

PAULA COOPER GALLERY

CHARLES GAINES

Born: Charleston, South Carolina, 1944
Lives and works in Los Angeles, California

EDUCATION

- 1967** M.F.A, Rochester Institute of Technology, School of Art and Design
1966 B.A, Jersey City State College

GRANTS AND AWARDS

- 2018** REDCAT Honoree, Los Angeles, CA
2013 Guggenheim Fellowship
2008 Faculty Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007 United States Artists Fellowship
Norton Family Foundation Grant, Los Angeles, CA
2004 Durfee Foundation Grant, Los Angeles
California Institute of the Arts, Dean's Grant, Valencia, CA
2001 Adoline Kent Award, San Francisco Art Institute, San Francisco, CA
1977 National Endowment for the Arts, Washington, D.C.

ONE-PERSON EXHIBITIONS

- 2019** "Charles Gaines," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
(Forthcoming: Spring 2019)
- 2018** "Charles Gaines, Faces 1: Identity Politics / Manifestos 3," Paula Cooper Gallery, New York, NY (5/3—6/9/18)
"Charles Gaines," Max Hetzler Gallery, Berlin, Germany (Forthcoming: Fall 2018)
- 2017** "Charles Gaines: Numbers and Trees: Central Park Series IV," Institute of Contemporary Art, Miami, FL (12/1/17—11/4/18)
- 2016** "Charles Gaines: Numbers and Trees: Central Park Series II," Susanne Vielmetter Gallery, Los Angeles, CA (10/29-12/16/16)
"Charles Gaines: Grids: Numbers and Trees III, and Palm Trees II," Max Hetzler Gallery, Paris, France (11/26-1/14/16)
"Charles Gaines: Numbers and Trees: Central Park Series I," Paula Cooper Gallery, New York, NY (3/31-4/30/16)
- 2015** "Charles Gaines: Librettos: Manuel de Falla/Stokely Carmichael," Art + Practice, Los Angeles, CA (2/28-5/30/15)
- 2014** "Charles Gaines: Gridwork 1974 – 1989," The Studio Museum in Harlem, New York, NY (7/17-10/26/14); travelling to Hammer Museum, Los Angeles, CA (2/7 – 5/24/15)
- 2013** "Notes on Social Justice," Paula Cooper Gallery, New York, NY (9/7-10/5/13)
- 2012** "In The Shadow of Numbers, Charles Gaines Selected Works from 1975-2012,"

PAULA COOPER GALLERY

Pomona College Museum of Art and Pitzer Art Gallery, Pomona and Claremont,
CA (9/4-10/21/12)

- 2011** Susanne Vielmetter Los Angeles Projects, Culver City, CA (9/10-11/5/11)
- 2008** "Manifestos", Kent Gallery, New York, NY (10/23-12/20/08)
"Drawings from the Explosion Series" Susanne Vielmetter Berlin Projects, Berlin,
Germany (5/31-7/12/08)
- 2007** "Greenhouse", LAX <ART, Los Angeles, CA (7/19-8/30/07)
"LA BIENNALE DI VENEZIA", Venice, Italy (curated by Robert Storr)
Brigitte March Gallery, Stuttgart, Germany
- 2006** "Drawings from the 'Explosion' and the 'Randomized Text' Series", Susanne Vielmetter
Los Angeles Projects, Culver City, CA (12/16/06-1/20/07)
"Snake River", collaboration with Edgar Arceneaux and the LA Philharmonic, REDCAT,
Los Angeles, CA
Lentos Kunstmuseum Linz, Austria (curated by Clara Kim and Stella Rollig)
Kapinos Gallery, Berlin, Germany
- 2005** Steve Wolf Gallery, San Francisco, CA
- 2004** Survey exhibition 1991-2004, Triple Candie, New York, NY
- 2003** "Lurid Stories: Charles Gaines Projects 1995-2001", Phoebe Conley Art Gallery
- 2002** "Lurid Stories: Charles Gaines Projects 1995-2001", Luckman Fine Art Gallery, Cal
State University, Los Angeles
- 2001** "Lurid Stories: Charles Gaines Projects 1995-2001", Adoline Kent Award Exhibition,
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 2000** John Weber Gallery, New York, NY
Richard Heller Gallery, Santa Monica, CA
The Institute for Research on the African Diaspora in the Americas and the Caribbean
(IRADAC), two one-person shows, Charles Gaines and Kara Walker, City
University of New York, NY
- 1997** Brigitte March Galerie99, Stuttgart, Germany
Richard Heller Gallery, Santa Monica, CA
- 1996** Conley Art Gallery, California State University, Fresno, CA
John Weber Gallery, New York, NY
- 1995** Santa Monica Museum, Santa Monica, CA
- 1993** Fresno Art Museum, Fresno, CA
- 1991** "Charles Gaines: A Survey Exhibition, 1979-1991", Gallery Lavignes-Bastille, Paris;
John Weber Gallery, New York, NY; Leo Castelli Gallery, New York, NY; Dorothy
Goldeen Gallery, Santa Monica, CA
- 1990** Dorothy Goldeen Gallery, Santa Monica, CA
- 1989** John Weber Gallery, New York, NY
Dorothy Goldeen Gallery, "Fresh Visions", Santa Monica, CA

