## PAULA COOPER GALLERY

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## MARK DI SUVERO Little Dancer

PAULA COOPER GALLERY 534 West 21<sup>st</sup> Street Opening May 4, 2013

NEW YORK -- The Paula Cooper Gallery is pleased to announce an exhibition of sculpture and painting by Mark di Suvero, on view at 534 W 21<sup>st</sup> Street from May 4 through June 29, 2013.

Presented for the first time is *Little Dancer* (2010-2012), a 19-foot steel sculpture composed of intersecting I-beams and a suspended steel spiral. With its jutting diagonals and cascading curves, *Little Dancer* combines the bold physicality, gravity-defying lightness and sheer energy characteristic of di Suvero's work.

The exhibition continues in the front gallery with *Webatuck* (2004), a kinetic assemblage of interlocking circles and cylinders and a balancing element ending in two reclaimed crane hooks. Facing *Webatuck* is *Origins* (1978-82), an early abstract painting with twisting lines of saturated color pulsating over deep blue and purple hues. With their riotous energy anchored in robust underlying architectures, di Suvero's paintings mirror the issues of form, proportion and movement at play in his sculpture.

Mark di Suvero's first retrospective was in 1975 at the Whitney Museum of American Art. In addition to many museum shows, di Suvero has had acclaimed citywide exhibitions in Nice (1991), Venice (1995, on the occasion of the 46th Venice Biennale) and Paris (1997). In 2011, eleven monumental works were installed on Governor's Island in New York Harbor, the largest outdoor exhibition of work in New York since the 1970s. That same year di Suvero received the National Medal of Arts, the nation's highest honor given to artists.

A number of di Suvero sculptures are permanently installed at the Storm King Art Center, Mountainville, New York, a sculpture park that has also organized important exhibitions of the artist's work in 1985, 1995-96, 2005-6 and 2008. Di Suvero lives and works in New York.

On May 22, 2013 the San Francisco Museum of Modern Art will open a major outdoor exhibition of Mark di Suvero's works at historic Crissy Field, a former airfield and military base near the Golden Gate Bridge. The works will remain on view through May 16, 2014.