HANS HAACKE
Biography

Born: Cologne, Germany, 1936

1956-60	Staatliche Werkakademie (State Art Academy), Kassel, Staatsexamen (equivalent of M.F.A.)
1960-61	Stanley William Hayter's *Atelier 17*, Paris
1961	Tyler School of Fine Arts, Temple University, Philadelphia
1962	Moves to New York
1963-65	Returns to Cologne. Teaches at Pädagogische Hochschule, Kettwig, and other institutions
1966-67	Teaches at University of Washington, Seattle; Douglas College, Rutgers University, New Brunswick; Philadelphia College of Art, Philadelphia
1967 - 2002	Teaches at Cooper Union, New York (Professor of Art Emeritus)
1973	Guest Professorship, Hochschule für Bildende Künste, Hamburg
1979	Guest Professorship, Gesamthochschule, Essen
1994	Guest Professorship, Hochschule für Bildende Künste, Hamburg
1997	Regents Lecturer, University of California, Berkeley Lives in New York (since 1965)

AWARDS

2020	Goslar Kaiserring Award
2019	Kassel Arnold Bode Prize
2017	Roswitha Haftmann Foundation Prize
2016	Honorary Degree, Maryland Institute of Contemporary Art (MICA)
2015	Fourth Plinth, Trafalgar Square, London
2009	Roland Preis für Kunst im öffentlichen Raum, Freie Hansestadt Bremen
2008	Honorary Doctorate, San Francisco Art Institute
2004	Peter-Weiss-Preis, Bochum
2002	College Art Association Distinguished Teaching of Art Award
2001	Prize of Helmut-Kraft-Stiftung, Stuttgart
1997	Kurt-Eisner-Foundation, Munich Honorary Doctorate Bauhaus-Universität Weimar
1993	Golden Lion (shared with Nam June Paik), Venice Biennale
1991	College Art Association Distinguished Artist Award for Lifetime Achievement Deutscher Kritikerpreis for 1990 Honorary Doctorate in Fine Arts, Oberlin College
1978	National Endowment for the Arts
1973	John Simon Guggenheim Foundation Fellowship
1961	Fulbright Fellowship
1960	Deutscher Akademischer Austauschdienst (DAAD)

ONE-PERSON EXHIBITIONS

2025 *Hans Haacke: Retrospective*, Belvedere 21, Vienna, Austria
We (All) Are the People, Maison du Peuple, Lausanne, Switzerland

2024 *Hans Haacke: Retrospective*, Schirn Kunsthalle Frankfurt, Germany
Natura Morte, Museo Burel, Belluno, Italy

2023 *Taking Stock, 1975–1985*, Paula Cooper Gallery, New York, NY

2021 *Wir (alle) sind das Volk*, presented as the first installment of "Art on the Fence,"

Nationalgalerie, Berlin, Germany

2020 *Hans Haacke: 20 Years of "To the Population,"* curated by Oliver Schwarz, Neuer Berliner Kunstverein (n.b.k..), Berlin Germany (9/1/20 – 1/1/21)
Hans Haacke: Helmsboro County, Paula Cooper Gallery, New York, NY

2019 *Hans Haacke: All Connected*, The New Museum, New York, NY (10/23/19—1/5/20)
Hans Haacke, Zentralinstitut für Kunstgeschichte, Munich, Germany (12/12/19 – 2/7/20), traveled as *Hans Haacke: Kunst Natur Politik* to Museumsverein Abteiberg, Mönchengladbach, Germany (6/21 – 10/25/20)

2018 *Hans Haacke: Gift Horse*, Art Institute of Chicago, Chicago, IL (10/5/18—7/14/19)
SI ONSITE: Hans Haacke, Swiss Institute Poll, Swiss Institute / Contemporary Art New York, New York, NY (6/21/18—2020)
Hans Haacke, The Artist's Institute, New York, NY (4/4—4/21/18)
Hans Haacke: Wir (alle) sind das Volk - We (all) are the people, (2018—2019) Kunstsammlungen Chemnitz, Germany; Hochschule für Grafik und Buchkunst/Academy of Fine Arts Leipzig, Germany; Academy of Fine Arts Dresden, Germany; Burg Giebichenstein Halle, Halle, Germany; Bauhaus University, Weimer, Germany; Kunsthal Charlottenborg, Copenhagen, Denmark.

2016 *Dreams That Money Can Buy (Update),* Maier Museum of Art at Randolph College, Lynchburg, VA (9/30—12/16/16)

2014 *Hans Haacke*, Paula Cooper Gallery, New York, NY (10/25—11/22/14)

2012 *Castles in the Air*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2/15 – 7/23/12)

2011 *Hans Haacke 1967*, organized by Caroline A. Jones, MIT List Visual Arts Center, Cambridge, MA (10/21–12/31/11)
Hans Haacke: The Chocolate Master, Specific Object, New York, NY (2/28 – 4/29/11)

2010 *Hans Haacke: Show and tell,* Foundazione Antonio Ratti, Como, Italy (7/20 – 9/5/10)

2009 *Hans Haacke: Weather, or not,* X Initiative, New York, NY (11/21/09 – 2/6/10)
53rd Venice Biennale, Venice, Italy (6/7 – 11/22/09)
Hans Haacke, Paula Cooper Gallery, New York, NY (1/11 – 2/16/08)

