

PAULA COOPER GALLERY

WAYNE GONZALES

Biography

Born: New Orleans, Louisiana, 1957

Education: BA, 1985, University of New Orleans

One-Person Exhibitions

- 2019** "Wayne Gonzales," Stephen Friedman Gallery, London, UK (3/15 – 4/13/19)
- 2016** "Wayne Gonzales," Arthur Roger Gallery, New Orleans, LA (3/5-4/23/16)
- 2015** "Wayne Gonzales," Stephen Friedman Gallery, London, UK (11/25/15 – 1/30/16)
"Wayne Gonzales," House of St Barnabas, London, UK (June 2015)
- 2013** "Wayne Gonzales," Paula Cooper Gallery, New York (3/30 – 4/27/13)
- 2012** "Wayne Gonzales," Pei Ling Chan Gallery, The Savannah College of Art and Design (SCAD), Savannah, GA (9/7 – 11/16/12)
"Wayne Gonzales: Works on Paper," Stephen Friedman Gallery, London, England (9/1 – 9/29/12)
- 2011** "Wayne Gonzales," Centro de Arte Contemporáneo de Málaga, Málaga, Spain (11/18/11 – 1/22/12)
"Wayne Gonzales: Light to Dark/ Dark to Light," New Orleans Museum of Art, New Orleans, LA (10/6/11 – 2/26/12)
- 2010** "Wayne Gonzales: Recent Paintings," Patrick de Brock Gallery, Knokke, Belgium, (9/18 – 10/18/10)
"Wayne Gonzales," Stephen Friedman Gallery, London, England (3/12 – 4/17/10)
- 2009** "Wayne Gonzales," Paula Cooper Gallery, New York, NY (10/30 – 12/23/09)
- 2008** "Wayne Gonzales: Crowd Paintings" Seomi Gallery, Seoul, Korea (9/20 – 10/18/08)
"Wayne Gonzales: Free and Clear" Online Project Room, Dinter Fine Art <http://www.dinterfineart.com/html/project.html> (9/1 – 10/31/08)
"Wayne Gonzales: Crowd Paintings" Patrick de Brock, Knokke, Belgium (8/8 – 8/25/08)
Stephen Friedman Gallery, London, England (2/1 – 3/1/08)
- 2007** "Judge – Vincent Katz and Wayne Gonzales," Paula Cooper Gallery, New York, NY (9/4 – 9/22/07)
"Wayne Gonzales," Paula Cooper Gallery, New York, NY (5/07)
- 2006** "project.3 – Wayne Gonzales," Mason Gross Galleries, Rutgers University, New Brunswick, NJ (10/9 – 11/3/06)
QED, Los Angeles, CA (5/27 – 6/24/06)

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- 2005** Conner Contemporary Art, Washington, DC (11/4 – 12/18/05)
Paula Cooper Gallery, New York, NY (3/19 – 4/16/05)
- 2004** Patrick de Brock, Knokke, Belgium (12/12/04 – 1/17/05)
Galerie Almine Rech, Paris, France (06/05 – 07/24/04)
- 2003** Paula Cooper Gallery, New York, NY (5/03)
Mario Diacono, Boston, MA (4/03)
- 2002** Le Consortium, Dijon, France (10/20/02 – 1/11/03)
- 2001** Paula Cooper Gallery, New York, NY (10/19 – 11/24/01)
Paula Cooper Gallery, New York, NY (4/20 – 5/26/01)
- 2000** Reali Arte Contemporanea, Brescia, Italy
- 1998** Mary Boone Gallery, New York
Derek Eller Gallery, New York
- 1997** Lauren Wittels Gallery, New York
- 1995** Galerie Art & Public (Guest Room), Geneva, Switzerland

Group Exhibitions

- 2019** “Notebook,” 56 Henry, New York, NY (2/9—3/31/19)
- 2018** “Everything is Connected,” The Met Breuer, New York, NY (9/18—1/6/19)
“Chaos and Awe: Painting for the 21st Century,” The Chrysler Museum of Art, Norfolk, Virginia (11/16/18-4/28/19)
- 2017** “Prospect. 4: The Lotus In Spite of The Swamp,” Prospect New Orleans, New Orleans, LA (11/18/17—2/25/18)
- 2016** “A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art,” Nasher Museum of Art at Duke University, Durham, NC (2/18-7/10/16)
- 2015** “Twentieth Anniversary Exhibition,” Stephan Friedman Gallery, London, UK (6/13 – 7/18/15)
“America is Hard to See,” Whitney Museum of American Art, New York, NY (5/1 – 9/27/15)
“Metropolis,” Edward Tyler Nahem Fine Art, New York, NY (4/29 – 6/6/15)
“The Painter of Modern Life,” Anthon Kern Gallery, New York, NY (3/5 – 4/11/15)
- 2014** “Another, Once Again, Many Times More,” Martos Gallery, East Marion, NY (7/12 – 9/1/14)
“Das Optische Unbewusste – The Optical Unconscious,” curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland (6/4 – 8/10/14)
- 2013** “Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans

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- Haacke, Walid Raad, Carey Young," Paula Cooper Gallery, New York, NY (10/10 – 10/26/13)
"Flash Back – November 22, 1963," Addison Gallery, Andover, MA (Fall 2013)
"Lat. 41° 7' N. Long. 72° 19' W." curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY (7/13 – 9/2/13)
"How You Gonna Get Back to Jersey?" Planthouse, New York, NY (7/10 – 8/28/13)
"Summer Show," John Berggruen Gallery, San Francisco, CA (July – August 2013)
- 2012** "Now's the Time: Recent Acquisitions," Guggenheim Museum, New York, NY (11/4/12 – 1/2/13)
"Painting as a Radical Form," Maramotti Collection, Reggio Emilia, Italy (10/7/12 – 1/27/13)
"Dark Matters," The Hirshhorn Museum and Sculpture Garden, Washington DC (2/3 – 5/31/12)
"Paved Paradise," DC Moore Gallery, New York, NY (9/6 – 9/26/12)
- 2011** "Common Ground," Arthur Roger Gallery, New Orleans, LA (8/6 – 9/12/11)
"All That Glisters," Stephen Friedman Gallery, London, UK (6/10 – 7/16/11)
"2011 Bridgehampton Biennial," curated by Bob Nickas, Bridgehampton, NY (Summer 2011)
"We Regret to Inform You There is Currently No Space or Place for Abstract Painting," Martos Gallery, New York, NY (5/19 – 6/18/11)
"Three Artists: Julie Mehretu, Julian Lethbridge and Wayne Gonzales," John Berggruen Gallery, San Francisco, CA (2/3 – 3/5/11)
"Ball Game," Dunn and Brown Contemporary, Dallas, TX (1/29 – 3/12/11)
- 2010** "Big New Field: Artists in the Cowboy's Stadium Art Program," Dallas Museum of Art, Dallas, TX (12/5/10 – 2/20/11)
"Love in Vein: Editions Fawbush projects & artists 2005-2010," Gering & Lopez Gallery, New York, NY (11/4 – 12/23/10)
"Wait for Me at the Bottom of the Pool," curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY (8/14 – 9/12/10)
"Item," Mitchell-Innes and Nash, New York, NY (6/30 – 8/13/10)
"Reprise," Paula Cooper Gallery, New York, NY (4/29 – 5/28/10)
- 2009** "Cave Painting," organized by Bob Nickas, Gresham's Ghost, New York, NY (11/7 – 12/4/09)
"Infinitesimal Eternity," Yale University School of Art, New Haven, CT (9/9 – 10/24/09)
"Transitions: Painting at the (other) end of art" Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara (5/24 – 10/31/09)
"Blue," Curated by John Zinsser, James Graham and Sons, New York, NY (6/17 – 8/28/09)
"Commentary," Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)
"Every Revolution is a Roll of the Dice," curated by Bob Nickas, Paula Cooper Gallery, New York, NY (1/9 – 2/7/09)
- 2008** "Reflections," Rhona Hoffman Gallery, Chicago, IL (10/17 – 11/15/08)
"Say Goodbye to..." curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at Colgate University, Hamilton, NY (10/15 – 12/12/08)
"You Said He Said She Said," Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland (8/29 – 10/4/08)
"Ithaca Collects," Herbert F. Johnson Museum of Art, Ithaca, NY (6/28 – 8/17/08)
"Gray," Dinter Fine Art, New York, NY (6/19 – 7/25/08)

