

PAULA COOPER GALLERY

VERONICA RYAN

Biography

Born: Plymouth, Montserrat 1956
Lives and works in London and New York City

EDUCATION

- 1981-83** The School of Oriental and African Studies, London University
1978-80 The Slade School of Art, University College, London
1975-78 Bath Academy of Art, Corsham Court
1974-75 St. Albans College of Art and Design

GRANTS AND AWARDS

- 2020** Recipient of the Windrush Commission, Hackney, London (unveiling in 2021)
2019 Pollock Krasner Grant
2018 Freelands Award, for 2021 exhibition, Spike Island, Bristol
2017 Artist Fellowship, Inc.
2016 Artist Fellowship, Inc.
2012 American Arts and Letters
2006 Artist Fellowship
2004 Elizabeth Foundation for the Arts
2002 Wheeler Foundation
1987 Henry Moore Foundation
1985 Greater London Arts Association Award
1983 Greater London Arts Association Award, Second Prize Winner, Cleveland (UK)
International Drawing Biennale
Prize Winner, Cleveland (UK) International Drawing Biennale
1980 Boise Traveling Scholarship

ONE-PERSON EXHIBITIONS

- 2021** *Along a Spectrum*, Spike Island, Bristol, UK
- 2019** *The Weather Inside*, Paula Cooper Gallery, New York, NY
- 2018** *Virginia Woolf: Exhibition Inspired by Her Writings*, Tate St. Ives & Tour
The Sculpture Collections Exhibition, Leeds Gallery Henry Moore Institute, Leeds,
England
In My Shoes: Art & The Self since the 1990s, Longside Gallery, Yorkshire Sculpture
Park, Arts Council Touring Exhibition
- 2017** The Hepworth Museum, Wakefield, Yorkshire, England
Salvage, The Art House, Wakefield, Yorkshire, England

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- 2011** *The Weather Inside*, The Mattress Factory, Pittsburg, PA
- 2005** *Archaeology of the Black Sun 1956-2002*, Musings After Kristeva, Salena Gallery, Long Island University, Brooklyn, NY
- 2003** *Archaeology of the Black Sun 1956-2002*, Salena Gallery, Long Island University, Brooklyn, New York
- 2000** *Veronica Ryan: Artist in Residence*, Tate, St. Ives, Cornwall, England
- 1995** *Veronica Ryan*, Angel Row Gallery, Camden Arts Centre, London, England
Compartments Apartments, Camden Arts Centre, London and Angel Row, Nottingham, England
- 1993** *Veronica Ryan*, Wood Street Gallery, Three Rivers Arts Festival, Pittsburgh, PA
- 1988** *Veronica Ryan*, Kettle's Yard Gallery, Cambridge, England
Riverside Studios, London, England
- 1987** *Veronica Ryan*, Arnolfini Gallery, Bristol, England
Wolverhampton Art Gallery, England
Third Eye Centre, Glasgow, Scotland
- 1984** *Drawings and Sculpture*, The Tom Allen Centre, London, England
Drawings, South of the Border Restaurant, London, England

SELECTED GROUP EXHIBITIONS

- 2021** *Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin, Ireland
Barbara Hepworth: Art and Life, Hepworth Wakefield, Wakefield, UK
Portable Sculpture, Henry Moore Institute, Leeds, UK
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK. Travelling to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; The Levinsky Gallery, The Art Institute, University of Plymouth, Plymouth, UK; Ferens Art Gallery, Hull, UK; and The New Art Gallery Walsall, Walsall, UK
- 2020** *Natural Encounters*, Leeds Art Gallery, Leeds, UK
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY
Exercising Freedom: Encounters with Art, Artists and Communities, Whitechapel Archive Gallery, London, UK
Unquiet Moments: Capturing the Everyday (online exhibition), Courtauld Institute of Art, Somerset House, London, UK
- 2019** *No Particular Place to Go?*, Castlefield Gallery, Manchester, UK
The Weather Garden, Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne

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- 2017** *The Place Is Here*, Nottingham Contemporary, Nottingham, England
- 2015** *Making It: Sculpture in Britain 1977-1986*, Arts Council Collection Tour
- 2009** *Drawings*, Henry Moore Institute, Leeds, England
- 2007** *Infinite Islands: Contemporary Caribbean Art*, The Brooklyn Museum, New York
- 2006** *Site Specific*, The Carriage House Museum, Islip, NY
- 2005** Tate Modern, London, England
- 2001** Open Studios, Elizabeth Foundation for the Arts, New York
- 2000** *Confluence*, Five Myles, Curated by Marian Griffiths, Brooklyn, NY
Modern British Art, Tate Collection, Tate Gallery, Liverpool, England
- 1999** Five Myles, Curated by Marian Griffiths, Brooklyn, NY
- 1998** *Artists' Projects*, Tate Gallery, St. Ives, Cornwall, England
Caribbean Contemporary Art, MEIAC, Badajoz. Tour to: Madrid, Casa de America;
Paris, Maison de l'Amerigne Latine; Berlin, Hans den Welt
- 1997** *Transforming the Crown: African, Asian, and Caribbean Artists in Britain 1966-1996*,
Bronx Museum, The Studio Museum in Harlem, NY
Drawing Exhibition, Selena Gallery, Long Island University, Brooklyn, NY
The Rotunda Gallery, Brooklyn, NY
- 1996** *Landscape Reclaimed*, Curated by Harry Philbrick, Aldrich Museum, CT (9/15/96 –
1/5/97)
British Abstract Art, Part 3: Works on Paper, Flowers East Gallery, London
Sculpture, Jesus College, Cambridge, England
Swinging the Lead, Lead Works, Bristol, England
Petrona Morrison and Veronica Ryan: Sculptural Works, The Bronx Museum,
New York
- 1995** *Six Sculptors*, Long Island University, Brooklyn Campus
Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland
Body as Metaphor, Bard College, New York
Natural Settings, Chelsea Physic Garden, London, England
British Abstract Art Part 2: Sculpture, Flowers East Gallery, London, England
- 1994** *Trophies from the Civil Wars*, Memorial Arch, Grand Army Plaza, Brooklyn, NY
- 1993** *Natural Order*, Tate Gallery, Liverpool, England. Arts Council Touring Exhibition
- 1992** *Recent Acquisitions*, Tate Gallery, London, England
Group Show, Paula Cooper Gallery, New York
Columbus Drowning, Rochdale Arts Gallery, Rochdale, England

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- 1991** Open Studio, Pietrasanta Fine Arts, New York
Virtual Realities, Scottish Arts Council Touring Exhibition
Centenary Exhibition, Goldsmiths' College, London, England
- 1990** *Sculpture Triennale*, Budapest, Hungary
Sculptors' Drawing Exhibition, The New York Studio School, New York
River, selected by John Maine, Goldsmiths' College, London, England
A New Necessity, First Tyne International, Newcastle, England
Garden Festival: 'A New Necessity', Gateshead, England
The British Art Show, McLellan Galleries, Glasgow, Scotland
Leeds City Gallery, Leeds, England
Hayward Gallery, London, England
- 1989** *New York Contemporaries*, ICA, London, England
Contemporary Art Fair, Covent Garden, London, England
- 1988** *Sculpture in the Close*, Jesus College, Cambridge, England
Dislocations, Kettle's Yard, Cambridge, England
Inside Out, Nottingham Castle Museum, Nottingham, England
- 1987** *Vessels*, Serpentine Gallery, London, England
A System for Support, Kettle's Yard, Cambridge, England
- 1986** Blond Fine Art, London, England
From Two Worlds, Whitechapel Art Gallery, London, England
Interim Art, London, England
The Minories, Colchester, Essex, England
Caribbean Expressions in Britain, Leicester Museums and Art Galleries, England
Garden Festival, Stoke-on-Trent, England
Coloured Sculpture, Stoke-on-Trent Museum and Art Gallery, England
- 1985** *The Thin Black Line*, Institute of Contemporary Art, London, England
Relics in the Pillow of Dreams, Angela Flowers Gallery, London, England
Whitechapel Open, Whitechapel Art Gallery, London, England
Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share,
Castle Museum, Nottingham and Arts Touring
- 1984** The Mappin Gallery, Sheffield and tour, England
Sculptors and Modellers, Tate Gallery, London
Christmas Show, Kettle's Yard, Cambridge, England
- 1983** *Black Women Artists*, The Africa Centre, London
6th Cleveland (UK) International Drawing Biennale and tour
Creation for Liberation, Brixton, London
- 1982** Fine Art Staff Show, Aspex Gallery, Portsmouth, England
- 1981** Third World Show, London School of Economics

