TERRY ADKINS
Biography

Born: Washington DC, 1953
Died: New York, NY, 2014

EDUCATION

1979 MFA, University of Kentucky, Lexington, KY
1977 MS, Illinois State University, Normal, IL
1975 BS, Fisk University, Nashville, TN

GRANTS AND AWARDS

2014 Monument Lab, Pew Center for Arts & Heritage (grant and site- specific installation in the City Hall Courtyard), Philadelphia, PA
2009 Jesse Howard, Jr. / Jacob H. Lazarus—Metropolitan Museum of Art Rome Prize
2008 United States Artists James Baldwin Fellow
1997 Perspectives in African-American Art Award, Seagram Americas, New York, NY
1995 New York Foundation for the Arts Fellowship
1994 Joan Mitchell Foundation Fellowship, Brooklyn, NY
1989 SECCA 7 Fellowship, Winston-Salem, NC
1986 National Endowment for the Arts Fellowship, Washington, DC

SOLO EXHIBITIONS

2024 *Terry Adkins: Disclosure,* Thomas Dane Gallery, London, UK
Terry Adkins: Works on Paper, Paula Cooper Gallery, New York, NY

2023 *Terry Adkins: Flumen Orationis (from The Principalities)*, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC

2022 *Terry Adkins*, Paula Cooper Gallery, New York, NY

2020 *Terry Adkins: Our Sons and Daughters Ever on the Altar*, Fisk University Galleries, Nashville, TN
Terry Adkins: Our Sons and Daughters Ever on the Altar, The Frist Art Museum, Nashville, TN
Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis, MS

2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami, FL
Terry Adkins: The Smooth, The Cut, and The Assembled, Lévy Gorvy, New York, NY
Terry Adkins: Renditions I - III, Memphis Brooks Museum of Art, Memphis, TN

2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York, NY

2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998–2013*, University Galleries, Illinois State University, Normal, IL

2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, NY
Recital, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL

2012 *Recital*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Principalities, Galerie Zidoun, Luxembourg

2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia, PA

2009 *Meteor Stream*, American Academy in Rome, Italy

2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY

2007 *Belted Bronze*, Pageant Soloveev, Philadelphia, PA

2004 *Black Beethoven*, Pageant Soloveev, Philadelphia; Traveled to Wheaton College, Norton, Massachusetts; Bronx River Art Center, New York, NY

2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, NH
Sanctuary, Eastern State Penitentiary, Philadelphia
Darkwater: Recital in Four Dominions, Terry Adkins after W.E.B DuBois, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Facets, P.P.O.W. Gallery, New York, NY

2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, FL
Songs of New Heaven (New Earth), Cheekwood Museum of Art, Nashville, TN
Greater Deeps, Southeastern Center for Contemporary Art, Winston- Salem, NC
Altar Encore, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL

2000 *Wild Ashes Mute*, Finesilver Gallery, San Antonio, TX

1999 *Relay Hymn*, Institute of Contemporary Art, Philadelphia, PA
Sightings in South Florida—Deeper Heart, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
Powre Above Powres—Passing Freedom: A Work in Nine Dominions, Mandeville Gallery, Union College, Schenectady, NY; Traveled to Saratoga County Arts Council, Saratoga Springs, NY *Invisible (Slight Return)*, Watermark/Cargo Gallery, Kingston, NY

1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, New York *Muffled Drums*, P.P.O.W. Gallery, New York, NY
After Flame, Mary Schiller Meyers School of Art, University of Akron, Akron, OH; Traveled to Krannert Art Museum, University of Illinois at Urbana-Champaign, IL; I-space, Chicago, IL; Indianapolis Museum of Art, Indianapolis, IN; John Brown House, Summit County Historical Society, Akron, OH; Hand Workshop Art Center, Richmond, VA
Distant Mirrors, New Jersey State Museum, Trenton, NJ

1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, NY
Temporary Hours: for Jean Toomer, Sculpture Center, New York, NY
Seamless Robe, William Benton Museum of Art, Storrs, CT

1995 *Firmament RHA*, Whitney Museum of American Art at Philip Morris, New York, NY
Visionary Recital, Hammonds House Museum, Atlanta, GA