2008 *Hans, Haacke, Bundesgartenschau*, Galerie Sfeir-Semler, Hamburg, Germany (5/8 – 7/16/08)

2006 *Hans Haacke wirklich*, curated by Matthias Flügge, Akademie der Künste, Berlin, Germany (11/18/06-1/14/07)
Hans Haacke - wirklich Werke 1959-2006, curated by Robert Fleck, Deichtorhallen Hamburg, Hamburg, Germany (11/17/06 – 2/4/07)

2005 *Hans Haacke: State of the Union*, Paula Cooper Gallery, New York, NY (11/5 – 12/23/05)

2002 Creative Time, Poster in 115 New York City location commemorating 9/11

2001 *Mia san Mia: Hans Haacke*, Generali Foundation, Vienna, Austria (9/7 – 12/20/01)
Mixed Messages, Serpentine Gallery, London, UK

2000 *DEM DEUTSCHEN VOLKE/DER BEVÖLKERUNG*, Portikus, Frankfurt, Germany

1996 *Hans Haacke: Viewing Matters: Upstairs*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

1995 *Hans Haacke. Obra Social*, Fundació Antoni Tàpies, Barcelona, Spain

1994 *Yr.t.D.*, John Weber Gallery, New York, NY

1993 *GERMANIA*, German Pavilion, 45th Venice Biennale, Venice, Italy (6/3—10/10/93) [Winner of the Golden Lion]

1992 *The Vision* Thing, John Weber Gallery, New York, NY

1990 *Helmsboro Country*, John Weber Gallery, New York, NY

1989 *Hans Haacke: Artfairismes*, Centre Georges Pompidou, Musée nationale d'art modern, Paris, France

1988 *Business: As Usual*, John Weber Gallery, New York, NY

1987 *Crunchy on the outside...with an international filling*, Victoria Miro Gallery, London, UK

1986 *Les Must de Rembrandt*, Le Consortium, Dijon, France
Unfinished Business, The New Museum of Contemporary Art, New York. Traveled to Mendel Art Gallery, Saskatoon, Canada; Museum of Contemporary Art, La Jolla, CA; Lowe Art Museum, Coral Gables, FL; The Knight Gallery, Charlotte, NC

1985 *Nach allen Regeln der Kunst*, Kunsthalle, Bern, Switzerland
John Weber Gallery, New York, NY

1984 *Nach allen Regeln der Kunst*, Neue Gesellschaft für Bildende Kunst/Realismusstudio, Berlin, Germany
The Tate Gallery, London, UK

1983 Galerie France Morin, Montreal, Canada
John Weber Gallery, New York, NY

1981 *Der Pralinenmeister*, Galerie Paul Maenz, Cologne, Germany
Upstairs at Mobil, John Weber Gallery, New York, NY

1980 Galerija Suvremene Umjetnosti, Zagreb, Croatia

1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
The Renaissance Society, University of Chicago, Chicago, IL
John Weber Gallery, New York, NY

1978 Galerie Durant-Dessert, Paris, France
Museum of Modern Art, Oxford, UK

1977 *The Good Will Umbrella*, John Weber Gallery, New York, NY
Matrix 31: Hans Haacke, Wadsworth Atheneum, Hartford, CT
Galerie Durand-Dessert, Paris, France
Badischer Kunstverein, Karlsruhe, Germany

1976 Françoise Lambert Gallery, Milan, Italy
Frankfurter Kunstverein, Frankfurt, Germany. Traveled to Badischer Kunstverein, Karlsruhe, Germany
Lisson Gallery, London, UK
Mobilization, Max Protech Gallery, New York, NY

1975 John Weber Gallery, New York, NY

1974 Galerie Paul Maenz, Cologne, Germany

1973 John Weber Gallery, New York, NY

1972 Françoise Lambert Gallery, Milan, Italy
Demonstrationen der physikalischen Welt; Biologische und Gesellschaftliche Systeme, Museum Haus Lange, Krefeld, Germany

1971 Galerie Paul Maenz, Cologne, Germany

1969 Howard Wise Gallery, New York, NY

1968 Howard Wise Gallery, New York, NY

1967 *Miscellaneous Notions of Kinetic Sculpture*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1966 *Wind and Water*, Howard Wise Gallery, New York, NY

1965 *Wind und Wasser*, Galerie Schmela Düsseldorf, Germany

GROUP EXHIBITIONS

2026 *Carboneras. Art from the Second World (1956-1989),* Centro Guerrero, Grenada, Spain
Musées hors Frontières, Frac Grand Large, Dunkirk, France
Hans Haacke and Louise Lawler, Maxwell Graham Gallery, New York, NY
The Expanding Field: MOCA's Collection from the 1940s to 1970s, Museum of Contemporary Art, Los Angeles, CA
Celebrating the Icons of Art, Museum Voorlinden, Wassenaar, The Netherlands
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea
REAL TIME, North Rhine-Westphalian Academy of Sciences and Arts, Düsseldorf, Germany
Celebrating Icons of Art, Museum Voorlinden, Wassenaar, The Netherlands
NEVER AGAIN! Against Forgetting the Crimes of the Nazi Regime, Bundeskunsthalle, Bonn, Germany
PROTOCOLS FOR OPENING THE MUSEUM, INQUIRY #1: HOW TO OPEN, KANAL, Brussels, Belgium

