with Artists: Hannelore and Rudolph Schulhof*. Texts by Richard Armstrong, Tom Freudenheim, Carol Goldberg, Suzanne Landau et al. New York: Skira Rizzoli Publication, 2016: 221, illustrated.
Galerie Templon 50 Years. Paris: Galerie Daniel Templon, 2016: 362, 363, 602, 603, 674, 675, 769, 831, illustrated.
- 2015** *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection* (exhibition catalogue). Texts by Timothy Rub, Katherine Sachs, Joseph J. Rishel et al. Philadelphia: Philadelphia Museum of Art, 2016: 230–1, illustrated.
Goldberg, Edwin C., Janet Ross Marder, Sheldon Joseph Marder, and Joel Shapiro. *Mishkan HaNefesh: Machzor for the Days of Awe*. New York: CCAR Press, 2015: illustrated.
International Sculpture Center Lifetime Achievement Award Gala Honoring Joel Shapiro. New York: International Sculpture Center; Sculpture Magazine, 2014.
Joel Shapiro: Wood Plaster Bronze (exhibition catalogue). Text by Bettina Haiss. Cologne: Galerie Karsten Greve, 2015.
Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 344, illustrated.
- 2014** *Joel Shapiro* (exhibition catalogue). Texts by Lorand Hegyi and Richard Shiff. Saint-Étienne, France: Musée de l'Art Moderne Saint-Etienne Métropole, 2014.
Joel Shapiro: Iron and Bronze 1973–76 (exhibition catalogue). Text by Bill Berkson. New York:

PAULA COOPER GALLERY

Craig F. Starr Gallery, New York, 2014.

Joel Shapiro: Works on Paper 2011–2013 (exhibition catalogue). Text by Peter Cole. New York: Pace Gallery, 2014.

- 2013** Schiff, Richard. *Joel Shapiro: Sculpture and Drawings*. New York: Craig F. Starr Gallery, 2013. Print.
Kiasma Hits: Kiasma Collections (exhibition catalogue). Helsinki: Kiasma Museum of Contemporary Art, 2013: 118, illus.
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon (exhibition catalogue). Text by Rock Hushka. Tacoma, WA: Tacoma Art Museum, 2013: 9, illus.
Pierrette Bloch. Zurich: JPR Ringier, 2013: 54, illustrated.
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop (exhibition catalogue). Paris: Bibliothèque nationale de France, 2014: 91, illustrated.
Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 84, 85, illustrated.
- 2012** *Davidson Collects: 100 Writers Respond to Art*. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 230–231, illustrated.
Joel Shapiro: Untitled (exhibition catalogue). Texts by Kimberly Davenport and Richard Shiff. Houston: Rice University Art Gallery, 2012.
- 2011** *Artists and Legacy: A Symposium*. Long Island City, New York: Isamu Noguchi Foundation and Garden Museum, 2011: 61–84.
Blume, Peter F. *The Ball State University Museum of Art at 75: The Museum and a History of Its Collection*. Muncie, Indiana: Ball State University Museum of Art, 2011: 169, illustrated.
Didi-Huberman, Georges. *O que nós vemos, O que nos olha*. Porto: Dafne Editora, 2011: illustrated.
Joel Shapiro (exhibition catalogue). Texts by Julia Friedrich and Richard Shiff. Cologne: Museum Ludwig, 2011.
Legacy: The Emily Fisher Landau Collection (exhibition catalogue). Texts by Donna de Salvo and Joseph Giovannini. New York: Whitney Museum of American Art, 2011: 251, 357, illustrated.
Sauer, Christel. *Three Works by Robert Mangold*. Basel: Raussmüller Collection, 2011: illustrated.
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol (exhibition catalogue). Text by Charles Merewether. Singapore: Ikkon Art International, 2011: illustrated.
- 2010** *Calder to Warhol: Introducing the Fischer Collection* (exhibition catalogue). Text by Neal Benezra, Doris Fisher, and Garry Garrels. San Francisco: San Francisco Museum of Modern Art, 2010.
FAPE: Foundation for Art and Preservation in Embassies, Site-Specific Collection. [S.I.]: Foundation for Art and Preservation in Embassies, [2010]: illustrated.
50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.
Kamien, Kazhdan, Adina, ed. *Modernism in Dialogue: 20th-Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010: 81, illustrated.
North Carolina Museum of Art: Handbook of the Collections. Raleigh: North Carolina Museum of Art, 2010: 528–529, illustrated.
- 2009** *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2009.
Boat, Bird, Mother and Child: Joel Shapiro at Gemini (brochure). Text by Dave Hickey. Los Angeles: Gemini G.E.L., 2009.
Cooper, Harry. *The Robert and Jane Meyerhoff Collection: Selected Works* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2009: 137, no. 112, illustrated.
Kennedy, Brian P. and Emily Schubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, New Hampshire: Hood Museum of Art, Dartmouth College, 2009: 117, illustrated.
New York/New Drawings 1946–2007 (exhibition catalogue). Texts by Elizabeth Finch and William Corbett. Segovia, Spain: Museo de Arte Contemporáneo Esteban Vicente, 2009: 229, 231, illustrated.
Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 250, illustrated.
Riley II, Charles A. *Art at Lincoln Center: The Public Art and List Print and Poster Collections*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009: illustrated.
Rush, Michael. *The Rose Art Museum at Brandeis*. New York: Abrams, 2009: 15, 220, 267,

PAULA COOPER GALLERY

illustrated.

Tresaco, Xavier. *Best New York Art*. New York: Theredoom, 2009: 224–229, illustrated.

- 2008** Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. New York: Oxford University Press, 2008: 108, 125–130, 138, 140; nos. 16 and no. 17, illustrated.
En Perspective: Giacometti (exhibition catalogue). Caen, France: Musée des Beaux-Arts de Caen, 2008: 86, illustrated.
Eshoo, Amy, ed. *560 Broadway: A New York Drawing Collection at Work, 1991–2006*. New York: Fifth Floor Foundation, 2008: 141, illustrated
The Hague Sculpture 2008: Freedom–American Sculpture (exhibition catalogue). The Hague, The Netherlands: Foundation the Hague Sculpture, 2008: 74, illustrated.
The History Book: On Moderna Museet 1958–2008. Germany: Steidl, 2008.
Joel Shapiro (exhibition catalogue). Text by Klaus Kertess. Seoul, Korea: Gana Art Gallery, 2008.
Joel Shapiro: *Wood/Painted Wood* (exhibition catalogue). Text by Brad Thomas. Interview by Richard Shiff. North Carolina: The Van Every/Smith Galleries, Davidson College, 2008.
Kawamura Memorial Museum of Art: Volume I. Tokyo: DIC Corporation, 2008: 162–63, illustrated.
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York (exhibition catalogue). Texts by Glenn D. Lowry, João Fernandes, Volker Rattemeyer and Christian Rattemeyer. Wiesbaden and Porto: Museum Wiesbaden; Museu de Arte Contemporânea de Serralves, 2008: 203, illustrated.
Piras, Sebastian. *A Pocketful of Contemporary Artists*. Victoria, Australia: Peleus Press, 2008: 214–215, illustrated.
This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art, 2008.
United States Embassy Nassau, The Bahamas: ART in Embassies Exhibition (exhibition catalogue). Washington, D.C.: U.S. Department of State, 2008: 16, 17, illustrated.
Whitney Museum of American Art at Altria. Texts by Adam D. Weinberg and Shamim M. Momin. New York: Whitney Museum of American Art, 2008.
- 2007** *After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro* (exhibition brochure). Text by Dr. Chris McAuliffe. Melbourne: The Ian Potter Museum of Art, The University of Melbourne, 2007.
Boswell, Peter. *LeWitt x 2* (exhibition brochure). Miami: Miami Art Museum, 2007: mentioned.
Collection Art Contemporain. Paris: Éditions du Centre Pompidou, 2007: 428, illustrated.
Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007: 123, 376–377, illustrated.
Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008: 483–4, illustrated.
Godfrey, Mark. *Abstraction and the Holocaust*. New Haven and London: Yale University Press, 2007: 4, 17, 197, 198, illustrated; 200–203, illustrated, 210–211, 217–22, 219, illustrated; 221–223 illustrated; 233–235 illustrated; 236–237, 252.
Joel Shapiro: *New Sculpture* (exhibition catalogue). Text by Richard Shiff. New York: PaceWildenstein, 2007.
Lauer, David A. and Stephen Pentak. *Design Basics*. 7th edition. Boston: Thomas Learning, Inc., 2007: 48, 49, 52.
Neff, Terry Ann R. *The Fisher Collection: L–Z*. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 270–277, 381, illustrated.
The Price of Everything... Perspectives on the Art Market. Text by Martin Braathen, Minnie Scott, Mike Sperlinger and Stephanie Fabre. New York: Whitney Museum of American Art, 2007: 41, illustrated.
Sprague, Tiffany, ed. *Art for Yale: Collecting for a New Century* (exhibition catalogue). New Haven: Connecticut: Yale University Art Gallery, 2007: 292, plate 279; 310, plate 295, illustrated.
Stangos, Nikos. *Pure Reason: Poems by Nikos Stangos*. London: Thames and Hudson Ltd., 2007: 26, illustrated; cover.
- 2006** *Against the Grain: Contemporary Art from the Edward R. Broida Collection* (exhibition catalogue). Text by John Elderfield. Interview by Ann Temkin. New York: The Museum of Modern Art, 2006: 97–100, illustrated.
Blanc, Francois. *40 Ans: Galerie Daniel Templon*. Paris: CommunicArt, 2006: 278, 322, 562, 634 illustrated.
Celant, Germano and Lisa Dennison. New York *New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (exhibition catalogue). Milan: Skira Editore S.p.A., 2006: 502–505, illustrated.
De Barañano, Kosme. *Homage to Chillida* (exhibition catalogue). Bilbao: Guggenheim Bilbao Museoa, 2006: 253, illustrated.
Greene, Alison de Lima. *Isamu Noguchi: A Sculpture for Sculpture (The Lillie and Hugh Roy Cullen Sculpture Garden)*. Texts by Valerie J. Fletcher and Marc Treib. Houston: The
- 524 WEST 26TH STREET, NEW YORK, NEW YORK 10001 TELEPHONE 212.255.1105 FACSIMILE 212.255.5156