1993 *Maroon*, LedisFlam Gallery, New York, NY
Parameters, Chrysler Museum of Art, Norfolk, VA
Anthem, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

1992 *Perpetual Choir*, LedisFlam Gallery, New York, NY

1990 *Call/Response*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Inside/Out, Valencia Community College, Orlando, FL; *Enframe*, Miami-Dade Community College, Miami, FL
Dyad, LedisFlam Gallery, New York, NY

1989 *New Ghosts*, Galerie Andy Jllien, Zürich, Switzerland

1988 *Hammer Ring*, Liz Harris Gallery, Boston, MA

1987 *Hannibal*, Galerie Emmerich-Baumann, Zürich, Switzerland
Arbeit/Work, 1986–87, Projekt Binz 39, Zürich, Switzerland

1986 *The Sihl*, Projekt Binz 39, Zürich, Switzerland

1981 *Terry Adkins/Carl Latimore*, Nyangoma's Gallery, Washington, DC; *Tribulation*, Carriage House Gallery, Arts & Humanities Center, Richmond, VA

1980 *New Ghosts*, Wise Art Gallery, Norfolk State University, Norfolk, VA

GROUP EXHIBITIONS

2027 *Black Mobility in Death,* Mason Exhibitions at George Mason University, Arlington, VA

2026 *Musical Bodies,* The Metropolitan Museum of Art, New York, NY
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea
Counter History: Contemporary Art from the Collection, MFA Boston, MA

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Impossible Music, Tufts University Art Galleries, Medford, MA
Corps et âmes, Pinault Collection, Bourse de Commerce, Paris, France
The Festival of Foreign Academies and Cultural Institutes in Rome, Museum of Contemporary Art of Rome, Rome
Free as they want to be: Artists Committed to Memory, Johnson Museum of Art, Cornell University, Ithaca, NY

2024 *Edges of Ailey,* The Whitney Museum, New York, NY
Flight into Egypt: Black Artists and Ancient Egypt, The Metropolitan Museum of Art, New York, NY
A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, Ridgefield, CT
Disparity, Paula Cooper Gallery, New York, NY

2023 *Gimme Shelter*, The Historic Hampton House, Miami, FL
Artist's Choice: Grace Wales Bonner – Spirit Movers, The Museum of Modern Art, New York, NY
All Hearts Beneath the Sun, University Galleries of Illinois State University, Normal, IL
Impossible Museum, Miller Institute for Contemporary Art, Carnegie Mellon University
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA
Eugenics in the Garden, Tureen, Dallas, TX
Terry Adkins, Christian Marclay, Kelley Walker, Paula Cooper Gallery, New York, NY
Looking Back, White Columns, New York, NY
Spirit in the Land, Nasher Museum of Art, Durham, NC; traveled to Pérez Art Museum Miami, Miami, FL; Cummer Museum of Art & Gardens, Jacksonville, FL
Cloudscape, The Colby Museum of Art, Waterville, ME
Visual Record: The Materiality of Sound in Print, International Print Center New York, New York, NY

2022 *Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy
Singing in Unison, Brooklyn Rail and Industry City, Brooklyn, NY
On the Nature of Things, Andrew Kreps Gallery, New York, NY
Visual Record: The Materiality of Sound in Print, International Print Center New York, NY
A Drawing Show, Paula Cooper Gallery, Palm Beach, FL

2021 *American Verses: Terry Adkins, Mark Bradford & Kerry James Marshall*, Peoria Riverfront Museum, IL
Promise, Witness, Remembrance, Speed Art Museum, Louisville *The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse*, Virginia Museum of Fine Arts, VA
Otherwise/Revival, Bridge Projects, Los Angeles, CA
Cascadence, Altman Siegel, San Francisco, CA
Grief and Grievance, New Museum, New York, NY
The Dirty South, Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary Art Museum, Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AK; Museum of Contemporary Art, Denver, CO

2020 *Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, IL
Polyphonic: Celebrating PAMM's Fund for African American Art, Pérez Art Museum, Miami, FL
Seven Stations: Selections from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
Hotel Beethoven, The Centre for Fine Arts/BROZAR, Brussels, Belgium

