

# PAULA COOPER GALLERY

## ATSUKO TANAKA Biography

**Born:** Osaka, Japan, 1932

**Died:** Nara, Japan, 2005

### EDUCATION

Art Institute of Osaka Municipal Museum of Art

### ONE-PERSON EXHIBITIONS

- 2021 *Atsuko Tanaka: Paintings and Drawings, 1963-2003*, Paula Cooper Gallery, Palm Beach, Florida
- 2019 *Atsuko Tanaka*, Moderna Museet, Stockholm, Sweden
- 2018 *Atsuko Tanaka: Works from the late 1960s to 2000*, Galerie Buchholz, Berlin, Germany
- 2011 *Atsuko Tanaka: The Art of Connecting*, Ikon Gallery, Birmingham, UK; traveled to Espai d'Art contemporani de Castelló, Castelló, Spain; The Museum of Contemporary Art, Tokyo, Japan
- 2008 *Alternative Atsuko Tanaka Exhibition*, Y Art Gallery, Osaka, Japan
- 2006 *Atsuko Tanaka Memorial Exhibition: From Circle to Circle*, Gallery HAM, Nagoya, Japan
- 2004 *Electrifying Art: Atsuko Tanaka 1954-1968*, Grey Art Gallery, New York, NY; traveled to Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Atsuko Tanaka: Paintings and Drawings, 1968-2002*, Paula Cooper Gallery, New York, NY  
*2004 Summer Atsuko Tanaka Exhibition, 1967 – 2004*, Gallery HAM, Nagoya, Japan
- 2003 *Atsuko Tanaka Towards New York and Vancouver: New Paintings: 2002-2003*, Gallery HAM, Nagoya, Japan
- 2002 *Atsuko Tanaka*, Galerie im Taxispalais, Innsbruck, Austria  
*Atsuko Tanaka in Kyoto*, Mori Yu Gallery, Kyoto, Japan  
*Atsuko Tanaka: Circle, Circle, Circle*, Gallery HAM, Nagoya, Japan  
*Atsuko Tanaka: Paintings of 2000*, Tomio Kayama Gallery, Tokyo, Japan
- 2001 *Atsuko Tanaka: Search for an Unknown Aesthetic, 1954-2000*, Ashiya City Museum of Art & History, Ashiya, Japan; Traveled to Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 2000 *Tanaka Atsuko, 1998-2000: Recent Works*, Gallery HAM, Nagoya, Japan  
*The World of Atsuko Tanaka*, Gallery HAM, Aichi, Japan
- 1998 *Atsuko Tanaka: The Bell Rings—Early Objects and Drawings*, Gallery HAM, Nagoya, Japan
- 1996 *Atsuko Tanaka Exhibition: Small Works and Drawings*, Gallery Kita, Nara, Japan

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- 1994 *Atsuko Tanaka Exhibition*, Gallery Takagi, Nagoya, Japan  
*Atsuko Tanaka Exhibition*, LADS Gallery, Osaka, Japan
- 1991 *Atsuko Tanaka*, Gallery Kuranuki, Osaka, Japan
- 1990 *Atsuko Tanaka Exhibition*, Gallery Takagi, Nagoya, Japan  
*Atsuko Tanaka Exhibition*, Kita Art Museum, Nara, Japan
- 1989 *Solo Exhibition*, Gallery Be-Art, Kyoto
- 1988 *Atsuko Tanaka Exhibition*, Gallery Temporary T & I, Kyoto, Japan
- 1987 *Atsuko Tanaka: Peintures*, Galerie Stadler, Paris, France
- 1986 *Atsuko Tanaka Exhibition*, Gallery Takagi, Nagoya, Japan
- 1985 *Atsuko Tanaka: Drawings, 1956 to 1985*, Gallery Takagi, Nagoya, Japan  
*Points and Lines in Spiral: Tanaka Atsuko 1960*, The Contemporary Art Gallery, Seibu department store, Tokyo, Japan
- 1983 *Atsuko Tanaka Exhibition*, Gallery Takagi, Nagoya, Japan
- 1982 *New Year's Exhibition: Atsuko Tanaka*, 81 Bijutsukan, Tokyo, Japan
- 1980 *Atsuko Tanaka Exhibition*, Ban Gallery, Osaka, Japan
- 1978 *10<sup>th</sup> Solo Exhibition of Atsuko Tanaka*, Asahi Gallery, Kyoto, Japan
- 1975 *Atsuko Tanaka Exhibition*, Kasahara Gallery, Osaka, Japan
- 1974 *Atsuko Tanaka MODERN ART Exhibition*, Gallery Nihonkan, Osaka
- 1972 *Atsuko Tanaka Exhibition*, Fujimi Gallery, Osaka, Japan  
*Atsuko Tanaka Exhibition*, Minami Gallery, Tokyo, Japan
- 1968 *ATSUKO TANAKA*, Akao Gallery, Osaka, Japan
- 1967 *Atsuko Tanaka Exhibition*, Hakusuisha Gallery, Osaka, Japan
- 1963 *Atsuko Tanaka Exhibition*, Minami Gallery, Tokyo, Japan  
*Atsuko Tanaka Exhibition*, Gutai Pinacotheca, Osaka, Japan