2025 *Look, the Eyes,* Museum für Gegenwartskunst Siegen, Siegen, Germany
Good service, good performance, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Minimal, Bourse de Commerce, Paris, France
Pontevedra Biennial 2025, Pontevedra, Spain
Sensing the Future: Experiments in Art and Technology, LUMA Arles, Arles, France
In the Blur: another vision of art from 1945 to the present day, Musee de l'Orangerie, Paris, France
Art of Energy Transition: Future of Groningen, Municipality Building of Groningen, The Netherlands
The Arts of the Earth, Guggenheim Bilbao, Bilbao, Spain
2025 Göteborg Biennial, curated by Christine Lehnert, Göteborg, Sweden
The Fifth Element: Works from the Kemp Collection, Kunstpalast Düsseldorf, Germany
Art of Collecting: Expanding the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
Art of Energy Transition: Future of Groningen, Stadhuis Groningen, The Netherlands
Echo Delay Reverb: American Art, Francophone Thought, Palais de Tokyo, Paris, France

2024 *To Exalt the Ephemeral: The (Im)Permanent Collection,* UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Form Matters, Matter Forms, Kunst Museum Winterthur, Winterthur, Switzerland

A Group Show, Paula Cooper Gallery, New York, NY
Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, MA
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China

2023 *The Temptation to Exist*, Galerie Thomas Schulte, Berlin, Germany (6/24–8/12/23)
Our Ecology, Mori Art Museum, Tokyo, Japan
Utopian Scenario About Nature, Busan Museum of Contemporary Art, Busan, South Korea (9/2/23–1/7/24)
Everybody Talks About the Weather, Fondazione Prada, Venice, Italy (5/17–11/26/23)
Topologies of the Real: Techne Shenzhen 2023, curated by Zhang Ga, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China (5/1–7/23/23)
L'Argent dans l'art, Monnaie de Paris, Paris, France (3/30–9/24/23)

2022 *Horizon(s)*, FRAC Grand Large, Dunkirk, France (9/17/22–4/23/23)
Changes, Mumok, Vienna, Austria (10/8/22–1/29/23)
Territories of Waste, Museum Tinguely, Basel, Switzerland (9/14/22—1/8/23)
Balance, 1970-1990: Kunst, Gesellschaft, Umwelt, Kunstmuseum Solothurn, Solothurn, Switzerland (5/15/22–8/1/22)
The Temptation to Exist, curated by Alfredo Jaar, Galerie Lelong, New York, NY (5/12—6/25/22)
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH (2/5—5/8/22)
Art for the Future: Artists Call and Central American Solidarities, Barbara and Steve Grossman Gallery, Tufts University, Boston, MA (1/20—4/24/22)

2021 *A Show About Nothing,* curated by Francesco Bonami and Stefano Collicelli Cagol, BY ART MATTERS, Hangzhou, China (11/5/21—3/22)
Nothing is Lost. Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy (10/15/21—2/13/22)
Antonio's Dream: a Journey Through Art and Textile, curated by Lorenzo Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio Ratti, Como, Italy (10/10/21—1/31/22)
The Goslarer Kaiserring 2020, Mönchehaus Museum Goslar, Goslar, Germany (10/9/21—1/30/22)
NOTHINGTOSEENESS void/white/silence, an exhibition by the Akademie der Künste in the context of the BERLIN ART WEEK, Berlin, Germany (9/16—12/12/21)
Invisible Sun, The Broad, Los Angeles, CA (5/26—10/3/21)

2020 *Spaces of No Control*, curated by Walter Seidl, Austrian Cultural Forum, New York, New York (10/1/20 – 1/10/2021)
In the ever changing world in which we live..., The Storefront, Bellport, NY (8/4 – 9/12/20)
Crown Point Press in the '80s, Crown Point Press, San Francisco, CA (1/9 – 3/7/20)
The Sky as a Studio. Yves Klein and his contemporaries, curated by Emma Lavigne, Centre Pompidou-Metz, Metz, France (5/2 – 11/2/20)
TITAN, organized by Damian Ortega and Bree Zucker, and presented by kurimanzutto gallery, New York, NY (10/12/20 – 1/3/21)
Invisible City: Philadelphia and the Vernacular Avant-garde, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA (1/21 – 4/4/20)

2019 *It's Urgent!*, curated by Hans Ulrich-Obrist, Denmark (Spring 2019); travels to LUMA Westbau, Zurich, Switzerland (Summer 2019 – Winter 2020) and then to LUMA Arles, France (5/27–5/28/2020)
News, etc., Galeria Moises Perez de Albeniz, Madrid, Spain (11/14/19 – 2/29/20)
All Natural. 100% Collections, Museum der Moderne Salzburg, Salzburg, Austria (4/26—9/29/19)
The Coming World: Ecology as the New Politics, 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia (6/28 – 12/1/19)
New Acquisitions 2017-2018, National Museum of Modern and Contemporary Art, Korea (3/21—9/1/19)

Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C., (3/15—7/14/19); travels to Minneapolis Institute of Art, Minneapolis, MN (9/28/19—1/5/2020)
Amulet or He calls it chaos, 500 Capp Street Foundation, San Francisco, CA (3/9—6/1/19)
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, University of Massachusetts Boston, Boston, MA (1/14—3/8/19)