PAULA COOPER GALLERY

- 1988** Gallery Lavignes-Bastille, Paris, France
Brigitte March Gallery, Stuttgart, Germany
- 1987** John Weber Gallery, New York, NY
Leo Castelli Gallery, New York, NY
- 1985** Leo Castelli Gallery, New York, NY
- 1984** "Artist of the Month Exhibition," Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981** Leo Castelli Gallery, New York, NY
John Weber Gallery, New York, NY
- 1980** John Weber Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Margo Leavin Gallery, Los Angeles, CA
Daniel Weinberg Gallery, San Francisco, CA
Thomas Segal Gallery, Boston, MA
- 1979** Young Hoffman Gallery, Chicago, IL
Fresno Art Center, Fresno, CA
- 1978** Daniel Weinberg Gallery, San Francisco, CA
- 1975** University of Southern California, Los Angeles, CA
- 1972** Cinque Gallery, New York, NY
University of Southern California, Los Angeles, CA
- 1971** Louisville School of Art, Anchorage, KY
- 1969** State University of New York, College at Oswego, New York, NY

GROUP EXHIBITIONS

- 2018** "A Measure of Humanity," Columbus Museum of Art, Columbus, OH (6/22—9/16/18)
"Take Me (I'm Yours)," Academie de France a Rome, Villa Medici, Italy (6/1—8/19/18)
"C'est Comme Vous Voulez – As You Like It," Praz Delavallade, Los Angeles, CA (6/23—8/19/18)
"The World to Come: Ethics and Aesthetics in the Anthropocene," Harn Museum of Art, Gainesville, FL (9/18/18—1/6/19)
- 2017** "We Need to Talk," Petzel Gallery, New York, NY (1/7—2/11/17)
"Active Ingredients: Prompts, Props, Performance," Williams College Museum of Art (10/20/17-1/7/18)
"Naming Rights," Thomas Dane Gallery, London (8/22—9/20/17)
"Field Guide," Remai Modern Museum, Saskatoon, Canada (10/21/17-2/25/18)
"Never Free to Rest," curated by Eungie Joo, Kurimanzutto, Mexico City, Mexico (11/11—12/16/17)
"On Another Note: New Musical Sculpture," Lyman Allyn Art Museum, New London, CT (12/2/17—3/11/18)
"Solidary & Solitary: The Joyner/ Giuffrida Collection," presented by the Helis Foundation, Baltimore Museum of Art, Baltimore, MD (9/30/17—1/21/18)
"Never Free to Rest," Kurimanzutto Gallery, Mexico City, Mexico (10/10—12/16/17)
"Time As Landscape: Inquiries of Art and Science," Cornell Fine Arts Museum, Winter Park, FL (9-29—12/31/17)

