

# PAULA COOPER GALLERY

## HANS HAACKE

### Biography

**Born:** Cologne, Germany, 1936

1956-60 Staatliche Werkakademie (State Art Academy), Kassel,  
Staatsexamen (equivalent of M.F.A.)  
1960-61 Stanley William Hayter's *Atelier 17*, Paris  
1961 Tyler School of Fine Arts, Temple University, Philadelphia  
1962 Moves to New York  
1963-65 Returns to Cologne. Teaches at Pädagogische Hochschule, Kettwig,  
and other institutions  
1966-67 Teaches at University of Washington, Seattle; Douglas College, Rutgers  
University, New Brunswick; Philadelphia College of Art, Philadelphia  
1967 - 2002 Teaches at Cooper Union, New York (Professor of Art Emeritus)  
1973 Guest Professorship, Hochschule für Bildende Künste, Hamburg  
1979 Guest Professorship, Gesamthochschule, Essen  
1994 Guest Professorship, Hochschule für Bildende Künste, Hamburg  
1997 Regents Lecturer, University of California, Berkeley  
Lives in New York (since 1965)

### AWARDS

2020 Goslar Kaiserring Award  
2019 Kassel Arnold Bode Prize  
2017 Roswitha Haftmann Foundation Prize  
2016 Honorary Degree, Maryland Institute of Contemporary Art (MICA)  
2015 Fourth Plinth, Trafalgar Square, London  
2009 Roland Preis für Kunst im öffentlichen Raum, Freie Hansestadt Bremen  
2008 Honorary Doctorate, San Francisco Art Institute  
2004 Peter-Weiss-Preis, Bochum  
2002 College Art Association Distinguished Teaching of Art Award  
2001 Prize of Helmut-Kraft-Stiftung, Stuttgart  
1997 Kurt-Eisner-Foundation, Munich  
Honorary Doctorate Bauhaus-Universität Weimar  
1993 Golden Lion (shared with Nam June Paik), Venice Biennale  
1991 College Art Association Distinguished Artist Award for Lifetime Achievement  
Deutscher Kritikerpreis for 1990  
Honorary Doctorate in Fine Arts, Oberlin College  
1978 National Endowment for the Arts  
1973 John Simon Guggenheim Foundation Fellowship  
1961 Fulbright Fellowship  
1960 Deutscher Akademischer Austauschdienst (DAAD)

### ONE-PERSON EXHIBITIONS

2025 *Hans Haacke: Retrospective*, Belvedere 21, Vienna, Austria  
2024 *Hans Haacke: Retrospective*, Schirn Kunsthalle Frankfurt, Germany  
*Natura Morte*, Museo Burel, Belluno, Italy

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- 2023 *Taking Stock, 1975–1985*, Paula Cooper Gallery, New York, NY
- 2021 *Wir (alle) sind das Volk*, presented as the first installment of “Art on the Fence,” Nationalgalerie, Berlin, Germany
- 2020 *Hans Haacke: 20 Years of “To the Population,”* curated by Oliver Schwarz, Neuer Berliner Kunstverein (n.b.k.), Berlin Germany (9/1/20 – 1/1/21)
- 2019 *Hans Haacke: All Connected*, The New Museum, New York, NY (10/23/19—1/5/20)  
*Hans Haacke*, Zentralinstitut für Kunstgeschichte, Munich, Germany (12/12/19 – 2/7/20), traveled as *Hans Haacke: Kunst Natur Politik* to Museumsverein Abteiberg, Mönchengladbach, Germany (6/21 – 10/25/20)
- 2018 *Hans Haacke: Gift Horse*, Art Institute of Chicago, Chicago, IL (10/5/18—7/14/19)  
*SI ONSITE: Hans Haacke, Swiss Institute Poll*, Swiss Institute / Contemporary Art New York, New York, NY (6/21/18—2020)  
*Hans Haacke*, The Artist’s Institute, New York, NY (4/4—4/21/18)  
*Hans Haacke: Wir (alle) sind das Volk – We (all) are the people*, (2018—2019)  
Kunstsammlungen Chemnitz, Germany; Hochschule für Grafik und Buchkunst/Academy of Fine Arts Leipzig, Germany; Academy of Fine Arts Dresden, Germany; Burg Giebichenstein Halle, Halle, Germany; Bauhaus University, Weimer, Germany; Kunsthal Charlottenborg, Copenhagen, Denmark.
- 2016 *Dreams That Money Can Buy (Update)*, Maier Museum of Art at Randolph College, Lynchburg, VA (9/30—12/16/16)
- 2014 *Hans Haacke*, Paula Cooper Gallery, New York, NY (10/25—11/22/14)
- 2012 *Castles in the Air*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2/15 – 7/23/12)
- 2011 *Hans Haacke 1967*, organized by Caroline A. Jones, MIT List Visual Arts Center, Cambridge, MA (10/21–12/31/11)  
*Hans Haacke: The Chocolate Master*, Specific Object, New York, NY (2/28 – 4/29/11)
- 2010 *Hans Haacke: Show and tell*, Fondazione Antonio Ratti, Como, Italy (7/20 – 9/5/10)
- 2009 *Hans Haacke: Weather, or not*, X Initiative, New York, NY (11/21/09 – 2/6/10)  
*53<sup>rd</sup> Venice Biennale*, Venice, Italy (6/7 – 11/22/09)  
*Hans Haacke*, Paula Cooper Gallery, New York, NY (1/11 – 2/16/08)
- 2008 *Hans, Haacke, Bundesgartenschau*, Galerie Sfeir-Semler, Hamburg, Germany (5/8 – 7/16/08)
- 2006 *Hans Haacke wirklich*, curated by Matthias Flügge, Akademie der Künste, Berlin, Germany (11/18/06-1/14/07)  
*Hans Haacke - wirklich Werke 1959-2006*, curated by Robert Fleck, Deichtorhallen Hamburg, Hamburg, Germany (11/17/06 – 2/4/07)
- 2005 *Hans Haacke: State of the Union*, Paula Cooper Gallery, New York, NY (11/5 – 12/23/05)

