VERONICA RYAN Biography

Born: Plymouth, Montserrat 1956

Lives and works in London and New York City

EDUCATION

2023

1981-83

1978-80

1975–78

1974–75

1987

1985

1983

1980

GRANTS AND AWARDS		
2022	Turner Prize	
2022	PSSA Marsh Award for Excellence in Public Sculpture	
2020	Recipient of the Windrush Commission, Hackney, London	
2019	Pollock Krasner Grant	
2018	Freelands Award, for 2021 exhibition, Spike Island, Bristol	
2017	Artist Fellowship, Inc.	
2016	Artist Fellowship, Inc.	
2012	American Arts and Letters	
2006	Artist Fellowship	
2004	Elizabeth Foundation for the Arts	
2002	Wheeler Foundation	

The School of Oriental and African Studies, London University

Bath Spa University (Honorary Doctorate of Arts)

Bath Academy of Art, Corsham Court

St. Albans College of Art and Design

The Slade School of Art, University College, London

ONE-PERSON EXHIBITIONS

Henry Moore Foundation

Boise Traveling Scholarship

Greater London Arts Association Award

International Drawing Biennale

Prize Winner, Cleveland (UK) International Drawing Biennale

2025 Veronica Ryan: Retrieval, Paula Cooper Gallery, New York, NY Veronica Ryan: Unruly Objects, Pulitzer Art Foundation, St. Louis, MO; traveled to Wexner Center for the Arts, Columbus, OH

Greater London Arts Association Award, Second Prize Winner, Cleveland (UK)

2024	Collective Moments, White Columns, New York, NY
2022	Veronica Ryan, Paula Cooper Gallery, New York, NY Veronica Ryan, Alison Jacques, London, UK
2021	Along a Spectrum, Spike Island, Bristol, UK
2019	The Weather Inside, Paula Cooper Gallery, New York, NY
2018	Virginia Woolf: Exhibition Inspired by Her Writings, Tate St. Ives & Tour The Sculpture Collections Exhibition, Leeds Gallery Henry Moore Institute, Leeds, UK
	In My Shoes: Art & The Self since the 1990s, Longside Gallery, Yorkshire Sculpture Park, Arts Council Touring Exhibition
2017	The Hepworth Museum, Wakefield, Yorkshire, UK Salvage, The Art House, Wakefield, Yorkshire, UK
2011	The Weather Inside, The Mattress Factory, Pittsburg, PA
2005	Archaeology of the Black Sun 1956-2002, Musings After Kristeva, Salena Gallery, Long Island University, Brooklyn, NY
2003	Archaeology of the Black Sun 1956-2002, Salena Gallery, Long Island University, Brooklyn, NY
2000	Veronica Ryan: Artist in Residence, Tate, St. Ives, Cornwall, UK
1995	Veronica Ryan, Angel Row Gallery, Camden Arts Centre, London, UK Compartments Apartments, Camden Arts Centre, London and Angel Row, Nottingham, UK
1993	Veronica Ryan, Wood Street Gallery, Three Rivers Arts Festival, Pittsburgh, PA
1988	Veronica Ryan, Kettle's Yard Gallery, Cambridge, UK Riverside Studios, London, UK
1987	Veronica Ryan, Arnolfini Gallery, Bristol, UK Wolverhampton Art Gallery, UK Third Eye Centre, Glasgow, Scotland
1984	Drawings and Sculpture, The Tom Allen Centre, London, UK Drawings, South of the Border Restaurant, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 Reclamation, The Bunker Artspace, Palm Beach, FL Hello, the roses, Hoffman Donahue, Los Angeles, CA Borderline, Paula Cooper Gallery, New York, NY Summer Exhibition 2025, Royal Academy, London, UK Firm Foundations: St Albans School of Art, St. Albans Museum + Gallery, St. Albans, UK
- 2024 Each now, is the time, the space, Lismore Castle Arts, Lismore, Ireland.
 Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
 An Axis of Abstraction: Art in Cornwall and Yorkshire Then and Now, Leeds Art
 Gallery, Leeds UK
- 2023 If Not Now, When, Saatchi Gallery, London, UK Making Their Mark, Shah Garg Foundation, New York, NY; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA and Kemper Art Museum, St. Louis, MO [Re]Purpose: Terry Adkins, Matias Faldbakken, Veronica Ryan, Paula Cooper Gallery, Palm Beach, FL
- Whitney Biennial: Quiet As It's Kept, Whitney Museum of American Art, New York, NY Carte Blanche II A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL A Clearing in the Forest, Tate Modern, London, UK Stitched, Paula Cooper Gallery, New York, NY
- 2021 Life Support: Forms of Care in Art and Activism, Glasgow Women's Library, Glasgow, Scotland

Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland Barbara Hepworth: Art and Life, Hepworth Wakefield, Wakefield, UK Portable Sculpture, Henry Moore Institute, Leeds, UK

Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK; traveled to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; The Levinsky Gallery, The Art Institute, University of Plymouth, Plymouth, UK; Ferens Art Gallery, Hull, UK; The New Art Gallery Walsall, Walsall, UK

2020 Natural Encounters, Leeds Art Gallery, Leeds, UK Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY Exercising Freedom: Encounters with Art, Artists and Communities, Whitechapel Archive Gallery, London, UK

	Somerset House, London, UK
2019	No Particular Place to Go?, Castlefield Gallery, Manchester, UK The Weather Garden, Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne, UK
2017	The Place Is Here, Nottingham Contemporary, Nottingham, UK
2015	Making It: Sculpture in Britain 1977-1986, Arts Council Collection Tour
2009	Drawings, Henry Moore Institute, Leeds, UK
2007	Infinite Islands: Contemporary Caribbean Art, The Brooklyn Museum, Brooklyn, NY
2006	Site Specific, The Carriage House Museum, Islip, NY
2005	Tate Modern, London, UK
2001	Open Studios, Elizabeth Foundation for the Arts, New York, NY
2000	Confluence, Five Myles, Curated by Marian Griffiths, Brooklyn, NY Modern British Art, Tate Collection, Tate Gallery, Liverpool, UK
1999	Five Myles, Curated by Marian Griffiths, Brooklyn, NY
1998	Artists' Projects, Tate Gallery, St. Ives, Cornwall, UK Caribbean Contemporary Art, MEIAC, Badajoz; traveled to Madrid, Casa de America Paris, Maison de 1'Amerigne Latine; Berlin, Hans den Welt
1997	Transforming the Crown: African, Asian, and Caribbean Artists in Britain 1966-1996, Bronx Museum, The Studio Museum in Harlem, NY Drawing Exhibition, Selena Gallery, Long Island University, Brooklyn, NY The Rotunda Gallery, Brooklyn, NY
1996	Landscape Reclaimed, Curated by Harry Philbrick, Aldrich Museum, CT British Abstract Art, Part 3: Works on Paper, Flowers East Gallery, London, UK Sculpture, Jesus College, Cambridge, UK Swinging the Lead, Lead Works, Bristol, UK Petrona Morrison and Veronica Ryan: Sculptural Works, The Bronx Museum, Bronx, NY
1995	Six Sculptors, Long Island University, Brooklyn Campus, NY Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland

	Body as Metaphor, Bard College, New York, NY Natural Settings, Chelsea Physic Garden, London, UK British Abstract Art Part 2: Sculpture, Flowers East Gallery, London, UK
1994	Trophies from the Civil Wars, Memorial Arch, Grand Army Plaza, Brooklyn, N
1993	Natural Order, Tate Gallery, Liverpool, UK. Arts Council Touring Exhibition
1992	Recent Acquisitions, Tate Gallery, London, UK Group Show, Paula Cooper Gallery, New York, NY Columbus Drowning, Rochdale Arts Gallery, Rochdale, UK
1991	Open Studio, Pietrasanta Fine Arts, New York, NY Virtual Realities, Scottish Arts Council Touring Exhibition Centenary Exhibition, Goldsmiths' College, London, UK
1990	Sculpture Triennale, Budapest, Hungary Sculptors' Drawing Exhibition, The New York Studio School, New York, NY River, selected by John Maine, Goldsmiths' College, London, UK A New Necessity, First Tyne International, Newcastle, UK Garden Festival: 'A New Necessity', Gateshead, UK The British Art Show, McLellan Galleries, Glasgow, Scotland Leeds City Gallery, Leeds, UK Hayward Gallery, London, UK
1989	New York Contemporaries, ICA, London, UK Contemporary Art Fair, Covent Garden, London, UK
1988	Sculpture in the Close, Jesus College, Cambridge, UK Dislocations, Kettle's Yard, Cambridge, UK Inside Out, Nottingham Castle Museum, Nottingham, UK
1987	Vessels, Serpentine Gallery, London, UK A System for Support, Kettle's Yard, Cambridge, UK
1986	Blond Fine Art, London, UK From Two Worlds, Whitechapel Art Gallery, London, UK Interim Art, London, UK The Minories, Colchester, Essex, UK Caribbean Expressions in Britain, Leicester Museums and Art Galleries, UK Garden Festival, Stoke-on-Trent, UK Coloured Sculpture, Stoke-on-Tent Museum and Art Gallery, UK
1085	The Thin Black Line Institute of Contemporary Art London LIK