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- "Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008," White Columns, New York, NY (2/22 – 3/30/08)
- "Empires and Environments," curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, MA (1/23 – 4/13/08)
- 2007** "The Object is the Mirror," curated by Max Henry, Layr Wuestenhagen Gallery, Vienna, Austria (11/11 – 12/22/07)
- Maramotti Collection, Reggio Emilia, Italy (9/29/07)
- "Currents: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington D.C. (10/18/07 – 10/1/08)
- "A Roll of the Dice Will Never Abolish Chance," curated by Bob Nickas, Marfa Ballroom, Marfa, TX (9/22/07 – 2/20/08)
- "People Take Pictures of Each Other," curated by Bob Nickas, Lamontagne Gallery, Boston, MA (9/6 – 10/21/07)
- "Remix – The Collection," Albright-Knox Art Gallery, Buffalo, NY (6/15-11/25/07)
- "Resistance Is," curated by Tina Kukielski, Whitney Museum of American Art, New York, NY (6/29 – 9/2/07)
- "Neonoir," curated by Cameron Martin, Howard House Contemporary Art, Seattle, WA (8/9 – 9/22/07)
- "Painting as Fact – Fact as Fiction," organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland (4/13 – 5/26/07)
- "Very Abstract and Hyper Figurative," curated by Jens Hoffmann, Thomas Dane Gallery, London, England (3/15 – 4/22/07)
- "i drank the kool-aid: (The Experiment Requires That You Continue)," Anna Kustera, New York, NY (12/15/06 – 1/20/07)
- 2006** "The Gold Standard," organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY (10/22/06 – 1/8/07)
- "Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales," Elizabeth Dee, New York, NY (11/4 – 12/23/06)
- "An Ongoing Low-Grade Mystery," organized by Bob Nickas, Paula Cooper Gallery, New York, NY (5/6 – 6/30/06)
- 2005** "The Last Generation," curated by Max Henry, Apex Art, New York, (11/30/05 – 1/7/06); travelling to Jousse Entreprise, Paris, France (2/25 – 4/22/06)
- "Superstars: From Warhol to Madonna," Kunstforum/Kunsthalle Wien, Vienna, Austria (11/4/05 – 2/19/06)
- "The Painted World," P.S.1 Center for Contemporary Art, Long Island City, New York (10/23/05 – 1/30/06)
- "The Disasters of War: From Goya to Golub," Ezra and Cecile Zilkha Gallery, Wesleyan University, CT (9/9 – 12/11/05)
- "Post No Bills," curated by Matthew Higgs, White Columns, New York, NY (6/17-7/23/05)
- "Helga's Art Collection," Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain (4/8 – 9/15/05)
- "The Art of Aggression: Iraqi Stories and Other Tales," curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, VA (1/14 – 3/12/05)

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- 2004** "Editions Fawbush: A Selection," Sandra Gehring Gallery, New York, NY (12/11/04 – 1/8/05)
"Last one on is a soft Jimmy," Paula Cooper Gallery, New York, NY (11/6 – 12/4/04)
"Bill Adams, Wayne Gonzales, Cameron Martin: Paintings," KS Art, New York, NY (10/27 – 12/18/04)
"Word of Mouth, A Selection: Part 1," Dinter Fine Art, New York, NY (10/8 – 11/24/04)
"La Lettre Volée," F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France (10/2 – 12/19/04)
"The Freedom Salon," Deitch Projects, New York, NY (8/28 – 9/4/04)
"Bush League," Roebling Hall, Brooklyn, New York, NY (7/9 – 9/6/04)
"Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff)," Galleri Charlotte Lund, Stockholm (5/18 – 7/2/04)
- 2003** "Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen)," Hallwalls Contemporary Arts Center, Buffalo, New York (11/15 – 12/20/03)
"150 artists make 150 T-Shirts," Daniel Silverstein Gallery, New York, NY (7/16 – 8/18/03)
"Cartoon," Riva Gallery, New York, NY (6/12 – 8/9/03)
"Melvins," Anton Kern Gallery, New York, NY (5/15 – 6/21/03)
- 2002** "The Presidential Suite," Nassau County Museum of Art, Roslyn Harbor, NY (11/17/02 – 2/16/03)
"Gravity Over Time," curated by John Pilson, 1000 Eventi, Milan, Italy (6/6 – 9/02)
"From the Observatory," Paula Cooper Gallery, New York (3/16 – 4/20/02)
"Subject Matters," curated by Norman Dubrow, Kravets/Wehby Gallery, New York (1/12 – 2/9/02)
Conner Contemporary Art, Washington, DC. (1/04 – 1/31/02)
- 2001** "How is everything? Everything is going to be alright," curated by Bob Nickas, Elizabeth Cherry Gallery, Tucson, AZ
"Fresh: Recent Acquisitions," Albright-Knox Art Gallery, Buffalo, NY (9/8 – 10/21/01)
"Works on Paper From Acconci to Zittel," Victoria Miro Gallery, London (6/27 – 9/15/01)
"Next Wave Prints v. 2.0," Elias Fine Art, Allston, MA (5/3 – 6/16/01)
"New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh," Kevin Bruk Gallery, Miami, FL (3/3 – 4/7/01)
- 2000** "Drawings & Photographs," Matthew Marks Gallery, New York, NY (12/08 – 12/23/00)
"What's So Funny About Color," Elias Fine Art, Boston, MA (9/21 – 10/28/00)
"Glee: Painting Now," The Aldrich Museum of Contemporary Art, Ridgefield, CT (9/24/00 – 1/7/01); Palm Beach Institute of Contemporary Art, Palm Beach, FL (2001), organized by Amy Cappellazzo and Jessica Hough
"PICT: Digital Image Painting," curated by Yvonne Force and Carmen Zita, Banff Centre for the Arts, Alberta, Canada (8/11 – 10/8/00) (Traveling)
Paula Cooper Gallery, New York, with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh (4/22 – 6/3/00)
Tomio Koyama Gallery, Tokyo, Japan
"Hex Enduction Hour", Team Gallery, New York, NY (Curated by Bob Nickas)
"(212)," Gary Tatintsian Gallery, New York (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)
"Bit By Bit: Painting & Digital Culture," Numark Gallery, Washington, D.C.
- 1999** "Sweet & Sour", Galerie Art & Public, Geneva, Switzerland

