ERIC N. MACK
Biography

Born: Columbia, MD, 1987
Lives and works in New York, NY

EDUCATION

2014	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010-2012	MFA, Yale University, New Haven, CT
2006-2010	BFA, The Cooper Union, New York, NY
2005-2006	Maryland Institute College of Art, Baltimore, MD

SCHOLARSHIPS, FELLOWSHIPS, AND RESIDENCIES

2026	Sam Gilliam Visiting Artist Program, Speed Art Museum, Louisville, KY
	BOFFO Residency Fire Island, NY
2022	Chinati Foundation: Artist in Residence, Marfa, TX
2018	Kaleidoscope Residency, Milan, Italy
2017	Delfina Foundation Residency, London, UK
	Rauschenberg Residency, Captiva Island, FL
2014-2015	The Studio Museum in Harlem: Artist in Residence, New York, NY
2011-2012	Barry Cohen Scholarship, Yale University, New Haven, CT
2008	Yale at Norfolk Fellowship, Yale University, New Haven, CT
	William Randolph Hearst Scholarship, The William Randolph Hearst Endowed Scholarship Fund, Washington, DC
	Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT

AWARDS AND GRANTS

2021-22	Philip Guston Rome Prize, American Academy in Rome, Rome, Italy
2015	Artadia Award, Artadia, New York, NY
2009	Sylvia Appelbaum Painting Award, The Cooper Union, New York, NY

ONE-PERSON EXHIBITIONS

2026 *Eric N. Mack: RARE ESSENCE,* Speed Art Museum, Louisville, KY
Eric N. Mack: You Red The Shirt Off My Back, Paula Cooper Gallery, New York, NY

2025 *Eric N. Mack: Fishers of Men*, American Academy of Arts and Letters, New York, NY
Eric N. Mack: All the Oohs, and the Aahs, Wexner Center for the Arts, Columbus, OH
Eric N. Mack, The Frame, New York, NY

2024 *Obdurate Space*, Galleria Franco Noero, Turin, Italy
No Doubt, Casa Flash Art, Ostuni, Italy

2023 *Eric N. Mack*, Paula Cooper Gallery, New York, NY
Felt, Galleria Franco Noero, Turin, Italy

2022 *Scampolo!*, The Douglas Hyde Gallery, Trinity College Dublin, Dublin, Ireland
Cuts, Morán Morán, Mexico City, Mexico

2021 *Lemme walk across the room*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

2020 *Face It,* Morán Morán, Los Angeles, CA

2019 *Lemme walk across the room,* Brooklyn Museum, New York, NY
Dye Lens, Scrap Metal Gallery, Toronto, Canada
In austerity, stripped from its support and worn as a sarong, Power Station, Dallas, TX
Nationale, Jeffrey Stark, New York, NY

2018 *Misa Hylton-Brim*, Simon Lee Gallery, London, UK

2017 *BALTIC Artists' Award 2017*, BALTIC Centre for Contemporary Art, Gateshead, UK
Eric Mack: Vogue Fabrics, Albright-Knox Art Gallery, Buffalo, NY

2015 *Never Had a Dream,* Moran Bondaroff, Los Angeles, CA

GROUP EXHIBITIONS

2026 *Bias Cut,* Hans Goodrich Gallery, Chicago, IL
Give Me Two, Anton Kern Gallery, New York, NY
Embodied Conversations: The Lillian and Billy Mauer Collection, Griffin Art Projects, North Vancouver, Canada
10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
(after image), Super Dakota, Brussels, Belgium
Tremaine Emory: Denim Tears from the Pool of Black Genius, SCAD Museum of Art, Savannah, GA
Hard Art, MoMA PS1, Long Island City, NY
Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

2025 *The Great Camouflage*, Rockbund Art Museum, Shanghai, China
What A Wonderful World, Down Gallery, Washington DC
Holes, Clifford Gallery, Colgate University, NY
Upside Down Zebra, The Watermill Center, NY
resonance, Anthony Gallery, Chicago, IL
Ponyshow, The Wohlstetter House, Los Angeles, CA
Devotion, Trautwein Herleth Gallery, Berlin, Germany
LIFE – a group show, Artists Space, New York
Artist-In-Residence Alumni Project, The Studio Museum, New York

Four Play: Eric N. Mack, Cynthia Hawkins, Alan Shields, Sol LeWitt, Paula Cooper Gallery, West Palm Beach, FL

2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York, NY
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle, Frankfurt, Germany
The Culture: Hip Hop and Contemporary Art in the 21st Century. Cincinnati Art Museum, Cincinnati, OH
Conversation: The Museum and the Collection, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Pattern, Luhring Augustine, New York, NY
Residual Energies, Nina Johnson Gallery, Miami, FL
Summer Show, Royal Academy of Art, London, UK
Social Abstraction, Gagosian Gallery, Los Angeles, CA
Social Abstraction, Gagosian Gallery, Hong Kong, China
Christo and Jeanne-Claude: Ocean Front, 50 Years Later, Newport Art Museum, Newport, RI

2023 *Baroque*, Galerie Champ Lacombe, Biarritz, France
Heaven Is A Different Thing, Unclebrother, Hancock, NY
Narrative Threads, Moody Center for the Arts, Rice University, Houston, TX
Chronorama Redux, Palazzo Grassi, Venice, Italy