2018 *Debt*, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center, Ramallah, Palestine (10/6—10/30/18)
Suspension - A History of Abstract Hanging Sculpture 1918-2018, Olivier Malingue, London (10/1—12/15/18)
Open Works: Art in Movement, 1955-1975, Casa Mila, Barcelona, Spain (9/28/18—1/27/19)
Actie <-> Reactie: 100 Jaar Kinetishe Kunst, Kunsthal Rotterdam, Rotterdam, The Netherlands (9/22/18—1/20/19)
Everything is Connected, The Met Breuer, New York, NY (9/18—1/6/19)
Measurements, Société d'électricité, Brussels, Belgium (9/6 — 11/10/18)
Eagles & Doves, Kunsthalle Bratislava, Bratislava, Slovakia (8/17—10/28/18)
E.A.T.: Experiments in Art and Technology, Museum of Modern and Contemporary Art, Seoul Korea, (5/23—9/16/18)
Water & Power, curated by Noah Davis, The Underground Museum, Los Angeles, CA (5/19 — 9/15/18)
Generali Foundation: 30 Years. In Dialog with 1918 1938 1968, Museum der Moderne Salzburg, Germany (4/28 — 10/7/18)
Nothing Stable Under Heaven, San Francisco Museum of Art, San Francisco, CA (3/3—9/16/18)
RE-SET: Appropriation and Reuse in Music and Art since 1900, Museum Tinguely, Basel, Switzerland (2/27—5/13/17)

2017 *A Thousand Beasts Roaring: Devices of Exhibition for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo, Seville, Spain (10/20/17—3/4/18)
What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Washington, D.C., (10/19/17—Summer 2019)
Artists Need to Create at the Same Scale that Society has the Capacity to Destroy, curated by Phong Bui, Mana Contemporary, Jersey City, NJ (10/15—12/15/17)
It's just a beginning, Galleria Nazionale, d'Arte Moderna, Rome, Italy (10/2/17—1/28/17)
Textile as Art: Antonio Ratti, Entrepreneur and Patron, Palazzo del Te, Mantua, Italy (10/1/17—1/7/18)
Natural Histories, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (9/23/17—1/14/18)
Lyon Biennale, Lyon, France (9/20/17-1/7/18)
Monument Lab, produced by Mural Arts Philadelphia and the Penna Academy of Arts (PAFA), curated by Paul Farber, Ken Lum, and A. Will Brown, West Philadelphia, PA (9/13-11/19/17)
Visual Notes for an Upside-Down World, curated by Jack McGrath, P.P.O.W. Gallery, New York, NY (6/29-8/18/17)
Wirtschaftswerte / Museumswerte, Kusthalle Düsseldorf, Düsseldorf, Germany (6/18/17—4/8/18)
Duet with Artist: Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany (5/21 - 9/3/17); traveling to 21er Haus, Belvedere Museum, Vienna, Austria (9/27/17—2/4/18)
Das Abenteuer unserer Sammlung II, Kaiser Wilhelm Museum, Krefeld, Germany (3/30—10/1/17)
Endless Garden, Pompidou Metz, (3/17-8/28/17)
Evidentiary Realism, Fridman Gallery, New York, NY (2/28-3/31/17); traveling to NOME Gallery, Berlin, Germany (12/17)

Change of State, Essex Street Gallery, New York, NY (1/19—2/19/17)
We Need to Talk, Petzel Gallery, New York, NY (1/7—2/11/17)

2016 *We Call It Ludwig, The Museum Ludwig is turning 40*, Museum Ludwig, Cologne, Germany (8/27/16-1/7/2017)
Anti: Modern. Salzburg between Tradition and Renewal in the midst of Europe, Museum Der Moderne Salzburg, Salzburg, Austria (7/23-11/2016)
Berkeley Eye: Perspectives from the Collection, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) collection, Berkeley, CA (7/13 – 12/11/16)
Do You, Ms. Jones?, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA (6/24-7/29/2016)
Golden Eggs, team (gallery, inc.), New York, NY (6/23-8/12/16)
Poesie der Veränderung / Poetics of Change, Museum der Moderne Salzburg, Salzburg, Austria (4/23-10/9/16)
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany (3/25-9/4/16)
DEMO:POLIS, Akademie der Künste, Berlin, Germany (3/10 – 5/29/16)
The Art of the Concept: Analysis at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Collection Galleries, ongoing)
Daniel Buren: A Fresco, Palais des Beaux-Arts, Brussels, Belgium (2/18 – 5/22/16)

2015 *The Provenance Project*, Henie Onstad Kunstsenter, Høvikodden, Norway (9/10 – 12/13/15)
E.A.T. – Experiments in Art and Technology, Museum der Moderne, Salzburg, Austria (7/25 – 11/1/15)
56th International Venice Biennale: *All the World's Futures*, curated by Okwui Enwezor, Venice, Italy (5/9 – 11/22/15)
America is Hard to See, Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
A Voice Remains, Pippy Houldsworth Gallery, London, UK (4/24 – 5/30/15)
Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon (4/2 – 8/1/15)
An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK, Tate Liverpool, Liverpool, UK (11/20/15-2/14/16); MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany (3/24/16-9/11/16); Centre Pompidou-Metz, Paris, France (10/21/16-3/27/17)

