

PAULA COOPER GALLERY

MEG WEBSTER Selected Bibliography

BOOKS AND CATALOGUES

2017 Heyersten, Erlend G. *The Garden: End of Times, Beginning of Times*, exh. cat., ARoS Triennial, London, Koenig Books, 2017.

2016 Bernardini, Anna and Angela Vettese. *Meg Webster: Natura Naturans: Opere-Works 1982-2015*, Silvana Editoriale, Milan, 2016.

2015 Hart, Katherine. *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Hanover, 2015, p. 37.

2014 Wagner, Gretchen. *Art of Its Own Making*, exh. cat., The Pulitzer Foundation for the Arts, St Louis, 2014.

2013 *Little Water: Dojima River Biennale 2013*, exh. cat., Dojima River Forum, Osaka, 2013, pp. 26-27.

2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Foundation, New York, 2004, p. 145.

1998 *Then and Now: Art since 1945 at Yale*, exh. cat., Yale University Art Gallery, New Haven, 1998.

1992 *Meg Webster: Sculpture Projects*, exh. cat., Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1992.
Panza di Buimo: Gli Anni Ottanta e Novanta dalla Collezione, exh. cat. Museo Cantonale d'Arte, Lugano, 1992.

1991 *El Jardin Salvaje*, Sala de la Fundacion Caja de Pensiones, Madrid, 1991, pp. 112-117.
Mattress Factory: Installation and Performance 1982 – 1989, Mattress Factory, Pittsburgh, 1991, pp. 83-86.

1990 *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, 1990, pp. 212-218.
Meg Webster, Scott Hanson Gallery, New York, 1990.
New Art, Harry N. Adams, New York, 1990.

1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York, 1989, pp. 156 - 159.
Sixième Ateliers Internationaux des Pays de la Loire 1989: Les Graces de la Nature, F.R.A.C. de Pays de la Loire, Clisson, 1989, pp. 56-58.

1988 *American Art of the Late 80's: The Binational*, The Institute of Contemporary Art and Museum of Fine Arts, Boston, 1988, pp. 212-218.
Art at the End of the Social, Rooseum, Malmö, 1988, pp. 319-323.
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston, 1988, p. 65.

1987 *Kindred Spirits: Nancy Brett, Shalvah Segal, Meg Webster*, Hillwood Art Gallery, Brookville, 1987.

PAULA COOPER GALLERY

MAGAZINES, NEWSPAPERS, AND ARTICLES

2026 Carollo, Elisa. "An Exhibition in Paris Reconsiders Minimalism for a Hyper-Mediated Age," *OBSERVER*, January 2, 2026.

2025 Buck, Louisa. "Paris exhibition provides a new canon-busting vision of Minimalism," *The Art Newspaper*, December 26, 2025.
Lauter, Devorah. "How the Pinault Collectin Has Redrawn the Global Map of Minimalism," *artnet*, October 23, 2025.
Loos, Ted. "Where Private Fortunes Treat the Public to Sumptuous Art," *The New York Times*, October 21, 2025.
Herriman, Kat. "The Art Basel Paris Shows and Exhibits You Won't Want to Miss, *W Magazine*, Ocotber 24, 2025.
Searle, Adrian. "Minimal review – primal, oddly vulnerable and boasting a man's weight in mints," *Art Review*, October 29, 2025.
Ruiz, Cristina. "Minimalist art isn't just white, male and American," *Financial Times*, October 16, 2025.
Lequeux, Emmanuelle. "Meg Webster, des œuvres comme des paysages," *Le Monde*, October 9, 2025.
Benhamou, Judith. "Bourse de Commerce in Paris: Minimal, But Not Quite," *Judith Benhamou Reports*, October 8, 2025.
Urist, Jacoba. "What is the Legacy of Land Art in a Time of Climate Catastrophe," *Cultured*, September 30, 2025.

2024 Rosenberg, Karen. "Land Art Comes Indoors as Dia Highlights Meg Webster," *The New York Times*, February 29, 2024.
Parker, Dian. "Artist Meg Webster on Sculpting 'Power Objects' with Soil, Moss and Beeswax," *Artnet*, May 17, 2024
Shaar, Kate. "Meg Webster Showcases the Relationship between Nature and Art." *BlackBook Presents*, May 31, 2024
Shaar, Kate. "Meg Webster Showcases the Relationship between Nature and Art." *BlackBook Presents*, May 31, 2024.