## **GROUP EXHIBITIONS**

- 2024 *Electric Dreams: Art and Technology Before the Internet*, The Tate Modern, London, UK
- 2021 *Transgressions throughout the Volatile World*, Asia Art Center Taipei New Flagship Space, Taipei, Taiwan  
*A Drawing Show*, Paula Cooper Gallery, New York, New York

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*Women in Abstraction*, Centre Georges Pompidou, Paris

- 2020 *Fallout: Jennifer Bartlett, Yayoi Kusama, Atsuko Tanaka*, Marianne Boesky Gallery, Aspen, Colorado
- 2019 *Stamp, Scavenge, Crush*, Museum of Modern Art, New York, NY  
*Painting and Existence*, Tang Contemporary Art, Hong Kong
- 2018 *Gutai*, Hauser & Wirth, New York, NY  
*Giving Shapes to Ideas*, Yumiko Chiba Associates, Tokyo, Japan
- 2017 *Shozo Shimamoto and Atsuko Tanaka*, Taka Ishii Gallery, New York, NY  
*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, NY
- 2015 *Gutai*, de Sarthe Gallery, Hong Kong
- 2012 *Tokyo 1955–1970: A New Avant-Garde*, Museum of Modern Art, New York, NY
- 2010 *Mind and Matter: Alternative Abstractions, 1940s to Now*, The Museum of Modern Art, New York  
*Produced by Morimura Yasumasa: Moriennale (Acquired Art History)*, Takamatsu City Museum of Art  
*Setouchi International Art Festival 2010*, Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Takamatsu Port Area, Japan  
*More of an activity: the artist as choreographer*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Expanding Art – Introduction to the Contemporary Art; Collaboration of the Aichi Prefectural Museum of Art, the Museum of Fine Arts, Gifu and the Mie Prefectural Art Museum*, Mie Prefectural Art Museum, Mie, Japan  
*Gutai: dipingere con il tempo e lo spazio*, Museo Cantonale d'Arte, Lugano; Parco di Villa Ciani, Lugano, Switzerland  
*On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York
- 2009 *La Biennale di Venezia, 53a Esposizione Internazionale d'Arte, Fare Mondi*, Venice  
*"Under Each Other's Spell": Gutai and New York*, Pollock-Krasner House and Study Center, New York; traveled to The Harold B. Lemmerman Gallery, New Jersey City University; traveled to UB Art Gallery, University at Buffalo, The State University of New York  
*Art in Ashiya from 1960s: Featuring Unknown Atsuko Tanaka 1964 - 1971*, Ashiya City Museum of Art & History, Ashiya City, Japan  
*See This Sound*, Lentos Kunstmuseum Linz, Linz, Austria
- 2008 *Akira Kanayama and Atsuko Tanaka*, Paula Cooper Gallery, New York  
*The Masked Portrait*, Marianne Boesky Gallery, New York  
*Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan*, the Getty Research Institute, Los Angeles, California  
*Special Exhibition from the Permanent Collection: Taguchi Collection I Contemporary Art*, The Museum of Fine Arts, Gifu, Japan  
*Quando vidas se tornam forma: diálogo com o future Brasil/Japão*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
*The 16<sup>th</sup> Biennale of Sydney, Revolutions – Forms That Turn*, Sydney, Australia  
*Arte do Japão: do Moderno ao Contemporâneo Coleção Hyogo*, Museu Oscar Niemeyer, Curitiba, Brazil

