VERONICA RYAN
Biography

Born: Plymouth, Montserrat 1956
Lives and works in London and New York City

EDUCATION

2023 Bath Spa University (Honorary Doctorate of Arts)
1981–83 The School of Oriental and African Studies, London University
1978–80 The Slade School of Art, University College, London
1975–78 Bath Academy of Art, Corsham Court
1974–75 St. Albans College of Art and Design

GRANTS AND AWARDS

2022 Turner Prize
2022 PSSA Marsh Award for Excellence in Public Sculpture
2020 Recipient of the Windrush Commission, Hackney, London
2019 Pollock Krasner Grant
2018 Freelands Award, for 2021 exhibition, Spike Island, Bristol
2017 Artist Fellowship, Inc.
2016 Artist Fellowship, Inc.
2012 American Arts and Letters
2006 Artist Fellowship
2004 Elizabeth Foundation for the Arts
2002 Wheeler Foundation
1987 Henry Moore Foundation
1985 Greater London Arts Association Award
1983 Greater London Arts Association Award, Second Prize Winner, Cleveland (UK) International Drawing Biennale
Prize Winner, Cleveland (UK) International Drawing Biennale
1980 Boise Traveling Scholarship

ONE-PERSON EXHIBITIONS

2026 *Veronica Ryan: Multiple Conversations*, Whitechapel Gallery, London, UK
Veronica Ryan: The Weather Inside II, Mount Stuart, Isle of Bute, Scotland

2025 *Veronica Ryan: Retrieval,* Paula Cooper Gallery, New York, NY
Veronica Ryan: Unruly Objects, Pulitzer Art Foundation, St. Louis, MO; traveled to Wexner Center for the Arts, Columbus, OH

2024 *Collective Moments,* White Columns, New York, NY

2022 *Veronica Ryan*, Paula Cooper Gallery, New York, NY
Veronica Ryan, Alison Jacques, London, UK
2021 *Along a Spectrum*, Spike Island, Bristol, UK

2019 *The Weather Inside*, Paula Cooper Gallery, New York, NY

2018 *Virginia Woolf: Exhibition Inspired by Her Writings*, Tate St. Ives & Tour
The Sculpture Collections Exhibition, Leeds Gallery Henry Moore Institute, Leeds, UK
In My Shoes: Art & The Self since the 1990s, Longside Gallery, Yorkshire Sculpture Park, Arts Council Touring Exhibition

2017 The Hepworth Museum, Wakefield, Yorkshire, UK
Salvage, The Art House, Wakefield, Yorkshire, UK

2011 *The Weather Inside*, The Mattress Factory, Pittsburg, PA

2005 *Archaeology of the Black Sun 1956-2002*, Musings After Kristeva, Salena Gallery, Long Island University, Brooklyn, NY

2003 *Archaeology of the Black Sun 1956-2002*, Salena Gallery, Long Island University, Brooklyn, NY

2000 *Veronica Ryan: Artist in Residence*, Tate, St. Ives, Cornwall, UK

1995 *Veronica Ryan*, Angel Row Gallery, Camden Arts Centre, London, UK
Compartments Apartments, Camden Arts Centre, London and Angel Row, Nottingham, UK

1993 *Veronica Ryan*, Wood Street Gallery, Three Rivers Arts Festival, Pittsburgh, PA

1988 *Veronica* Ryan, Kettle's Yard Gallery, Cambridge, UK
Riverside Studios, London, UK

1987 *Veronica* Ryan, Arnolfini Gallery, Bristol, UK
Wolverhampton Art Gallery, UK
Third Eye Centre, Glasgow, Scotland

1984 *Drawings and Sculpture*, The Tom Allen Centre, London, UK
Drawings, South of the Border Restaurant, London, UK

SELECTED GROUP EXHIBITIONS

2026 *Contra Conservatio,* Pori Art Museum, Pori, Finland
The Shape of Thought, Marin Museum of Contemporary Art, San Rafael, CA
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea
THE SOOTHSAYER'S CHORUS, Britannia Row Studios, London, UK
Ten Good Years, The Heong Gallery at Downing College, University of Cambridge, UK
Still Lives, St Albans Museum + Gallery, St. Albans, UK

2025 *Reclamation,* The Bunker Artspace, Palm Beach, FL
Hello, the roses, Hoffman Donahue, Los Angeles, CA
Borderline, Paula Cooper Gallery, New York, NY
Summer Exhibition 2025, Royal Academy, London, UK
Firm Foundations: St Albans School of Art, St. Albans Museum + Gallery, St. Albans, UK

2024 *Each now, is the time, the space,* Lismore Castle Arts, Lismore, Ireland.
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
An Axis of Abstraction: Art in Cornwall and Yorkshire - Then and Now, Leeds Art

