

PAULA COOPER GALLERY

AMY O'NEILL Biography

Born: Beaver, PA 1971
Lives and works in New York

EDUCATION

1994-1996 M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI
1990-1994 B.F.A. Pratt Institute, Brooklyn, NY

ONE-PERSON EXHIBITIONS

- 2019** *THE ZOO REVOLUTION*, Paula Cooper Gallery, New York, NY
- 2018** *L'Idylle*, Parc Rousseau, curated by Corrine Charpentier, Ermenonville, FR
- 2017** *Convex Cornea*, Kristina Kite, Los Angeles, CA, USA
- 2015** *Dura mater*, Pinksummer, Genova, Italy
Parade Float Graveyard, Chateau de Bussy-Rabutin, France
- 2014** *Loaded and Rolling*, Karma, New York, NY
TRUCKS, Mamco, Geneva, CH
- 2013** *The Escapement*, Grande-Riviere, France (public commission for Foundation France
curated by Xavier Douroux)
HLUSA, Swiss Institute, NY, NY
- 2012** *HLUSA*, Swiss Institute, NY, NY
V, Blancpain Art Contemporain, Geneva, CH
V, FRAC Basse-Normandie, Caen, FR
- 2011** *V Gardens*, Praz-Delavallade, Paris, FR
Forests, Gardens & Joes, Centre Culturel Suisse, Paris, FR
- 2010** *Pilgrim Boudoir in Au verso des images - Cycle Futur antérieur, séquence d'été 2010*,
MAMCO, Geneva, CH
- 2009** *The Old Woman's Shoe*, curated by Christian Bernard, Le Printemps de Septembre,
Toulouse "La ou je suis n'existe pas"
Slow Ice, Blancpain Art Contemporain, Geneva, CH
- 2008** *Pilgrim Motel*, Gallery Praz-Delavallade, Berlin
Forest Park Forest Zoo, The Box, Wexner Center for the Arts, Columbus Ohio
Hollow Trees and Storybook Ruins, FriArt, Fribourg
- 2007** *Forest Park Forest Zoo*, Blancpain Art Contemporain, Statements, Art | 38 | Basel
The Golden West, Alexandre Pollazzon LTD, London
Forest Park Forest Zoo, Sculpture Center, Long Island City, New York
- 2006** *Home Sweet Home*, CCC, Tours, France
Parade Float Graveyard, L'Usine, Le Consortium, Dijon, France
If I Were A Carpenter, Blancpain Stepczynski Gallery, Geneva

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- 2005** *The Vintage Years*, Specta Gallery, Copenhagen, Denmark
Happy Trails Supersized (from Parade Float Graveyard), Magasin, Grenoble, France
- 2004** *Happy Trails*, Praz-Delavallade, Paris
Pink Summer Gallery, Genova, Italy
- 2003** *Ojo de Dios*, Musée d'art moderne et contemporain (Mamco), Geneva
dm-melkenburg, with Emmanuel Piguet, Centre d'édition contemporaine, Geneva
- 2002** *Häagen-Dazs® monde*, CAP, Fribourg, Switzerland
- 2001** *LOKN4U*, Spencer Brownstone Gallery, New York
- 2000** "*Curtains*" for *Lyric Theatre*, Francesca Pia Gallery, Bern
- 1997** *A Tramp Abroad*, Forde · Espace d'art contemporain, Geneva