2022 *Regarding Kimber*, Cheim & Read, New York, NY
How to Get Free of the Rectangle, Nicelle Beauchene Gallery, New York, NY
Carte Blanche II – A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL
Stitched, Paula Cooper Gallery, New York, NY
The New Bend, Hauser & Wirth, New York, NY
Looking Back / The 12th White Columns Annual, selected by Mary Manning, White Columns, New York, NY
Young, Gifted and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA

2021 *In Some Form or Fashion*, The Momentary, Bentonville, AR
Hapticity: A Theory of Touch and Identity, Lychee One, London, UK
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL
Sartor Restartus, Huset for Kunst & Design, Holstebro, Denmark

2020 *Unbound*, Zuckerman Museum of Art, Kennesaw, GA
Makeshift Future, Regen Projects, Los Angeles, CA
Springweather and people, Bortolami Gallery, New York, NY
What Fruit it Bears, Peres Projects, Berlin, Germany
Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, NY

2019 *Desert X*, Rancho Mirage, CA
Grace Wales Bonner: A Time for New Dreams, Serpentine Gallery, London, UK
Whitney Biennial, Whitney Museum of Modern Art, New York, NY
Or Both, curated by Mia Locks, Moore College of Art and Design, Philadelphia, PA
Exodus, curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C.

2018 *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany
Objects to Identify, Morán Morán, Los Angeles, CA
Sculptures, Andrew Kreps Gallery, New York, NY
Inherent Structure, The Wexner Center, Columbus, OH
Textile Abstraction, Galeria Casas Riegner, Bogota, Colombia

2017 *The Anxiety of Influence*, Chapter NY, New York, NY
Metropolis, Simon Lee Gallery, New York, NY
Blue Black, Pulitzer Arts Foundation, St Louis, MO
Ungestalt, Kunsthalle Basel, Basel, Switzerland
BALTIC Artists' Award 2017 Group Exhibition, BALTIC Centre for Contemporary Art, Gateshead, UK
In the Abstract, Massachusetts Museum of Contemporary Art, Massachusetts, MA

2016 *Extensions Made To Trouble Transformation*, Almine Rech Gallery, Paris, France
Summer Exhibition, Shane Campbell Gallery, Chicago, IL
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
Making & Unmaking: An exhibition curated by DuroOlowu, Camden Arts Centre, London, UK
Paper In Practice, Moran Bondaroff, Los Angeles, CA
Clifford Owens: Hard & Fast, INVISIBLE EXPORTS, New York, NY
Eric Mack & Torey Thornton, Almine Rech Gallery, Paris France

2015 *Winter In America*, Jack Shainman Gallery, Kinderhook, NY
Greater New York 2015, MOMA PS1, Long Island City, NY
Everything, Everyday: Artist In Residence 2014-2015, The Studio Museum In Harlem, New York, NY
Untitled, Allen & Eldridge, James Fuentes Gallery, New York, NY
Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close, OHWOW, Los Angeles, CA
Strangers, Company Gallery, New York, NY

2014 *November*, 437A, Brooklyn, New York, NY
Amerika, David Castillo Gallery, Miami, FL
To do as one would, David Zwirner Gallery, New York, NY
That's The Neighbor Always Dressing These Bolders In The Yard, Suzanne Geiss Company, New York, NY
Home, Morris-Jumel Mansion, Upper Manhattan, New York, NY
Ben Horns and Eric N. Mack, Elaine Levy Projects, Brussels, Belgium
If This Is Left, What Is Right? *Ross Jannatti, Eric Mack, and Jesse Wine*, Kate Werble Gallery, New York, NY

2013 *This is the Prism the Spider as it Weaves its Web*, Signal Gallery, Brooklyn, NY
11/16/13, Violet's Cafe, Brooklyn, NY
Will Laughlin and Eric N. Mack, AnnaKustera Gallery, New York, NY
Deep Cuts, AnnaKustera Gallery, New York, NY

2012 *Fore*, The Studio Museum in Harlem, New York, NY

Pushing Painting Paradigms, Mason Gross Galleries at Rutgers University, New Brunswick, NJ
Garden Party/Arts Presents: Masculinisms, 221 Franklin Ave., Brooklyn, NY
Sonic Diagrams, Recess, Grand Street, New York, NY
Thing: An Outdoor Sculpture Show, W. Cornwall, CT
Eyes Off The Flag, Motus Fort and Koki Arts, Tokyo, Japan
The Listening Room Series, New Haven, CT
M.F.A. Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
Sunless Sea, Green Hall Gallery, New Haven, CT

2011 *The Hand Presents: Public Sculpture*, 1117 Dekalb, Brooklyn, NY

2010 *THRILLER, New Work by Avery Singer, Micaela Carolan and Eric Mack*, 41 Cooper Square Gallery, The Cooper Union, New York, NY
Brucennial 2010: Miseducation, presented by Vito Schnabel and The Bruce Hi Quality Foundation, New York, NY
Mis en Place, Recess Pop-up Gallery, New York, NY
QVNOXW//, 86 Forsyth St, New York, NY

2009 *Slough*, David Nolan Gallery, New York, NY
Mayflowers (Tears in the Fence), 401 Broadway, New York, NY

2008 *Publication-Schmublication*, Broadway Gallery, New York, NY

SPECIAL PROJECTS

2018 *Blue Duets*, Totokaelo, New York, NY (collaboration with Grace Wales Bonner)
'*Des Hommes et de Dieux*', London Fashion Week Men's 2018, London, UK (collaboration with Grace Wales Bonner)