PAULA COOPER GALLERY

- Museum of Fine Arts, 2006: 33, 89, 94–95, illustrated.
- Joseph Havel: A Decade of Sculpture, 1996–2006* (exhibition catalogue). London : Scala in association with; Houston, Texas: The Museum of Fine Arts, 2006: 48 illustrated.
- Lewitt x 2: Sol Lewitt: Structure and Line, Selections from the Lewitt Collection* (exhibition catalogue). Texts by Dean Swanson and Martin Friedman. Madison, Wisconsin: Madison Museum of Contemporary Art, 2006: 64, illustrated; 79.
- The New Landscape / The New Still Life: Soutine and Modern Art, 1950–2006* (exhibition catalogue). Text by Maurice Tuchman and Esti Dunow. New York: Cheim & Read, 2006: illustrated.
- Responding to Kahn: A Sculptural Conversation* (exhibition catalogue). Text by Victoria Sambunaris. New Haven, Connecticut: Yale University Art Gallery, 2006: 3; 15 and 16, illustrated.
- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Arts Publishers, Inc., 2006: 341, illustrated.
- Varnedoe, Kirk. *Pictures of Nothing: Abstract Art Since Pollock*. Washington, D.C.: Board of Trustees, National Gallery of Art, 2006: illustrated.
- 2005** *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, Minnesota: Walker Art Center, 2005: 508, illustrated.
- Correspondances Musée d'Orsay, Art Contemporain, No. 3: Joel Shapiro/Jean-Baptiste Carpeaux*. Texts by Thierry Dufrène and Laure de Margerie. Paris: Musée d'Orsay, 2005.
- Green, Denise. *Metonymy in Contemporary Art: A New Paradigm*. Minneapolis, Minn.: University of Minnesota Press, 2005: 13, 51, 54–56 illustrated, 59, 62.
- Joel Shapiro: Work In Wood, Plaster, and Bronze 2001–2005* (exhibition catalogue). Text by Steven Nash. New York: PaceWildenstein, 2005.
- Lingen, Ruth. *Prints and Books: Artist Collaborations with Printmaker Ruth Lingen*. Walla Walla, Washington: Donald H. Sheehan Gallery, Whitman College, 2005: 27, illustrated.
- 2004** *The One Hundredth And Seventy-Ninth Annual: An Invitational Exhibition of Contemporary American Art* (exhibition catalogue). New York: National Academy of Design, 2004: 114, illustrated.
- Two and Two for Aids and Art*. Dallas: amfAR and Dallas Museum of Art, 2004: N.p., illustrated.
- Wye, Deborah. *Artists and Prints: Masterworks from the Museum of Modern Art*. Texts by Starr Figura, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Wietman. New York: Museum of Modern Art, 2004: 191, illustrated.
- Zelevansky, Lynn. *Beyond Geometry: Experiments in Form, 1940s–70s*. Cambridge, Massachusetts: The MIT Press, 2004: 87, illustrated.
- 2003** The Cleveland Museum of Art. *Drawing Modern: Works from the Agnes Gund Collection*. Cleveland: The Museum, 2003: 133, illustrated.
- de Chasse, Eric. *The Brownstone Collection: Minimal to the Max*. West Palm Beach: Norton Museum of Art, 2003.
- Donjon de Vez. *Pour L'Amour de Venus*. Vez, France: Donjon de Vez, 2003.
- Joel Shapiro: Recent Sculpture*. Text by Arthur C. Danto. New York: PaceWildenstein, 2003.
- New York State Museum. *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*. Text by Lilian Tone. New York: Fleet Great Art Series, 2003.
- 2002** Anderson, Maxwell L. *American Visionaries Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2002: 276, illustrated.
- Barbara Gladstone Gallery. *American Standard*. New York: Barbara Gladstone Gallery, 2002, illustrated: 29, 30.
- Franks, Pamela. *The Tiger's Eye: The Art of a Magazine*. New Haven and London: Yale University Press, 2002.
- Hankins, Evelyn C. *The New York Scene: Selections from the Whitney Museum of American Art at City Hall*. New York: Whitney Museum of American Art, 2002, illustrated: 5.
- Otis, Denise. *Grounds for Pleasure. Four Centuries of the American Garden*. New York: Harry N. Abrams, 2002: 222, 223, 308 illustrated.
- 2001** The American Friends of the Israel Museum. A Contemporary Gala. October 29, 2001. Text by James Snyder. New York: American Friends of the Israel Museum, 2001: 3, 20–21.
- Brodie, Judith and Andrew Robinson. *A Century of Drawing: Works on Paper from Degas to LeWitt*. Washington, D.C.: National Gallery of Art, 2001: 284–285.
- Brooke Alexander Editions. *Selected Prints & Multiples IV*. New York: Brooke Alexander Editions, 2001: catalogue numbers 261, 262, 263, 264, 265, 266.
- Gesellschaft der Freunde des Skulpturenparks Köln. *Köln Skulptur 3*. e.V. Text by Gabriella De Ferrari. Cologne: Vienand, 2001: 156–163.
- Gift of the Nation Project. *Gift to the Nation*. Washington D.C.: Friends of Art and Preservation in Embassies, 2001: 217, 240.
- Glimcher Mildred and Arnold B. Glimcher. *Adventures in Art: 40 Years at Pace*. Milan: Leonardo