PAULA COOPER GALLERY

- "Dimensions of Black," Manetti Shrem Museum, UC Davis, Davis, CA
"Starless Midnight," curated by Edgar Arceneaux, Baltic Center for Contemporary Art, Gateshead, England (10/20/17–1/21/18)
- 2016** "Trees in the Forest," curated by Kari Rittenbach, Yale Union, Portland, OR (7/23-9/4/16)
"Nervous Systems," Haus de Kuluren der Welt, Berlin, Germany (3/9-5/5/16)
"California 101: Art from the Collection," AD&A Museum UC Santa Barbara, Santa Barbara, CA (1/22 – 5/1/16)
"Rhona Hoffman 40 Years, Part 1," Rhona Hoffman Gallery, Chicago, IL (9/16-10/22/16)
"Performing the Grid," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (1/23 –5/15/16)
"From Minimalism to Algorithm," The Kitchen, New York, NY (3/3-4/2/16)
"Drawing Dialogues: The Sol LeWitt Collection," The Drawing Center, New York, NY (4/15 – 6/12/16)
"L.A. Exuberance: New Gifts by Artists," Los Angeles County Museum of Art, Los Angeles, CA (10/30/16–4/2/17)
- 2015** "When Artists Speak Truth," 8th Floor, New York, NY (10/12/15 – 3/18/16)
"Afterword via Fantasia," Catherine Bastide Gallery, Brussels, Belgium (9/11 – 11/7/15)
"The Freedom Principle: Experiments in Art and Music, 1965 to Now," Museum of Contemporary Art Chicago, Chicago, IL (Performance: 10/16-17/15; traveling to Institute of Contemporary Art, Philadelphia, 9/14/16–3/19/17)
"Charles Gaines, Franka Hörnschemeyer & Carla Guagliardi," Galleri Opdahl, Stravanger, Norway
"All the World's Futures," curated by Okwui Enwezor, 56th Venice Biennale, Giardini – Arsenale, Venice, Italy
"Drawing in L.A.: The 1960s and 70s," Los Angeles County Museum of Art, Los Angeles, CA
"America is Hard to See," Whitney Museum of American Art, New York, NY
"Paradox in Language: What I look at is never what I wish to see," curated by Allyson Unzicker, University of California Irvine Art Gallery, Irvine, CA
"Looking Back / The 9th White Columns Annual," White Columns, New York, NY
- 2014** "Sites of Reason: A Selection of Recent Acquisitions," Museum of Modern Art, New York, NY
- 2013** "Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young," Paula Cooper Gallery, New York, NY
"Selections from the Grunwald Center and the Hammer Contemporary Collection," UCLA Hammer Museum, Los Angeles, CA
"Adicott Collection," Fresno Art Museum, Fresno, CA
- 2012** "Blues for Smoke," The Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH
"ANOMALIA," University of California San Diego, CA
"Mind the Gap," Kent Fine Art, New York, NY
- 2011** "Shared Sensibilities: Sol LeWitt and His Friends," Mattatuck Museum Arts & History Center, Waterbury, CT
"Locations," Paula Cooper Gallery, New York, NY
"Dance / Draw," The Institute of Contemporary Art, Boston, MA
"Under the Big Black Sun: California Art 1974-1981," The Museum of Contemporary Art, Los Angeles, CA