SELECTED GROUP EXHIBITIONS

- 2019** *Cabinet des Corps Exquis*, Musee Ariana, Geneve, Switzerland
- 2018** *Museum Collection*, Musee Jenisch Vevey, Vevey, Switzerland
Always Someone Asleep and Someone Awake, curated by Arlene Berceliot Courtin,
Galerie des Galeries, Paris, FR
La Nuit des cours, curated by Christian Bernard, Printemps de Septembre, Toulouse,
FR
- 2017** *Amy O'Neill and Virginia Overton*, Mai 68, curated by Bob Nikas, NY, NY
Don't Look Like A Line, Hangar Toolbox, curated by pinksummer, Turin, IT
Museum Collection, Musee Jenisch Vevey, Vevey, Switzerland
Strange Attractors, Redling Fine Art, curated by Bob Nikas, LA, CA, USA
Always Someone Asleep and Someone Awake, curated by Arlene Berceliot Courtin,
Galerie des Galeries, Paris, FR
- 2016** *GVA-JFK*, curated by Lionel Bovier, Mamco, Geneve, Switzerland
Astoria, curated by Trisha Donnelly, Kunstverein, Graz Austria
Comment faire plaisir, curated by Vidya Gastaldon, Body and Soul, Geneva, CH
Charles Blanc-Gatti Hypothese d'une genealogie, curated Julien Fronsacq, Musee d'art
de Pully, Switzerland
- 2015** *Comment faire plaisir*, curated by Vidya Gastaldon, Body and Soul, Geneva, CH
Astoria, curated by Trisha Donnelly, Kunstverein, Graz Austria
Charles Blanc-Gatti Hypothese d'une genealogie, curated Julien Fronsacq, Musee d'art
de Pully, Switzerland
30/130 Thirty years of books and catalogs, etc. Bob Nickas at White Columns, NY
The Daily Show, Bureau, NY, NY
Plateforme(s), CACY, Yverdon-Les-Bains, CH
- 2014** *Plateforme(s)*, CACY, Yverdon-Les-Bains, CH
Another, Once Again, Many Times More, by Bob Nikas
Parti-Pris 1989-2014, Blancpain Art Contemporain, Geneve, CH
- 2013** *Sound Design for Future Films* (screening), Et Al, San Francisco, CA
Post Mortem, Forde, Geneve, CH

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- The Drawer*, Galerie du jour agnes b., Paris, FR
Sletto & Corso I 20e biennale d'art contemporain Sélest'art, organized by Marc Bemnekoff and Julien Fronsacq, Sélestat FR
LAT.41 7'N., LONG. 72 19'W, organized by Bob Nikas, 12395 Main Road, East Marion, NY
"L'Eternel Détour. Séquence printemps 2013", Mamco, Geneve, CH
- 2012** *Love Is Not In Control*, by Vidya Gastaldon, New Jersey, Bern, CH
Le FRAC s'invite au Consortium, Le Consortium, Dijon, FR
cycle L'Eternel Detour, Mamco, Geneve, CH
ERASED, curated by Stephen Felton, Ventana244, Bklyn, NY
Creature From the Blue Lagoon, organized by Bob Nikas, Bridgehampton, NY
Standard Operating Procedure, curated by Piper Marshall, Blum and Poe, Los Angeles, CA
A Child's Guide to Good and Evil, Ramiken Crucible, NY, NY
- 2011** *The 2011 Bridgehampton Biennial*, organized by Bob Nikas, Bridgehampton, NY
Grounded, curated by Stephen Felton, 88 Eldridge St/4th Fl, NY, NY
Sculpture, curated by Alexis Johnson, Paula Cooper Gallery, New York, NY
Voici un dessin Suisse (1990-2010), Kunstmuseum d'Aarau, CH
Looking Back, The Fifth White Columns Annual, by Bob Nikas, White Columns, NY, US
- 2010** *Looking Back, The Fifth White Columns Annual*, by Bob Nikas, White Columns, NY, US
Let's Dance, Le Musée d'art contemporain, VAL de Marne, FR
Extraits de Printemps, Experience Pommery # 8, Pommery, FR
Wait for me at the bottom of the pool, organized by Bob Nikas, NY
Sound Design For Future Films, Wexner Center, Columbus, OH, US
Voici un dessin Suisse (1990-2010), Musée Rath, Geneve, CH
- 2009** *Variety Show*, organized by Jason Fulford, PS1, LIC, NY
SOT-L'Y-LAISSE, Batiment d'art contemporain, Geneve, CH
Parades and Procession, Parasol Unit, London, UK
Flower Power, curated by Andrea Busto, Villa Giulia, Verbania, IT
- 2008** *Variety Show*, curated by Jason Fulford, Aperture, NY, NY
The Alliance, curated by Seungduk Kim & Franck Gautherot, doART, Seoul, Korea
Abstraction Extension, curated by Christian Besson, Julien Fronsacq, and Samuel Gross, Chateau d'Arenthon, Alex, France
Village Oblivia (with inveromuto), RAUM, Bologna, Spain, Oct 24th
On Procession, Indianapolis Museum of Art, Indiana, USA
The Alliance, curated by Seungduk Kim & Franck Gautherot, doART, Beijing, China
Revisited, a proposition by Dan Walsh, La Salle de Bains, Lyon, France
- 2007** *Bastard Creature*, based on two exhibitions curated by Steven Parrino in 1999 and 2003, Palais de Tokyo, Paris
The Happiness of Objects, curated by Sarina Basta, Sculpture Center, Long Island City, New York
Worker Drone Queen, curated by Nicolas Trembley, Centre Culturel Suisse, Paris
The Stable, curated by Jason Fulford and Leanne Shapton, OKOK Gallery, Seattle, Washington
Plastic / Une proposition de John Tremblay / Objets en plastique thermoformé, des années 1960 à nos jours, Cabinet des estampes du Musée d'art et d'histoire, Geneva
- 2006** *J and L Presents*, Marcia Wood Gallery, Atlanta, Georgia