2023 Halle, Howard. "The ARTnews Guide to Land Art," *ARTnews*, March 17, 2023
Soloman, Deborah. "Women of 'Groundswell': Thinking Outside the Spiral," *The New York Times*, October 2023

2022 Brown, Kate. "The War in Ukraine Didn't Dampen Sales at Art Genève, and Some Dealers Are Giving Proceeds to Relief Efforts," *Artnet News*, March 7, 2022.
Reiss, Julie. "Meg Webster with Julie Reiss," *The Brooklyn Rail*, April 2022

2021 Shaw, Sophie. "Art is Back on at NYC's Governors Island with Meg Webster's 'Wave' Exhibition," *L'Officiel*, June 17, 2021.
Madrigal, Irene. "Three Unique Art Installations Open at the Arts Center at Governor's Island," *Untapped New York*, June 25, 2021

2017 Boesen, Josephine. "Aros Triennial: Expanding the Cultural Ecosystem in Aarhus," *Artland*, April 26, 2017.
"ARoS Aarhus Art Museum announces," *Art Jobs News*, April 6, 2017.
Kufer, Katrina. "Denmark's New Triennial Rises to the Occasion," *Harper's Bazaar*, April 16, 2017.
Harris Gareth. "Aros Triennial unveils swathe of new commissions along five kilometres of Danish coastline," *The Art Newspaper*, June 2, 2017.
Miller, M.H. "What It's Like to Live With Art That Doesn't Love You Back," *The New York Times Style Magazine*, September 22, 2017.

PAULA COOPER GALLERY

2016 Halle, Howard. "The Best Outdoors Art in NYC This Summer," *Time Out New York* June 17, 2016.
Rodney, Seph. "On One Block in Chelsea, Three Monumental Installations Empower and Overpower," *Hyperallergic*, June 9, 2016.
Johnson, Ken. "What to See in New York Art Galleries This Week: Meg Webster," *The New York Times*, June 3, 2016.
Duray, Dan "Monster Sculptures: Serra, Kapoor, and Meg Webster in New York," *The Art Newspaper*, July 2, 2016.
Fiske, Courtney. "Meg Webster," *Artforum*, June 2, 2016.
Smith, William S. "The Lookout: Meg Webster," *Art in America*, June 2, 2016.
Wachs, Audrey. "Eight New Installations at Socrates Sculpture Park interrogate a Rapidly Changing Queens," *Architects Newspaper*, June 1, 2016.
Wilson, Michael. "Meg Webster," *Time Out New York*, June 1-7, 2016, p. 62.
Hester, Jessica Leigh. "Step Inside this World Made for Bees," *The Atlantic*, May 12, 2016.
Corral, Alexis. "15 Blockbuster Gallery Shows You Need to See in New York in May," *Artsy*, April 29, 2016.
Bogart, Aaron. "Meg Webster: Paula Cooper, New York," *Flash Art*, September/October 2016.
"Meg Webster at Paula Cooper Gallery, New York," *Artnews* June 10, 2016.
Rodney, Seph. "On One Block in Chelsea, three Monumental Installations Empower and Overpower," *Hyperallergic*, June 9, 2016.
"Exhibitions: Meg Webster at Paula Cooper Gallery, New York," *Mousse Magazine*, June 2016.
"What to See in New York Art Galleries This Week," *The New York Times*, June 2, 2016.
Wilson, Michael. "Meg Webster," *Time Out*, June 7, 2016.
Schulman, Anya. "You Earned It: How to Spend Your Summer Friday," *Taste the Style*, June 17, 2016.
Bundgaard, Jesper, Webster, Meg. Video Interview. "Meg Webster – I want You to Care More," *Out of Sync*, June 2016.

2014 Phillips, Camille. "New Pulitzer Exhibition Focuses On The Ongoing Life of Art" *St. Louis Public Radio*, February 14, 2014.
Rose, Frank. "A Palace of Wonders," *The New York Times*, July 20, 2014, p. AR18.

2013 Kozinn, Allan. "Environmental Expo Coming to MoMA PS1," *The New York Times*, March 8, 2013.
Chambers, Christopher Hart. "Meg Webster, Paula Cooper, New York," *Flash Art*, March/April 2013, p. 111.
Ferro, Shane. "One-Line Reviews: Pithy Takes on Paul Laffoley, Marco Rios, Meg Webster and More," *Blouin Artinfo*, January 18, 2013.

2012 Albrecht, Leslie. "Long Awaited Community Garden Finally Taking Root in Park Slope Vacant Lot," *DNAInfo.com*, June 20, 2012.