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- 2002 Creative Time, Poster in 115 New York City location commemorating 9/11
- 2001 *Mia san Mia: Hans Haacke*, Generali Foundation, Vienna, Austria (9/7 – 12/20/01)  
*Mixed Messages*, Serpentine Gallery, London, UK
- 2000 *DEM DEUTSCHEN VOLKE/DER BEVÖLKERUNG*, Portikus, Frankfurt, Germany
- 1996 *Hans Haacke: Viewing Matters: Upstairs*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1995 *Hans Haacke. Obra Social*, Fundació Antoni Tàpies, Barcelona, Spain
- 1994 *Yr.t.D.*, John Weber Gallery, New York, NY
- 1993 *GERMANIA*, German Pavilion, 45<sup>th</sup> Venice Biennale, Venice, Italy (6/3—10/10/93)  
[Winner of the Golden Lion]
- 1992 *The Vision Thing*, John Weber Gallery, New York, NY
- 1990 *Helmsboro Country*, John Weber Gallery, New York, NY
- 1989 *Hans Haacke: Artfairismes*, Centre Georges Pompidou, Musée nationale d'art modern, Paris, France
- 1988 *Business: As Usual*, John Weber Gallery, New York, NY
- 1987 *Crunchy on the outside...with an international filling*, Victoria Miro Gallery, London, UK
- 1986 *Les Must de Rembrandt*, Le Consortium, Dijon, France  
*Unfinished Business*, The New Museum of Contemporary Art, New York.  
Traveled to Mendel Art Gallery, Saskatoon, Canada; Museum of Contemporary Art, La Jolla, CA; Lowe Art Museum, Coral Gables, FL; The Knight Gallery, Charlotte, NC
- 1985 *Nach allen Regeln der Kunst*, Kunsthalle, Bern, Switzerland  
John Weber Gallery, New York, NY
- 1984 *Nach allen Regeln der Kunst*, Neue Gesellschaft für Bildende Kunst/Realismusstudio, Berlin, Germany  
The Tate Gallery, London, UK
- 1983 Galerie France Morin, Montreal, Canada  
John Weber Gallery, New York, NY
- 1981 *Der Pralinenmeister*, Galerie Paul Maenz, Cologne, Germany  
*Upstairs at Mobil*, John Weber Gallery, New York, NY
- 1980 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
The Renaissance Society, University of Chicago, Chicago, IL  
John Weber Gallery, New York, NY

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- 1978 Galerie Durant-Dessert, Paris, France  
Museum of Modern Art, Oxford, UK
- 1977 *The Good Will Umbrella*, John Weber Gallery, New York, NY  
*Matrix 31: Hans Haacke*, Wadsworth Atheneum, Hartford, CT  
Galerie Durand-Dessert, Paris, France  
Badischer Kunstverein, Karlsruhe, Germany
- 1976 Françoise Lambert Gallery, Milan, Italy  
Frankfurter Kunstverein, Frankfurt, Germany. Traveled to Badischer Kunstverein,  
Karlsruhe, Germany  
Lisson Gallery, London, UK  
*Mobilization*, Max Protech Gallery, New York, NY
- 1975 John Weber Gallery, New York, NY
- 1974 Galerie Paul Maenz, Cologne, Germany
- 1973 John Weber Gallery, New York, NY
- 1972 Françoise Lambert Gallery, Milan, Italy  
*Demonstrationen der physikalischen Welt; Biologische und Gesellschaftliche Systeme*,  
Museum Haus Lange, Krefeld, Germany
- 1971 Galerie Paul Maenz, Cologne, Germany
- 1969 Howard Wise Gallery, New York, NY
- 1968 Howard Wise Gallery, New York, NY
- 1967 *Miscellaneous Notions of Kinetic Sculpture*, Hayden Gallery, Massachusetts Institute of  
Technology, Cambridge, MA
- 1966 *Wind and Water*, Howard Wise Gallery, New York, NY
- 1965 *Wind und Wasser*, Galerie Schmela Düsseldorf, Germany

## **GROUP EXHIBITIONS**

- 2024 *To Exalt the Ephemeral: The (Im)Permanent Collection*, UC Berkeley Art Museum and Pacific Film  
Archive, Berkeley, CA  
*Form Matters, Matter Forms*, Kunst Museum Winterthur, Winterthur, Switzerland  
*Made in Germany? Art and Identity in a Global Nation*, Harvard Art Museums, Cambridge, MA
- 2023 *The Temptation to Exist*, Galerie Thomas Schulte, Berlin, Germany (6/24–8/12/23)  
*Our Ecology*, Mori Art Museum, Tokyo, Japan  
*Utopian Scenario About Nature*, Busan Museum of Contemporary Art, Busan, South Korea (9/2/23–  
1/7/24)  
*Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy (5/17–11/26/23)  
*Topologies of the Real: Techne Shenzhen 2023*, curated by Zhang Ga, Shenzhen Museum of

