MEG WEBSTER
Biography

Born: San Francisco, CA, 1944
Lives and works in New York

EDUCATION

1983 MFA, Yale University, New Haven, CT
1976 BFA, Old Dominion University, Norfolk, VA

AWARDS

2005 Anonymous Was a Woman Award

ONE-PERSON EXHIBITIONS

2026 *Meg Webster: Thicket,* Paula Cooper Gallery, New York, NY

2024 *Meg Webster,* Dia Art Foundation, Beacon, NY

2023 *Meg Webster: Site-Specific Work*, Ogunquit Museum of American Art, Ogunquit, ME

2022 *Meg Webster: Two Walls 1984/2022*, Judd Foundation, New York, NY

2021 *Wave*, The Arts Center at Governors Island, Lower Manhattan Cultural Council, New York, NY

2017 *Meg Webster: Volume for Lying Flat and Stick*, Hiram Butler Gallery, Houston, TX

2016 *Meg Webster*, Paula Cooper Gallery, New York, NY

2013 *Meg Webster*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Meg Webster: Pool, Expo 1: New York at MoMA PS1, Long Island City, NY
Meg Webster, Paula Cooper Gallery, New York, NY

2010 *New Drawings*, Devin Borden Hiram Butler Gallery, Houston, TX
Drawings, Paula Cooper Gallery, New York, NY
Stonefield, Hudson River Park, New York, NY

2009 *Meg Webster, Drawing and Objects*, Arkansas Arts Center, Little Rock, AR

2008 *Meg Webster*, Paula Cooper Gallery, New York, NY

2000 *Warped Floor and Intersecting Falls*, Paula Cooper Gallery, New York, NY

1998 *Pool*, P.S. 1 Contemporary Arts Center, Long Island City, NY
Photographs, Thomas Healy Gallery, New York, NY

1997 *Blue Sky*, Morris-Healy Gallery, New York, NY

1996 *Installation and Drawings*, Hiram Butler Gallery, Houston, TX
Drawings, Morris-Healy Gallery, New York, NY

1993 *Recent Sculptures*, Grand Salon, New York, NY

1992 *Kitchen Garden*, Contemporary Arts Museum, Houston, TX
Running, Brooklyn Museum, Brooklyn, NY; traveled to Weatherspoon Arts Gallery, University of North Carolina, Greensboro, NC

1991 *Stream*, Carnegie Museum of Art, Pittsburgh, PA

1990 Milwaukee Art Museum, Milwaukee, WI
Barbara Gladstone Gallery, New York, NY
Stuart Regen, Los Angeles, CA
Drawing/Object, Scott Hanson Gallery, New York, NY

1988 Barbara Gladstone Gallery, New York, NY
Lifted Meadow / Roaring Hole, Aspen, CO

1987 *Meg Webster: Part II - Additions, Subtractions, Reformations*, Forecast Gallery, Peekskill, New York, NY

1986 *Excerpts from* "Circuit"*,* Art Galaxy, New York, NY
Meg Webster, Forecast Gallery, Peekskill, NY

1984 *Three Sculptures in Three Materials*, The Mattress Factory, Pittsburgh, PA

1983 *Two Walls*, Donald Judd's Exhibition Space, New York, NY

1980 Leavenworth Street, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2026 *Into the Time Horizon: This Vital Earth,* Nevada Museum of Art, Reno, NV
THIS LAND: Considering The American Landscape, The Church, Sag Harbor, NY
Until the Moon Comes Over the Mountain, Part I, The Flag Art Foundation, New York, NY; *Part II,* Parrish Art Museum, Water Mill, NY
Directionless, curated by Rashid Johnson, Hauser & Wirth, Menorca, Spain
Threading Landscapes: Art at Park Abbey, Museum PARCUM, Leuven, Belgium
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul,

South Korea

2025 *The Arts of the Earth,* Guggenheim Bilbao, Bilbao, Spain
Minimal, Bourse de Commerce, Paris, France

2024 *A Garden of Promise and Dissent*, Aldrich Contemporary Museum, Ridgefield, CT
Resonance: A group Show, Paula Cooper Gallery, Shanghai, China

