

PAULA COOPER GALLERY

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SHERRIE LEVINE *A DAZZLE OF ZEBRA*

534 West 21st Street
April 28 – June 2, 2012

“Art removes objects from the automatism of perception”
Victor Shklovsky, *Art as Technique*

NEW YORK – The Paula Cooper Gallery is pleased to announce an exhibition of new works by Sherrie Levine, on view at 534 W 21st Street from April 28 through June 2, 2012.

A Dazzle of Zebra proposes a series of encounters with newly made objects and images in bronze, glass and handmade paper. Though they outwardly evoke a wide and discontinuous range of references, memories or associations (whether personal, cultural or historical), the works on view invite the viewer to consider the deeper links triggered by their material presence and iconography: reflective surfaces, uneven textures, flashes of light, rhythmic patterns, extremely quiet and uncomfortably close intimations of mortality. Much like the exhibition’s title, Levine’s installation sets in motion an alliterative principle: the works rhyme with each other and with their counterparts in the “real world.”

Sherrie Levine was born in Hazelton, Pennsylvania, in 1947, and has been exhibiting since the mid-1970s. Her work was recently the subject of a major one-person survey, *Sherrie Levine: MAYHEM*, at the Whitney Museum of American Art (November 2011-January 2012). A catalogue was published on the occasion, with essays by Johanna Burton, Thomas Crow, David Joselit, Maria H. Loh, Carrie Springer and Elizabeth Sussman. In 2010 Levine had a one-person exhibition, *Sherrie Levine: Pairs and Posses* at Museum Haus Lange, Krefelder Kunstmuseen in Krefeld, Germany. She has also had exhibitions at ICA, London, 1983; the Hirshhorn Museum, Washington D.C., 1988; the High Museum of Art, Atlanta, 1988; the San Francisco Museum of Modern Art, San Francisco, 1991; the Philadelphia Museum of Art, Philadelphia, 1992; and Portikus, Frankfurt, 1994, among many others.

For more information and images, please contact the gallery, (212) 255-1105;
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