2019 *Waking Dream*, Ruby City, Linda Pace Foundation, San Antonio, TX
Louder Than Words, Zuckerman Museum of Art, Kennedy State University, Kennesaw, GA

2018 *À Cris Ouverts,* Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France
Wiggle Wiggle, Galerie Greta Meert, Brussels, Belgium
Sculptures, Andrew Kreps Gallery, New York, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH
Let Me Be an Object that Screams, Gallery 400, University of Illinois at Chicago, Chicago, IL

2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn, NY
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Après Beethoven, Musée de la Musique, Paris, France

2015 *All the World's Futures*, 56th Venice Biennale, Venice, Italy
Human Ecology 101, Ronald Feldman Fine Arts, New York, NY
I Like It Like This, S2 x Drake, Sotheby's, New York, NY
Under Color of Law, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
Nero su Bianco, American Academy in Rome, Italy
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago, Chicago, IL
Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston *Immersed*, Linda Pace Foundation, San Antonio, TX

2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans *Art or Sound*, Fondazione Prada, Venice, Italy
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY

2013 *Feedback*, Arts Incubator in Washington Park, Chicago, IL
Farewell Rodney, Sommer Contemporary Art Gallery, Tel Aviv, Israel
Art Stage Singapore, Zidoun-Bossuyt Gallery, Singapore

2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France

The Bearden Project, Studio Museum, Harlem, NY
Radical Presence: Black Performance in Contemporary Art, Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, Texas; traveled to Grey Art Gallery, New York University, New York, NY; Studio Museum, Harlem, NY; and Walker Art Center, Minneapolis, MN
Clifford Owens: Anthology, MoMA PS1, Queens, NY
True North, Anchorage Museum, Anchorage, AK
Alpha's Bet Isn't Over Yet, New Museum, New York, NY
Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, University of Delaware, Wilmington, DE

2010 *The Crude and the Rare*, Cooper Union, New York, NY
Artist & Artifact: Re/Visioning Brooklyn's Past, Rotunda Gallery, Brooklyn, NY
Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia, PA
Accademia delle Accademie, complesso Monumentale Santo Spirito in Sassia, Rome, Italy
Spazi Aperti: The Vagabond Can't Draw, Accademia di Romania in Roma, Rome, Italy
The Riddle of the Sphinx, W.E.B. DuBois College House, University of Pennsylvania, Philadelphia, PA

2009 *Sound: Print: Record: African American Legacies*, University Museums, University of Delaware, Newark, DE

2008 *NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston; traveled to: MoMA PS1, Queens, New York; Miami Art Museum, Miami, FL
Black Is, Black Ain't, Renaissance Society, University of Chicago, Chicago, IL
Thunderbolt Special—The Great Electric Show and Dance, Project Row Houses, Houston, TX
Rag and Bone, Pageant Soloveev, Philadelphia, PA
Nightwatch Research Project, Verbeke Foundation, Stekene, Belgium

2007 *Ensemble*, Institute for Contemporary Art, Philadelphia, PA
Spectral Evidence, Rotunda Gallery, Brooklyn, NY

2006 *Paper Trail*, High Museum of Art, Atlanta, GA
Shoebox Sculpture 9, University of Hawaii, Honolulu, HI

2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, Netherlands
Double Consciousness—Black Conceptual Art Since 1970, Contemporary Art Museum, Houston, TX

2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY

2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin, TX

2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, NC
Red, Black and Green, Studio Museum, New York, NY

2000 *Passages: Contemporary Art in Transition*, Miami Art Museum, Miami, FL

1999 *Narratives of Art & identity*, De Young Museum, San Francisco, CA
Selected Works from The Permanent Collection, Studio Museum, Harlem, NY

1998 *Postcards from Black America*, De Beyerd Museum; Frans Hals Museum, The Netherlands
Interpreting, Rotunda Gallery, Brooklyn, NY
May Day—The Rights of Spring, P.P.O.W. Gallery, New York, NY
African American Art, New Jersey State Museum, Trenton, NJ

