

# PAULA COOPER GALLERY

## CAREY YOUNG Biography

**Born:** Lusaka, Zambia, 1970  
American and British

### EDUCATION

1997 MA in Photography, Royle College of Art, London, UK  
1992 BA, University of Brighton

### FELLOWSHIPS, RESIDENCIES, AND AWARDS

2021 Awards for Artists, Paul Hamlyn Foundation  
2018-21 Creative Arts Fellowship, Wolfson College, University of Oxford  
2017 Casino Luxembourg, Artist in Residence  
2013 Honorary Research Fellow, School of Law, Birkbeck, University of London (ongoing)  
2009 Research Associate, Photography and the Archive Research Centre at London College of Communication  
2007 Sharjah Art Foundation residency, United Arab Emirates  
2005 Grants to Artists, British Council  
2004 Artist's residency, IASPIS, Stockholm  
2003 Artist's residency, BBC  
2002 Research Fellowship, Henry Moore Institute  
Sputnik, Kunstverein Munich, (through 2004)  
2001 Year of the Artists residency (Xerox), Eastern Arts  
2000 Artist in Residence, First Tuesday  
New Media Fund, Arts Council of England  
1998 Eastern Arts Board Development Fund  
1997 Live Art Travel & Research Fund, Arts Council of England

### ONE-PERSON EXHIBITIONS & PROJECTS

2023 *The Vision Machine*, Dazibao, MOMENTA Biennale de l'image, Montreal, Canada  
*Metamorphosis*, MOMENTA Biennale de l'image, curated by Ji-Yoon Han  
*Carey Young*, Modern Art Oxford, UK  
2020 *The Vision Machine*, Kunsthall Aarhus, Aarhus, Denmark  
2019 *Carey Young: Palais de Justice*, Towner Art Gallery, Eastbourne, UK  
*Carey Young: Palais de Justice*, La Loge, Brussels, Belgium  
2017 *Carey Young: The New Architecture*, curated by Gavin Delahunty, Dallas Museum of Art, Dallas, TX  
*Carey Young: Palais de Justice*, Paula Cooper Gallery, New York, NY

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- 2013 *Carey Young: Legal Fictions*, curated by Raphael Gygax, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Let The World Speak for Itself*, Le Quartier, Quimper, France
- 2010 *Memento Park*, Eastside Projects, Birmingham, UK; traveled to Cornerhouse, Manchester, UK; MiMA, Middlesbrough, UK  
*Carey Young: Contracting Universe*, Paula Cooper Gallery, New York, NY
- 2009 *Carey Young: Uncertain Contracts*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Counter Offer*, The Power Plant, Toronto, Canada  
*Speech Acts*, Contemporary Art Museum Saint Louis, Saint Louis, MO
- 2008 *Mutual Release*, Thomas Dane Project Space, London, UK  
*Speechcraft*, Creative Time, New York Bar Association, New York, NY (performance)
- 2007 *If/Then*, Paula Cooper Gallery, New York, NY  
*Speechcraft*, Modern Art Oxford, London, UK (performance)  
*Consideration*, Midway Contemporary Art, Minneapolis, MN
- 2006 *Image Transfer*, Production as Process, Umeå Art Academy, Sweden
- 2005 *Consideration*, part of Performa05 Biennial, curated by Rose Lee Goldberg, Paula Cooper Gallery, New York, NY  
*Disclaimer*, IBID Projects, London, UK  
*Carey Young*, Trafo Gallery, Budapest, Hungary
- 2004 *Disclaimer*, Henry Moore Institute, Leeds, UK  
*I Believe in You*, web and mobile phone project, launched at Tate Britain, London, UK  
*Carey Young*, Index, Stockholm, Sweden
- 2003 *Optimum Performance*, in "A Short History of Performance – Part II," curated by Andrea Tarsia and Iwona Blazwick, Whitechapel Gallery, London, UK  
*Grey Area*, Video commission, Bildjournalen (arts TV program), Swedish Television  
*Carey Young*, IBID Projects, Vilnius, Lithuania
- 2002 *Viral Marketing*, Kunstverein München, Germany
- 2001 *Business as Usual*, curated and organized by Film & Video Umbrella, John Hansard Gallery, Southampton, UK; traveled to Angel Row, Nottingham, UK; Firstsite, Colchester, UK  
*My Megastore*, site-specific works at Virgin Megastore, London, UK  
*Carey Young*, Video Project Space, Wilkinson Gallery, London, UK
- 2000 *Nothing Ventured*, London, UK