2014 *THE CONTRACT*, Essex Street Gallery, New York, NY (11/21/14 - 1/11/2015)
Liverpool Biennial 2014, Liverpool, UK (7/5 – 10/26/14)
Objects of Their Own Making, Pulitzer Foundation for the Arts, Saint Louis, MO (2/14 – 8/23/14)

2013 *ZERO in Gelsenkirchen 1963 / 2013*, Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany (11/22/13 – 1/19/14)
ALFREDO JAAR: Abbiamo amato tanto la rivoluzione, Fondazione Merz, Torino, Italy (11/5 – 2/2/13)
Not Yet Titled. New and Forever at Museum Ludwig, Museum Ludwig, Cologne, Germany (10/11/13 – 1/26/14)
Canceled: Alternative Manifestations and Productive Failures, Freedman Gallery at Albright College, Reading, PA (10/10 – 11/17/13); traveling to Oresman Gallery at Smith College, Northampton, MA (2/2014)
Jonathan Borofsky, Sam Durant, Charles Gaines, Wayne Gonzales, Liz Glynn, Hans Haacke, Walid Raad, Carey Young, Paula Cooper Gallery, New York, NY (10/10 – 10/26/13)
9th Mercosul Biennial, Porto Alegre, Brazil (9/13 – 11/10/13)
Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK (7/25 – 10/20/13)
Rêver le quotidian. Manuel de survie l'ordinaire, Brewery, Froncquevillers, France (5/30 – 9/29/13)

MACBA Collection, Museu d'Art Contemporani de Barcelona, Spain (5/16 – 7/17/13)
Dynamo, Galeries nationales du Grand Palais, Paris, France (4/10 – 7/22/13)
Répétition II, Paula Cooper Gallery, New York, NY (2/23 – 3/23/13)
Love is Colder Than Capital, Kunsthaus Bregenz, Austria (2/2 – 4/14/13)
A Stone Left Unturned, Yvon Lambert, Paris, France (2/1 – 3/9/13)
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)

2012 *Carte Blanche á Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)
The Black Whale, X Anniversary of the Marco, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain (10/5/12 – 3/31/13)
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, curated by Okwui Enwezor, International Center of Photography, New York, NY (9/14 – 1/6/13)
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY (9/18 – 12/31/12); will travel to Andy Warhol Museum, Pittsburgh, PA (2/2 – 4/28/13)
Bilderbedarf, curated by Johan Holten, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany (10/19/12 – 2/17/13)
Ghosts in the Machine, curated by Massimiliano Gioni and Gary Carrion Murayari, New Museum, New York, NY (July - October 2012)
BILD GEGEN BILD (IMAGE COUNTER IMAGE), curated by Okwui Enwenzor, Haus der Kunst, Munich, Germany (6/9 – 9/16/12)
Flying Carpets, curated by Philippe Alain Michaud, Villa Medici, Rome, Italy (5/29 – 9/16/12)
Economy: Picasso, curated by Pedro Romero and Valetín Roma, Museu Picasso, Barcelona, Spain (5/24 – 9/2/12)
This Will Have Been: Art, Love, and Politics in the 1980's, MCA Museum of Contemporary Art, Chicago, IL (2/11/12 – 6/03/12)
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA (5/27 – 8/20/12); traveling to Haus der Kunst, Munich, Germany (10/12 - 1/20/2013)
Creative Destruction, curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum Independent Study Program, The Kitchen, New York, NY (5/24 – 6/12/12)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL (2/11/12 – 6/3/12), Walker Art Center, Minneapolis, MN (6/3-9/30/12), ICA, Boston, MA (10/26/12 – 1/27/13)
Spirits of Internationalism, M HKA, Antwerp, Belgium (1/20 – 06/05/2012)
Mind the Gap, Kent Fine Art, New York, NY (1/5 – 2/25/12)

2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, curated by Matthew Witkovsky, The Art Institute of Chicago, Chicago, IL (12/13/11 – 3/11/12)
This Morning I Attentively Observed The Destruction Of The World, Then I Went Back To Work, curated by Keren Detton, Centre ville de Quimper, France (11/12/11 – 1/8/12)
The Lucifer Effect, curated by Jaroslav Andel, DOX Centre for Contemporary Art, Prague, Czech Republic (10/4/11 – 1/2/12)
'For Eindhoven' – The City as Muse, curated by Annie Fletcher, Van Abbemuseum, Eindhoven, Netherlands (9/3/11 – 8/1/12)
Locations, Paula Cooper Gallery, New York, NY (4/28 – 6/11/11)
Sharjah Biennial 10: Plot for a Biennial, Sharjah, United Arab Emirates (3/16 – 5/16/11)
La Virreina Centre de la Imatge: '1979. A monument to radical instants', La Virreina Centre de la Imatge, Barcelona, Spain (3/11 – 6/12/11)

2010 *The Last Newspaper*, The New Museum, New York, NY (10/6/10 – 1/9/11)
Water, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (9/1/10 – 1/2/11)
Taking Place, Stedelijk Museum, Amsterdam, Netherlands (8/28/10 – 1/9/11)

2009 *69,* Specific Object, New York, NY (12/4 – 12/18/09, 1/4 –1/31/10)

