

PAULA COOPER GALLERY

PETER MOORE

SELECTED PUBLICATIONS

- Best, Susan. It's Not Personal: Post 60s Body Art and Performance, Bloomsbury, London, 2021
- Adolphs, Volker and Stephan Berg. Sound and Silence, Wienand-Verlag, Cologne, 2020
- Biesenbach, Klaus, and Bettina Funcke. MoMA PS1: A History, The Museum of Modern Art, New York, 2019.
- L'Envol: Ou le Rêve de Voler, exhibition catalogue, Flammarion, 2018. pp. 127
- Rosenberg, Susan, Trisha Brown: Choreography as Visual Art. Wesleyan Press, Nov. 1, 2016.
- Cooke, Lynne and Karen Kelly with Bettina Funcke, ed., Robert Whitman: Playback. New York: Dia Art Foundation, 2003; illus.
- Hendricks, Geoffrey, ed., Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972. New Brunswick, NJ: Mason Gross Art Galleries, Rutgers University, 2003
- Teicher, Hendel. Trisha Brown: Dance and Art in Dialogue 1961-2001. Andover, MA: Addison Gallery of American Art, 2003
- Sachs, Sid, ed., Yvonne Rainer: Radical Juxtapositions 1961-2002. Philadelphia, PA: Rosenwald-Wolf Gallery, The University of the Arts, 2002
- Moore, Barbara, ed. and introduction., The Destruction of Penn Station: Photographs by Peter Moore. New York: Distributed Art Publishers, 2000
- Hanhardt, John G., The Worlds of Nam June Paik. New York: Guggenheim Museum, 2000
- Monroe, Alexandre, et al. Yes Yoko Ono. New York: Japan Society/Harry Abrams, 2001
- Robert Rauschenberg A Retrospective. New York: Solomon R. Guggenheim Museum, 1997
- In the Spirit of Fluxus. Minneapolis: Walker Art Center, 1993
- Dislocations, New York: Museum of Modern Art, 1991
- Ewing, William A., Dance and Photography: Masterpieces of Dance Photography. New York: Henry Holt & Co., 1987
- Banes, Sally. Democracy's Body: Judson Dance Theater, 1962-1964. Ann Arbor: UMI Research Press, 1983.
- Hanhardt, John G. Nam June Paik, New York: Whitney Museum of American Art in association with W.W. Norton & Co., 1982
- Dance Life, Vol. 4, 1979 (portfolio of photographs)
- Livet, Anne, ed., Contemporary Dance. New York: Abeville Press, Inc., 1978
- Block, René, et al, Soho/Downtown Manhattan. Berlin: Akademie der Künste, 1976
- Yvonne Rainer: Work 1961-73, Halifax & New York: The Press of the Nova Scotia College of Art & Design and New York University Press, 1974

FINE-ART EDITIONS

- Maciunas Flux-Deck, New York: Reflux Editions, 1988(in collaboration, beginning in 1978, with Larry Miller, Geoff Hendricks, George Maciunas & Brian Buczak)
- Nam June Paik/Charlotte Moorman/1964-1974. Reggio Emilia, Italy: Edizione Pari & Dispari, 1975

OTHER CATEGORIES

- 2000** White Oak Dane Company, Baryshnikov Productions, "Past Forward," international tour
- 2001** (Charles Atlas video prologue and transitions using Peter Moor documentation of Judson Dance Theater, projected as part of performance)

FILMOGRAPHY

- 1964** Stockhausen's Originale: Doubletakes (16mm documentary completed posthumously in 1994 by Barbara Moore & Susan Brockman)

BIBLIOGRAPHY

- Argelander, Ronald, "Photo Documentation: An Interview with Peter Moore," The Drama Review, T-63, Sept. 1974

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WRITINGS & EDITORIAL

- 1978 – 1989** Senior Technical Editor, Modern Photography
- 1973 – 1977** Technical Editor, Photomethods¹
- 1970s – 1993** Various articles in Photo District News, PhotoPro, & Popular Photography magazines as well as a series of “Casual Observer” columns in Modern Photography and PhotoPro touching upon Peter Moore’s shooting philosophy

MAGAZINES, NEWSPAPERS, AND ARTICLES

- 2025** “Claes Oldenburg & Peter Moore: New York Streets & Signs,” *Airmail*, April 2025
- 2022** Greenberger, Alex. “Northwestern University Acquires Photographer’s Essential Archive of 1960s Avant-Garde Art,” *ARTnews*, February 22, 2022
- 2020** Seibert, Bryan. “A Home Version of Trisha Brown’s ‘Roof Piece’, No Rood Required,” *The New York Times*, April 7, 2020
- 2018** “Judson Dance Theater: The Work is Never Done,” *Apollo Magazine*, September 2018
Velasco, David. “Sanctuary: Judson’s Movements,” *ArtForum*, September 2018
Burke, Siobhan. “How Judson Blew Uo the Rules of Movement,” *The New York Times*, September 12, 2018
Kourlas, Gia. “Review: MoMA Puts Judso Dance on Display and, Better Yet, In Motion,” *The New York Times*, September 20, 2018
Small, Zachary. “When Barriers Between Performance and Art Didn’t Exist,” *Hyperallergic*, October 17, 2018
Bloch, Mark. “Peter Moore: 1968,” *The Brooklyn Rail*, November 1, 2018
- 2015** Kail, Ellyn. “Feature Shoot Recommends: Top Ten Photo Events and Happenings in New York (Mar. 16-22),” *Feature Shoot*, March 16, 2015
- 2008** Cotter, Holland. “Art Review: ‘Street Art Street Life’ Finding Art in the Asphalt,” *The New York Times*, September 12, 2009, pg. E27
- 2004** Frankel, David. “Reviews: Peter Moore, Sonnabend,” *ArtForum*, April 2004, pg. 156
- 2001** Breidenbach, Tom. “New York CA. 1975, David Zwirner,” *ArtForum*, November 2001, pp. 148-149
- 1993** Editors of the *New York Times*, “Peter Moore, 61, Dies; Photographer of Dance,” *The New York Times*, October 2, 1993
- 1982** “Fluxus Focus: Photographs by Peter Moore,” *ArtForum*, October 1982, pg. 33-37