2023 *Spitze des Eisbergs (Tip of the Iceberg)*, ERES Projects, Munich, Germany
Groundswell: Women of Land Art, Nasher Sculpture Center, Dallas, TX

2022 *Contemporary Antiquity,* Paula Cooper Gallery, Palm Beach, FL
Carte Blanche II – A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
Stitched, Paula Cooper Gallery, New York, NY

2020 *A La Carte: A Visual Exploration of Our Relationship With Food*, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
Sculpture Milwaukee, Milkwaukee, WI
Figures on a Ground: Perspectives on Minimal Art, CAB Foundation, Brussels, Belgium

2019 *Non-Vicious Circle*, Paula Cooper Gallery, New York, NY
Occupy Colby: Artists Need to Create on The Same Scale That Society Has The Capacity to Destroy, Year 2, Colby College, Waterville, ME

2018 *Indicators: Artists on Climate Change*, Storm King Art Center, New Windsor, NY
Four Artists / Four Rooms: DARRAUGH, HOEHN, KLEBERG, WEBSTER, Hiram Butler Gallery, Houston, TX

2017 *Utopia Post Utopia*, Aspen Art Museum, Aspen, CO
We Need to Talk, Petzel Gallery, New York, NY
Drawings From the Collection: 40 Years at Laumeier, Laumeier Sculpture Park, St. Louis, MO
ARos Triennial: *The Garden – End of Times, Beginning of Times*, three-part exhibition (*The Past*, *The Present*, and *The Future*), ARoS Aarhus Kunstmuseum, Aarhus, Denmark
New Installations: 40th Year, The Mattress Factory, Pittsburgh, PA
Artists Need to Create at the Same Scale that Society has the Capacity to Destroy, curated by Phong Bui, Mana Contemporary, Jersey City, NJ

2016 *Landmark*, Socrates Sculpture Park, Long Island City, NY

2015 *Entropie: L'Ordre caché, saison 2*, FRAC Bourgogne, Dijon, France
The Mannequin of History: Art After Fabrication of Critique and Culture, curated by Richard Milazzo, EXPO Modena 2015, Modena, Italy
Natura Naturans, Roxy Paine e Meg Webster (Opere dal 1982 al 2015), Villa e Collezione Panza, Varese, Italy
Belle Haleine, The Scent of Art, Museum Tinguely, Basel, Switzerland

2014 *Art of Its Own Making*, The Pulitzer Foundation for the Arts, St. Louis, MO

2013 Dojima River Biennale, Osaka, Japan

2010 *A Shot in the Dark*, curated by Eric Crosby, Walker Art Center, Minneapolis, MN

2009 *Commentary*, Paula Cooper Gallery, New York, NY

2008 *Reflections*, Rhona Hoffman Gallery, Chicago, IL
Freedom, The Hague Sculpture Center, The Hague, Netherlands

2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY

2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, Queens, NY

2003 *Sweet Tooth*, The American Center for Wine Food & The Arts (COPIA), Napa, CA

2001 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain

2000 *Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston, TX
Drawings & Photographs, Matthew Marks Gallery, New York, NY

1999 *Powder*, Aspen Art Museum, Aspen, CO
Drip, Blow, Burn, Hudson River Museum, Yonkers, NY
Hiriya Project Proposals Exhibition, Tel Aviv Museum of Art, Tel Aviv, Israel

1998 *Now and Then*, Yale Art Gallery, New Haven, CT
Substance, Tricia Collins Grand Salon, New York, NY

1997 *Dream Collection: Gifts and Just a Few Hidden Desires...Part Two*, Miami Art Museum, Miami, FL
Around, Barbara Krakow Gallery, Boston, MA

1996 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Size Matters, Special K Galley, West Hollywood, CA
From Figure to Object, Frith Street Gallery, London, UK
On / In / Through, Morris-Healy Gallery, New York, NY
Water, James Graham & Sons, New York, NY
White, Hiram Butler Gallery, Houston, TX
On Paper II, Schmidt Contemporary Art, St. Louis, MO

1995 *The Material Imagination*, Solomon R. Guggenheim Museum, New York, NY
Spirit of the Matter, Grand Salon, New York, NY

1994 *Landscape as Metaphor*, Denver Art Museum, Denver, Colorado, Columbus Museum of Art, Columbus, OH
Urban Paradise: Gardens in the City, Pubic Art Fund, PaineWebber Gallery, New York, NY
Visceral Responses, Holly Solomon Gallery, New York, NY

1993 *Dialogues with Nature*, The Phillips Collection, Washington, D.C.