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- All we ever wanted was everything*, curated by Corinne Charpentier, Centre d'art contemporain La Synagogue, Delme, France
Conversation Pieces / Regards sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Centre d'art contemporain, Geneva
- 2005** *Enchanté Château*, curated by Christian Bernard (Mamco), Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Château d'Arenthon, Alex, France
Gallery Artists, Blancpain Stepczynski Gallery, Geneva
Andersen Associations, Specta Gallery, Copenhagen, Denmark
From the Street, curated by John Tremblay, Champion Fine Arts, Los Angeles, California
- 2004** *None of the Above*, curator John Armleder, Swiss Institute, NY
The Age of Optimism, curated by Fabrice Stroun, Kilchmann Plus Gallery, Zurich
Negotiation: for Love or Money? / A collective exhibition of drawing, curated by Eveline Notter, donzévaansanen Gallery, Lausanne
Doubtful / Dans les plis du réel, Galerie Art & Essai, Université Rennes 2, Rennes, France
Genesis Sculpture, curated by Stéphanie Moisdon Tremblay, Domaine Pommery, Reims, France
- 2003** *Never Mind Your Step*, curated by John Armleder, Kunsthalle Palazzo, Liestal, Switzerland
Jammed, Smart Project Space, Amsterdam
First International Prague Biennial, Prague
Vidya Gastaldon, Amy O'Neill, Pierre Vadi, Centre d'art, Geneva
The Return of the Creature, curated by Steven Parrino, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Ojo de Dios, Galerie des arts visuels, Québec City Biennial
Geneva News, Musée d'art moderne et contemporain, Geneva
- 2002** *Animation: Vidéos*, Centre d'édition contemporaine, Geneva
7 Grays, curated by Dan Walsh, Paula Cooper Gallery, New York
- 2001** *How Is Everything? Everything's Going To Be... Alright.*, curated by Bob Nickas, Elizabeth Cherry Contemporary Art, Tucson, Arizona
- 2000** *2° / Summer Exhibition*, Spencer Brownstone Gallery, New York
Etat des lieux # 2 | Préfiguration du Museum of Contemporary Art, Tucson (AZ)
Collection JRP, curated by Lionel Bovier, Fri-Art · Centre d'art contemporain, Fribourg
Buy-Self, capcMusée d'art contemporain, Bordeaux
- 1999** *The Bastard Kids of Drella / Part 9*, curated by Steven Parrino, Le Consortium, Dijon, France
xn 99, curated by Stéphanie Moisdon Tremblay (with the assistance of Lionel Bovier), Espace des Arts, Chalon-sur-Saône, France
- 1998** *In Vitro e Altro / Affiches d'artistes / Hors-scène #3*, Cabinet des estampes du Musée d'art et d'histoire, Geneva
Architectural Drawing Show, curated by Klaus Biesenbach, P.S.1, Long Island City, New York
- 1997** *Post-production · Dan Walsh et éditions Forde 1996-1997*, curated by Lionel Bovier and Christophe Cherix, Forde · Espace d'art contemporain, Geneva

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Ecart booth, Art 28'97, Basel

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