Relics in the Pillow of Dreams, Angela Flowers Gallery, London, UK Whitechapel Open, Whitechapel Art Gallery, London, UK Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share, Castle Museum, Nottingham and Arts Touring

1984	The Mappin Gallery, Sheffield and tour, UK
	Sculptors and Modellers, Tate Gallery, London, UK
	Christmas Show, Kettle's Yard, Cambridge, UK

Black Women Artists, The Africa Centre, London, UK
 6th Cleveland (UK) International Drawing Biennale and tour
 Creation for Liberation, Brixton, London, UK

1982 Fine Art Staff Show, Aspex Gallery, Portsmouth, UK

1981 Third World Show, London School of Economics, London, UK

Porthmeor Studios, St. Ives, Cornwall, UK

TEACHING AND RESIDENCIES

2018

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2017	The Art House, Wakefield, UK
2011	The Mattress Factory, Pittsburg, PA
2000	Yaddo, Saratoga Springs, NY
1999	Yaddo, Saratoga Springs, NY
1998	Delfina Studio Trust, London
1998 – 2001	Tate Gallery St. Ives, Cornwall, UK
1993 – 1999	School of Visual Arts, NY
1994	Residency, Camden Arts Centre, London
1982 – 2011	Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham; Middlesex Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw; Limerick, Ireland; New York Studio School, Moore College, BA/MFA The New School (Parsons); Goldsmiths; School of Visual Arts

1991 International Symposium, Africa Explores: 20th Century African Art, Centre for African Art, Hunter College, NY 1988 Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, UK Inside Out, Nottingham Castle Museum, UK In the Close, Jesus College, Cambridge, UK 1987 - 1988 Kettle's Yard Residency/Jesus College, Cambridge, UK Serpentine Gallery Workshops: Air, Earth, Water, London, UK 1987 Vessels, Serpentine Art Gallery, London, UK Work for Shelves: A System for Support, Kettle's Yard, Cambridge, UK Dislocations, Kettle's Yard, Cambridge, UK 1986 Workshops, Whitechapel Art Gallery, London, UK From Two Worlds, Whitechapel Art Gallery, London, UK Interim Art, London, UK The Minories, Colchester Caribbean Expressionists in Britain, Leicester Four London Artists, Oriel Theatre, Clwyd, North Wales Whitechapel Open, Whitechapel Gallery, London, UK Stoke City Garden Festival, Stoke-on-Trent Museum and Art Gallery Coloured Sculpture, Stoke-on-Trent Museum and Art Gallery Blond Fine Art, London, UK 1985 The Thin Black Line, Institute of Contemporary Arts, London, UK Manna in the Wilderness, Angela Flowers Gallery, London, UK William Morris Museum, Walthamstow, London, UK The Whitechapel Open, Whitechapel Art Gallery, London, UK New Horizons, Royal Festival Hall, London, UK 1984 Workshops with the blind and partially sighted, Castle Museum, Nottingham Christmas Children's Workshops, Kettle's Yard, Cambridge, UK Summer term Sculpture Residency, Templars Sculptors and Modellers, Tate Gallery, London, UK The Mappin Art Gallery, Sheffield The Elizabeth Gallery, London, UK 1983 The Show Room, Bonner Road, London, UK Black Women Time Now, Battersea Arts Centre, London, UK Five Black Women Artists, The Africa Centre, London, UK Creation for Liberation, Brixton, London, UK 6th Cleveland (UK) International Drawing Biennale The Gallery, Acre Lane, Brixton

1982	Fine Art Staff Show, Aspex Gallery, Portsmouth
1981	Third World Show, London School of Economics, London, UK