1992 *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY
Theoretically Yours, Chiesa di San Lorenzo, Acosta, Italy, curated by Collins & Milazzo
Panza di Biumo: The Eighties and the Nineties from the Collection, Museo Cantonala D'Arts, Lugano, Switzerland
The Nature of Science, Pratt Manhattan Gallery, New York, NY

1991 *El Jardin Salvaje*, Fundacion Caja de Pensiones, Madrid, Spain
Barbara Gladstone Gallery, New York, NY
Stuart Regen Gallery, Los Angeles, CA

1990 *Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre Internationel d'Art Contemporain de Montreal, Montreal, CA
The Last Decade: American Artists of the1980s, curated by Collins & Milazzo Tony Shafrazi Gallery, New York, NY
Savoir-Vivre, Savoir-Faire, Savoir-Etre, organized by the Deste Foundation for Contemporary Art, The House of Cyprus, Athens, Greece

Stendhal Syndrome: The Cure, curated by Curtis Mitchell, Andrea Rosen Gallery, New York, NY
Terra Incognita: New Approaches to Contemporary Landscape, Museum of Art, Rhode Island School of Design, Providence, RI
Stuart Regen Gallery, Los Angeles, CA
Botanica: The Secret Life of Plants, Lehman College Art Gallery, Bronx, NY
This Land is Our Land, Zoe Gallery, Boston, MA

1989 *Les Graces de la Nature*, Sixième Ateliers Internationaux des Pays de la Loire, Lemot, France
1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY
The Experience of Landscape: Three Decades of Sculpture, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Clegg & Guttmann, Andreas Gursky, Meg Webster, 303 Gallery, New York, NY
Pre-Pop Post-Appropriation, curated by Collins & Milazzo, Stux Gallery, New York, NY
Towards Form, Greenberg Wilson Gallery, New York, NY

1988 *American Art of the Late 80s: The Binational*, The Institute of Contemporary Art, Boston, MA and Museum of Fine Arts, Boston, MA; traveled to Stadische Kunsthalle, Kunstsammlung Nordrheim-Westfalen, Germany; Kunstverein für die Rheinlande und Westfall, Düsseldorf, Germany
Aperto 88, Venice Biennale, Venice, Italy
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN; travelled to the Museum of Fine Arts, Houston, TX
Art at the End of the Social, curated by Collins & Milazzo, Rooseum, Malmö, Sweden
Utopia Post Utopia, Institute of Contemporary Art, Boston, MA
A Deer Manger, A Dress Pattern, Farthest Sea Water, and a Signature, curated by Collins & Milazzo, 303 Gallery, New York, NY
Media Post Media, curated by Collins & Milazzo, Scott Hanson Gallery, New York, NY

1987 *Meg Webster, Joel Shapiro, Jackie Winsor, Carl Andre, Donald Judd,* Paula Cooper Gallery, New York, NY
The New Poverty, curated by Collins & Milazzo, John Gibson Gallery, New York, NY
Kindred Spirits, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New York, NY

1986 *Robert Gober, Nancy Shaver, Alan Turner, Meg Webster*, Cable Gallery, New York, NY
Sculpture in Place, Borough of Manhattan Community College, The City University of New York, NY

1984 *Tom Bills/Hank de Ricco/Meg Webster: Outdoor Installations*, Nassau County Museum of Fine Art, Roslyn Harbor, NY
From the Land: An Exhibition of Earth-Related Works by Northeastern Artists, Brattleboro Museum and Art Center, Brattleboro, VT

SITE-SPECIFIC COMMISSIONS

2020 Frieze New York, NY
Stage design for *Yeezy Season 8* at Espace Niemeyer during Paris Fashion Week

2019 Stage design for *Mary*, a Kanye West opera, presented at David Geffen Hall at Lincoln Center, New York, NY
Environmental installation in collaboration with Kanye West's *Jesus is King* album and film Premiere, The Forum, Los Angeles, CA