## **SELECTED GROUP EXHIBITIONS & PROJECTS**

- 2024 *For What it's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas

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- 2023 *The Spectre of the People*, Thessaloniki PhotoBiennale 2023, Thessaloniki Museum of Photography, Thessaloniki, Greece
- 2022 *Fata Morgana*, Jeu de Paume, Paris  
*Fine Print: Broken Pitcher*, Beirut Art Center, Beirut, Lebanon  
*On Hannah Arendt: The Conquest of Space*, Richard Saltoun Gallery, London, UK
- 2021 *Modern Conversations*, Tate St. Ives, UK (ongoing display, through 2023)  
*Crocodile Cradle*, curated by Simon Moretti, PEER, London, UK
- 2020 *Busan Biennial*, Curated by Jacon Fabricius, Busan, South Korea  
*Feminist Futures*, Women Filmmakers Festival, Smithsonian American Art Museum, Washington, D.C.
- 2019 *In the Labyrinth*, Large Glass, London, UK  
*Dark Matter: 95% of the Universe is Missing*, Science Gallery, Kings College, London, UK  
*Get Together and Get Things Done*, Manchester Art Gallery, Manchester, UK
- 2018 *Journeys with 'The Waste Land'*, Turner Contemporary, Margate, UK  
*Idiorhythmia*, CACBM Paris, Paris, France  
*Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH  
*United Histories*, RISD Museum, Providence, RI  
*The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, RI  
*The Radical Imaginary: the Social Contract*, VOX: Centre de l'image contemporaine, Montreal, Canada  
*Entangle: Physics and The Artistic Imagination*, Bildmuseet, Umeå, Sweden  
*Omnipresence*, The Kitchen, New York, NY  
*Post Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, Denmark  
*Kanal*, Centre Pompidou Brussels, Belgium
- 2017 *Playing Hide and Law: A Visual Unraveling of the Latent Power of Law*, curated by Avi Feldman, Tranzit Gallery, Bratislava, Slovakia  
*Feedback*, Marlborough Contemporary Gallery, New York, NY  
*Venice Agendas 2017: The Contract*, DACS, London, UK  
*Extra Bodies –The Use of the 'Other Body' in Contemporary Art*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Collection on Display: Rules*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Lodgers #10 – Jubilee*, Museum van Hedendagse Kunst Antwerpen, Belgium  
*CODEX*, D21 Kunstraum Leipzig, Leipzig, Germany  
*I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Hold These Truths*, curated by Rachel Gugelberger and Manon Slome, Nathan Cummings Foundation, New York, NY
- 2016 *End User: Jason File, Carey Young, JonesSmithJohnson and Jonas Lund*, The Ryder Projects, London, UK  
*Liberties*, Newlyn Art Gallery and The Exchange Penzance, Cornwall, UK  
*Sophie Calle, Hans Haacke, Robert Grosvenor, Robert Gober, Christian Marclay: Photographs*, Paula Cooper Gallery, New York, NY  
*The Revolution Will Not Be Grey*, Aspen Art Museum, Aspen, CO

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*As Rights Go*, curated by Sabine Walker, Q21, Museums Quartier, Vienna  
*No-one Belongs Here More than You*, Despacio, San Jose, Costa Rica  
*New-Self-Portrait-Paradox*, curated by Nina Tabassomi, Ludlow 38, New York, NY  
*A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, UK