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- Women Artists in Osaka: 20<sup>th</sup> Century Art from Japanese-style Bijinga Paintings to the Postwar Avant-garde*, Osaka City Museum of Modern Art, Osaka, Japan  
*DISSONANCES – Japanese Six Artists*, Toyota Municipal Museum of Art, Nagoya, Japan  
*Brazilian Contemporary Artists from Museum Oscar Niemeyer*, Hyogo Prefectural Museum of Art, Kobe, Japan  
*Rose is a Rose is a Rose: Yayoi Kusama, Atsuko Tanaka, Tsuruko Yamazaki*, Foundation De Elf Lijnen, Oudenburg, Belgium
- 2007 Group Exhibition, Paula Cooper Gallery, New York, New York
- 2006 *Zero. Internationale Künstler-Avantgarde der 50er/60er Jahre*, museum kunst palast, Düsseldorf  
*Collection Exhibition II*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan  
*Documenta 12*, Fridericianum Museum, Kassel, Germany  
*Vanishing Points: Japanese Contemporary Art*, The National Gallery of Modern Art, New Delhi, India
- 2005 *Japanese Women Artist in Avant-garde Movements, 1950 – 1975*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Possible Futures: Japanese postwar art and technology*, NTT InterCommunication Center, Shinjuku, Japan
- 2004 *Gutai Retrospective*, Hyōgo Prefectural Museum of Art, Kōbe, Japan  
*Resounding Spirit: Japanese Contemporary Art of the 1960s*, The Roland Gibson Art Gallery, The Art Museum of the State University of New York, Potsdam  
*15<sup>th</sup> Anniversary Exhibition: And or Versus: Adventures in Images*, Yokohama Museum of Art, Yokohama, Japan  
*Traces: Body and Idea in Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan
- 2003 *Transition*, SCAI The Bath House, Tokyo
- 2002 *Nagaoka Contemporary Art Museum Award Exhibition Retrospective*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan  
*From the Collection: Artists of the Gutai Group*, The Miyagi Museum of Art, Miyagi, Japan  
*21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Previous Opening Event Vol. 14, Shape: Form as it undergoes transformation*, Kanazawa Citizen's Art Center, Performing Square, Kanazawa, Japan
- 2001 *Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London, UK  
*Osaka City Museum of Modern Art Collection Exhibition 2001: Art Panorama*, Osaka, ATC Museum, Osaka City, Japan  
*Le Tribù dell'Arte*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
*Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London  
*From the Seas of Trees: Philippines/Japan*, Ashiya City Museum of Art & History, Ashiya City, Japan
- 2000 *Force Fields: Phases of the Kinetic*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Hayward Gallery, London, England  
*Ruler and Compass?: Geometric Figures and Artistic Expression*, The Museum of Modern Art,

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- Wakayama, Japan  
*Collection Exhibition: Joy of Contemporary Art – Dialogue with Materials*, Nara Prefectural Museum of Art, Nara, Japan
- 1999 *Gutai*, Galerie Nationale de Jeu de Paume, Paris, France  
*Art/Domestic: Temperature of the Time*, Setagaya Art Museum, Tokyo, Japan  
*Die andere Moderne, Japanische Malerei von 1910 bis 1970*, Kunstsammlungen Chemnitz, Germany; traveled to Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 1998 *Sōgetsu and Its Era, 1945-1970*, Ashiya City Museum of Art & History, Ashiya, Japan; traveled to Chiba City Museum of Art, Chiba, Japan  
*Addressing the Century: 100 Years of Art and Fashion*, Hayward Gallery, London, UK; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Out of Actions: Between Performance and the Object, 1949-1979*, The Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporània Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 *Torino Parigi New York Osaka. Tapié. Un Art Autre*, Galleria Civica d'Arte Moderna e Contemporanea, di Torino, Turin, Italy; Traveled to Espace d'Art Moderne et Contemporain de Toulouse et Midi Pyrénées, Toulouse, France  
*Osaka City Museum of Modern Art Exhibition: Discover the Art City of Osaka*, Osaka, Japan  
*'Contemporary' Art through the Eyes of a Collector: Yamamura Collection Exhibition*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 1996 *Shedding Light on Art in Japan: 1953*, Meguro Museum of Art, Tokyo, Japan  
*Emits Light, Moves, Makes Noises: Non-Static Art in the 20<sup>th</sup> Century*, The Museum of Modern Art, Wakayama, Japan  
*Chiba City Museum of Art Collection Exhibition: Contemporary Art Vol. II – The 1960s Retrospective*, Chiba City Museum of Art, Chiba, Japan  
*Creativity of Abstract Painting: When Ideas Become Forms*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*A Transition of Post-War Calligraphy: Sogen Eguchi*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan  
*A Cross Section of Post-war Art: from the Yamura Collection of the Hyogo Prefectural Museum of Modern Art Collection*, Chiba City Museum of Art, Chiba City, Japan
- 1995 *The Trajectory of Post-War Culture*, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hyōgo Prefectural Museum of Modern Art, Kōbe, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
*Waichi Tsutaka and Genbi Artists: Modernism in the 1950s*, Hyogo Prefectural Museum of Modern Art, Hyogo, Japan
- 1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Yokohama, Japan; traveled to the San Francisco Museum of Modern Art with the Yerba Buena Center for the Arts, San Francisco, CA; Guggenheim Museum SoHo, New York, NY  
*Art from Kansai 1950s – 1970s: Messages from the Creators*, Hyogo Prefectural Museum of Modern Art, Hyogo, Japan  
*JAPAN COLLECTION: from the collection of the Takamatsu City Museum of Art*, Takamatsu, Japan  
*Osaka City Museum of Modern Art Collection Exhibition: 20<sup>th</sup> Century Art – from Yuzo Saeki*,