2010 Shannon, Johnathan. "New Park: Photos of Hudson River Park's Piers 62 and 63," *Time Out*, May 17, 2010.

2008 Canning, Susan. "Meg Webster's Nature / Technology," *Sculpture* November 2008, pp. 46-47.
Leffingwell, Edward. "Meg Webster at Paula Cooper," *Art in America*, June/July 2008.
Smith, Roberta. "Meg Webster," *The New York Times*, March 21, 2008. p. E21.
Smith, Roberta. "Meg Webster," *The New York Times*, March 14, 2008, p. E37.
"Meg Webster," *Time Out New York*, March 6-12, 2008, p. 66.

PAULA COOPER GALLERY

2004 Berwick, Carly. "What A Dump!," *ARTnews*, June 2004, pp. 88-91.
Raver, Anne. "Landscape: The Call Of the Primordial," *The New York Times*, January 6, 2005, p. F7.

2002 Hochfield, Sylvia, "Sticks and Stones and Lemon Cough Drops," *ARTnews*, September 2002, pp. 116-22.

2001 Carrier, David, "Meg Webster," *Tema Celeste*, January-February 2001, p. 90.
Indiana, Gary, "Top Ten," *Artforum*, January 2001, p. 30.
McCaffrey, Fergus, "Meg Webster, Paula Cooper Gallery," *ARTnews*, January 2001.

2000 Blakney, Erickson S. "For contemporary art, Chelsea's the place," *The Boston Sunday Globe*, September 24, 2000, p. N11 and N12.
"Meg Webster," *Village Voice*, October 3, 2000, p. 130.
Princenthal, Nancy, "Meg Webster at Paula Cooper," *Art in America*, November 2000, pp. 169-70.
Smith, Roberta, "Meg Webster," *The New York Times*, October 6, 2000, p. E38.

1999 Oksenhorn, Stewart, "The Power of Powder," *The Aspen Times*, March 6, 1999.
Taylor, Sarah, "A new 'powder' falls onto Aspen," *Aspen Daily News*, February 25 - March 2, 1999.
Bischoff, Dan, "A Matter of Taste," *Sunday Star Ledger*, April 4, 1999.
Zimmer, William, "A feast where not everything looks good enough to eat," *The New York Times*, April 18, 1999, section 14, p. C1.
Filler, Marion, "Food is art in new exhibit," *Daily Record, Morris County, N.J.*, April 23, 1999, p. C1/C9.
Lombardi, D. Dominick, "Celebrating the Planet in Water, Air and Fire," *The New York Times*, June 6, 1999.
Levine, Angela, "Eco on the Mountain," *The Jerusalem Post*, November 26, 1999, p. B14.

1998 Kotik, Charlotta, "Peer Reviews, 1997, Best Installation Art," *ARTnews*, January 1998.
Webster, Meg "Nature Works," *Art & Design: Art & the Garden, Travels in the Contemporary Mindscape*, Volume 57, pp. 89-92.
"Meg Webster," *Village Voice*, June 23, 1998.

1997 "Blue Sky, Review," *Sculpture Magazine*, December 1997.
Levin, "Meg Webster," *Village Voice*, June, pp. 11-17, 1997.
Schmerler, Sarah, "Meg Webster, Morris Healy Gallery," *Time Out*, June 26 - July 3, 1997.
Smith, Roberta, "Meg Webster, Morris-Healy Gallery," *New York Times*, May 30, 1997.

1996 Arning, Bill, "Art Review," *Time Out*, August 21, 1996, p. 29.
Cotter, Holland, "Art in Review," *The New York Times*, August 16, 1996.
Karmel, Pepe, "The Stuff of Dreams and the Natural World," *New York Times*, January 5, 1996.
Koplos, Janet, "Meg Webster at Morris-Healy," *Art in America*, July 1996.
Schmerler, Sarah, "Art Review," *Time Out*, August 14, 1996, p. 28.
Shottenkirk, Dena, "New York in Brief," *C Magazine*, Summer 1996.
Yablonsky, Linda, "Meg Webster," *Time Out*, April, pp. 17-24, 1996.

1993 Colpitt, Frances, "Art to Eat;" *Art in America*, October 1993.
Melrod, George, "Meg Webster at the Brooklyn Museum;" *Art in America*, February 1993.

1992 Gookin, Kirby, "Meg Webster, Brooklyn Museum," *Artforum*, December 1992, p. 95.
Larson, Kay, "The Wasteland," *New York Magazine*, October 26, p. 86.
Lloyd, Ann Wilson, "Art as Nature," *Garden Design*, March/April, pp. 14 -17.