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- Contemporary Art and Urban Planning, Shenzhen, China (5/1–7/23/23)  
*L'Argent dans l'art*, Monnaie de Paris, Paris, France (3/30–9/24/23)
- 2022 *Horizon(s)*, FRAC Grand Large, Dunkirk, France (9/17/22–4/23/23)  
*Changes*, Mumok, Vienna, Austria (10/8/22–1/29/23)  
*Territories of Waste*, Museum Tinguely, Basel, Switzerland (9/14/22–1/8/23)  
*Balance, 1970-1990: Kunst, Gesellschaft, Umwelt*, Kunstmuseum Solothurn, Solothurn, Switzerland (5/15/22–8/1/22)  
*The Temptation to Exist*, curated by Alfredo Jaar, Galerie Lelong, New York, NY (5/12–6/25/22)  
*To Begin, Again: A Prehistory of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, OH (2/5–5/8/22)  
*Art for the Future: Artists Call and Central American Solidarities*, Barbara and Steve Grossman Gallery, Tufts University, Boston, MA (1/20–4/24/22)
- 2021 *A Show About Nothing*, curated by Francesco Bonami and Stefano Collicelli Cagol, BY ART MATTERS, Hangzhou, China (11/5/21–3/22)  
*Nothing is Lost. Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy (10/15/21–2/13/22)  
*Antonio's Dream: a Journey Through Art and Textile*, curated by Lorenzo Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio Ratti, Como, Italy (10/10/21–1/31/22)  
*The Goslarer Kaiserring 2020*, Mönchehaus Museum Goslar, Goslar, Germany (10/9/21–1/30/22)  
*NOTHINGTOSEENESS void/white/silence*, an exhibition by the Akademie der Künste in the context of the BERLIN ART WEEK, Berlin, Germany (9/16–12/12/21)  
*Invisible Sun*, The Broad, Los Angeles, CA (5/26–10/3/21)
- 2020 *Spaces of No Control*, curated by Walter Seidl, Austrian Cultural Forum, New York, New York (10/1/20 – 1/10/2021)  
*In the ever changing world in which we live...*, The Storefront, Bellport, NY (8/4 – 9/12/20)  
*Crown Point Press in the '80s*, Crown Point Press, San Francisco, CA (1/9 – 3/7/20)  
*The Sky as a Studio. Yves Klein and his contemporaries*, curated by Emma Lavigne, Centre Pompidou-Metz, Metz, France (5/2 – 11/2/20)  
*TITAN*, organized by Damian Ortega and Bree Zucker, and presented by kurimanzutto gallery, New York, NY (10/12/20 – 1/3/21)  
*Invisible City: Philadelphia and the Vernacular Avant-garde*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA (1/21 – 4/4/20)
- 2019 *It's Urgent!*, curated by Hans Ulrich-Obrist, Denmark (Spring 2019); travels to LUMA Westbau, Zurich, Switzerland (Summer 2019 – Winter 2020) and then to LUMA Arles, France (5/27–5/28/2020)  
*News, etc.*, Galeria Moises Perez de Albeniz, Madrid, Spain (11/14/19 – 2/29/20)  
*All Natural. 100% Collections*, Museum der Moderne Salzburg, Salzburg, Austria (4/26–9/29/19)  
*The Coming World: Ecology as the New Politics, 2030–2100*, Garage Museum of Contemporary Art, Moscow, Russia (6/28 – 12/1/19)  
*New Acquisitions 2017-2018*, National Museum of Modern and Contemporary Art, Korea (3/21 – 9/1/19)  
*Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C., (3/15–7/14/19); travels to Minneapolis Institute of Art, Minneapolis, MN (9/28/19–1/5/2020)  
*Amulet or He calls it chaos*, 500 Capp Street Foundation, San Francisco, CA (3/9–6/1/19)