- 2015 *Grand Opening Reception*, curated by Elisa R. Linn and Lennart Wolff, Neur Aachener Kunstverein, Aachen, Germany  
*During the Exhibition the Museum will be Closed*, Museum fur Neue Kunst, Freiburg, Germany  
*Et Mot Droit*, Copperfield Gallery, London, UK  
*Nouveau Festival*, Centre Georges Pompidou, Paris, France  
*Not: The Art of Resistance*, Holden Gallery, Manchester School of the Art, Manchester, UK
- 2014 *Curatorial Open 2014: Listening*, BALTIC, Newcastle and tour (in 2015), organised by Hayward Gallery touring, curated by Sam Belinfante. Traveled to BALTIC 39, Newcastle; The Bluecoat, Liverpool; Site Gallery, Sheffield; Norwich University of the Arts Gallery, Art Exchange; Firstsite, Colchester, UK  
*These Immovable Walls; Performing Power at Dublin Castle*, Dublin Castle, Dublin, Ireland  
*Bridge*, Museum of London, London, UK  
*A Guest Without a Host is a Ghost*, The Kadist Collection in Residency, Cairo, Egypt  
*PER/FORM How to do Things With(out) Words*, Centro d'Arte Dos de Mayo, Madrid, Spain  
*Buildering: Misbehaving the City*, curated by Steven Matijcio, Contemporary Arts Center, Cincinnati, OH  
*And I laid traps for troubadours*, Clark House Initiative, in collaboration with Kadist Art Foundation, Bombay, India  
*Prospectif Cinema*, Centre Georges Pompidou, Paris, France (screening)
- 2013 *Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY  
*Spaces of Exception*, ArtPlay, Moscow Biennale, Russia  
*Par Les Temps Qui Courent*, Le Grand Café, Centre d'Art Contemporain de St. Nazaire, France  
*At the Outset*, Circus, Berlin, Germany  
*The 2<sup>nd</sup> Ned James Festival of Womens' Work*, Worcester City Gallery, Worcester, UK  
*Keywords*, iniva, London, UK; traveled to Tate Liverpool, UK  
*An Exhibition*, Holden Gallery at the Manchester School of Art, Manchester, UK  
*Constellations*, Tate Liverpool, UK
- 2012 *Collection'12*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France  
*Demonstrations: Mircea Cantor, Oyvind Fahlstrom, Carey Young, Phyllis Wattis* Theater, San Francisco Museum of Modern Art, San Francisco, CA  
*Stage Presence: Theatricality in Art and Media*, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco, CA  
*The Nature of Disappearance*, curated by Dieter Buchhart, Marianne Boesky, New York, NY  
*Always Working*, Access Gallery, Vancouver, Canada  
*Port*, Galeria Nuno Centeno, Porto, Portugal  
*Wide Open School*, Hayward Gallery, London, UK