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*Giorgio de Chirico, to Anselm Kiefer, ATC Museum, Osaka, Japan*

- 1993 *Gutai 1955/56: A Restarting Point for Japanese Contemporary Art*, Penrose Institute of Contemporary Arts, Tokyo, Japan; *Traveled to Kirin Plaza Osaka, Osaka, Japan*  
*Thirty Years of The National Museum of Modern Art, Kyoto II, Anniversary Exhibition of the Modern Art – from the museum collection*, The National Museum of Modern Art, Kyoto  
*La Biennale di Venezia: XLV Esposizione Internazionale d'Arte*, Passaggio ad Oriente, Venice, Italy  
*Challenge of Art After the War: Yoshihara Jiro and the Gutai Group*, The Museum of Art, Ehime, Japan  
*ART IN TOKYO NO. 5: Reconstructed and Quotation*, Itabashi Art Museum, Itabashi City, Japan  
*Gutai 2: 1959-1965*, Ashiya City Museum of Art & History, Ashiya, Japan
- 1992 *Gutai 1: 1954 – 1958*, Ashiya City Museum of Art & History, Ashiya, Japan  
*Outdoor Exhibition, 1955, 1956*, Ashiya Park, Ashiya, Japan  
*Children and Art, Contemporary Art through the Eyes of Children*, Ashiya City Museum of Art & History, Ashiya, Japan  
*Essence of Modern Art: Japan and Italy – From the Collection of Fukuyama Museum of Art*, Kagoshima City Museum of Art, Kagoshima, Japan
- 1991 *Gutai: Japanische Avantgarde, 1954-1965*, Mathildenhöhe, Darmstadt, Germany  
*Contemporary Art in American and Japan: from the collection of The Museum of Modern Art*, Shiga, The Museum of Modern Art, Saitama, Japan  
*Adventurers of Paintings 'Gutai,'* Fukuoka Art Museum, Fukuoka, Japan  
*An Invitation to Modern Painting: From the Museum Collection*, Osaka City Museum of Fine Arts, Osaka, Japan
- 1990 *Giappone all'avanguardia: Il Gruppo Gutai negli anni cinquanta*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Ashiya City Museum of Art & History Inaugural Exhibition: From the Museum Collection*, Ashiya City Museum of Art & History, Ashiya, Japan  
*Gutai: The Unfinished Avant-Garde Group*, The Shōtō Museum of Art, Tokyo, Japan
- 1989 *Painting and Writing: Lettering to be painted / Painting to be written*, Hakodate Museum of Art, Hokkaido, Japan  
*A Cross Section of Contemporary Painting: Structure of Repetition*, Takamatsu City Museum of Art, Takamatsu, Japan  
*Art of the Showa Period: From the Museum Collection*, The National Museum of Modern Art, Tokyo, Japan  
  
*Creators of Contemporary Art: Kyoto, Osaka, and Kobe, 1945 – 1954*, Tottori Prefectural Museum, Tottori, Japan
- 1988 *Inaugural Exhibition: Perspective of 20<sup>th</sup> Century Paintings*, Nagoya City Art Museum, Nagoya, Japan
- 1987 *Japon art vivant*, Centre de la Vieille Charité, Marseille, France  
*Objet: deviant matter*, Tsukashin Hall, Amagasaki, Japan
- 1986 *Japon des avant-gardes, 1910-1970*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