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- From Theory to Practice: Trajectories of the Whitney Independent Study Program*,  
University Hall Gallery, University of Massachusetts Boston, Boston, MA (1/14—  
3/8/19)
- 2018 *Debt*, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center,  
Ramallah, Palestine (10/6—10/30/18)  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Olivier Malingue,  
London (10/1—12/15/18)  
*Open Works: Art in Movement, 1955-1975*, Casa Mila, Barcelona, Spain (9/28/18—  
1/27/19)  
*Actie <-> Reactie: 100 Jaar Kinetische Kunst*, Kunsthal Rotterdam, Rotterdam, The  
Netherlands (9/22/18—1/20/19)  
*Everything is Connected*, The Met Breuer, New York, NY (9/18—1/6/19)  
*Measurements*, Société d'électricité, Brussels, Belgium (9/6 — 11/10/18)  
*Eagles & Doves*, Kunsthalle Bratislava, Bratislava, Slovakia (8/17—10/28/18)  
*E.A.T.: Experiments in Art and Technology*, Museum of Modern and Contemporary Art,  
Seoul, Korea (5/23—9/16/18)  
*Water & Power*, curated by Noah Davis, The Underground Museum, Los Angeles, CA  
(5/19 — 9/15/18)  
*Generali Foundation: 30 Years. In Dialog with 1918 1938 1968*, Museum der Moderne  
Salzburg, Germany (4/28 — 10/7/18)  
*Nothing Stable Under Heaven*, San Francisco Museum of Art, San Francisco, CA (3/3—  
9/16/18)  
*RE-SET: Appropriation and Reuse in Music and Art since 1900*, Museum Tinguely,  
Basel, Switzerland (2/27—5/13/17)
- 2017 *A Thousand Beasts Roaring: Devices of Exhibition for a Critical Modernity*, Centro  
Andaluz de Arte Contemporáneo, Seville, Spain (10/20/17—3/4/18)  
*What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.,  
(10/19/17—Summer 2019)  
*Artists Need to Create at the Same Scale that Society has the Capacity to Destroy*,  
curated by Phong Bui, Mana Contemporary, Jersey City, NJ (10/15—12/15/17)  
*It's just a beginning*, Galleria Nazionale, d'Arte Moderna, Rome, Italy (10/2/17—1/28/17)  
*Textile as Art: Antonio Ratti, Entrepreneur and Patron*, Palazzo del Te, Mantua, Italy  
(10/1/17—1/7/18)  
*Natural Histories*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
(9/23/17—1/14/18)  
Lyon Biennale, Lyon, France (9/20/17-1/7/18)  
*Monument Lab*, produced by Mural Arts Philadelphia and the Penna Academy of Arts  
(PAFA), curated by Paul Farber, Ken Lum, and A. Will Brown, West Philadelphia,  
PA (9/13-11/19/17)  
*Visual Notes for an Upside-Down World*, curated by Jack McGrath, P.P.O.W.  
Gallery, New York, NY (6/29-8/18/17)  
*Wirtschaftswerte / Museumswerte*, Kusthalle Düsseldorf, Düsseldorf, Germany  
(6/18/17—4/8/18)  
*Duet with Artist: Participation as Artistic Principle*, Museum Morsbroich,  
Leverkusen, Germany (5/21 — 9/3/17); traveling to 21er Haus, Belvedere  
Museum, Vienna, Austria (9/27/17—2/4/18)  
*Das Abenteuer unserer Sammlung II*, Kaiser Wilhelm Museum, Krefeld, Germany (3/30—  
10/1/17)  
*Endless Garden*, Pompidou Metz, (3/17-8/28/17)  
*Evidentiary Realism*, Fridman Gallery, New York, NY (2/28-3/31/17); traveling to NOME  
Gallery, Berlin, Germany (12/17)

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- Change of State*, Essex Street Gallery, New York, NY (1/19—2/19/17)  
*We Need to Talk*, Petzel Gallery, New York, NY (1/7—2/11/17)
- 2016 *We Call It Ludwig, The Museum Ludwig is turning 40*, Museum Ludwig, Cologne, Germany (8/27/16-1/7/2017)  
*Anti: Modern. Salzburg between Tradition and Renewal in the midst of Europe*, Museum Der Moderne Salzburg, Salzburg, Austria (7/23-11/2016)  
*Berkeley Eye: Perspectives from the Collection*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA) collection, Berkeley, CA (7/13 – 12/11/16)  
*Do You, Ms. Jones?*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA (6/24-7/29/2016)  
*Golden Eggs*, team (gallery, inc.), New York, NY (6/23-8/12/16)  
*Poesie der Veränderung / Poetics of Change*, Museum der Moderne Salzburg, Salzburg, Austria (4/23-10/9/16)  
*A History. Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany (3/25-9/4/16)  
*DEMO:POLIS*, Akademie der Künste, Berlin, Germany (3/10 – 5/29/16)  
*The Art of the Concept: Analysis at the Museo Nacional Centro de Arte Reina Sofia*, Madrid, Spain (Collection Galleries, ongoing)  
*Daniel Buren: A Fresco*, Palais des Beaux-Arts, Brussels, Belgium (2/18 – 5/22/16)
- 2015 *The Provenance Project*, Henie Onstad Kunstsenter, Høvikodden, Norway (9/10 – 12/13/15)  
*E.A.T. – Experiments in Art and Technology*, Museum der Moderne, Salzburg, Austria (7/25 – 11/1/15)  
56<sup>th</sup> International Venice Biennale: *All the World's Futures*, curated by Okwui Enwezor, Venice, Italy (5/9 – 11/22/15)  
*America is Hard to See*, Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)  
*A Voice Remains*, Pippy Houldsworth Gallery, London, UK (4/24 – 5/30/15)  
*Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon (4/2 – 8/1/15)  
*An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK*, Tate Liverpool, Liverpool, UK (11/20/15-2/14/16); MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany (3/24/16-9/11/16); Centre Pompidou-Metz, Paris, France (10/21/16-3/27/17)
- 2014 *THE CONTRACT*, Essex Street Gallery, New York, NY (11/21/14 - 1/11/2015)  
*Liverpool Biennial 2014*, Liverpool, UK (7/5 – 10/26/14)  
*Objects of Their Own Making*, Pulitzer Foundation for the Arts, Saint Louis, MO (2/14 – 8/23/14)
- 2013 *ZERO in Gelsenkirchen 1963 / 2013*, Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany (11/22/13 – 1/19/14)  
*ALFREDO JAAR: Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy (11/5 – 2/2/13)  
*Not Yet Titled. New and Forever at Museum Ludwig*, Museum Ludwig, Cologne, Germany (10/11/13 – 1/26/14)  
*Canceled: Alternative Manifestations and Productive Failures*, Freedman Gallery at Albright College, Reading, PA (10/10 – 11/17/13); traveling to Oresman Gallery at Smith College, Northampton, MA (2/2014)  
*Jonathan Borofsky, Sam Durant, Charles Gaines, Wayne Gonzales, Liz Glynn, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY (10/10 – 10/26/13)

