

PAULA COOPER GALLERY

PETER MOORE Biography

Born: London, England, 1932

Died: New York, NY, 1993

EDUCATION

1950s Studied engineering, psychology, and art at MIT and Haverford College

SELECTED ONE-PERSON EXHIBITIONS

2025 *Claes Oldenburg & Peter Moore: New York Streets & Signs*, Paula Cooper Gallery, NY

2022 *Peter Moore: Festive Years*, Paula Cooper Gallery, New York, NY

2018 *Peter Moore: 1968*, Paula Cooper Gallery, New York, NY

2015 Paula Cooper Gallery, New York, NY

2011 Paula Cooper Gallery, New York, NY

2009 Paula Cooper Gallery, New York, NY

2004 Sonnabend Gallery, New York, NY

2001 Keith De Lellis Gallery, New York, NY

1994 J. & J. Donguy, Paris, France
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH

1993 Biennale d'Art Contemporain, Lyons, France
Fluxus Vivus, Arts Club of Chicago, Chicago, IL
Gallery Rotor, Konsthogskolan Valand, Göteborgs Universitet, Göteborg, Sweden

1990 Galerie Lecointre/Ozanne, Paris, France
The Avant-Garde Observed, Galerie Alfred Kren, Cologne, Germany

1989 Gallery 360°, Tokyo, Japan

1988 Performance Space 122, New York, NY

1984 Light Work Gallery, Syracuse, NY

1980 Ecart, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2025 *Borderline*, Paula Cooper Gallery, New York, NY
New York Streets & Signs: Claes Oldenburg & Peter Moore, Paula Cooper Gallery, New York, NY
Seriously, Sprüth Magers, London

2024 *Performing Perspectives: A Collection in Dialogue*, The Bass, Miami Beach, FL
Blank Generation: Downtown New York 1970s — 80s, Michael Lowe Gallery with Alternate Projects, Cincinnati, OH

2023 *Out of Bounds: Japanese Women Artists in Fluxus*, Japan Society, New York, NY
Nam June Paik: I Expose the Music, Museum Ostwall, Dortmund, Germany

PAULA COOPER GALLERY

- Yasunao Tone: Region of Paramedia*, Artists Space, New York, NY
- 2020 *Sound and Silence: The Sound of Silence in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany
- 2019 *The Body Electric*, curated by Pavel Pyš with Jadine Collingwood, Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA
Nam June Paik, Tate Modern, London, UK
- 2018 *Clarence Schmidt: 'Let's Call it Hope'*, Ricco/Maresca, New York, NY
Judson Dance Theater: The Work is Never Done, Museum of Modern Art, New York, NY
- 2017 *Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery, East Hampton, NY
Slow Dancing/Trio A, Danspace Project, St. Mark's Church, New York, NY
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Lyon Biennale, Lyon, France
- 2016 *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, Block Museum of Art, Northwestern University, Chicago, IL; travels: Grey Art Gallery, New York, NY
Trees in the Forest, curated by Kari Rittenbach, Yale Union, Portland, OR
Play What You Like: Fluxus, Music, and More, Howl! Happening, New York, NY
Concept, Performance, Documentation, Language, Mitchell Alpus Gallery, New York, NY
Musicircus. Masterpieces from the Centre Pompidou Collection, Centre Pompidou-Metz, Paris, France
- 2015 *Land/Sky*, Leslie Tonkonow, New York, NY
Yoko Ono: One Woman Show, Museum of Modern Art, New York, NY
- 2014 *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Art Institute of Chicago, Chicago, IL
Nam June Paik: Evolution, Revolution, Resolution, Asia Society, New York, NY
artevida: corpo [body], Casa França, Rio de Janeiro, Brazil
Simone Forti. Thinking with the Body, Museum der Moderne Salzburg, Salzburg, Austria
- 2012 *circa 1963*, Carpenter Art Center, Harvard University, Cambridge, MA
A House Full of Music, Mathildenhöhe Darmstadt, Germany
- 2010 *Nam June Paik*, curated by Sook-Kyung Lee and Susanne Rennert, Museum Kunst Palast, Düsseldorf, Germany; traveled to Tate Liverpool, Liverpool, UK
1964, Walker Art Center, Minneapolis, MN
Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, U.K. & Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Downtown Pix: Mining the Fales Archives, 1961 – 1991, Grey Art Gallery / New York University, New York, NY
- 2009 *100 years (Version #2, ps 1, Nov. 2009)*, P.S. 1/ MoMA, Long Island City, NY
1969, P.S. 1/MoMA, Long Island City, NY
Subversive Spaces: Surrealism + Contemporary Art, Whitworth Art Gallery, University of Manchester, U.K.
See This Sound: Promises in Sound and Vision, Lentos Kunstmuseum Linz, Austria
Looking at Music: Side 2, organized by Barbara London, MoMA, New York, NY
- 2008 *Street Art Street Life*, The Bronx Museum, Bronx, NY
Inaugural exhibition, Nam June Paik Art Center, Republic of Korea
Concept of Play: Archives in Translation, Kumu Art Museum, Tallinn, Estonia