1989. End of History or Beginning of the Future? KUNSTHALLE wien, Vienna, Switzerland (10/9/09 – 2/7/10)
Free as Air and Water, 41 Cooper Gallery, New York, NY (9/16 – 10/27/09)
Radical Nature – Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London, UK (6/19 – 10/8/09)
Cocktail by Cocktail, Kaleidoscope, Fribourg, Switzerland (04/30 – 06/21/09)
Sign/Age Part Three: Fight the Power, Armand Bartos Fine Art, New York, NY (3/27 – 4/25/09)
Commentary, Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum, Los Angeles
Biennale Cuvée 2009, OK Offenes Kulturhaus, Linz, Austria
Time as Matter, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Kunst und Kalter Krieg, Deutsche Positionen 1945 bis 1989, Germanisches National Museum, Nürnberg. Traveled to Deutsches Historisches Museum, Berlin
Colección, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2008 *The Art of Participation: 1950*-Now, SFMoMA, San Francisco, CA (11/8/08–2/8/09)
That Was Then ... This Is Now, P.S. 1, New York, NY (6/22 – 9/08)
Freedom, The Hague Sculpture Center, The Hague, Netherlands (6/6–8/31/08)
The 7th Gwangju Biennale, 08 Annual Report, A Year in Exhibitions, Gwangju, Korea

2007 *New York States of Mind*, Queens Museum of Art, Queens, NY (12/16/07-3/23/08)
Mask, James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07—1/26/08)
Nouvelle Présentation des Collections du Musée National d'Art Moderne, Centre Pompidou, Paris, France
Desert Generation – 40 Years of Occupation, The Artists House, Jerusalem

2006 *The Message Is the Medium*, curated by Marshall Reese, Jim Kempner Fine Art, New York, NY (9/9—9/30/06)
Here + Now, Elizabeth Leach Gallery, Portland, OR (8/3-9/2/06)
Fourteen Artists/Fourteen Years: Mahaffey Fine Art, curated by Annette Dixon, Portland Art Museum, Portland, OR (9/30/06 - 1/14/07)
Zero: International Avant-garde of the 50s and 60s, Museum Kunst Palast, Düsseldorf, Germany (4/9-7/9/06)
Measure of Time, Berkeley Art Museum, Berkeley, CA

2006 *Occupying Space*, Generali Foundation, Vienna, Austria (9/12-10/28/2005)
Looking at Words, Andrea Rosen Gallery, New York, NY (10/28-12/3/05)
September 11.1973, Orchard, New York, NY (9/11-10/23/05)
The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (9/9-12/11/05)
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK (6/1-9/18/05)
Monuments for the USA, California College of Art Gallery, San Francisco, CA (4/7-5/14/05)
Kritische Gesellschaften: Kunst, Kritik und die Versprechen des Kapitalismus, Badischer Kunstverein, Karlsruhe, Germany (3/25-11/22/05)
Bewegliche Teile-Formen des Kinetischen, Museum Tinguely, Basel, Switzerland (3/9-6/26/05)
Occupying Space-Sammlung Generali Foundation, Haus der Kunst, Munich, Germany (3/9-5/16/05)
Kontexte der Fotografie, Museum für Gegenwartskunst Siegen, Siegen, Germany (2/13/05-1/31/06)
behind the facts. Interfunktionen 1968-1975, Kunsthalle Fridericianum, Kassel, Germany (1/30-4/3/05)
MIRRORICAL RETURNS: Marcel Duchamp and the 20th Century Art, Yokohama Museum of Art, Kanagawa, Japan (1/4-3/21/05)

2004 *A Minimal Future? Art as Object 1958-1968,* Museum of Contemporary Art (MOCA), Los Angeles, CA

Behind the Facts, Interfunktionen 1988-1975, Fundació Joan Miró, Barcelona. Traveled to Museu Serralves, Porto, Portugal
Art and Utopia, Action Restricted, Museu d'Art Contemporani de Barcelona, Barcelona
Beyond Geometry: Experiments in Form 1940s-1970s, Los Angeles County Museum, Los Angeles, CA. Traveled to Miami Art Museum, Miami, FL
Moscow-Berlin, Historical Museum, Moscow, Russia
70/90 Engagierte Kunst, Neues Museum, Nürnberg, Germany
Bewegliche Teile, Formen des Kinetischen, Kunsthaus Graz, Graz, Austria
Mirrorical Return, National Museum of Art, Osaka, Japan

2003 *Air,* James Cohan Gallery, New York, NY
The Last PictureShow: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN. Traveled to UCLA Hammer Museum, Los Angeles, CA (2004)
Berlin-Moskau, Martin-Gropius-Bau, Berlin, Germany

2002 *iconclash: Image Wars in Science, Religion and Art*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
1968 - 1977, l'art en cause(s), Capc - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Comer o no comer, Centro de Arte de Salamanca, Salamanca, Spain

2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, CA
Generali Foundation, Vienna, Austria