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- 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil (9/13 – 11/10/13)  
*Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, UK (7/25 – 10/20/13)  
*Rêver le quotidien. Manuel de survie l'ordinaire*, Brewery, Froncquevillers, France (5/30 – 9/29/13)  
*MACBA Collection*, Museu d'Art Contemporani de Barcelona, Spain (5/16 – 7/17/13)  
*Dynamo*, Galeries nationales du Grand Palais, Paris, France (4/10 – 7/22/13)  
*Répétition II*, Paula Cooper Gallery, New York, NY (2/23 – 3/23/13)  
*Love is Colder Than Capital*, Kunsthaus Bregenz, Austria (2/2 – 4/14/13)  
*A Stone Left Unturned*, Yvon Lambert, Paris, France (2/1 – 3/9/13)  
*Répétition: 1960–1975*, Paula Cooper Gallery, New York, NY (1/19 – 2/9/13)
- 2012 *Carte Blanche à Paula Cooper Gallery*, Galerie Patrick Seguin, Paris, France (10/19 – 11/24/12)  
*The Black Whale, X Anniversary of the Marco*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain (10/5/12 – 3/31/13)  
*Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, curated by Okwui Enwezor, International Center of Photography, New York, NY (9/14 – 1/6/13)  
*Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY (9/18 – 12/31/12); will travel to Andy Warhol Museum, Pittsburgh, PA (2/2 – 4/28/13)  
*Bilderbedarf*, curated by Johan Holten, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany (10/19/12 – 2/17/13)  
*Ghosts in the Machine*, curated by Massimiliano Gioni and Gary Carrion Murayari, New Museum, New York, NY (July - October 2012)  
*BILD GEGEN BILD (IMAGE COUNTER IMAGE)*, curated by Okwui Enwezor, Haus der Kunst, Munich, Germany (6/9 – 9/16/12)  
*Flying Carpets*, curated by Philippe Alain Michaud, Villa Medici, Rome, Italy (5/29 – 9/16/12)  
*Economy: Picasso*, curated by Pedro Romero and Valetín Roma, Museu Picasso, Barcelona, Spain (5/24 – 9/2/12)  
*This Will Have Been: Art, Love, and Politics in the 1980's*, MCA Museum of Contemporary Art, Chicago, IL (2/11/12 – 6/03/12)  
*Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, CA (5/27 – 8/20/12); traveling to Haus der Kunst, Munich, Germany (10/12 - 1/20/2013)  
*Creative Destruction*, curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum Independent Study Program, The Kitchen, New York, NY (5/24 – 6/12/12)  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL (2/11/12 – 6/3/12), Walker Art Center, Minneapolis, MN (6/3-9/30/12), ICA, Boston, MA (10/26/12 – 1/27/13)  
*Spirits of Internationalism*, M HKA, Antwerp, Belgium (1/20 – 06/05/2012)  
*Mind the Gap*, Kent Fine Art, New York, NY (1/5 – 2/25/12)
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, curated by Matthew Witkovsky, The Art Institute of Chicago, Chicago, IL (12/13/11 – 3/11/12)  
*This Morning I Attentively Observed The Destruction Of The World, Then I Went Back To Work*, curated by Keren Detton, Centre ville de Quimper, France (11/12/11 – 1/8/12)  
*The Lucifer Effect*, curated by Jaroslav Andel, DOX Centre for Contemporary Art, Prague, Czech Republic (10/4/11 – 1/2/12)