PAULA COOPER GALLERY

- International, 2001: 464–465.
Joel Shapiro: Recent Sculpture and Drawings. Interview by Amy Newman. New York: PaceWildenstein, 2001.
 Pryzbilla, Carrie and Peter Morrin. *The Lenore and Burton Gold: Collection of 20th Century Art*. Text by Trinkett Clark. Atlanta: High Museum of Art, 2001: 94–95.
 Schneegass, Cristian.. *Minimal Concept: Zeichenhafte Sprachen im Raum*. Dresden: Verlag der Kunst and Berlin: Akademie der Künste, 2001: 15, 20, 113, 117.
 The Metropolitan Museum of Art. *Recent Acquisitions: A Recent Selection, 2000–2001*. Text by Nan Rosenthal. New York: The Metropolitan Museum of Art Bulletin, Fall 2001: 71.
 Scottsdale Museum of Contemporary Art. *The Cultural Desert*. Scottsdale, Arizona: Bentley Gallery and Mayo Clinic: Scottsdale Museum of Contemporary Art, 2001.
- 2000** *00: Drawings 2000 at Barbara Gladstone Gallery* (exhibition catalogue). Text by Klaus Kertess. New York: Barbara Gladstone Gallery, 2000: 84, illustrated.
 A.P.I.A.W. *35 Ans de l'apiaw: Millenaire de la Principaute de Liege*. Liege, Belgium: A.P.I.A.W., 2000: 66.
 Benezra, Neal, Michael Auping and Gary Garrels. *Celebrating Modern Art: The Anderson Collection*. San Francisco: San Francisco Museum of Modern Art and Berkely: University of California Press, 2000: 231, catalogue number 274, plate 139: 231.
 Bersharat, Nicole, ed. *Vancouver International Sculpture Project* (exhibition catalogue). Vancouver: Buschlen Mowatt Galleries, Ltd., 2000: 44–45, illustrated. Catalogue of two exhibitions held in Vancouver in 1998 and 2000.
 Chase Manhattan Corporation. *Art At Work: Forty Years of the Chase Manhattan Collection*. Edited by Emily Russell. New York: Chase Manhattan Corporation, 2000.
 Collischan, Judy. *End Papers: Drawings 1890–1900*. Purchase, New York: Newuberger Museum of Art, 2000.
 Dufrene, Thierry. "Deux masons, Joel Shapiro." In *L'art dans le paysage; Tramway d'Orleans*. Paris: Réunion des musées nationaux, 2002.
 Fineberg, Jonathan. *Art Since 1940, Strategies of Being*. 2nd ed. Upper Saddle River, New Jersey: Prentice Hall, 2000: 439, illustrated.
 Harkavy, Donna. *Head to Toe: Impressing the Body*. Amherst: University Gallery, University of Massachusetts, 1999.
Joel Shapiro: Sculpture. Text by Martin Friedman. Charleston, S.C.: Spoleto Festival USA; San Antonio, Texas: The Marion Koogler McNay Art Museum, 2000.
 Landay, Janet. *The Museum of Fine Arts, Houston: Visitor Guide*. London: Scala Publishers and Houston: The Museum of Fine Arts, Houston, 2000.
Monte Carlo International Sculpture Festival: Contemporary American Sculpture. Text by Robert Buck. S.I.: s.n., 2000: 42, 43 illustrated.
Spoleto Festival USA 2000 (program guide book). Charleston, South Carolina: Spoleto Festival USA Marketing and Public Relations, 2000: cover, illustrated; 13, illustrated; 123, illustrated.
 Varnedoe, Kirk, Paola Antonelli and Joshua Siegel. *Modern Contemporary: Art at MoMA since 1980*. New York: The Museum of Modern Art; distributed by H.N. Abrams, Inc., 2000.
Yale University Art Gallery Bulletin. New Haven, Connecticut: Yale University Art Gallery, 2000: 139, 146.
- 1999** *American Academy in Rome 1999* (exhibition catalogue). Interview with the artist by Ester Coen; texts by Peter Boswell, Klaus Kertess, and Donald Kuspit. Rome and New York: American Academy in Rome 1999: 70–73, illustrated.
 The Artists' Museum, Lodz. *The Artists' Museum: international provisional artists' community*. Lodz, Poland: The Artists' Museum, 1999. Reproduction of postcard sent by Joel Shapiro: 17; 122, illustrated.
 Butler, Cornelia H. *Afterimage: Drawing through Process*. Los Angeles: Museum of Contemporary Art, Los Angeles and Cambridge, Massachusetts: MIT Press, 1999.
 Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th-Century Art*. Los Angeles: The Getty Conservation Institute, 1999.
 Fairbrother, Trevor. *The Virginia and Bagley Wright Collection of Modern Art*, Text by Bagley Wright. Seattle: Seattle Art Museum, 1999: 203; illustrated endsheet (front).
 Gesellschaft der Freunde des Skulpturen-parks Köln. *Köln Skulptur 2*. Cologne: Wienand, 1999: 149, 151, 153, illustrated.
Joel Shapiro: Roma (exhibition catalogue). Texts by Peter Boswell, Klaus Kertess, Donald Kuspit. Interview by Ester Coen. Rome: The American Academy in Rome, 1999.
Joel Shapiro: Sculpture 1974–1999 (exhibition catalogue). Texts by James Hall and Clare Lilley. Wakefield: Yorkshire Sculpture Park, 1999.
 Israel Museum and The Cleveland Museum of Art. *Modern Masterworks on Paper from The Israel Museum*. Texts by James Synder et al. Jerusalem: Israel Museum in cooperation with the Cleveland Museum of Art, 1999.
 Museum of Fine Arts, Houston. *Art at Work: Forty Years of The Chase Manhattan Collection*. Houston: Museum of Fine Arts and Contemporary Arts Museum (Houston), 1999.
 Philbin, Ann and Jack Shear. *Drawn From Artists' Collections*. New York: Drawing Center, 1999.

PAULA COOPER GALLERY

- Phillips, Lisa. *The American Century: Art & Culture 1950–2000*. New York: Whitney Museum of American Art, 1999.
- Spaulding, Karen Lee. *Masterworks at the Albright-Knox Art Gallery*. Enlarged and revised edition of: *125 Masterpieces from the Collection of the Albright-Knox Art Gallery*. New York: Rizzoli, 1987; New York: Hudson Hills Press in association with Albright-Knox Art Gallery, 1999: 276–277, illustrated.
- Todoli, Vincente. *Circa 1968: Fundação de Serralves. June 1999–August 1999*. Texts by Vincente Todoli, João Fernandes, Antje von Graevenitz, Eduardo Prado Coelho, Germano Celant, Maria José Fazenda, Marita Sturken, Miguel Wandschneider, and Robert Pincus-Witten. Lisbon: Museu Serralves and Fundação de Serralves, 1999: 318–319, illustrated.
- 1998** Beudert, Monica and Sean Rainbird. *Contemporary Art: The Janet Wolfson de Botton Gift*. London: Tate Gallery Publishing, 1998.
- Causey, Andrew. *Sculpture Since 1945*. Oxford and New York: Oxford University Press, 1998.
- Joel Shapiro: *New Wood and Bronze Sculpture* (exhibition catalogue). Text by Klaus Kertess. New York: PaceWildenstein, 1998.
- Joel Shapiro: *Sculpture in Clay, Plaster, Wood, Iron, and Bronze*. Interview by Jock Reynolds, text by Joel Shapiro. Andover, MA: Addison Gallery of American Art, 1998.
- Joel Shapiro: *Sculpture and Drawings*. Text by Hendel Teicher and Michael Brenson. New York: Harry N. Abrams, 1998.
- Polsky, Richard. *Art Market Guide: Contemporary American Art*. San Francisco: The Marlit Press, 1998.
- Scott, Sue and Betsy Gwinn. *The Edward R. Broida Collection: A Selection of Works*. Interview with Edward Broida. Orlando, Florida: Orlando Museum of Art, 1998: 133–138, illustrated.
- Whitney Museum of American Art. *American Art of the Twentieth Century: Treasures of the Whitney Museum of American Art*. New York: Abbeville Press and Whitney Museum of American Art, 1998.
- 1997** Gaßner, Hubertus and Donald Kuspit. *Joel Shapiro: Skulpturen 1993–1997*. Munich: Haus der Kunst, Hamburg; Barlach HALLE K, 1997.
- Joel Shapiro: *Skulpturen 1993–1997*. Texts by Hubertus Gassner and Donald Kuspit. Munich: Haus der Kunst and Hamburg: Barlach Halle K, 1997.
- Katz, Alex. *Invented Symbols. Positions in Contemporary Art*. Edited by Rolf Lauter. Ostfildern Ruit, Germany: Cantz Verlag, 1997.
- Lee, Pamela and Christine Mehring. *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*. Text by Dieter Schwarz and contributions by Christian Schneegass and Julie Vicinus. Cambridge, Massachusetts: Harvard University Art Museums, 1997.
- Leigh Yawkey Woodson Art Museum. *Contemporary Sculpture: The Figurative Tradition*. Wasau, Wisconsin: Leigh Yawkey Woodson Art Museum, 1997: 13.
- Queens Artists: Highlights of the 20th Century* (exhibition brochure). New York: Queens Museum of Art, 1997.
- Towle, Tony and Sue Scott. *Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997*. Washington, D.C.: Corcoran Gallery of Art, 1997: 269, plates 86, 87, 88.
- 1996** *Black & White* (exhibition catalogue). Seoul, Korea: Seomi Gallery, 1996: illustrated.
- Geometric Order of Energy - Joel Shapiro*. Text by Sung Hee Kim. Seoul: Gallery Seomi, 1996.
- Giménez, Carmen and Steven A. Nash. *A Century of Sculpture: The Nasher Collection*. Text by Michael Brenson. New York: Solomon R. Guggenheim Museum: Distributed by Harry N. Abrams, Inc., 1996.
- Joel Shapiro: *Recent Drawings and Sculpture*. Seoul, Korea: Seomi Gallery, 1996.
- Joel Shapiro: *Sculpture and Drawings*. Text by Michael Brenson. Los Angeles: PaceWildenstein, 1996.
- McCarthy, Jane and Laura K. Epstein. *Sculpture Parks and Gardens of America*. New York: Michael Kesend Publishing, Ltd. 1996.
- National Gallery of Art. *National Gallery of Art 1995 Annual Report*. Washington D.C.: National Gallery of Art, 1996.
- Pfeiffer, Andreas and Sylvia C. Weber. *Plätze und Platzzeichen: Der Platz Ein Thema der Kleinplastik seit Giacometti*. Sigmaringen, Germany: J. Thorbecke, 1996.
- Rosenthal, Mark. *The Robert and Jane Meyerhoff Collection*. Washington, D.C.: National Gallery of Art, 1996: 16, 90.
- San Diego Museum of Contemporary Art. *San Diego Museum of Contemporary Art: Selections from the Permanent Collection*. Text by Ronald J. Onarato. La Jolla, California: Museum of Contemporary Art, 1996.
- Sandler, Irving. *Art of the Postmodern Era From the Late 1960s to the Early 1990s*. New York:

PAULA COOPER GALLERY

- Icon Editions/Harper Collins, 1996: 75, 76, illustrated.
 Shone, Richard. *From Figure to Object: A Century of Sculptors' Drawings*. London: Frith Street Gallery and Karsten Schubert Gallery, 1996, illustrated.
 Tokyo International Forum Art Collection. *The Tokyo International Forum Art Collection: A Boat of Diversity*. Tokyo: Tokyo International Forum Art Collection, 1996: 128, plate 088.
 Wye, Deborah. *Thinking Print: Books to Billboards, 1980–95*. New York, The Museum of Modern Art, 1996.
- 1995** Fineberg, Jonathan. *Art Since 1940, Strategies of Being*, New York: Harry N. Abrams, 1995: 427, 428, illustrated.
 Fundação Cultural de Curitiba. *XI Mostra de Gravura de Curitiba: 31 de outubro a 29 de dezembro*. Curitiba, Portugal: Fundação Cultural de Curitiba, 1995: 23, illustrated.
 Joel Shapiro: *Outdoors*. Text by Deborah Emont Scott; interview by Peter Boswell. Minneapolis: Walker Art Center and Kansas City, Missouri: Nelson-Atkins Museum of Art, 1995.
 Joel Shapiro: *Painted Wood Sculpture and Drawings*. Interview by Ellen Phelan. New York: PaceWildenstein, 1995.
 Margo Leavin Gallery: *25 Years*. Los Angeles: Margo Leavin Gallery, 1995.
 Rosenthal, Mark. *Contemporary Drawing: Exploring the Territory*. Aspen, Colo.: Aspen Art Museum, 1995.
 Yonebayashi, Yuichi. *Towards Beauty and Creativity*. Japan: Nihon Bunkyo Shuppan Co., Ltd., 1995: 49, illustrated.
- 1994** The Hakone Open Air Museum. *Guidebook*. Hakone, Japan: Hakone Open Air Museum 1994: 60, illustrated.
 Joel Shapiro: *Drawing & Sculpture* (brochure). Text by Professor Choi Insu. Seoul: Gallery Seomi, 1994.
 30 YEARS—*Art in the Present Tense: The Aldrich's Curatorial History 1964–1994* (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1994: illustrated.
- 1993** Bach, Penny Balkin. *Public Art in Philadelphia*. Philadelphia: Temple University Press, 1993: 157–158.
 Bezzola, Tobia. *Équilibre: Gleichgewicht, Äquivalenz und Harmonie in der Kunst des 20. Jahrhunderts*. Baden: Verlag Lars Müller. 1993.
 Cheim, John. *Drawing the Line Against AIDS*. Texts by Matilda Krim, Elizabeth Taylor, and Achille Bonito Oliva. New York: American Foundation for AIDS Research (AmFAR) International, 1993.
 The Fujisankei Biennale. Japan: Nagano-ken The Utsukushi-ga-hara Open-Air Museum, 1993.
 Greenberg, Jan and Sandra Jordan. *The Sculptor's Eye: Looking at Contemporary Art*. New York: Delacorte Press, 1993.
 Jacobson, Howard. *Roots Schmoots A Journey Among Jews*. New York: Penguin Books, 1993.
 Joel Shapiro: *Sculpture and Drawings* (exhibition catalogue). Text by Peter Schjeldahl. New York: The Pace Gallery, 1993.
 Marci, Geroges. *From Rodin to Serra*. Gstaad: Galerie Saqqârah, 1993.
 Ogura, Tadao. *Manhattan Breeze—Five Contemporary Artists*. Tokyo: Takashimaya, 1993.
- 1992** *Ansichtssachen*. Bochum, Germany: Gallery m, 1992: illustrated.
 Stedelijk Museum. *Century in Sculpture*. Amsterdam: Stedelijk Museum, 1992.
 Tuchman, Phyllis. *Drawing Redux*. San Jose, California: San Jose Museum of Art, 1992.
 Weatherspoon Art Gallery. *28th Annual Exhibition of Art on Paper*. Greensboro, North Carolina: Weatherspoon Art Gallery, 1993.
- 1991** *Catalogue des Exposants*. Paris: Salon de Mars, 1991: 102–103, illustrated.
 Galassi, Peter. *Pleasures and Terrors of Domestic Comfort*. New York: Museum of Modern Art, 1991: 14, illustrated.
 Gmurzynska-Bscher, Krystyna and Mathias Rastorfer. *Vision by Room, Art and Architecture from 1910 to 1990*. Cologne: Galerie Gmurzynska, 1991: 57, illustrated.
 Joel Shapiro. Tokyo: Gallery Mukai, 1991.
 Joel Shapiro: *Selected Drawings 1968–1990*. Text by Mark Ormond; interview by Paul Cummings. Miami, Florida: Center for the Fine Arts, 1991.
 John Berggruen Gallery. *Large Scale Works on Paper*. San Francisco: John Berggruen Gallery, 1991: 38, illustrated.
 Riley, Charles A. II. *Sélection*. Pully/Lausanne: FAE Musée D'Art Contemporain, 1991.
 Rosenblum, Robert. *Scott Burton: The Last Tableau*. New York: Whitney Museum of American Art 1991.
- 1990** Ackley, Clifford S. *The Unique Print. 70s into 90s*. Boston: Museum of Fine Arts, 1990: 6, 74.
 Anderson, Lisa et al. *Minimalism and Post Minimalism: Drawing Distinctions*. Text by James Cuno. Hanover: Hood Museum of Art, 1990: 24, illustrated.
 Armstrong, Richard, John G. Hanhardt, and Robert Pincus-Witten. *The New Sculpture 1965–75*:

PAULA COOPER GALLERY

- Between Geometry and Gesture. New York: Whitney Museum of American Art, 1990, illustrated.*
- Asher and Faure Gallery. *Home*. Los Angeles: Asher and Faure, 1990: illustrated
- Gallery Yamaguchi. *Minimal and....* Text by Manji Kitamura. Osaka: Gallery Yamaguchi, 1990.
- Greenberg Gallery. *Selected Works*. St. Louis, Missouri: Greenberg Gallery, 1990: 42, illustrated.
- Joel Shapiro. Texts by Nancy Princenthal and Rosalind Krauss. Humlebæk and Valencia: Louisiana Museum; IVAM Centre Julio González, 1990.
- Joel Shapiro *Skulptur & Grafik 1985–1990*. Introductory Text by Staffan Schmidt. Varberg, Sweden: Museet i Varberg, 1990: illustrated.
- Joel Shapiro: *Tracing the Figure*. Text by Donald Kuspit, with interview by Deborah Leveton. Des Moines: Des Moines Art Center, 1990.
- Kawamura Memorial Museum of Art. *Selections from the Kawamura Memorial Museum of Art*. Texts by Nobuyuki Senzoku, Yusuke Nakahara, and Yoshikuni Iida. Sakura City, Japan: Kawamura Memorial Museum of Art, 1990: 151, illustrated
- Kunstneres Hus. *The Art of Drawing*. Text by Reidar M. Kraugerud. Oslo: Kunstneres Hus, 1990: 2–29, illustrated.
- Mucsarnok (Budapest, Hungary). *8th International Small Sculpture Triennial of Budapest*. Budapest: [s.n.], 1990: 38–39, illustrated.
- Nippon Convention Center. *Pharmakon '90*. Texts by Jan Avgikos, Achille Bonito Oliva, and Motoaki Shinaohara, Chiba: Nippon Convention Center, 1990: 372–73, illustrated.
- Schwartz, Sanford. *Artists and Writers*. New York: Yarrow Press, 1990: 88, 193, 213–215, 271, fig. 29.
- 1989** Armstrong, Tom and Larsen, Susan C. *Art in Place: Fifteen Years of Acquisitions*. New York: Whitney Museum of American Art, 1989: 175, 178, 185, illustrated.
- Fine, Ruth, Charles M. Ritchie, and Thomas Coolsen. *The 1980s: Prints from the Collection of Joshua P. Smith*. Interview with Ruth E. Fine and Joshua P. Smith. Washington, D.C.: National Gallery of Art 1989: 35, illustrated.
- Hunter, Sam. *The Linear Image, American Master Works on Paper*. New York: Marisa del Re Gallery, 1989: 12, illustrated.
- Janie C. Lee Master Drawings (Gallery). *Master Drawings 1859–1989*. New York: Janie C. Lee Gallery, 1989: 56–57, illustrated.
- Joel Shapiro (brochure). Waterville, Maine: Colby College Museum of Art, 1989.
- Joel Shapiro. Introduction by Lynne Cooke. London: Waddington Galleries, 1989.
- Kunsthalle Recklinghausen. *Niemandsländ*. Recklinghausen, Germany: Kunsthalle Recklinghausen, 1989: 24–25, illustrated.
- Marisa del Re Gallery. *Biennale de Sculpture Monte Carlo 1989*. New York: Marisa del Re Gallery, 1989: 62, illustrated.
- Stedelijk Museum. *Drawings Since 1960*. Texts by Ad Peterson and Jurrie Poot. Amsterdam: Stedelijk Museum, 1989: 34, 35, cover, illustrated.
- Valjakka, Timo. *Synnyt: Sources of Contemporary Art*, Helsinki: Museum of Contemporary Art (Nykytäiteen Museo), 1989: 178, 194, illustrated.
- Whitney Museum of American Art. *Biennial 1989*. New York: Whitney Museum of American Art, 1989: 132–135, illustrated.
- Yokohama Museum of Art. *Contemporary Art from New York: The Collection of the Chase Manhattan Bank*. Yokohama: Yokohama Museum of Art, 1989: 112, 137, illustrated.
- 1988** Abakanowicz, Magdalena. *Embodiments: An Exhibition of Recent Figurative Sculpture*. Brattleboro, Vt.: Brattleboro Museum and Art Center 1988: 9, illustrated.
- Baker, Kenneth. *Minimalism*. New York: Abbeville Press, 1988: 36, 109, 128, 129, 130, 131, 132, 133, illustrated.
- Galleria Bonomo. *Sculpture da Camera. Collezione di sculture per interni*. Bari: Regione Puglia con Galleria Bonomo, 1988: 42.
- Friedman, Martin. *Sculpture Inside Outside*. Texts by Douglas Drieshepoen et al. Minneapolis: Walker Art Center, 1988: 10, 19–20, 27–28, illustrated.
- Harvard University Art Museums. *Modern Painting, Drawing and Sculpture Collected by Emily and Joseph Pulitzer, Jr.*, 1988. Text by Joseph Pulitzer, Jr.: 890–97, illustrated.
- Jacobowitz, Ellen S. and Ann Percy. *New Art on Paper (The Hunt Manufacturing Co. Collection)*. Philadelphia, Pa.: Philadelphia Museum of Art, 1988: 48–50, 68, illustrated.
- Joel Shapiro. Text by Lynne Cooke. Tokyo: Gallery Mukai, 1988.
- Kent Fine Art. *Artschwager, Shapiro, Byars*. New York: Kent, 1988, illustrated.
- Knight, Christopher. *Art of the Sixties and Seventies: The Panza Collection*. New York: Rizzoli International Publications, 1988: 171, illustrated.
- Kuspit, Donald. *Sightings: Drawing with Color*. Barcelona: Instituto de Estudios Norteamericanos, 1988: 50–51, illustrated.
- Milwaukee Art Museum. *1988: The World of Art Today*. Text by Russell Bowman. Milwaukee, Wisconsin: Milwaukee Art Museum, 1988: 109, illustrated.