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- Contemporary Japanese Art Exhibition*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1985 *Grupo Gutai: Pintura y Acción*, Museo Español de Arte Contemporáneo, Madrid, Spain; traveled to Muzej Savremene Umetnosti, Beograd, Serbia; The Hyōgo Prefectural Museum of Modern Art, Kōbe, Japan  
*Reconstructions: Avant-Garde Art in Japan, 1945-1964*, Museum of Modern Art, Oxford, UK; traveled to Fruitmarket Gallery, Edinburgh, Scotland  
*10<sup>th</sup> Anniversary of New Building: 40 Years of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Action et Émotion, Peintures des Années 50: Informel, Gutai, COBRA*, The National Museum of Art, Osaka, Japan  
*Jirō Yoshihara and Gutai, 1954-1972*, Ashiya Civic Center, Ashiya, Japan  
*Yamamura Collection Exhibition*, The National Museum of Art, Suita, Osaka, Japan
- 1984 *Japanese Contemporary Paintings, 1960 – 1980*, The Museum of Modern Art, Gunma, Japan  
*Contemporary Art 1950 – 1970: Contemporary Artists from Kansai*, Seibu Yao Department Store, 8F, Yao Seibu Hall, Osaka
- 1983 *Electra*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1981 *Fertile Art of 'Life' By Six Artists Exhibition: Exposure, Geology, and Structure*, Striped House Museum of Art, Tokyo  
*The 1960s: A Decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art, Tokyo, Japan; traveled to The National Museum of Modern Art, Kyoto, Japan  
*Trends of Contemporary Japanese Art 1, the 1950s: Gloom and Shafts of Light*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1979 *Jirō Yoshihara and Today's Aspects of the Gutai*, Hyōgo Prefectural Museum of Modern Art, Kōbe, Japan
- 1976 *18 Years of Gutai Art*, Osaka Fumin Gallery, Osaka, Japan
- 1975 *A Quarter Century of Contemporary Art*, Tokyo Central Museum of Arts, Tokyo, Japan
- 1973 *The Development of Post-War Japanese Art: The Diversification of Abstraction*, The National Museum of Modern Art, Tokyo, Japan
- 1972 *Espaces Abstraits (II), avec la Participation de Nouveaux Artistes Iraniens*, Galleria d'Arte Cortina, Milan
- 1969 *9<sup>th</sup> Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan; Traveled to Kyoto, Nagoya, Hiroshima, Okayama, Nagasaki, Fukuoka, Kitayūshū, Sasebo  
*Espaces Abstraits de l'intuition à la Formalisation*, Galleria d'Arte Cortina, Milan
- 1968 *Round on Sand*, Awaji Island, Hyōgo Prefecture, Japan, October 1968 (performance)
- 1965 *Groupe Gutai*, Galerie Stadler, Paris  
*15<sup>th</sup> Gutai Art Exhibition*, Gutai Pinacotheca, Osaka, Japan  
*8<sup>th</sup> International Art Exhibit of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan; Traveled to Kyoto, Takamatsu, Nagoya, Kitakyūshū, Saga, Sasebo, Iwate, Sendai