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- 'For Eindhoven' – The City as Muse*, curated by Annie Fletcher, Van Abbemuseum, Eindhoven, Netherlands (9/3/11 – 8/1/12)  
*Locations*, Paula Cooper Gallery, New York, NY (4/28 – 6/11/11)  
*Sharjah Biennial 10: Plot for a Biennial*, Sharjah, United Arab Emirates (3/16 – 5/16/11)  
*La Virreina Centre de la Imatge: '1979. A monument to radical instants'*, La Virreina Centre de la Imatge, Barcelona, Spain (3/11 – 6/12/11)
- 2010 *The Last Newspaper*, The New Museum, New York, NY (10/6/10 – 1/9/11)  
*Water*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (9/1/10 – 1/2/11)  
*Taking Place*, Stedelijk Museum, Amsterdam, Netherlands (8/28/10 – 1/9/11)
- 2009 *69*, Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/31/10)  
*1989. End of History or Beginning of the Future?* KUNSTHALLE wien, Vienna, Switzerland (10/9/09 – 2/7/10)  
*Free as Air and Water*, 41 Cooper Gallery, New York, NY (9/16 – 10/27/09)  
*Radical Nature – Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, UK (6/19 – 10/8/09)  
*Cocktail by Cocktail*, Kaleidoscope, Fribourg, Switzerland (04/30 – 06/21/09)  
*Sign/Age Part Three: Fight the Power*, Armand Bartos Fine Art, New York, NY (3/27 – 4/25/09)  
*Commentary*, Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)  
*Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum, Los Angeles  
*Biennale Cuvée 2009*, OK Offenes Kulturhaus, Linz, Austria  
*Time as Matter*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Kunst und Kalter Krieg, Deutsche Positionen 1945 bis 1989*, Germanisches National Museum, Nürnberg. Traveled to Deutsches Historisches Museum, Berlin  
*Colección*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2008 *The Art of Participation: 1950-Now*, SFMoMA, San Francisco, CA (11/8/08–2/8/09)  
*That Was Then ... This Is Now*, P.S. 1, New York, NY (6/22 – 9/08)  
*Freedom*, The Hague Sculpture Center, The Hague, Netherlands (6/6–8/31/08)  
*The 7<sup>th</sup> Gwangju Biennale, 08 Annual Report, A Year in Exhibitions*, Gwangju, Korea
- 2007 *New York States of Mind*, Queens Museum of Art, Queens, NY (12/16/07-3/23/08)  
*Mask*, James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY (12/13/07–1/26/08)  
*Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Centre Pompidou, Paris, France  
*Desert Generation – 40 Years of Occupation*, The Artists House, Jerusalem
- 2006 *The Message Is the Medium*, curated by Marshall Reese, Jim Kempner Fine Art, New York, NY (9/9–9/30/06)  
*Here + Now*, Elizabeth Leach Gallery, Portland, OR (8/3-9/2/06)  
*Fourteen Artists/Fourteen Years: Mahaffey Fine Art*, curated by Annette Dixon, Portland Art Museum, Portland, OR (9/30/06 - 1/14/07)  
*Zero: International Avant-garde of the 50s and 60s*, Museum Kunst Palast, Düsseldorf, Germany (4/9-7/9/06)  
*Measure of Time*, Berkeley Art Museum, Berkeley, CA
- 2006 *Occupying Space*, Generali Foundation, Vienna, Austria (9/12-10/28/2005)  
*Looking at Words*, Andrea Rosen Gallery, New York, NY (10/28-12/3/05)  
*September 11. 1973*, Orchard, New York, NY (9/11-10/23/05)

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- The Disasters of War: From Goya to Golub*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT (9/9-12/11/05)  
*Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK (6/1-9/18/05)  
*Monuments for the USA*, California College of Art Gallery, San Francisco, CA (4/7-5/14/05)  
*Kritische Gesellschaften: Kunst, Kritik und die Versprechen des Kapitalismus*, Badischer Kunstverein, Karlsruhe, Germany (3/25-11/22/05)  
*Bewegliche Teile-Formen des Kinetischen*, Museum Tinguely, Basel, Switzerland (3/9-6/26/05)  
*Occupying Space-Sammlung Generali Foundation*, Haus der Kunst, Munich, Germany (3/9-5/16/05)  
*Kontexte der Fotografie*, Museum für Gegenwartskunst Siegen, Siegen, Germany (2/13/05-1/31/06)  
*behind the facts. Interfunktionen 1968-1975*, Kunsthalle Fridericianum, Kassel, Germany (1/30-4/3/05)  
*MIRRORICAL RETURNS: Marcel Duchamp and the 20<sup>th</sup> Century Art*, Yokohama Museum of Art, Kanagawa, Japan (1/4-3/21/05)
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Behind the Facts, Interfunktionen 1988-1975*, Fundació Joan Miró, Barcelona. Traveled to Museu Serralves, Porto, Portugal  
*Art and Utopia, Action Restricted*, Museu d'Art Contemporani de Barcelona, Barcelona  
*Beyond Geometry: Experiments in Form 1940s-1970s*, Los Angeles County Museum, Los Angeles, CA. Traveled to Miami Art Museum, Miami, FL  
*Moscow-Berlin*, Historical Museum, Moscow, Russia  
*70/90 Engagierte Kunst*, Neues Museum, Nürnberg, Germany  
*Bewegliche Teile, Formen des Kinetischen*, Kunsthaus Graz, Graz, Austria  
*Mirrorical Return*, National Museum of Art, Osaka, Japan
- 2003 *Air*, James Cohan Gallery, New York, NY  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN. Traveled to UCLA Hammer Museum, Los Angeles, CA (2004)  
*Berlin-Moskau*, Martin-Gropius-Bau, Berlin, Germany
- 2002 *iconclash: Image Wars in Science, Religion and Art*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*1968 - 1977, l'art en cause(s)*, Capc - Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Comer o no comer*, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, CA  
Generali Foundation, Vienna, Austria
- 2000 *Le temps, vite*, Centre Georges Pompidou, Paris, France  
*Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY  
*Force Fields*, Museu d'Art Contemporani de Barcelona. Traveled to Hayward Gallery, London, UK  
*Painting the Century*, National Portrait Gallery, London, UK  
*Dinge in der Kunst des xx. Jahrhunderts*, Haus der Kunst, Munich, Germany  
*Intermedia – Dialog der Medien*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Antagonismes*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