1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, DC

Material Dialogues, New Jersey State Museum, Trenton, NJ

1996 *Other Bloods*, Real Art Ways, Hartford, Connecticut; traveled to The Painted Bride, Philadelphia, PA

1995 *Required Nuance*, Studio Museum, Harlem, NY
Other Bloods, Museum Arti et Amicitiae, Amsterdam *Material Matters*, Anchorage, Brooklyn, NY
It's Only Rock & Roll, Phoenix Museum of Art, Phoenix, AZ
Minumentals, Watermark/Cargo Gallery, Kingston, NY

1994 *Western Artists/African Art*, Museum for African Art, New York, NY
Old Glory: The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland, OH
...It's How You Play the Game, Exit Art, New York, NY
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco, CA

1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, NY
In the Ring, Snug Harbor Cultural Center, Staten Island, NY

1992 *Egyptomania*, Hillwood Art Museum, Brookville, NY
The Endowed Chair, Franklin Parrasch Gallery, New York, NY
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, NC
Present Tense, University of Wisconsin, Milwaukee, WI

1991 *Cadences: Icon and Abstraction in Context*, New Museum, New York, NY
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, PA
Dommenikos *Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York, NY

1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC
Taking Shape, Memorial Arch, Prospect Park, Brooklyn, NY
From Earth to Archetype, LedisFlam, New York, NY

1989 *Selections*, Williams College Museum of Art, Williamstown, MA
Object Makers, Southeastern Center for Contemporary Art, Winston- Salem, NC
Pillar to Post, Kenkeleba Gallery, New York, NY

1987 *Espirit*, Salama-caro Gallery, London, UK
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland; traveled to: Kulturhaus Palazzo, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zürich, Switzerland

1986 *In the Tropics*, Longwood Arts Project, Bronx, NY
Soundwave NYC, City Gallery, New York, NY

1984 *Studio Artists*, PS1 Institute for Art & Urban Resources, The Clocktower, New York, NY
From the Studio, Studio Museum, Harlem, NY
African American Artists, High Museum, Atlanta *Darkness*, William Paterson College, Wayne, NJ

1983 *Juss' Jazz*, Kenkeleba House, New York, NY

1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson, MS
Alternatives by Black Artists, Washington Project for the Arts, Washington, DC
Three Views, Hardart Gallery, Washington, DC

SELECTED PERFORMANCE RECITALS

2013 *Postlude (Corpus Specere) & At Osiris*, Studio Museum, Harlem, NY

Liquid Gardens, Regenstein Recital Hall, Northwestern University, Evanston, IL
Last Trumpet, Performa Biennial, New York, NY

2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY
Last Trumpet, Contemporary Art Museum, Houston, TX

2011 *The Portent*, Amistad Gallery, Philadelphia, PA

2010 *Paradiso XXVII*, Romanian Academy in Rome, Rome, Italy

2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New Museum, New York, NY
Invocation for Bessie Smith, PS1 Contemporary Art Center, Queens, NY

2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, TX
Songs of Hearth and Valor, Warehouse Gallery, Syracuse, NY

2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, MA

2004 *Pinewood Air*, Pageant, Philadelphia, PA

2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, NH
Titan, Institute of Contemporary Art, Philadelphia, PA

2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, FL
Voodoo, Zora Neale Hurston National Museum of Fine Arts, Eatonville, FL
Solid Clouds, Cheekwood Museum of Art, Nashville, TN

2000 *Facets*, New World Symphony of Miami, Miami, FL
Testament, Summit County Historical Society, John Brown House, Akron, OH

1999 *Azure*, Institute of Contemporary Art, Philadelphia, PA
Taperlight, Indianapolis Museum of Art, Indianapolis, IN

1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, NY

1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York, NY

1996 *Last Trumpet*, Whitney Museum of American Art at Philip Morris, New York, NY

1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam, Netherlands
Telefonia, Hall of Science, New York, NY

1990 *Lithium AZ*, Rigiblick Theatre, Zürich, Switzerland

1988 *Alto Age*, Institute for Contemporary Art, London, UK

1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zürich, Switzerland

1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York, NY

1983 *New Music America Festival (with Harmolodica)*, Washington, DC

1982 *Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, OH

1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts, Washington, DC