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- The New Japanese Painting and Sculpture*, San Francisco Museum of Art, San Francisco, CA;  
traveled to Denver Art Museum, Denver, CO; Krannert Art Museum, University of Illinois,  
Urbana, IL.; Joslyn Art Museum, Omaha, NE; The Columbus Gallery of Fine Arts,  
Columbus, OH; Museum of Modern Art, New York, NY; The Baltimore Museum of  
Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI
- Nul negentienhonderd vijf en zestig*, Stedelijk Museum, Amsterdam [work presented without  
permission from Tanaka]
- Moderne Malerei aus Japan*, Kunsthaus Zürich, Switzerland
- 1964 *1st Nagaoka Contemporary Art Museum Award Exhibition*, Nagaoka Contemporary Art Museum,  
Nagaoka, Japan  
*Intuiciones y Realizaciones Formales*, Centro des Artes Visuales del Instituto Torcuato Di Tella,  
Buenos Aires, Argentina  
*Gutai Art New Works Exhibition*, Gutai Pinacotheca, Osaka  
*6th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan;  
traveled to Osaka; Takamatsu; Kitakyūshū; Sasebo  
*14th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan  
*Gutai Art New Works Exhibition*, Gutai Pinacotheca, Osaka  
*Guggenheim International Award 1964*, The Solomon R. Guggenheim Museum, New York, NY  
*Gutai Art New Small Works Exhibition*, Gutai Pinacotheca, Osaka
- 1963 *Gutai Art New Works Exhibition*, Gutai Pinacotheca, Osaka  
*Trends of Contemporary Painting: The West and Japan*, The National Museum of Modern Art,  
Kyoto, Japan  
*13th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan  
*12th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan  
*Profile, Michael Tapié: Strukturen und Stile*, Städtische Kunstgalerie Bochum, Germany
- 1962 *Don't Worry! The Moon Won't Fall!: Gutai and Morita Modern Dance*, Sankei Kaikan hall, Osaka,  
Japan  
*Gutai Pinacotheca Opening Exhibition*, Gutai Pinacotheca, Osaka  
*Struttura e Stile*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Structures de Répétition*, Galerie Stadler, Paris, France  
*11th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan
- 1961 *XII Premio Lissone: Internazionale per la Pittura*, Palazzo del Centro del Mobile, Lissone, Italy  
*Gutai Small Works Exhibition*, Nakanoshima Gallery, Osaka, Japan  
*Experiment in Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan  
*10th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan; traveled to  
Takashimaya department store, Tokyo, Japan  
*Continuité et Avant-Garde au Japon*, International Centre of Aesthetic Research, Turin, Italy
- 1960 *13th Ashiya City Exhibition*, Seidō Elementary School, Ashiya, Japan  
*9th Gutai Art Exhibition*, Takashimaya department store, Osaka, Japan  
*International Sky Festival*, Takashimaya department store rooftop, Osaka, Japan
- 1959 *15 Contemporary Artists Selected by Tapié*, Gendai Gallery, Tokyo, Japan  
*8th Gutai Art Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan; traveled to Ohara Kaikan  
hall, Tokyo, Japan  
*7th Gutai Art Exhibition*, Galleria Arti Figurativi, Turin, Italy  
*Arte Nuova: Esposizione Internazionale di Pitture e Scultura*, Circolo degli Artisti, Palazzo  
Graneri, Turin, Italy



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- 1958 *6<sup>th</sup> Gutai Art Exhibition*, Martha Jackson Gallery, New York, NY; traveled to Bennington, VT; Minneapolis, MN; Oakland, CA; Houston, TX  
*5<sup>th</sup> Gutai Art Exhibition*, Ohara Kaikan hall, Tokyo, Japan  
*International Art of a New Era: Art Informel and Gutai*, Takashimaya department store, Osaka, Japan  
*2<sup>nd</sup> Gutai Art on the Stage*, Asahi Kaikan hall, Osaka, Japan
- 1957 *Un Art Autre*, Daimaru department store, Osaka, Japan  
*4<sup>th</sup> Gutai Art Exhibition*, Ohara Kaikan hall, Tokyo, Japan  
*Gutai Art on the Stage*, Sankei Kaikan hall, Osaka, Japan; Traveled to Sankei Hall, Tokyo, Japan  
*3<sup>rd</sup> Gutai Art Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1956 *2<sup>nd</sup> Gutai Art Exhibition*, Ohara Kaikan hall, Tokyo, Japan  
*Outdoor Gutai Art Exhibition*, Ashiya Park, Ashiya, Japan  
*9<sup>th</sup> Ayisha City Exhibition*, Seidō Elementary School, Ashiya, Japan  
*Shinkō Independent Exhibition*, Shinkō Newspaper Company, Kōbe, Japan  
*One-Day Outdoor Exhibition*, held at the ruins near the mouth of the Muko River, Amagasaki, Japan
- 1955 *3<sup>rd</sup> Genbi Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan; traveled to Asahi Building Hall, Kōbe, Japan; Osaka Municipal Museum of Art, Osaka, Japan  
*1<sup>st</sup> Gutai Art Exhibition*, Ohara Kaikan hall, Tokyo, Japan  
*Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer Sun*, Ashiya Park, Ashiya, Japan  
*8<sup>th</sup> Ashiya City Exhibition*, Seidō Elementary School, Ashiya, Japan
- 1954 *Zero Society Exhibition*, Sogō department store, Osaka, Japan