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- Mind the System, Find the Gap*, curated by Karen Verschooren, Z33, Limburg, Belgium  
*You Are Now Entering \_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art  
Derry-Londonderry, Derry-Londonderry, Northern Ireland  
*K*, curated by Juan Gaitán, CCA Wattis Institute for Contemporary Arts, San Francisco,  
CA  
*Undetectable*, curated by Nathan Lee for Visual AIDS, LaMaMa Galleria, New York, NY  
*A Plea for Tenderness*, Seventeen Gallery, London, UK  
*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey  
Young*, Paula Cooper Gallery, New York, NY  
*Living as Form (the Nomadic Version)*, Kadist Foundation, San Francisco, CA
- 2011 *To Pay Respect to the Generosity of the Three-Minute Punk-Rock Song*, Crate Project  
Space, Margate, UK  
*This Morning I Attentively Observed The Destruction Of The World, Then I Went Back  
To Work*, curated by Keren Detton, Le Quartier, Quimper, France  
*Specters of the Nineties*, curated by Lisette Smits and Matthieu Laurette, Marres  
Center of Contemporary Art and Culture, Maastricht, The Netherlands  
*In Deed: Certificates of Authenticity in Art*, curated by Susan Hapgood and Cornelia  
Lauf, De Vleeshal, Middelburg, The Netherlands  
*Again and Again and Once More*, curated by Sabine Winkler, Kunstverein Medieturm,  
Graz, Austria  
*Charter of the Forest*, Lincoln Art Programme, Lincoln, UK  
*Yes, we don't*, Institut d'Art Contemporain, Villeurbanne, France  
*Nul si Découvert / Void if Removed*, curated by Guillaume Désanges, Le Plateau, Frac  
Île-de-France, Paris, France  
*Work After Work*, curated by Eric Stone and Joshua Decker, MAK Center, Los Angeles,  
CA  
*Pertaining to a profession proverbially energetic and nervous*, curated by Sarah  
Demeuse, ISCP, New York, NY  
*Space: About a Dream*, curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria  
*We are Grammar*, Pratt Manhattan Gallery, New York, NY  
*Museum as Hub: The Accords*, curated by Sarah Rifky, The New Museum, New York,  
NY
- 2010 *New Acquisition Displays*, Tate Britain, London, UK  
*Taipei Biennial 2010*, curated by Hongjohn Lim and Tirdad Zolghadr, Taipei  
*Yesterday Will be Better – Taking Memory into the Future*, Aargauer Kunsthhaus, Aarau,  
Switzerland  
*The Philosophy of Money*, curated by Miguel Amado, Lisbon City Museum, Lisbon,  
Portugal  
*Midway Contemporary Art June Film Series*, curated by Jonathan Thomas, Midway  
Contemporary Art, Minneapolis, MN  
*Permanent Mimesis*, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e  
Contemporanea, Turin, Italy  
*The Perfect Exhibition*, Heidelberger Kunstverein, Heidelberg, Germany  
*Ständige Rezeption (Permanent Reception)*, curated by Clemens von Wedemeyer,  
Galerie / Nachst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*During Office Hours*, FEINKOST, Berlin, Germany  
*Wouldn't a Title Just Make it Worse?*, Central Reservation, Bristol, UK  
*Yesterday Will Be Better*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Reprise*, Paula Cooper Gallery, New York, NY

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- The Talent Show*, Walker Art Center, Minneapolis, MN; traveled to MoMA PS1 Contemporary Art Center, New York, NY  
*Sculpture Center Lucky Draw 2010*, Sculpture Center, Long Island City, NY  
*Corporate Everything*, Centre d'Art De Fribourg Kunsthalle Freiburg  
*Atopia: Art and City in the 21<sup>st</sup> Century*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain  
*FALL OUT – art, desire and disengagement*, curated by Mads Damsbo and Merete Jankowski, GI Holtegaard, Denmark, and Malmö Konsthall, Sweden
- 2009 *Die Welt als Bühne (World as Stage)*, curated by Solvej Ovesen, NBK, Berlin, Germany  
*Hypnotic Show*, curated by Raimundas Malasaukas, Kadist Art Foundation, Paris, France; traveled to LABOR, Mexico City, Mexico  
*Impossible Exchange*, curated by Miguel Amado and Filipa Oliviera, Frieze Projects, Frieze Art Fair 2009, London, UK  
*Feedforward: The Angel of History*, curated by Christiane Paul and Steve Deitz, Laboral Art Center, Gijón, Spain  
*Void of Memory*, Kimusa/ArtSonje Centre, Seoul, South Korea  
*Deceitful Moon*, The Hayward Project Space, London, UK  
*Pattern Recognition*, City Gallery, Leicester, UK  
*How to do things with Words*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Commentary*, Paula Cooper Gallery, New York, NY  
*The Space of the Work and the Place of the Object*, Sculpture Center, New York, NY
- 2008 *Soft Manipulation, or Who's Afraid of the New Now?*, curated by Maria Lind, Enrico Lunghi and Zoran Eric, Casino Luxembourg, Luxembourg; traveled to Stiftelsen 3, 14, Bergen, Norway  
*Objects of Value*, curated by Rene Morales, Miami Art Museum, Miami, FL  
*Getting Even: Oppositions and Dialogues in Contemporary Art*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland; traveled to Kunstverein Hanover, Germany  
*Open Video Series #7*, curated by Peter Garfield, CRG Gallery, New York, NY  
*Electioneering*, Fort Worth Contemporary Arts, Fort Worth, TX  
*OURS Democracy in the Age of Branding*, Parsons The New School for Design, Anna-Maria and Stephen Kellen Gallery, New York, NY  
*Better being a virus than catching a cold*, Mains d'Oeuvres, Paris, France  
*Business As Usual*, curated by Jacob Proctor, Museum of Contemporary Art Detroit, Detroit, MI  
*Imagining Business*, Said Business School, University of Oxford, Oxford, UK  
*Terms of Use*, curated by Lisa Rosendahl, Montehermoso Cultural Center, Vitoria, Spain  
*Valeurs croisées*, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes, France
- 2007 *The Dotted Line*, curated by Colby Chamberlain, BRIC Rotunda Gallery, Brooklyn, NY  
*No, Future*, Bloomberg Space, London, UK  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon, curated by Jens Hoffman  
*From 60 to 7*, Henie Onstad Art Centre, Oslo, Norway  
*Failure (Scheitern)*, Landesgalerie, Linz, Germany  
*Global Feminisms*, Brooklyn Museum of Art, Brooklyn, New York

