

PAULA COOPER GALLERY

JA'TOVIA GARY Selected Bibliography

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2023 Brodbeck, Katharine. *Concentrations 64: Ja'Tovia Gary, I KNOW IT WAS THE BLOOD*.
Dallas Museum of Art (exh. cat.)

BOOKS & GROUP EXHIBITION CATALOGUES

- 2025 Balsom, Erica (Introduction). *Vitamin V: Video and the Moving Image in Contemporary Art*.
Phaidon, New York
- 2024 Ortiz, María Elena. *Surrealisms and Us: Caribbean and African Diasporic Artists Since 1940*.
Museum of Modern Art Fort Worth and DelMonico Books, New York (exh. cat.)
Churner, Rachel. *The New Television: Video After Television*. MIT Press, Cambridge
- 2022 Delahunty, Gavin. *Amor Mundi: The Collection of Marguerite Steed Hoffman*. Ridinghouse,
London
DeClue, Jennifer. *Visitation: The Conjure Work of Black Feminist Avant-Garde Cinema*.
Duke University Press, Durham

PERIODICALS & PRESS

- 2025 Jamal, Fatima. "There Are New Suns: A Conversation with Ja'Tovia Gary and Fatima
Jamal." *Aperture Magazine*, June 2025
- 2024 Cardwell, Erica N. "Sinister Pleasure: Interview with Ja'Tovia Gary", *C Magazine*, April
15, 2024
Pucheta, Pola. "On Creating without fear," *The Creative Independent*, May 14, 2024
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McClure, Diana. "Q&A with Ja'Tovia Gary: The Social Documentary Film alumnus
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Ntim, Zac. "Ja'Tovia Gary On Her Debut London Show, Moving Between Art and Cinema
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- Kalil-Barrino, Marisa. "Multidisciplinary Artist Ja'Tovia Gary Challenges Neutrality in Filmmaking at MoMA Exhibit," *Essence*, September 12, 2023.
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- Tyner, Ashley. "Ja'Tovia Gary is a vessel for her artistic ancestors," *i-D*, October 6, 2023.
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