2000 *Le temps, vite,* Centre Georges Pompidou, Paris, France
Whitney Biennial 2000, Whitney Museum of American Art, New York, NY
Force Fields, Museu d'Art Contemporani de Barcelona. Traveled to Hayward Gallery, London, UK
Painting the Century, National Portrait Gallery, London, UK
Dinge in der Kunst des xx. Jahrhunderts, Haus der Kunst, Munich, Germany
Intermedia – Dialog der Medien, Museum für Gegenwartskunst Siegen, Siegen, Germany
Antagonismes, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY. Traveled to Museum of Contemporary Art San Diego, La Jolla, CA
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, Queens, NY. Traveled to Miami Art Museum, Miami, FL; Vancouver Art Museum, Vancouver; List Visual Art Center, MIT, Cambridge, MA
Circa 1968, Museu Serralves, Porto, Portugal
das xx. jahrhundert: ein jahrhundert kunst in deutschland, Hamburger Bahnhof, Museum der Gegenwart, Berlin, Germany
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York, NY
Minimal Maximal, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain

1998 *Reality Bites: Approaches to Representation in American Sculpture,* Chicago Cultural Center, Chicago, IL
Minimal Maximal, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain

1997 *Documenta X,* Kassel, Germany
Skulptur-Projekte in Münster 1997, Münster
DeutschlandBilder: Kunst aus einem geteilten Land, Martin-Gropius-Bau, Berlin
2nd Johannesburg Biennale, Johannesburg, South Africa

1996 *Face à l'histoire,* Centre Georges Pompidou, Paris, France

1995 *Reconsidering the Object of Art: 1965-1975,* Museum of Contemporary Art, Los Angeles
Revolution: Art of the Sixties - from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan

1994 *The Art of Memory: Holocaust Memorials in History*, The Jewish Museum, New York, NY. Traveled to Deutsches Historisches Museum, Berlin; Münchner Stadtmuseum, Munich, Germany
Welt Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Basel, Switzerland
Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin

1993 *Mediale,* Deichtorhallen, Hamburg

1992 *Pour la suite du monde*, Musée d'art contemporain de Montréal, Montreal
Manifeste, 30 ans de création en perspective 1960-1990, Centre Georges Pompidou, Paris
Territorium Artis, Bundeskunsthalle, Bonn

1991 *Inheritance and Transformation*, The Irish Museum of Modern Art, Royal Hospital Kilmainham, Dublin
ArgusAuge, Königsplatz, Munich
Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart

1990 *Eighth Biennale of Sydney*, *The Readymade Boomerang: Certain Relations in 20th Century Art,* Art Gallery of New South Wales, Sydney
Um 1968: Konkrete Utopien in Kunst und Gesellschaft, Kunsthalle, Düsseldorf. Traveled to Museum für Gestaltung, Zürich
le territoire de l'art, State Russian Museum, Leningrad
The Decade Show: Framework of Identity in the 1980's, The Studio Museum in Harlem, New York
Die Endlichkeit der Freiheit: Berlin 1990, Berlin
Art & Publicité, Centre Georges Pompidou, Paris

1989 *Word as Image*, Australian National Gallery, Canberra
Magiciens de la terre, Centre Georges Pompidou, Paris
Image World: Art and Media Culture, Whitney Museum of American Art, New York
L'art conceptuel, une perspective, Musée de la ville de Paris, Paris. Traveled to Reina Sofía Madrid; Deichtorhallen, Hamburg; Musée d'art moderne, Montreal

1988 *Collection New Hanging No. 4*, Le Nouveau Musée, Villeurbanne (6/3 – 7/31/88)
Committed to Print, The Museum of Modern Art, New York. Traveled to University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY; Spencer Museum of Art, The University of Kansas, Lawrence, KS; Newport Harbor Art Museum, Newport Beach, CA
50 Artists/50 Flags: Gran Pavese: The Flag Project, Rotterdam. Traveled to Museumsufer, Frankfurt; Modern Art Museum, Antwerp; Rond Point des Champs Elysées, Paris; Tienanman Square, Beijing; University Art Museum, University of Tampa, FL; Systema Galleries, Baarn, Holland
Bezugspunkte 38/88, Steirischer Herbst, Graz

1987 *Avantgarde in the Eighties*, Los Angeles County Museum, Los Angeles, CA
State of the Art, Institute of Contemporary Arts, London, UK
Photography and Art: Interactions since 1946, Los Angeles County Museum, Los Angeles. Traveled to Museum of Art, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA
L'Époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France
Documenta 8, Kassel, Germany
Skulptur-Projekte in Münster, Münster, Germany

1986 *An American Renaissance: Painting and Sculpture since 1940,* Museum of Art, Fort Lauderdale, FL
Bodenskulptur, Kunsthalle Bremen, Bremen, Germany
The Artist as Social Critic, Australian National Gallery, Canberra, Australia
1985 *1945-1985, Kunst in der Bundesrepublik Deutschland,* Nationalgalerie, Berlin, Germany
São Paulo Biennale: *Between Science and Fiction,* São Paulo, Brazil
L'Art et le Temps: Regards sur la quatrième dimension, Le Nouveau Musée, Villeurbanne, France (12/7/85 – 1/26/86)

1984 *Fifth Biennale of Sydney: Private Symbol: Social Metaphor,* Art Gallery of New South Wales, Sydney, Australia
Difference: On Representation and Sexuality, New Museum of Contemporary Art, New York. Traveled to The Renaissance Society, University of Chicago; Institute of Contemporary Arts, London, UK
Content: A Contemporary Focus, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
L'art et le temps: Regards sur la quatrième dimension, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Musée Rath, Geneva; Städtische Kunsthalle, Mannheim; Museum des 20. Jahrhunderts, Vienna; Barbican Art Gallery, London, UK