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*Akta Vara*, Roda Sten, Gothenburg, Sweden  
*Moscow Biennale 2*, curated by Nicolas Bourriaud, Moscow, Russia

- 2006 *E-flux Video Rental*, PiST, Istanbul, Turkey  
*How to Improve the World*, Hayward Gallery, London, UK  
*SCAPE 2006 Biennale of Art in Public Space*, Christchurch, New Zealand  
*Happy Believers*, Werkleitz Biennale, Halle, Germany  
*Mostly Harmless*, Govett Brewster Gallery, New Plymouth, New Zealand  
*British Art Show 6*, Bristol, UK  
*Jump into Cold Water*, Shedhalle, Zurich, Switzerland  
*Arbeit/Labor/Work*, Lewis Glucksman Gallery, Cork, Ireland
- 2005 *British Art Show 6*, Baltic, Newcastle; traveled to Cornerhouse, Manchester; Nottingham Castle, Nottingham; Spike Island at A-Bond Warehouse, Bristol  
*Tirana Biennial*, Tirana, Albania  
*Baltic Triennial*, ICA, London, UK  
*Arbeit/Work*, Galerie im Taxispalais, Innsbruck; traveled to Lewis Glucksman Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Ireland  
*Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, Canada; traveled to Edmonton Art Gallery; Oakville Art Galleries; Ottawa Art Gallery, Ottawa  
*An Age of Rite and Reason*, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA  
*Critical Societies - Art, Critique and the Promises of Capitalism*, Badischer Kunstverein, Karlsruhe, Germany  
*Sharjah Biennale*, Sharjah, United Arab Emirates  
*Social Sculpture*, curated by Sophie Berrebi, Ellen de Bruijne Projects, Amsterdam, the Netherlands  
*Making Things Public*, curated by Bruno Latour and Peter Weibel, ZKM, Karlsruhe, Germany  
*Mir - Dreams of Space*, Stills Gallery, Edinburgh, UK  
*Revolution is on Hold*, curated by Adrian Paci, Isola Dell'Arte, Milan, Italy  
*Trade Show*, Mass MOCA, North Adams, MA  
*What Business are You in?*, Contemporary Art Center, Atlanta, GA
- 2004 *I am not a feminist. I am normal.*, Austrian Cultural Institute, London, UK  
*Nothingness*, Galerie Eugen Lendl, Graz, Austria  
*Trailer*, Man in the Holocene, London, UK  
*Black Friday*, Galerie Kamm, Berlin, Germany  
*Cycle Tracks will abound in Utopia*, Centre for Contemporary Art, Melbourne, Australia  
*Tales of the City*, curated by the British Council, Arte Fiera, Bologna, Italy
- 2003 *A Short History of Performance - Part II*, Whitechapel Gallery, London, UK  
*Dust to Dusk*, Charlottenborg Palace, Copenhagen, Denmark  
*World Question Centre (Reloaded)*, curated by Jens Hoffman, Basis voor Actuele Kunst, Utrecht, the Netherlands  
*Gesellschaftsbilder/ Images of Society*, Kunstmuseum Thun, Switzerland  
*24/7*, Contemporary Art Centre, Vilnius, Lithuania  
*Utopia Station Poster Project*, La Biennale di Venezia, Venice; traveled to Haus der Kunst, Munich, Germany  
*Moskva ter / Moscow Square*, Museum Ludwig, Budapest, Hungary  
*Electric Earth*, curated by the British Council, State Russian Museum,