PAULA COOPER GALLERY

- "Ground Control", Columbus Museum of Art, Columbus, OH
"Human Nature" Los Angeles County Museum of Art, Los Angeles, CA
"All Of This and Nothing", UCLA Hammer Museum, Los Angeles, CA
"Now Dig This! Art and Black Los Angeles 1960-1980" UCLA Hammer Museum, Los Angeles, CA
"State of Mind: New California Art Circa 1970", Orange County Museum of Art, Newport Beach, CA; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Morris and Helen Belkin Art Gallery, Vancouver, BC Canada; SITE Santa Fe, NM; The Bronx Museum, New York, NY
- 2010** "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
"The Artist's Museum: Los Angeles Artists 1980-2010", The Museum of Contemporary Art, Los Angeles, CA
"The Seventh House", Project Row Houses, Houston, TX
"The Road to Hell is Paved With Good Intentions", curated by Bidy Tran, Las Cienegas Projects, Los Angeles, CA
"Noir Complex", Magazin 4, Bregenzer Kunstverein, Austria; Brandenburgischer Kunstverein Potsdam, Germany
"Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus", Project Row Houses, Houston, TX
"Man Son, Vom Schrecken der Situation", Galerien Der Stadt Esslingen, Esslingen Am Necker, Germany
"Conceptual Works from the Collection", University Art Museum, UC Santa Barbara, CA
- 2009** "Collection: MOCA's First Thirty Years, 1980 – Now", The Geffen Contemporary at MOCA, Los Angeles, CA
"Oz: New Offerings from Angel City", Regional Museum of Guadalajara, Mexico
"Attempt to Raise Hell", San Diego Museum of Contemporary Art Downtown, San Diego, CA
"30 Seconds off an Inch", Studio Museum in Harlem, New York, NY
"WRONG: a program of text & image", Eighth Veil, Los Angeles, CA, curated by Jibade-Kahlil Huffman
"Invitational Exhibition of Visual Arts", American Academy of Arts and Letters, NYC, NY
- 2008** "Thunderbolt Special: The Great Electric Show and Dance after Lightnin' Hopkins", curated by Terry Adkins, Project Row Houses, Houston, TX
"Index: Conceptualism in California from the Permanent Collection", The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
"Weighing and Wanting" Museum of Contemporary Art San Diego, La Jolla, CA
"Entre Chien et Loup", Kent Gallery, New York, NY
"Wild Signals – Artistic Positions between Symptom and Analysis", Wuerttembergischer Kunstverein, Stuttgart, Stuttgart, Germany
"Idea, Text and Image", the Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2007** "Im Wort", Kunsthalle Göppingen, Göppingen, Germany
"Read Me: Text in Art", Armory Center for the Arts, Pasadena, CA (curated by Malik Gaines)
"From Close to Home: Recent Acquisitions of Los Angeles Art", Museum of Contemporary Art, Los Angeles, CA
Kapinos Gallery, Berlin, Germany
- 2005** "Double Consciousness: Black Conceptual Art Since 1970", Contemporary Arts Museum, Houston, TX
"Hommage to Friedrich Schiller," Brigitte March Gallery, Stuttgart, Germany

PAULA COOPER GALLERY

Kamm Gallery Anniversary Exhibition, Galerie Kamm, Berlin, Germany

- 2004** "Fade (1990-Present): African American Artists in Los Angeles, a Survey Exhibition", Luckman Gallery and the University Fine Arts Gallery, Cal State LA (curated by Malik Gaines)
Craft and Folk Art Museum, Los Angeles, CA
"Recherche-entdeckt! Bilderarchive der Unsichtbarkeiten (Research-discovered! Picture Archive of the Invisibilities)", Sixth Esslingen International Photo Triennial, Galerie de Stadt, Esslingen am Neckar
Group Show, Arena Gallery, Santa Monica, CA., curated by Bruria Finkel
- 2003** "Structure of Difference: Painting, Sculpture, and Photography of the Past 50 Years," Wadsworth Atheneum, Hartford, CT
"Rhythm of Structure," Fire Patrol No. 5 Gallery, New York, NY
"Urban Aesthetics 2003," California African American Museum, Los Angeles, CA
Prints from Segura Press, group show, New Mexico State University Art Museum, NM
"The Night of the Hunter," Brigitte March Gallery, Stuttgart, Germany
"Selections from the LeWitt Collection," New Britain Museum of American Art, New Britain, CT
- 2002** "Math Art," Art Gallery, Ringling School of Art, Sarasota, FL
"What About Hegel," Brigitte March Gallery, Stuttgart, Germany
- 2001** Installation of Airplanecrashclock, Museum of Contemporary Art San Diego, La Jolla, "Rhapsody," Arizona State University Art Museum, Tucson, AZ
"Song Poems: Lyrics into Songs into Videos, Posters and Album Covers", a project by Steven Hull. Cohan Leslie and Browne, New York, NY
- 2000** "Deep Distance-Die Entfernung der Fotografie", Kunsthalle Basel; curated by Wilhelm Schürmann
"A Selective Survey of Political Art", John Weber Gallery, New York, NY
- 1999** "Mixed Media: Selections from the Segura Publishing Archives", Scottsdale Museum of Contemporary Art, Scottsdale, AZ
"Pictures of Other People's Bodies", Richard Heller Gallery, Santa Monica, CA
"More than Meets the Eye: Triennale der Photographie", Deichtorhallen, Hamburg, Germany, organized by Wilhelm Schürmann
"Landschaft—Stadtlandschaft" (Landscape—Cityscape), Brigitte March Gallery, Stuttgart, Germany
"Landscape Memories", organized by Steven Hull, Rosamund Felsen Gallery, Santa Monica, CA
"Touring the Frame", organized by Charles Gaines, Rosamund Felsen Gallery, Santa Monica, CA
- 1998** "other related areas," Art Gallery, University of California, Irvine, Irvine, CA
- 1997** National Museum of art (Stadtgalerie), Die Magie Der Zahl, Stuttgart, Germany
- 1996** "Castles", two person collaboration, Armory Center for the Arts, Pasadena, CA
"Castles", Full Moon Gallery, Los Angeles, CA
"Some Grids: The Grid in Twentieth Century Art", Los Angeles County Museum of Art
- 1995** Recent publications, Chicago Art Fair, Segura Press, Tempe. Arizona, Chicago, IL
- 1994** Cologne Art Fair, Brigitte March Gallery, Stuttgart, Germany; Cologne, Germany