PAULA COOPER GALLERY

1991 Avgikos, Jan, "Green Piece," *Artforum*, April 1991, vol. XXIX, no. 8, pp. 104-110.
Gerstler, Amy, "Meg Webster - Stuart Regen Gallery," *Artforum*, February 1991, vol. XXIV, no. 6, p. 135.
Mammi, Alessandra, "Art Eco," *La Nuova Ecologia*, September, pp. 87 - 90.
Miller, Donald, "Stones and Water Leave Their Mark at Museum," *Pittsburgh Post-Gazette*, July 20, 1991, p. B10.

1990 "The Art of Saving the Planet," *People*, Spring 1990, p. 49.
"Goings on about Town," *The New Yorker*, April 30, 1990, p. 21.
Auer, James, "Installation Pieces Offer Viewer Chance to Experience Art Close Up," *The Milwaukee Journal*, June 3, 1990, p. E10.
Curtis, Cathy, "The Galleries," *Los Angeles Times*, February 22, 1990, p. F22.
Cyphers, Peggy, "New York in Review," *ARTS Magazine*, vol. 65, no. 1, September, p. 97.
Dechter, Joshua, "Meg Webster: Barbara Gladstone," *Flash Art*, vol. XXIII, no. 153, Summer, 1990, pp. 147.
Faust, Gretchen, "Meg Webster: Barbara Gladstone Gallery," *Tema Celeste*, no. 27 -28, November/December, pp. 66 - 67.
Fukaya, Tetsuo, "From Urban Ghetto to Avant-Garde," *Esquire*, Japanese Edition, vol. 4, no. 6, June, 1990, pp. 214 - 223.
Guterman, Scott, "Natural and Unnatural Causes," *Art International*, no. 12, Autumn 1990, pp. 57 - 58.
Heartney, Eleanor, "Meg Webster at Barbara Gladstone," *ARTnews*, vol. 89, no. 8, October 1990, p. 187.
Kandel, Susan, "L.A. in Review," *ARTS Magazine*, vol. 64, no. 9, May 1990, p. 123.
Markus, Liz, "Meg Webster - Barbara Gladstone Gallery," *Sculpture*, July/August 1990.
Rosen, Carol, "Sites and Installations: Outdoor Sculpture Revisited," *ARTS Magazine*, vol. 64, no. 7, February 1990, pp. 65-70.
Spector, Nancy, "Meg Webster/Barbara Gladstone Gallery," *Contemporanea*, September 1990, pp. 98 - 99.
Smith, Roberta, "Sculpture in the City, From Blankets to Bronze," *The New York Times*, April 20, 1990, pp. C1, C28.
Stapen, Nancy, "Our Land: Artists with Social Consciences," *Boston Herald*, January 10, 1990.
Termin, Christine, "Provocative and Loving Show at Zoe Gallery Celebrates the Earth," *The Boston Globe*, January 4, 1990.
Zimmer, William, "Nature Comes into Its Own in *ŒSecret life of Plants1* at Lehman," *The New York Times* (Westchester Section), February 18, 1990.

1989 "Meg Webster," *Bottom Line Personal*, vol. 10, June 15, 1989, pp. 6-7.
"Meg Webster" (Japanese text), *Shotenkenchiku*, vol. 34, no. 12, December 1989, pp. 312 - 313.
Avgikos, Jan, "Pre-Pop, Post-Appropriation - Stux Gallery," *Artscribe International*, no. 76, Summer, 1989, pp. 80 - 81.
Avgikos, Jan, "The Binational - ICA, Boston," *Artscribe International*, no. 76, Summer, 1989, pp. 83 - 84.
Bacigalupi, Don, "Houston," *Contemporanea*, vol. II, March/April, 1989, pp. 14-15.
Ball, Edward, "Pre-Pop, Post-Appropriation," *7 Days*, February 22, 1989, p. 58.
Brenson, Michael, "A Show's Instructive Provocative," *The New York Times*, March 17, 1989, p. C29.
Brenson, Michael, "Sculpture Shows at Two Branches of the Whitney," *The New York Times*, December 22, 1989, p. C3.
Cotter, Holland. "Report Form New York (A Bland Biennial)," *Art in America*, September 1989, pp. 81 - 87.

PAULA COOPER GALLERY

Larson, Kay, "The Children's Hour," *New York Magazine*, vol. 22, May 8, 1989, pp. 94 - 95.

Larson, Kay, "The Whitney Biennial," *Galleries Magazine*, no. 31, June/July, 1989, pp. 64 - 67.