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- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY.  
Traveled to Museum of Contemporary Art San Diego, La Jolla, CA  
*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens,  
NY. Traveled to Miami Art Museum, Miami, FL; Vancouver Art Museum,  
Vancouver; List Visual Art Center, MIT, Cambridge, MA  
*Circa 1968*, Museu Serralves, Porto, Portugal  
*das xx. jahrhundert: ein jahrhundert kunst in deutschland*, Hamburger Bahnhof, Museum  
der Gegenwart, Berlin, Germany  
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New  
York, NY  
*Minimal Maximal*, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-Baden;  
Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 1998 *Reality Bites: Approaches to Representation in American Sculpture*, Chicago Cultural  
Center, Chicago, IL  
*Minimal Maximal*, Neues Museum Weserburg, Bremen. Traveled to Kunsthalle, Baden-  
Baden; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 1997 *Documenta X*, Kassel, Germany  
*Skulptur-Projekte in Münster 1997*, Münster  
*DeutschlandBilder: Kunst aus einem geteilten Land*, Martin-Gropius-Bau, Berlin  
*2nd Johannesburg Biennale*, Johannesburg, South Africa
- 1996 *Face à l'histoire*, Centre Georges Pompidou, Paris, France
- 1995 *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles  
*Revolution: Art of the Sixties - from Warhol to Beuys*, Museum of Contemporary Art,  
Tokyo, Japan
- 1994 *The Art of Memory: Holocaust Memorials in History*, The Jewish Museum, New York, NY.  
Traveled to Deutsches Historisches Museum, Berlin; Münchner Stadtmuseum,  
Munich, Germany  
*Welt Moral: Moralvorstellungen in der Kunst heute*, Kunsthalle Basel, Basel, Switzerland  
*Gewalt/Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin
- 1993 *Mediale*, Deichtorhallen, Hamburg
- 1992 *Pour la suite du monde*, Musée d'art contemporain de Montréal, Montreal  
*Manifeste, 30 ans de création en perspective 1960-1990*, Centre Georges Pompidou,  
Paris  
*Territorium Artis*, Bundeskunsthalle, Bonn
- 1991 *Inheritance and Transformation*, The Irish Museum of Modern Art, Royal Hospital  
Kilmainham, Dublin  
*ArgusAuge*, Königsplatz, Munich  
*Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum,  
New York  
*Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart
- 1990 *Eighth Biennale of Sydney, The Readymade Boomerang: Certain Relations in 20th  
Century Art*, Art Gallery of New South Wales, Sydney

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- Um 1968: Konkrete Utopien in Kunst und Gesellschaft*, Kunsthalle, Düsseldorf. Traveled to Museum für Gestaltung, Zürich  
*le territoire de l'art*, State Russian Museum, Leningrad  
*The Decade Show: Framework of Identity in the 1980's*, The Studio Museum in Harlem, New York  
*Die Endlichkeit der Freiheit: Berlin 1990*, Berlin  
*Art & Publicité*, Centre Georges Pompidou, Paris
- 1989 *Word as Image*, Australian National Gallery, Canberra  
*Magiciens de la terre*, Centre Georges Pompidou, Paris  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*L'art conceptuel, une perspective*, Musée de la ville de Paris, Paris. Traveled to Reina Sofía Madrid; Deichtorhallen, Hamburg; Musée d'art moderne, Montreal
- 1988 *Collection New Hanging No. 4*, Le Nouveau Musée, Villeurbanne (6/3 – 7/31/88)  
*Committed to Print*, The Museum of Modern Art, New York. Traveled to University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany, NY; Spencer Museum of Art, The University of Kansas, Lawrence, KS; Newport Harbor Art Museum, Newport Beach, CA  
*50 Artists/50 Flags: Gran Pavese: The Flag Project*, Rotterdam. Traveled to Museumsufer, Frankfurt; Modern Art Museum, Antwerp; Rond Point des Champs Elysées, Paris; Tienanman Square, Beijing; University Art Museum, University of Tampa, FL; Systema Galleries, Baarn, Holland  
*Bezugspunkte 38/88*, Steirischer Herbst, Graz
- 1987 *Avantgarde in the Eighties*, Los Angeles County Museum, Los Angeles, CA  
*State of the Art*, Institute of Contemporary Arts, London, UK  
*Photography and Art: Interactions since 1946*, Los Angeles County Museum, Los Angeles. Traveled to Museum of Art, Fort Lauderdale, FL; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, IA  
*L'Époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France  
*Documenta 8*, Kassel, Germany  
*Skulptur-Projekte in Münster*, Münster, Germany
- 1986 *An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL  
*Bodenskulptur*, Kunsthalle Bremen, Bremen, Germany  
*The Artist as Social Critic*, Australian National Gallery, Canberra, Australia
- 1985 *1945-1985, Kunst in der Bundesrepublik Deutschland*, Nationalgalerie, Berlin, Germany  
*São Paulo Biennale: Between Science and Fiction*, São Paulo, Brazil  
*L'Art et le Temps: Regards sur la quatrième dimension*, Le Nouveau Musée, Villeurbanne, France (12/7/85 – 1/26/86)
- 1984 *Fifth Biennale of Sydney: Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia  
*Difference: On Representation and Sexuality*, New Museum of Contemporary Art, New York. Traveled to The Renaissance Society, University of Chicago; Institute of Contemporary Arts, London, UK  
*Content: A Contemporary Focus*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