PAULA COOPER GALLERY

- Revelations Drawing / America* (exhibition catalogue). Text by Townsend Wolfe. Little Rock: Arkansas Arts Center, 1988: 79, illustrated.
- The Saatchi Collection. *Leon Golub, Philip Guston, Sigmar Polke, Joel Shapiro*. Text by Peter Schjeldahl. London: Saatchi Collection, 1988.
- Sims, Patterson and Susan T. Lubowsky. *Sculpture Since the Sixties*. New York: Whitney Museum of American Art, 1988: 19, illustrated.
- Stachelberg, Cas and K. Wekwete. *SoHo at Duke: Six Artists from the Paula Cooper Gallery*. Durham, North Carolina: Duke University Museum of Art, 1988: 25–34, illustrated.
- Tate Gallery. *The Tate Gallery 1984–86 Illustrated Catalogue of Acquisitions*, London: Tate Gallery, 1988: 563–565, illustrated.
- Tuchman, Phyllis. *BIG little sculpture*. 1988. Williamstown, Massachusetts: Williams College Museum of Art, 1988: 37–38, illustrated.
- Wolfe, Townsend. *Revelations: Drawing/America*. Little Rock, Ark.: Arkansas Arts Center, 1988: 77–79, illustrated.
- 1987** Gablik, Suzi. *The Reemergent Figure*. Mountainville, New York: Storm King Art Center, 1987: illustrated.
- Galeria EMI Valentim de Carvalho. *Artistas da Paula Cooper Gallery*. Lisbon: Galeria EMI Valentim de Carvalho, 1987, illustrated.
- Joel Shapiro: *Painted Wood* (brochure). Text by Ned Rifkin. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1987.
- Lucie-Smith, Edward. *Sculpture Since 1945*. Oxford: Phaidon Press, Ltd., 1987: 149–151, illustrated.
- Nash, Steven A. *A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*. New York: Rizzoli, 1987: 124, illustrated.
- Reichard, Stephan and Anne Livet. *Art Against Aids*. New York: American Federation for Aids Research, 1987: 76, illustrated.
- Schjedahl, Peter. *The Nathan Manilow Sculpture Park*. University Park, Illinois: Governor's State University Foundation, 1987: 29, illustrated.
- Ushimado International Art Festival. *The 4th Japan Ushimado International Art Festival*.
- Zabriskie Gallery. *Timothy Woodman: Recent Sculpture*. Text by Bruce Altshuler. New York: Zabriskie Gallery, 1987.
- 1986** Ackley, Clifford S., David P. Becker, and Barbara Stern Shapiro. *70's Into 80's: Printmaking Now*. Boston: Museum of Fine Arts, 1986.
- Arkansas Arts Center. *National Drawing Invitational*. Little Rock: Arkansas Arts Center, 1986: 38–39, illustrated.
- Armstrong, Richard and Richard Marshall. *Between Geometry and Gesture: American Sculpture 1965–1975*. Madrid: Ministerio de Cultura, Dirección General de Bellas Artes 7y Archivos, Centro Nacional de Exposiciones, 1986: 118, 120, 125, 132, 140, 155, 160, 163, 164, 168, 174, 175, 179, illustrated.
- Arnason, H.H. *History of Modern Art*. 3rd ed. New York: Harry N. Abrams, 1986: 632, illustrated.
- Bank America Corporation. *Bank America Corporation Art Program 1985*. San Francisco: Bank America Corporation, 1986: 7, 16 illustrated.
- Boca Raton Museum of Art. *Boca Raton Museum of Art Presents: Art in the Environment*. Boca Raton, Florida: Boca Raton Museum of Art, 1986: 61, illustrated.
- Cole, Peter. *Rift*. New York: The Grenfell Press, 1986. (Cover by Joel Shapiro)
- Detterer, Martina and Peter Weiermair. *Prospect 86: eine internationale Ausstellung aktueller Kunst*. Frankfurt/Main: Frankfurter Kunstverein, 1986: 193, 194, illustrated.
- Hunter, Sam, ed. *An American Renaissance: Painting and Sculpture Since 1940* (exhibition catalogue). New York: Abbeville Press, 1986: illustrated.
- Joel Shapiro: *Sculptures and Drawings 1981–85*. Text by Mark Ormond. Sarasota, Florida: John and Mable Ringling Museum of Art, 1986.
- John Berggruen Gallery. *Works from the Paula Cooper Gallery*. San Francisco: John Berggruen Gallery, 1986: 27, illustrated.
- Knight, Christopher. *The Barry Lowen Collection*. Los Angeles: Museum of Contemporary Art, 1986, illustrated.
- Linker, Kate and Howard Singerman. *Individuals: A Selected History of Contemporary Art, 1945–1986*. Los Angeles: The Museum of Contemporary Art and New York: Abbeville Press, 1988: 146–147, illustrated.
- Marian Locks Gallery. *The Purist Image*. Philadelphia: Marian Locks Gallery, 1986: 21, 23, illustrated.
- Rifkin, Ned. *The Generic Figure*. Washington, D.C.: The Corcoran Gallery of Art, 1986.
- Sims, Patterson. *Figure as Subject: The Last Decade (Selections from the Permanent Collection of the Whitney Museum of American Art)*. New York: Whitney Museum of American Art, 1986.
- Sims, Patterson. *Painting and Sculpture Acquisitions 1973–1986*. New York: Whitney Museum of American Art, 1986: 155, illustrated.
- Tate Gallery. *Illustrated Catalogue of Acquisitions, 1982–1984*. London: Tate Gallery, 1986: 321–322, illustrated.

PAULA COOPER GALLERY

- Ushimado International Arts Festival. The 3rd Ushimado International Art Festival. 1986. Text by Shigeo Chiba: 18.
- Walker, Barry. *Public and Private: American Prints Today*. New York: Brooklyn Museum of Art, 1986: 115, illustrated.
- Yoshiaki, Inui. *New Trends in Contemporary Sculpture/10 New Outstanding Sculptors of America and Japan*. Tokyo and Osaka: Gendai Chokoku Senta, 1986: 13–15, illustrated.
- 1985** Barbara Krakow Gallery. Exhibition pamphlet. Boston: Barbara Krakow Gallery, 1985. illustrated.
- Bruce Museum. *Sculpture: The Language of Scale*. Greenwich, Connecticut: Bruce Museum, 1985.
- Calouste Gulbenkian Foundation. *First Exhibition—Dialogue on Contemporary Art in Europe*. Lisbon: Calouste Gulbenkian Foundation, 1985: 363–365.
- Cummings, Paul. *Drawing Acquisitions 1981–1985*. New York: Whitney Museum of American Art, 1985: 57.
- Delahoyd, Mary. *A New Beginning: 1968–1978*. Yonkers, New York: The Hudson River Museum, 1985.
- Des Moines Art Center. *Des Moines Art Center: Selected Paintings, Sculptures and Works on Paper*. Des Moines: The Center, 1985: 195–196, illustrated.
- Emily Lowe Gallery, Hofstra University. *The Art Heritage at Hofstra*. Hempstead, New York: Emily Lowe Gallery, Hofstra University, 1985.
- Felshin, Nina. *Focus On the Image. Selections from the Rivendell Collection*. [S. 1]: ITA Corporation, 1985: 153, illustrated.
- Jacob, Mary Jane. *Gordon Matta-Clark: A Retrospective*. Text by Robert Pincus-Witten. Interview with Joel Shapiro by Joan Simon. Chicago: Museum of Contemporary Art, 1985: 142.
- Janie C. Lee Gallery. *Charcoal Drawings 1880–1985*. Houston: Janie C. Lee Gallery, 1985.
- Joel Shapiro* (exhibition catalogue). Texts by Marja Bloem, Karel Schampers and the artist. Amsterdam: Stedelijk Museum, 1985.
- Joel Shapiro*. Texts by Marja Bloem and Karel Schampers. Amsterdam: Stedelijk Museum, 1985.
- Jordan, William B. *Northpark Sculpture: A Celebration of Contemporary Art*. Dallas, 1985.
- Krannert Art Museum. *Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle*. Text by Kenneth Baker. Urbana/Champaign, Illinois: Krannert Art Museum, University of Illinois, 1985.
- Krauss, Rosalind E. *The Originality of the Avant-Garde and Other Myths*. Cambridge, Massachusetts: M.I.T. Press, 1985: 289–290, illustrated.
- Lucie-Smith, Edward. *American Art Now*. New York: William Morrow, 1985: 22, illustrated.
- March, Brigitte. *Process und Konstruktion: 1985 in Munchen*. Lodz: Archives of Contemporary Thought, 1985: 62, illustrated.
- Museo Rufino Tamayo. *Imagenes en Cajas*. Mexico D.F.: Museo Rufino Tamayo, 1985: 27, illustrated.
- Neff, Terry Ann R. *Selections from the William J. Hokin Collection*. Chicago: Museum of Contemporary Art, 1985: 117–118, illustrated.
- Senie, Harriet. *A Decade of Visual Arts at Princeton: Faculty 1975–1985*. Princeton, New Jersey: The Art Museum, Princeton University.
- Sheldon Memorial Art Gallery. *Contemporary Bronze, Six in the Figurative Tradition: Willem de Kooning, Stephen DeStaebl, Robert Graham, Manuel Neri, George Segal, Joel Shapiro*. Lincoln, Neb.: Sheldon Memorial Art Gallery, University of Nebraska, 1985.
- Waldman, Diane. *Transformations in Sculpture. Four Decades of American and European Sculpture*. New York: Solomon R. Guggenheim Museum, 1985.
- Weiermair, Peter. *Vom Zeichnen: Aspekte der Zeichnung 1960–1985*. Frankfurt: Der Frankfurter Kunstverein, 1985: 301–393, illustrated.
- Whitney Museum of American Art. *Selections from the Permanent Collection*. New York: Whitney Museum of American Art, 1985: 214, illustrated.
- Whitney Museum of American Art, Fairfield County. *Affiliations: Recent Sculpture and Its Antecedents*. New York: Whitney Museum of American Art, 1985.
- 1984** Brach, Paul and Bernice Steinbaum. *1 + 1 = 2*. New York: Bernice Steinbaum Gallery, 1984: 18, illustrated.
- Brooklyn Museum of Art. *The American Artist as Printmaker: 23rd National Print Exhibition*. New York: Brooklyn Museum, 1984: 112, illustrated.
- Marano, Lizbeth. *Parasol and Simca: Two Presses/Two Processes*. Lewisburg, Penn.: Bucknell University, 1984: 28, illustrated.
- Earls–Solari, Bonnie. *BankAmerica Corporation Art Program Acquisitions 1983–1984*. San Francisco: Bank of America Corporation, 1984: 20.
- Force, Debra J. *What's It Supposed to Be? Abstract Art from the CIGNA Collection*. 1984: 6.
- Gettings, Frank. *Drawings 1974–1984*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, 1984: 216–222, illustrated.
- Hunter, Sam. *The Museum of Modern Art*. New York: Harry N. Abrams/The Museum of Modern Art, 1984: 378, illustrated.
- Jacksonville Art Museum. *Currents: A New Mannerism*. Jacksonville, Florida: Jacksonville Art Museum, 1984.
- Kertess, Klaus. *Forming*. Southampton, New York: Parrish Art Museum, 1984.