1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo. Traveled to National Museum of Modern Art, Kyoto, Japan (1984)
Masterworks of Conceptual Art, Paul Maenz Gallery, Cologne, Germany

1982 *'60'80: Attitudes/Concepts/Images,* Stedelijk Museum, Amsterdam, Netherlands
Documenta 7, Kassel, Germany

1981 *Politische Konzeptkunst*, Badischer Kunstverein, Karlsruhe. Traveled to International Cultureel Centrum, Antwerp, Belgium
Art Allemagne aujourd'hui, ARC/Musée d'art moderne de la ville de Paris, Paris, France

1980 *Kunst in Europa na '68*, Museum van Hedendaagse Kunst, Ghent, The Netherlands
1979 *Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern,* Kunstverein, Hamburg, Germany

1978 *Feldforschung,* Kölnischer Kunstverein, Cologne, Germany
Museum des Geldes: Über die seltsame Natur des Geldes in Kunst, Wissenschaft und Leben, Städtische Kunsthalle, Düsseldorf. Traveled to Stedelijk Van Abbemuseum, Eindhoven; Centre Georges Pompidou, Paris
Das serielle Prinzip in der zeitgenössischen Kunst: Pop Art, Minimal Art, Konzept Kunst, Kunstmuseum, Lucerne, Switzerland

1977 *Words at Liberty,* Museum of Contemporary Art, Chicago, IL
A View of a Decade, Museum of Contemporary Art, Chicago, IL

1976 *Venice Biennale: Attualitá internazionnale*, Venice, Italy
Prospectretrospect: Europa 1946-1976, Städtische Kunsthalle, Düsseldorf, Germany

1974 *Interventions in Landscape*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Art into Society - Society into Art: Seven German Artists, Institute of Contemporary Arts, London, UK

1973 *Kunst im politischen Kampf*, Kunstverein, Hannover, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
1972 *Documenta 5,* Kassel, Germany

"Konzept"-Kunst, Kunstmuseum, Basel, Switzerland

1971 *earth air fire water: elements of art,* Museum of Fine Art, Boston, MA
Arte de sistemas, Museo de Arte Moderno, Buenos Aires, Argentina
Prospect 71, Städtische Kunsthalle, Düsseldorf. Traveled to Louisiana Museum, Humleback, Denmark

1970 *Tokyo Biennale '70: Between Man and Matter,* Metropolitan Art Gallery, Tokyo, Japan. Traveled to Kyoto, Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya, Japan.
Information, Museum of Modern Art, New York, NY
L'art Vivant aux États-Unis, Fondation Maeght, St.-Paul-de-Vence, France
Software, Jewish Museum, New York. Traveled to Smithsonian Institution, Washington D.C.
Conceptual Art - Arte Povera - Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY

1969 *Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle, Bern. Traveled to Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London, UK
Prospect 69, Städtische Kunsthalle, Düsseldorf, Germany
New Alchemy: Elements, Systems, Forces, Art Gallery of Ontario, Toronto. Traveled to Musée d'art contemporain, Montreal, Canada

1968 *ars multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne, Germany
Plus by Minus: Today's Half-Century, Albright-Knox Gallery, Buffalo, NY
Art Vivant, Fondation Maeght, St.-Paul-de-Vence, France
The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York. Traveled to University of St. Thomas, Houston; San Francisco Museum of Modern Art, San Francisco, CA
Some More Beginnings, Experiments in Art and Technology, Brooklyn Museum, Brooklyn, NY

1967 *Kinetic Environment* I and II, Central Park, New York, NY

1966 *Directions in Kinetic Sculpture*, University Art Gallery, University of California, Berkeley, CA. Traveled to Museum of Art, Santa Barbara, CA
Kinetic Currents, San Francisco Museum of Art, San Francisco, CA

1965 *nul*, Stedelijk Museum, Amsterdam, Netherlands
Licht und Bewegung: Kinetische Kunst, Kunsthalle, Bern, Switzerland. Traveled to Palais des Beaux-Arts, Brussels; Staatliche Kunsthalle, Baden-Baden; Kunsthalle, Düsseldorf, Germany
Haus am Lützowplatz, Berlin, Germany

1964 *Group Zero*, I.C.A., University of Pennsylvania, Philadelphia, PA. Traveled to Gallery of Modern Art, Washington, D.C.
Zero, New Vision Centre, London, UK
Sculptors as Printmakers, Museum of Modern Art, New York, NY

1962 Wittenborn One-Wall Gallery, New York, NY

LECTURES

2019 "From Theory to Practice," Hans Haacke and Gloria Sutton, University Hall Gallery, University of Massachusetts Boston, MA, February 21
"Artists Respond: A Symposium," Smithsonian American Art Museum, Washington, D.C., March 15

2018 “Artist Talk: Hans Haacke,” Art Institute of Chicago, Chicago, IL, October 5

2015 “The Artist’s Resale Right,” Artists Space, New York, NY, July 22

2013 “Visiting Artist Lecture Series – Hans Haacke,” The New School Parsons, New York, NY March 13

2006 Haacke, Hans. “Three Lectures,” USC School of Fine Arts, Los Angeles, CA, February 6, 7, 9

2003 “Hans Haacke on Joseph Beuys,” Dia Artist on Artist Lecture Series, Dia Chelsea, New York, NY, December 4