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- L'art et le temps: Regards sur la quatrième dimension*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Musée Rath, Geneva; Städtische Kunsthalle, Mannheim; Museum des 20. Jahrhunderts, Vienna; Barbican Art Gallery, London, UK
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo. Traveled to National Museum of Modern Art, Kyoto, Japan (1984)  
*Masterworks of Conceptual Art*, Paul Maenz Gallery, Cologne, Germany
- 1982 *'60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands  
*Documenta 7*, Kassel, Germany
- 1981 *Politische Konzeptkunst*, Badischer Kunstverein, Karlsruhe. Traveled to International Cultureel Centrum, Antwerp, Belgium  
*Art Allemagne aujourd'hui*, ARC/Musée d'art moderne de la ville de Paris, Paris, France
- 1980 *Kunst in Europa na '68*, Museum van Hedendaagse Kunst, Ghent, The Netherlands  
1979 *Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern*, Kunstverein, Hamburg, Germany
- 1978 *Feldforschung*, Kölnischer Kunstverein, Cologne, Germany  
*Museum des Geldes: Über die seltsame Natur des Geldes in Kunst, Wissenschaft und Leben*, Städtische Kunsthalle, Düsseldorf. Traveled to Stedelijk Van Abbemuseum, Eindhoven; Centre Georges Pompidou, Paris  
*Das serielle Prinzip in der zeitgenössischen Kunst: Pop Art, Minimal Art, Konzept Kunst*, Kunstmuseum, Lucerne, Switzerland
- 1977 *Words at Liberty*, Museum of Contemporary Art, Chicago, IL  
*A View of a Decade*, Museum of Contemporary Art, Chicago, IL
- 1976 *Venice Biennale: Attualità internazionale*, Venice, Italy  
*Prospectretrospect: Europa 1946-1976*, Städtische Kunsthalle, Düsseldorf, Germany
- 1974 *Interventions in Landscape*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
*Art into Society - Society into Art: Seven German Artists*, Institute of Contemporary Arts, London, UK
- 1973 *Kunst im politischen Kampf*, Kunstverein, Hannover, Germany  
*New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *Documenta 5*, Kassel, Germany  
*"Konzept"-Kunst*, Kunstmuseum, Basel, Switzerland
- 1971 *earth air fire water: elements of art*, Museum of Fine Art, Boston, MA  
*Arte de sistemas*, Museo de Arte Moderno, Buenos Aires, Argentina  
*Prospect 71*, Städtische Kunsthalle, Düsseldorf. Traveled to Louisiana Museum, Humleback, Denmark
- 1970 *Tokyo Biennale '70: Between Man and Matter*, Metropolitan Art Gallery, Tokyo, Japan. Traveled to Kyoto, Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya, Japan.  
*Information*, Museum of Modern Art, New York, NY  
*L'art Vivant aux États-Unis*, Fondation Maeght, St.-Paul-de-Vence, France

# PAULA COOPER GALLERY

- Software*, Jewish Museum, New York. Traveled to Smithsonian Institution, Washington D.C.
- Conceptual Art - Arte Povera - Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY
- 1969 *Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY  
*Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*, Kunsthalle, Bern. Traveled to Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London, UK  
*Prospect 69*, Städtische Kunsthalle, Düsseldorf, Germany  
*New Alchemy: Elements, Systems, Forces*, Art Gallery of Ontario, Toronto. Traveled to Musée d'art contemporain, Montreal, Canada
- 1968 *ars multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne, Germany  
*Plus by Minus: Today's Half-Century*, Albright-Knox Gallery, Buffalo, NY  
*Art Vivant*, Fondation Maeght, St.-Paul-de-Vence, France  
*The Machine as Seen at the End of the Mechanical Age*, The Museum of Modern Art, New York. Traveled to University of St. Thomas, Houston; San Francisco Museum of Modern Art, San Francisco, CA  
*Some More Beginnings*, Experiments in Art and Technology, Brooklyn Museum, Brooklyn, NY
- 1967 *Kinetic Environment I and II*, Central Park, New York, NY
- 1966 *Directions in Kinetic Sculpture*, University Art Gallery, University of California, Berkeley, CA. Traveled to Museum of Art, Santa Barbara, CA  
*Kinetic Currents*, San Francisco Museum of Art, San Francisco, CA
- 1965 *nul*, Stedelijk Museum, Amsterdam, Netherlands  
*Licht und Bewegung: Kinetische Kunst*, Kunsthalle, Bern, Switzerland. Traveled to Palais des Beaux-Arts, Brussels; Staatliche Kunsthalle, Baden-Baden; Kunsthalle, Düsseldorf, Germany  
Haus am Lützowplatz, Berlin, Germany
- 1964 *Group Zero*, I.C.A., University of Pennsylvania, Philadelphia, PA. Traveled to Gallery of Modern Art, Washington, D.C.  
*Zero*, New Vision Centre, London, UK  
*Sculptors as Printmakers*, Museum of Modern Art, New York, NY
- 1962 Wittenborn One-Wall Gallery, New York, NY

## LECTURES

- 2019 "From Theory to Practice," Hans Haacke and Gloria Sutton, University Hall Gallery, University of Massachusetts Boston, MA, February 21  
"Artists Respond: A Symposium," Smithsonian American Art Museum, Washington, D.C., March 15
- 2018 "Artist Talk: Hans Haacke," Art Institute of Chicago, Chicago, IL, October 5
- 2015 "The Artist's Resale Right," Artists Space, New York, NY, July 22

PAULA COOPER GALLERY

- 2013 "Visiting Artist Lecture Series – Hans Haacke," The New School Parsons, New York, NY  
March 13
- 2006 Haacke, Hans. "Three Lectures," USC School of Fine Arts, Los Angeles, CA, February 6,  
7, 9
- 2003 "Hans Haacke on Joseph Beuys," Dia Artist on Artist Lecture Series, Dia Chelsea, New  
York, NY, December 4