Gallery, Leeds UK

2023 *If Not Now, When*, Saatchi Gallery, London, UK
Making Their Mark, Shah Garg Foundation, New York, NY; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA and Kemper Art Museum, St. Louis, MO
[Re]Purpose: Terry Adkins, Matias Faldbakken, Veronica Ryan, Paula Cooper Gallery, Palm Beach, FL

2022 Whitney Biennial: *Quiet As It's Kept*, Whitney Museum of American Art, New York, NY
Carte Blanche II – A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
A Clearing in the Forest, Tate Modern, London, UK
Stitched, Paula Cooper Gallery, New York, NY

2021 *Life Support: Forms of Care in Art and Activism*, Glasgow Women's Library, Glasgow, Scotland
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland
Barbara Hepworth: Art and Life, Hepworth Wakefield, Wakefield, UK
Portable Sculpture, Henry Moore Institute, Leeds, UK
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK; traveled to Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; The Levinsky Gallery, The Art Institute, University of Plymouth, Plymouth, UK; Ferens Art Gallery, Hull, UK; The New Art Gallery Walsall, Walsall, UK

2020 *Natural Encounters*, Leeds Art Gallery, Leeds, UK
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY
Exercising Freedom: Encounters with Art, Artists and Communities, Whitechapel Archive Gallery, London, UK
Unquiet Moments: Capturing the Everyday (online exhibition), Courtauld Institute of Art, Somerset House, London, UK

2019 *No Particular Place to Go?*, Castlefield Gallery, Manchester, UK
The Weather Garden, Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne, UK

2017 *The Place Is Here*, Nottingham Contemporary, Nottingham, UK

2015 *Making It: Sculpture in Britain 1977-1986*, Arts Council Collection Tour

2009 *Drawings*, Henry Moore Institute, Leeds, UK

2007 *Infinite Islands: Contemporary Caribbean Art*, The Brooklyn Museum, Brooklyn, NY

2006 *Site Specific*, The Carriage House Museum, Islip, NY

2005 Tate Modern, London, UK

2001 *Open Studios*, Elizabeth Foundation for the Arts, New York, NY

2000 *Confluence*, Five Myles, Curated by Marian Griffiths, Brooklyn, NY
Modern British Art, Tate Collection, Tate Gallery, Liverpool, UK

1999 *Five Myles*, Curated by Marian Griffiths, Brooklyn, NY

1998 *Artists' Projects*, Tate Gallery, St. Ives, Cornwall, UK
Caribbean Contemporary Art, MEIAC, Badajoz; traveled to Madrid, Casa de America; Paris, Maison de 1'Amerigne Latine; Berlin, Hans den Welt

1997 *Transforming the Crown: African, Asian, and Caribbean Artists in Britain 1966-1996*, Bronx Museum, The Studio Museum in Harlem, NY
Drawing Exhibition, Selena Gallery, Long Island University, Brooklyn, NY
The Rotunda Gallery, Brooklyn, NY

1996 *Landscape Reclaimed*, Curated by Harry Philbrick, Aldrich Museum, CT
British Abstract Art, Part 3: Works on Paper, Flowers East Gallery, London, UK
Sculpture, Jesus College, Cambridge, UK
Swinging the Lead, Lead Works, Bristol, UK
Petrona Morrison and Veronica Ryan: Sculptural Works, The Bronx Museum, Bronx, NY

1995 *Six Sculptors*, Long Island University, Brooklyn Campus, NY
Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland
Body as Metaphor, Bard College, New York, NY
Natural Settings, Chelsea Physic Garden, London, UK
British Abstract Art Part 2: Sculpture, Flowers East Gallery, London, UK

1994 *Trophies from the Civil Wars*, Memorial Arch, Grand Army Plaza, Brooklyn, NY

1993 *Natural Order*, Tate Gallery, Liverpool, UK. Arts Council Touring Exhibition

1992 *Recent Acquisitions*, Tate Gallery, London, UK
Group Show, Paula Cooper Gallery, New York, NY
Columbus Drowning, Rochdale Arts Gallery, Rochdale, UK

1991 Open Studio, Pietrasanta Fine Arts, New York, NY
Virtual Realities, Scottish Arts Council Touring Exhibition
Centenary Exhibition, Goldsmiths' College, London, UK

1990 *Sculpture Triennale*, Budapest, Hungary
Sculptors' Drawing Exhibition, The New York Studio School, New York, NY
River, selected by John Maine, Goldsmiths' College, London, UK
A New Necessity, First Tyne International, Newcastle, UK
Garden Festival: 'A New Necessity', Gateshead, UK
The British Art Show, McLellan Galleries, Glasgow, Scotland
Leeds City Gallery, Leeds, UK
Hayward Gallery, London, UK