PAULA COOPER GALLERY

- "Earthworks and Landscapes", Fuel Gallery, Seattle, WA
"Paper Work", John Weber Gallery, New York City, NY
"Group show (works from the collection)", Newport Harbor Art Museum, Newport, CA
- 1993** "The Naming of the Colors", White Columns, New York, NY
"Artists Writing Reading Room", Side Street Projects, Santa Monica, CA
"L.A. Next: Six Los Angeles Artists", Contemporary Art Center, New Orleans, LA
"The Return of the Cadavre Exquis", (collaboration on a work by Robin Kahn), The Drawing Center, New York, NY
- 1992** "Open Mind: The LeWitt Collection", Wadsworth Atheneum, Hartford, CT
"Force/Sight, International Kunst der Gegenwart", Schloss Presteneck, (Stein am Kocher), Wurzburg, Germany, organized by Brigitte March
"No Justice, No Peace", California Afro-American Museum, Los Angeles, CA
"Counterweight," Santa Barbara Contemporary Arts Forum Santa Barbara, CA
"LAX: The Los Angeles Exhibition" (simultaneous exhibitions by several participating arts institutions), Otis Art Institute Gallery, Los Angeles, CA
- 1990** "The Grid: Organization and Idea", Ben Shahn Galleries, William Patterson College, Patterson, NJ
- 1989** "Landscape Visions", Office of the Chancellor, CSU Art Gallery, Long Beach, CA
- 1988** Cologne Art Fair (Brigitte March Gallery), Cologne, Germany
- 1986** "Work from the Collection of Sol LeWitt," Museum of Art, Fort Lauderdale, FL
- 1985** "Selections from the William Hokin Collection", Museum of Contemporary Art, Chicago,
"Work from the Collection of Sol LeWitt", Auckland Art Museum, University of North Carolina, Chapel Hill; Everhart Art Museum, Scranton, PA; The Grey Art Gallery, New York University, New York, NY
"Process and Construction", sponsored by Archives of Contemporary Thought, Brigitte March Gallery, Kunstlerwerkstatt and Lenbachhaus Museum; Kunstler Werkstatt and Lenbachhaus, Munich, Germany
"Black and White Drawings from the David Nellis Collection", Fine Arts Gallery, Cal State University, Los Angeles
"Artists Forum: Selected Faculty Artists from the California State University", Office of the Chancellor, Los Angeles
- 1984** "Contemporary Watercolors", University Art Gallery, San Diego State University, San Diego, CA
"Work From the Collection of Sol LeWitt", California State University Art Museum, Long Beach, CA
- 1982** "Selections", Robert Hull Fleming Museum, University of Vermont at Burlington, VT
"Selections", David Winton Bell Gallery, Brown University, Providence, RI
"Works from the Collection of Sol LeWitt", Wesleyan University Art Museum, CT (travelling in 1984)
"Numero Quattro", Basel Art Fair, Basel, Switzerland
- 1981** "Artists from the John Weber Gallery", Florida International University, Tamiami Trail, Miami, FL
"Post Modernist Metaphors", organized by Horace Brockington, The Alternative Museum, New York
"New Dimensions in Drawing: 1950-1980", Aldrich Museum of Contemporary Art, R