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- "Digital Sites", Numark Gallery, Washington, D.C.
- 1998** "Brite Magic", curated by Carolanna Parlatto, Islip Art Museum, East Islip, New York, NY
- 1997** "Diamond Dogs", Team Gallery, New York, NY
"Super Body", Tomio Koyama Gallery, Tokyo
- 1996** "Face and Figure in Contemporary Art", Museum of Fine Arts, Boston, MA
"AbFab", Feature, New York, NY
"Mutate/Loving the New Flesh", curated by Michael Cohen, Lauren Wittels Gallery, New York, NY
"Supastore de Luxe", curated by Sarah Staton, UP & Co., New York, New York
- 1995** Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, NY
Momenta Art, Brooklyn, NY
"Three Paintings", Lauren Wittels Gallery, New York, NY
"Collections!" Galerie Art & Public, Geneva, Switzerland
- 1994** "Dysfunction, U.S.A.", curated by Peter Halley and Bob Nickas, Arthur Roger Gallery, New Orleans, Louisiana
"Introductions '94", TERRAIN, San Francisco, CA
"Pain", curated by Steven Overman and Shauna Sampson, Here, New York, NY
- 1993** "Wayne Gonzales, Robert Levine, Eric Magnuson", TRI Gallery, Los Angeles, CA
"NICAF", curated by Christian Leigh, Yokohama, Japan
- 1992** "Twisted Vision/Version", Four Walls, Brooklyn, New York (Organized by Trudie Reiss)
- 1988** "Louisiana Abstraction", curated by Peter Frank, Windows, New Orleans, Louisiana
- 1987** Louisiana Arts and Sciences Center, Baton Rouge, Louisiana (Juried by Lowery Sims)
Contemporary Arts Center, New Orleans, Louisiana (Curated by William Fagaly)
Galerie Simone Stern, New Orleans, Louisiana

Teaching

- 2009** Visiting Artist, Cooper Union, New York
Student mentor, Art Institute of Boston at Leslie University, Boston, MA
- 2007** 'Core Critic,' Yale University, New Haven, CT, Graduate Painting Program
- 2006** Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
- 2005** Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
- 2004** Visiting Artist, Cooper Union, New York
Visiting Assistant Professor, Graduate Program, Hunter College, New York
- 2003** Visiting Assistant Professor, Graduate Program, Hunter College, New York

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Visiting Artist and Lectures

- 2009** Guggenheim Museum, New York
School of the Museum of Fine Arts, Boston, MA
Montclair University, Montclair, NJ
- 2008** Art Institute of Boston at Leslie University, Boston, MA
- 2007** Location One, New York, NY
- 2006** University of Wisconsin, Madison, WI, Graduate Program
City College, New York, NY, Graduate Program
Yale University, New Haven, CT, Graduate Painting Program
Rutgers University, New Brunswick, NJ, Lecture in conjunction with exhibition
- 2003** Hunter College, Graduate Program
School of Visual Arts, New York, Graduate Program
- 2002** Cornell University, Ithaca, NY, Graduate Program
Columbia University, New York
School of the Museum of Fine Arts, Boston, Graduate Program
- 2001** School of Visual Arts, New York, Graduate Program
Columbia University, New York, Graduate Program
- 1999** University of New Orleans, New Orleans, LA, Graduate Program of New Orleans, New Orleans, LA