1989 *New York Contemporaries*, ICA, London, UK
Contemporary Art Fair, Covent Garden, London, UK

1988 *Sculpture in the Close*, Jesus College, Cambridge, UK
Dislocations, Kettle's Yard, Cambridge, UK
Inside Out, Nottingham Castle Museum, Nottingham, UK

1987 *Vessels*, Serpentine Gallery, London, UK
A System for Support, Kettle's Yard, Cambridge, UK

1986 Blond Fine Art, London, UK
From Two Worlds, Whitechapel Art Gallery, London, UK

Interim Art, London, UK
The Minories, Colchester, Essex, UK
Caribbean Expressions in Britain, Leicester Museums and Art Galleries, UK
Garden Festival, Stoke-on-Trent, UK
Coloured Sculpture, Stoke-on-Tent Museum and Art Gallery, UK

1985 *The Thin Black Line*, Institute of Contemporary Art, London, UK
Relics in the Pillow of Dreams, Angela Flowers Gallery, London, UK
Whitechapel Open, Whitechapel Art Gallery, London, UK
Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share, Castle Museum, Nottingham and Arts Touring

1984 The Mappin Gallery, Sheffield and tour, UK
Sculptors and Modellers, Tate Gallery, London, UK
Christmas Show, Kettle's Yard, Cambridge, UK

1983 *Black Women Artists*, The Africa Centre, London, UK
6th Cleveland (UK) International Drawing Biennale and tour
Creation for Liberation, Brixton, London, UK

1982 Fine Art Staff Show, Aspex Gallery, Portsmouth, UK

1981 *Third World Show*, London School of Economics, London, UK

TEACHING AND RESIDENCIES

2018 Porthmeor Studios, St. Ives, Cornwall, UK

2017 The Art House, Wakefield, UK

2011 The Mattress Factory, Pittsburg, PA

2000 Yaddo, Saratoga Springs, NY

1999 Yaddo, Saratoga Springs, NY

1998 Delfina Studio Trust, London

1998 – 2001 Tate Gallery St. Ives, Cornwall, UK

1993 – 1999 School of Visual Arts, NY

1994 Residency, Camden Arts Centre, London

1982 – 2011 Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham; Middlesex Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw; Limerick, Ireland; New York Studio School, Moore College, BA/MFA The New School (Parsons); Goldsmiths; School of Visual Arts

1991 International Symposium, Africa Explores: 20th Century African Art, Centre for African Art, Hunter College, NY

1988 Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, UK
Inside Out, Nottingham Castle Museum, UK

	In the Close, Jesus College, Cambridge, UK
1987 – 1988	Kettle's Yard Residency/Jesus College, Cambridge, UK Serpentine Gallery Workshops: *Air, Earth, Water*, London, UK
1987	Vessels, Serpentine Art Gallery, London, UK Work for Shelves: A System for Support, Kettle's Yard, Cambridge, UK Dislocations, Kettle's Yard, Cambridge, UK
1986	Workshops, Whitechapel Art Gallery, London, UK From Two Worlds, Whitechapel Art Gallery, London, UK Interim Art, London, UK The Minories, Colchester Caribbean Expressionists in Britain, Leicester Four London Artists, Oriel Theatre, Clwyd, North Wales Whitechapel Open, Whitechapel Gallery, London, UK Stoke City Garden Festival, Stoke-on-Trent Museum and Art Gallery Coloured Sculpture, Stoke-on-Trent Museum and Art Gallery Blond Fine Art, London, UK
1985	The Thin Black Line, Institute of Contemporary Arts, London, UK Manna in the Wilderness, Angela Flowers Gallery, London, UK William Morris Museum, Walthamstow, London, UK The Whitechapel Open, Whitechapel Art Gallery, London, UK New Horizons, Royal Festival Hall, London, UK
1984	Workshops with the blind and partially sighted, Castle Museum, Nottingham Christmas Children's Workshops, Kettle's Yard, Cambridge, UK Summer term Sculpture Residency, Templars Sculptors and Modellers, Tate Gallery, London, UK The Mappin Art Gallery, Sheffield The Elizabeth Gallery, London, UK
1983	The Show Room, Bonner Road, London, UK Black Women Time Now, Battersea Arts Centre, London, UK Five Black Women Artists, The Africa Centre, London, UK Creation for Liberation, Brixton, London, UK 6th Cleveland (UK) International Drawing Biennale The Gallery, Acre Lane, Brixton
1982	Fine Art Staff Show, Aspex Gallery, Portsmouth
1981	Third World Show, London School of Economics, London, UK