PAULA COOPER GALLERY

Ridgefield, CT

“Selections from the Chase Manhattan Bank Art Collection”, University of Massachusetts, Amherst, MA (traveling in 1982)

- 1980** Santa Barbara Museum of Art, Santa Barbara, CA
“Systems, Inquiry, Translation”, Touchstone Gallery, New York, NY
“An Exhibition of Drawings from the Margo Leavin Gallery”, California State College, Bakersfield, CA
“Benefit Show for the Center for the Performing Arts”, Leo Castelli Gallery, New York, NY
“Artists from the John Weber Gallery”, University of South Florida Art Galleries, College of Fine Art, Tampa, FL
“Prints from the Landfall Press”, Melinda Wyatt Gallery, Los Angeles, CA
- 1979** “Exchanges”, Henry Street Settlement, New York
“The Grid”, Evanston Art Center, Evanston, IL
“Portraits”, Center for the Visual Arts, Aspen, CO
“Gallery Artists Show”, John Weber Gallery, New York, NY
“Gallery Artists Summer Show”, Young Hoffman Gallery, Chicago, IL
Texas Gallery, Houston, TX
- 1978** “John Weber Invitational”, John Weber Gallery, New York, NY
“Works on Paper”, Margo Leavin Gallery, Los Angeles
“Numerals: Mathematical Concepts in Contemporary Art”, curated by Rainer Crone, Leo Castelli Gallery, New York (travels in 1978-79)
Yale University Galleries, New Haven, CT
“Numerals”, Dartmouth College Gallery, University Art Gallery, Hanover, NH; University of North Dakota, Grand Forks; Fine Arts Gallery, University of California, Irvine; Art Museum of North Texas, Corpus Christi; Center for the Arts, Muhlenberg College, Allentown, PA; The New Gallery, Cleveland, OH
Minneapolis College of Arts and Design, Minneapolis, MN
“Recent Publications”, Landfall Press, Chicago, IL
- 1977** Golden West College, Los Angeles, CA
- 1976** Golden West College, Los Angeles, CA
- 1975** Oakland Museum, Oakland, CA
“Whitney Biennial”, Whitney Museum of American Art, New York, NY
- 1974** “Black Artists Recent Attitudes”, California State University, Fresno, CA
- 1973** California Arts Council, Sacramento, CA
Oakland Museum (permanent installation), Oakland, CA

SELECTED PERFORMANCES

- 2018** “Charles Gaines Ensemble: Manifestos 2 Release,” The Village Vanguard, New York, NY (Performance: 1/14/18)
“Charles Gaines, A Visionary Recital (after Terry Adkins),” Institute of Contemporary Art, Miami, FL (Performance: 5/19/18)
- 2017** “Sound Text,” Ian Potter Museum of Art, Melbourne, Australia (Performance: 10/21/17)

PAULA COOPER GALLERY

“Lone Wolf Recital Corps,” Museum of Modern Art, New York, NY (Performance:
9/26/17)

“Charles Gaines Ensemble,” Kurimanzutto, Mexico City, Mexico (Performance:
11/11/17)

2009 “Charles Gaines/Terry Adkins Collaborative: Part of Get Weird” (Performance), New
Museum, New York, NY

SELECTED ARTIST TALKS & LECTURES

- 2018** College Art Association Keynote Speaker (1/30/18)
Panelist in “Correlation, Coalition, Collision: Quantum Unlearning for a New Era,”
Symposium, SAIC (3/1/18)
Lecture at Otis College of Art and Design, Los Angeles, CA (3/14/18)
Mark Bradford Exhibition Walkthrough at Hauser & Worth with Connie Butler (5/12/18)
“ARTISTS TALK: A Conversation with L.A. Artists,” The Eli and Edythe Broad Stage,
Santa Monica, CA (5/21/18)
Art Basel Miami Premiere Artist Talk with Bryan Stevenson (12/7/18)
- 2017** Lecture at the Ian Potter Museum of Art, Melbourne, Australia (10/18/17)
Lecture at the Victoria College of Art, Melbourne, Australia (10/19/18)
“Solos and Duets: Artists Making History,” panel discussion, Ogden Museum
(11/18/17)
Panel discussion for Culture Track at the Natural History Museum, Los Angeles, CA
(12/11/17)