PAULA COOPER GALLERY

- McShine, Kynaston, Harriet Shoenholz Bee, and Jane Fluegel. *An International Survey of Recent Painting and Sculpture*. New York: The Museum of Modern Art, 1984.
- New Art. Edited by Phyllis Freeman. New York: Harry N. Abrams, 1984.
- Ratcliff, Carter. *The Meditative Surface*. Chicago: The Renaissance Society at the University of Chicago, 1984: 17, illustrated.
- Reynolds, Gary A. *American Bronze Sculpture*. Newark, New Jersey: Newark Museum, 1984: 66, illustrated.
- Shoemaker, Innis H. *The Ackland Art Museum: A Handbook (1958 1983)*. Chapel Hill, North Carolina: Ackland Art Museum, 1984.
- Toledo Museum of Art. *Citywide Contemporary Sculpture—Exhibition*. Toledo, Ohio: Toledo Museum of Art, 1984: 42, illustrated.
- Whitney Museum of American Art. *American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, New York. New York: Whitney Museum of American Art, 1984.
- Williams College Museum of Art. *The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*. Williamstown, Massachusetts: Williams College Museum of Art with The Museum of Fine Arts, Boston. 1984.
- 1983** Art Museum of the Ateneum, Helsinki. *ARS '83 Helsinki*. Helsinki: Art Museum of the Ateneum, 1983.
- Brown, Julia and Bridget Johnson. *The First Show: Painting and Sculpture from Eight Collections, 1940–1980*. Los Angeles: Museum of Contemporary Art, 1983.
- Flood, Richard. *The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*. Chicago: The Renaissance Society, University of Chicago, 1983: 20, illustrated.
- Frankel, Dextra et al. *The House That Art Built*. Fullerton, California: California State University, The Main Art Gallery, Visual Arts Center, 1983: 90–91, illustrated.
- Honef, Klaus et al. *Back to the USA: Amerikanische Kunst der Siebziger und Achtziger*. Cologne: Rhineland Verlag, 1983: 204–207, illustrated.
- Moderna Museet, Stockholm. *Moderna Museet 1958–1983*. Stockholm: Moderna Museet, 1983: 199, illustrated.
- Phillips, Lisa. *20th Century Sculpture: Process and Presence*. New York: Whitney Museum of American Art at Philip Morris, 1983.
- University of South Florida. *Objects, Structures, Artifice: American Sculpture 1970–1983*. Tampa, Florida: University of South Florida, SVC Fine Arts Gallery, 1983: 36, 37, illustrated.
- 1982** Ahearn, John. *74th American Exhibition*. Chicago: Art Institute of Chicago, 1982: 44, illustrated.
- Aldrich Museum of Contemporary Art. *Postminimalism*. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art, 1982.
- Brooke Alexander, Inc. *Selected Prints III*. New York: Brooke Alexander, 1982.
- Gimenez, Carmen and Juan Munoz. *Correspondencies: 5 Arquitectos. 5 Escultores*. Madrid: Mensa, 1982.
- Joel Shapiro. Texts by Richard Marshall and Roberta Smith. New York: Whitney Museum of American Art, 1982.
- Milwaukee Art Museum. *American Prints: 1960–1980*. Milwaukee, Wisconsin: Milwaukee Art Museum, 1982: 25, illustrated.
- Schwartz, Sanford. *The Art Presence*. New York: Horizon Press, 1982: 72, 76.
- Yale University Art Gallery. *Prints by Contemporary Sculptors*. New Haven, Connecticut: Yale University Art Gallery, 1982.
- 1981** Ahearn, John. *Figures, Forms, and Expressions*. Buffalo, New York: Buffalo Fine Arts Academy, 1981.
- Akron Art Museum. *The Image in American Painting and Sculpture 1950 1980. Akron Museum of Art September 12–November 8, 1981*. Akron, Ohio: Akron Art Museum, 1981: 92–93, illustrated.
- Deschamps, Madeleine. *La Peinture Americaine*. Paris: Editions Denoel, 1981: 261.
- Joel Shapiro. Text by Stephanie Rachum. Jerusalem: Israel Museum, 1981.
- Kren, Alfred. *Drawing Distinctions: American Drawings of the Seventies*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 1981, illustrated.
- Morrin, Peter and Eric Zafran. *Drawings from Georgia Collections, 19th and 20th Centuries*. Atlanta: High Museum of Art, 1981: 206–207, illustrated.
- Sewall Art Gallery, Rice University. *Variants: Drawings by Contemporary Sculptors*. Houston: Sewall Art Gallery, Rice University, 1981: 11, illustrated.
- Whitney Museum of American Art. *1981 Biennial Exhibition*. New York: Whitney Museum of American Art, 1981: 100, illustrated.
- 1980** Brook Alexander, Inc. *New Publications Acquisitions*. New York: Brooke Alexander, Inc., 1980: 101, 104.
- The Grey Art Gallery and Study Center. *Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*. New York: The Grey Art Gallery and Study Center, 1980.
- The Institute of Contemporary Art. *Drawings: The Pluralist Decade*. Philadelphia: The Institute of