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TEACHING AND RESIDENCIES

- 2018** Porthmeor Studios, St. Ives, England
- 2017** The Art House, Wakefield, England
- 2011** The Mattress Factory, Pittsburg, PA
- 2000** Yaddo, Saratoga Springs, NY
- 1999** Yaddo, Saratoga Springs, NY
- 1998** Delfina Studio Trust, London
- 1998 - 2001** Tate Gallery St. Ives, Cornwall, England
- 1993 - 1999** School of Visual Arts, NY
- 1994** Residency, Camden Arts Centre, London
- 1982 - 2011** Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham; Middlesex Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw; Limerick, Ireland; New York Studio School, Moore College, BA/MFA The New School (Parsons); Goldsmiths; School of Visual Arts
- 1991** International Symposium, Africa Explores: 20th Century African Art, Centre for African Art, Hunter College, NY
- 1988** Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, England
Inside Out, Nottingham Castle Museum
In the Close, Jesus College, Cambridge
- 1987 - 1988** Kettle's Yard Residency/Jesus College, Cambridge, England
Serpentine Gallery Workshops: "Air, Earth, Water", London
- 1987** Vessels, Serpentine Art Gallery, London
Work for Shelves: A System for Support, Kettle's Yard, Cambridge
Dislocations, Kettle's Yard, Cambridge
- 1986** Workshops, Whitechapel Art Gallery, London
From Two Worlds, Whitechapel Art Gallery, London
Interim Art, London
The Minorities, Colchester
Caribbean Expressionists in Britain, Leicester
Four London Artists, Oriol Theatre, Clwyd, North Wales
Whitechapel Open, Whitechapel Gallery, London
Stoke City Garden Festival, Stoke-on-Trent Museum and Art Gallery

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Coloured Sculpture, Stoke-on-Trent Museum and Art Gallery
Blond Fine Art, London

- 1985** The Thin Black Line, Institute of Contemporary Arts, London
Manna in the Wilderness, Angela Flowers Gallery, London
William Morris Museum, Walthamstow, London
The Whitechapel Open, Whitechapel Art Gallery, London
New Horizons, Royal Festival Hall, London
- 1984** Workshops with the blind and partially sighted, Castle Museum, Nottingham
Christmas Children's Workshops, Kettle's Yard, Cambridge, England
Summer term Sculpture Residency, Templars
Sculptors and Modellers, Tate Gallery, London
The Mappin Art Gallery, Sheffield
The Elizabeth Gallery, London
- 1983** The Show Room, Bonner Road, London
Black Women Time Now, Battersea Arts Centre, London
Five Black Women Artists, The Africa Centre, London
Creation for Liberation, Brixton, London
6th Cleveland (UK) International Drawing Biennale
The Gallery, Acre Lane, Brixton
- 1982** Fine Art Staff Show, Aspex Gallery, Portsmouth
- 1981** Third World Show, London School of Economics, London