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St. Petersburg, Russia

- 2002 *The Passions of the Good Citizen*, curated by Heather Felty, apex art, New York, NY  
*Exchange and Transform (Arbeitstitel)*, Kunstverein Munich, Germany
- 2001 *Ausgeträumt (Without Dreams)*, curated by Kathrin Rhomberg, Secession, Vienna, Austria  
*The Communications Department*, curated by Alex Farquharson, Anthony Wilkinson Gallery, London, UK  
*Nothing*, curated by Ele Carpenter and Graham Gussin, Northern Gallery of Contemporary Art, Sunderland; traveled to Rooseum, Malmö, Sweden; CCA, Vilnius, Lithuania; Mead Gallery, Warwick, UK  
*Look Out: Artists' Reactions to Contemporary Social and Political Events*, curated by Peter Kennard, Pitshanger Manor, London, UK
- 2000 *Media Art 2000*, curated by Jeremy Millar & Barbara London, Metropolitan Museum of Modern Art, Seoul, South Korea  
*Continuum001*, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Art, Glasgow, UK
- 1999 *EXIT, Art & Cinema at the End of the Century*, Chisenhale Gallery, London, UK  
*CRASH!*, Institute of Contemporary Art, London, UK  
*MayDay*, curated by Jeremy Millar, The Photographers' Gallery, London, UK
- 1997 *Zones of Disturbance / Zonen der Ver-Störung*, curated by Silvia Eiblmayr, Marieninstitut, Graz, as part of Steirischer Herbst
- 1995 *Stream*, with Sophy Rickett & Rut Blees Luxemburg, plummet, London, UK

## **TALKS & LECTURES**

- 2021 "In the Eyes of the Law", Carey Young in conversation with Desmond Manderson, School of Law, University of Luzern, Luzern, Switzerland  
"The Art of Decarceration", Bryonn Bain and Carey Young in conversation, Wolfson College, University of Oxford, Oxford, UK
- 2020 "Visiting Artist Lecture Series: Carey Young", ZHdK, Zurich  
"Law as an Artistic Subject and Material", Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", University of Bonn, Bonn, Germany  
"Whose Image?", lecture as part of 'Consumerism/Capital/Culture' conference, Museum of Wales, Cardiff, Wales  
"Palais de Justice", Institute of Advanced Studies, University College London, London, UK
- 2019 "Legal Infrastructures", Carey Young in discussion with Susan Schuppli, La Loge, Brussels  
"Subject to Contract", Wolfson College, University of Oxford  
"Carey Young and Anne Hardy in conversation", Towner Art Gallery, Eastbourne
- 2018 "The Language of Law" (screening and discussion), University College, London, UK