PAULA COOPER GALLERY

- 2007 *A Theater without Theater*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain;
traveled to Museu Coleção Berardo, Arte Moderna e Contemporânea, Lisbon,
Portugal
Fotos schreiben Kunstgeschichte, Museum Kunst Palast, Düsseldorf, Germany
Tanzen, Sehen, Museum für Gegenwartskunst Siegen & Centro Andaluz de Arte
Contemporáneo, Seville, Spain
Live Art on Camera: Performance and Photography, John Hansard Gallery,
University of Southampton, UK
- 2006 *9 Evenings Reconsidered: Art, Theatre and Engineering, 1966*, MIT List Visual
Arts Center, Cambridge, MA
- 2003 *Robert Whitman: Playback*, Dia: Chelsea, New York, NY
Art, Lies and Videotape, Tate Liverpool, Liverpool, UK
X-Screen, MUMOK, Vienna, Austria
- 2002 *Yvonne Rainer: Radical Juxtaposition 1961-2002*, Rosenwald-Wolf Gallery, The
University of Arts, Philadelphia, PA; traveled to Haggerty Museum of Art,
Marquette University, Milwaukee, WI
- 2001 *Century City*, Tate Modern, London, UK
- 2000 *The Worlds of Nam June Paik*, Solomon R. Guggenheim Museum, New York, NY
- 1999 *Coming to Life: The Figure in American Art 1955 – 1965*, Henry Art Gallery/ University
of Washington, Seattle, WA
- 1994 *Joseph Beuys Photographic Documents*, Ehlers Caudill Gallery, Chicago, IL
- 1993 *Action/Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN
- 1990 Venice Biennale, Fluxus pavilion, Venice, Italy
- 1988 *Art After Silence*, Walters Hall Art Gallery, Douglass College, Rutgers University, New
Brunswick, NJ
- 1986 *Camera Infinity*, Lever House, New York, NY
- 1983 *Rauschenberg/Performance*, The Cooper Union, New York, NY
- 1981 *Images of Dance*, The Bruce Museum, Stamford, CT
One Man's Family, *Camera Infinity*, Lever House, New York, NY
Judson Dance Theater, 1964 – 1966, Grey Art Gallery, New York, NY
- 1978 *Alternative Gestures: Another Look at Dance Photography*, P.S. 1 Long Island City, NY;
traveled to Tangeman Fine Arts Gallery, University of Cincinnati, OH; Maine
Photographic Workshops, Rockport, ME
- 1976 *The Photographer and the Artist*, Sidney Janis Gallery, New York, NY
- 1970 *Happening and Fluxus*, Kölnischer Kunstverein, Cologne, Germany
- 1968 *Environments and Permutations*, Riverside Museum, New York, NY
Avant-Garde Dancers, Library and Museum of the Performing Arts, New York, NY
- 1964 *Photography 64*, International Museum of Photography at George Eastman House,
Rochester, NY
- 1963 *Photography 63*, International Museum of Photography at George Eastman House,
Rochester, NY

PAULA COOPER GALLERY