PAULA COOPER GALLERY

- Contemporary Art, University of Pennsylvania, 1980: 55, illustrated.
Joel Shapiro. Text by William Jordy. Providence, Rhode Island: Bell Gallery, Brown University, 1980.
Joel Shapiro Lithographs 1979-1980. New York: Brooke Alexander Inc. and Paula Cooper\ Gallery, 1980.
Joel Shapiro: Sculpture and Drawing. Text by Roberta Smith. London: Whitechapel Art Gallery, 1980.
 Riehen-Basel, Wenkenpark. *Skulptur im 20 Jahrhundert*. Basel: Wenkenpark, 1980: 160-161, illustrated.
- 1979** Acconci, Vito et al. *Made by Sculptors*. Amsterdam: Stedelijk Museum, 1979.
 Aldrich Museum of Contemporary Art. *The Minimal Tradition*. Ridgefield, Connecticut: Aldrich Museum of Contemporary Art, 1979.
 The Museum of Modern Art. *Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*. New York: The Museum of Modern Art, 1979.
 Plous, Phyllis. *Sculptural Perspectives: An Exhibition of Small Sculpture of the 70s, Joel Shapiro, Judy Pfaff, Don Johnson, Tony Berland, Thomas Bang*. Santa Barbara: University of California, 1979: 11-16, illustrated.
 Shoemaker, Innis H. *Drawings About Drawing Today*. Chapel Hill, North Carolina: Ackland Art Museum, 1979: 74-75, illustrated.
 Whitney Museum of American Art. *1979 Whitney Biennial Exhibition*. New York: Whitney Museum of American Art, 1979: 79, illustrated.
- 1978** *Door beeldhouwer gemaakt* (exhibition catalogue). Text by Rini Dippel and Geert van Beijeren. Amsterdam: Stedelijk Museum, 1978: illustrated.
 University of Pennsylvania. *Dwellings*. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1978: 7, 15, illustrated.
 Vassar College Art Gallery. *Hunt, Jenney, Lane, Rothenberg, Shapiro*. Poughkeepsie, New York: Vassar College Art Gallery, 1978.
 Vogel, Dorothy. *Works from the Collection of Dorothy and Herbert Vogel*. Ann Arbor, Michigan: University of Michigan Museum of Art, 1978.
 Whitney Museum of American Art/Downtown Branch. *Architectural Analogues*. Text by Lisa Phillips. New York: Whitney Museum of American Art/Downtown Branch, 1978.
 Whitney Museum of American Art/Downtown Branch. *Small Objects*. New York: Whitney Museum of American Art/Downtown Branch, 1978.
- 1977** Artists' Space. *Pictures*. New York: Committee for the Visual Arts, 1977: 4, illustrated.
 Friedman, Martin and Robert Pincus-Witten. *A View of a Decade*. Chicago: Museum of Contemporary Art, 1977.
Joel Shapiro. Text by Linda Cathcart. Buffalo, The Albright-Knox Art Gallery, 1977.
 Moore College of Art Gallery. *Collection In Progress. 200 Or So Selections from the Collection of Milton Brutton and Helen Herrick*. Philadelphia: Moore College of Art Gallery, 1977.
 New Museum of Contemporary Art. *Early Work by Five Contemporary Artists*. Text by Marcia Tucker, interview by Susan Logan. New York: New Museum of Contemporary Art, 1977.
 Renaissance Society at the University of Chicago. *Ideas in Sculpture, 1965-1977*. Chicago: Renaissance Society at the University of Chicago, 1977.
 Schneckenburger, Manfred. *Documenta 6*. Kassel, Germany: P. Dierich, 1977: 240-241, illustrated.
 University of Pennsylvania, The Institute of Contemporary Art. *Improbable Furniture*. Philadelphia: University of Pennsylvania, The Institute of Contemporary Art, 1977: 21-30, illustrated.
 Walker Art Center. *Scale and Environment: 10 Sculptors*. Minneapolis: Walker Art Center, 1977.
 Whitney Museum of American Art. *1977 Biennial Exhibition: Contemporary American Art*. New York: Whitney Museum of American Art, 1977: 74, 75, illustrated.
- 1976** *Joel Shapiro*. Text by Rosalind Krauss. Chicago: Museum of Contemporary Art, 1976.
 Hunter, Sam and Rosiland Krauss. *Critical Perspectives in American Art*. Amherst, Massachusetts: Fine Arts Center Gallery, 1976.
- 1972** *Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper* (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1972.
- 1971** Vassar College Art Gallery. *Twenty Six by Twenty Six*. Poughkeepsie, New York: Vassar College Art Gallery, 1971.
- 1970** Hofstra University. *Hanging/Leaning*. Text by Robert Littman. Hempstead, New York: Hofstra University, 1970. (February 2-February 27, 1970)
 The Picker Art Gallery. *Viewpoints 4*. Hamilton, New York: Colgate University, The Picker Art Gallery, 1970. (October 21-November 15, 1970)
 Whitney Museum of American Art. *Contemporary American Sculpture: 1970 Annual Sculpture*.

PAULA COOPER GALLERY

Text by John Baur. New York: Whitney Museum of American Art, 1970: 53. (December 12, 1970–February 7, 1971).

- 1969** Whitney Museum of American Art. *Anti-Illusion: Procedure/Material*. New York: Whitney Museum of American Art, 1969: 4. (May 19–July 6, 1969).

MAGAZINES, NEWSPAPERS, AND ARTICLES

- 2025** Greenberger, Alex. "Joel Shapiro, Post-Minimalist Sculpture with a Keen Sense for Scale, Dies at 83," *ARTnews*, June 15, 2025
"Joel Shapiro, American Post-Minimalist Sculptor, 1941-2025," *ArtReview*, June 16, 2025
Farfan, Isa. Joel Shapiro, Sculptor of Emotive Figures, Dies at 83, *Hyperallergic*, June 16, 2025
Soloman, Deborah, "Joel Shapiro, Celebrated Post-Minimalist Sculptor, Dies at 83," *The New York Times*, June 15, 2025
Dickie, Anna. "Joel Shapiro, Pioneering Sculptor of Dynamic Abstraction, Dies at 83," *OCULA*, June 16, 2025
Akers, Torey. "Post-Minimalis Sculptor Joel Shapiro has died, aged 83," *The Art Newspaper*, June 17, 2025
- 2022** Harrington, Delia. "BTS's RM reveals the major artworks in his collection, including a recently purchased \$1.2M Roni Horn," *ARTnews*, September 8, 2022
- 2021** Gopnik, Blake. "What to See in N.Y.C. Galleries Right Now," *The New York Times*, December 8, 2021
Saltz, Jerry. "To Do: Twenty-five things to see, hear, watch, and read," *New York Magazine*, December 8, 2021
"Art Openings around Aspen this week include Chapel Gallery and House of Hart," *The Aspen Times*, February 13, 2021
"Pace Presents Joel Shapiro's Sculptures in Expanded Seoul Gallery," *Art & Object*, July 28, 2021
- 2020** "Inside the Blue-Chip Art Program at 181 Fremont, the Tallest Residential Building on the West Coast," *Artnet News*, November 2, 2020
- 2019** "Group Show '1967-1980: Explorations' at Paula Cooper Gallery, New York," *Blouin Artinfo*, January 24, 2019
"How Art Played an Integral Role in the Construction of 181 Fremon, San Francisco's Newest Skyscraper," *Artnet News*, October 29, 2019
- 2018** "Joel Shapiro's Experiements in Form at Paula Cooper Gallery, New York," *Blouin Artinfo*, Marh 29, 2018
"Top Art Shows in New York This Week: David Hockney to Anri Sala," *Blouin Artinfo*, March 29, 2018
Becker, Noah. "Joel Shapiro At Paula Cooper Gallery: In Conversation With Noah Becker," *Whitehot Magazine*, April 2018
"Galleries—Chelsea: joel Shapiro," *The New Yorker*, April 30, 2018; pg. 8
Shapiro, Joel. "Bob Thompson, prescient narrative," *The Brooklyn Rail*, June 5, 2018
Yerebakan, Osman Can. "Colour, Shape and Motion: Enter the Dynamic World of Joel Shapiro," *Elephant*, October 10, 2018
- 2017** Koeberle, Susanna. "Die Grazie der Marionetten (The Grace of the Marionette)," *Neue Zürcher Zeitung*, January 1, 2017; print: pp. 43
- 2016** Speigelman, Willard. "'Joel Shapiro' Review: Forms in Flight," *Wall Street Journal*, May 23, 2016
Baker, Kenneth. "The seriousness of a child at play: Kenneth Baker on Joel Shapiro at the Nasher Sculpture Center," *The Art Newspaper*, July 1, 2016
- 2014** "Joel Shapiro at Paula Cooper Gallery," *Time Out New York*, February 13-19, 2014; pg. 36
Kuspit, Donald. "Joel Shapiro at Paula Cooper Gallery," *Artforum*, April 2014; pg. 260, illus.
- 2013** "New York Artists Now," *The New York Observer*, February 20, 2013
Smith, Roberta. "Répétition I," *The New York Times*, March 15, 2013, pg. C18
Brooks, Katherine. "Joel Shapiro Talks Public Art, Henry Moore, And The Pursuits Of An Artist," *The Huffington Post*, October. 21, 2013
- 2011** "Profiles: 33 Artists: Joel Shapiro," *The Art Economist*, January 2011, p. 25, illus.
- 2010** Smith, Roberta. "Joel Shapiro Works: 1969-1979," *The New York Times*, January 29, 2010, pg. C2
Saltz, Jerry. "The Power of the Petite," *New York Magazine*, February 1, 2010

PAULA COOPER GALLERY

- Smith, Roberta. "Joel Shapiro: 'Works: 1969-1979,'" *The New York Times*, February 5, 2010, pg. C22
- Pincus-Witten, Robert. "Joel Shapiro," *Artforum*, April 1, 2010
- 2009** Gerber Klein, Michèle. "Joel Shapiro' Bomb Number 109/Fall 2009, pp. 30-37; illus.
- 2007** Phong, Bui. "Joel Shapiro with Phong Bui," *The Brooklyn Rail*, November 4, 2007
- 1996** Cuno, James. "Joel Shapiro On His Recent Prints: An Interview," *The Print Collector's Newsletter*, May-June 1996; Vol. XXVII No. 2
- 1993** Kuspit, Donald. "Joel Shapiro: Pace Gallery," *Artforum*, November 1993, pg. 103