Levin, Kim, "The Whitney Biennial - Coming Up Empty," *New York - New Art, London: Art & Design*, 1989, pp. 18 - 23.

Sherlock, Maureen P., "Arcadian Elegy - The Art of Robert Gober," *ARTS Magazine*, vol. 64, no. 1, September, 1989, pp. 44 - 49.

Smith, Roberta, "More Women and the Unknowns in the Whitney Biennial," *The New York Times*, April 28, 1989, p. C32.

Smith, Roberta, "Art that Hails from the Land of Deja Vu," *The New York Times*, Arts & Leisure Section, June 4, 1989, pp. 29, 38.

Von Kunstadt, Theodor, "Spotlight: the 1989 Whitney Biennial," *Flash Art*, no. 147, Summer 1989, p. 139.

Robinson, Walter, "Back to the Future," *Elle*, vol. IV, January 1989, pp. 82 - 84.

1988 "Outdoor Sculpture to Sit on or Climb," *The New York Times*, September 4, 1988, p. 63.

Bankowsky, Jack, "Meg Webster," *Flash Art*, no. 142, October 1988, pp. 129 - 130.

Brenson, Michael, "Meg Webster," *The New York Times*, May 13, 1988, p. C26.

Brenson, Michael, "Coming to Grips with Contemporary Sculpture," *The New York Times, Arts and Leisure*, June 19, pp. 33, 41.

Grady, Janet, "Studio Tour," *Aspen Magazine*, vol. 14, Midsummer, 1988, pp. 39 - 40.

Magnani, Gregorio, "Venice Biennale: Aperto 1988," *Flash Art*, no. 142, October 1988, pp. 104 - 105.

Mercuri, Bernardo, "Young Art: Aperto 1988 The Absent Alter Ego," *Tema Celeste*, no. 17 - 18, October/November 1988, pp. 50 - 52.

Soutif, Daniel, "The Four Corners Game," *Artforum*, vol. XXVII, September 4, 1988, pp. 126 - 128.

Smith, Roberta, "Art: 1988 Post-Media, 1 A Show of Nineteen Women," *The New York Times*, January 15, 1988, p. C24.

Taylor, Sue, "Report from Minneapolis: Garden City," *Art in America*, vol. 76, December 1988, pp. 28 - 37.

Viladas, Pilar, "The Museum in the Garden: Minneapolis Sculpture Garden, Minneapolis," *Progressive Architecture*, no. 11, 1988, pp. 102-107.

1987 Collins, Tricia, and Milazzo, Richard, "Meg Webster," *New Observations* 51, October 1987, pp. 14, 17, 19, 23.

Collins, Tricia, and Milazzo, Richard, "Meg Webster: Angestrengte Formen," *Kunstforum*, Bd. 92, December 1987 - January 1988.

Indiana, Gary, "Wie man redet, ohne den Mund zu öffnen," *Durch* 2, 1987, pp. 5 - 15.

Zimmer, William, "A Minimalist's Look at Nature Opens New Peekskill Gallery," *The New York Times* (Westchester Section), January 18, 1987.

1986 Artner, Alan G., "What's New in Art?" *Chicago Tribune*, The Arts, June 29, 1986.

Indiana, Gary, "United States," *The Village Voice*, May 20, 1986, p. 88.

Princenthal, Nancy, "Meg Webster at Art Galaxy," *Art in America*, November 1986, p. 166.

Sugiura, Kunie, "From Abroad, News From New York: Meg Webster, Circuit," *Bijutsu Techo*, Tokyo, Japan, no. 38, September 1986.

1985 Baker, Kenneth, "Meg Webster and James Turrell at the Mattress Factory," *Art in America*, May 1985, p. 19.

Braff, Phyllis, "Sculpture Inspired By the Site," *The New York Times* (Long Island Section), May 12, 1985, p. 19.

Indiana, Gary, "The Hollow," *The Village Voice*, October 9, 1985, 99.

P A U L A C O O P E R G A L L E R Y

1984 Homisak, Bill, "Mud, Wood, and Hay," *Dialogue*, November/December 1984, pp. 35-36.
Karson, Robin, "The Good Earth," *Landscape Architecture*, March/April 1984, p. 19.
Lowry, Patricia, "Organic Installation Compelling," *The Pittsburgh Press*, September 27, 1984.
Miller, Donald, "Artist's Environment Work Brings Viewers Back to Earth," *Pittsburgh Post-Gazette*, October 13, 1984, p. 12.