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- 2017 "Panel Discussion with Carey Young, Colby Chamberlain, and Joan Kee," Paula Cooper Gallery, New York, NY  
"A Conversation with Carey Young," Dallas Museum of Art, Dallas, TX  
"Palais de Justice", Birbeck Cinema, London, with Professor Linda Mulcahy
- 2016 "Synaesthesia of Law," international conference, Princeton University, Princeton, NJ  
"New Legal Temporalities? Discipline and Resistance Across Domains of Time," international conference, University of Kent, UK  
"Photography and the Legacy of Conceptual Art," London College of Communication, UK
- 2015 "Art/Law? Creative Responses to Copyright in the Twenty-First Century," Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA  
"Plague of Diagrams," symposium, Institute of Contemporary Art, London, UK  
"Artist's Talk," Tate Britain, London, UK
- 2014 "Show Time", Carey Young interviews Jens Hoffmann, Tate Modern, London, UK  
"Panning for Atomic Gold", symposium, the Arts Catalyst, London  
"What Art Has to Say About the Law", (panel discussion), Association of Art Historians Conference, Royal College of Art, London.  
"Performing the Law", (conference), Institut Francais, London, organized by Birkbeck, University of London and the Universities of Paris 8 and 10
- 2013 "Carey Young in conversation with Steven Bode", hosted by Film & Video Umbrella, London, UK  
Migros Museum for Contemporary Art, Zurich, Switzerland  
Cabaret Voltaire, Zurich, Switzerland  
Ecole Nationale de la Magistrature / Universite de Paris 8, Paris, France  
"25 Frames", Artist's talk organized by Film and Video Umbrella, London, UK
- 2011 "Art Speech: A Symposium on Symposia", Museum of Modern Art, New York, NY
- 2010 "Politics and Photography – Carey Young & Immo Klink", Photoworks, Brighton, UK  
Photoworks, Brighton, UK  
"Carey Young: Artist's Talk", MiMA, Middlesbrough  
"Carey Young: Artist's Talk", Eastside Projects, Birmingham  
"Uncertain Contracts", Artist's Talk, 'Video et après' series, Centre Pompidou, Paris, France
- 2009 "Carey Young: Social Enterprise", Miami Art Museum  
"Faith in Art", Pavilion/Henry Moore Institute, Leeds, UK, panel discussion  
Cultural Practices Outrun Legal Language, symposium, Jan van Eyck Academy, Maastricht, Netherlands  
The Aesthetics of Governance: From the Cold War to Neoliberalism, symposium, University of Sussex.
- 2008 "Institutional Critique: can the institution ever criticize?", ICA London, panel discussion  
"Museum 21: Institution, Idea, Practice, (conference)", Irish Museum of Modern Art, Dublin, Ireland  
"Night School: Contemporary Models of Agency", New Museum, New York, NY  
"Against the Avant-garde? Duchamp, Man Ray, Picabia", Tate Modern, London, UK,

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- "Imagining Business", Saïd Business School, Oxford University, conference with publication
- 2007 "Your Game Your Rules: Contemporary Art in the Corporate Environment", LBi, London, UK  
"Art and Democracy", ICA London, panel discussion  
"Between Culture and Capital: Art, Institutions and Corporate Patronage", conference, Courtauld Institute, London, UK  
Carey Young, Artist's Talk, Midway Contemporary Art, Minneapolis, MN
- 2006 International Association of Curators of Contemporary Art Conference, Paris, France  
The New Administration of Aesthetics Conference, Academy of Arts, Oslo (publication)  
Camera Constructs Conference, University of East London, London, UK  
"Transmission: Speaking and Listening", artist talk series, Sheffield Hallam University, Sheffield (publication)
- 2005 Baltic Centre for Contemporary Art (on the British Art Show 6), Newcastle, UK  
16 Beaver, New York, NY  
Witte de With, Rotterdam  
Sharjah Biennale, United Arab Emirates  
"Ways of Working 2 – artists' engagements with copyright, intellectual property and new forms of ownership", Arts Council conference, University of Westminster  
College Art Association Conference, Atlanta Contemporary Art Center, Atlanta
- 2004 Index Gallery, Stockholm  
University of the Arts London  
Tate Britain, London, UK (New Media in Britain conference)  
Tate Britain, London, UK (British Art Talks: Notions of the Public)  
Whitworth Art Gallery, Manchester  
Photographers' Gallery, London, UK
- 2003 Whitechapel Gallery, London, UK  
Tate Modern, London, UK (archived webcast)  
ICA London, London, UK  
Museum of Modern Art, New York, NY  
Tate Liverpool, Liverpool, UK  
Serpentine Gallery, London, UK
- 2002 Whitechapel Gallery, London, UK  
Slade School of Art, London  
Kunstverein, Munich, Germany  
Firstsite, Colchester  
Angel Row Gallery, Nottingham
- 2001 Whitechapel Gallery, London, UK  
Centre for Contemporary Arts, Glasgow, UK  
John Hansard Gallery, Southampton, UK  
Baltic Centre for Contemporary Art, Newcastle, UK
- 2000 Institute of Contemporary Arts, London, UK

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1999 Whitechapel Gallery, London (on the Whitechapel exhibition 'Speed')