RALPH LEMON
Biography

Born: Cincinnati, OH, 1952
Lives and works in Brooklyn, NY

EDUCATION

1975 BA, University of Minnesota, MI

ONE-PERSON EXHIBITIONS

2026 *From Out of Space,* Paula Cooper Gallery, New York, NY

2024 *Ceremonies Out of the Air,* MoMA PS1, Long Island City, NY

2018 *Rant #1, #2, #3, #5*, The Whitney Museum of American Art, New York, NY; traveled to The Forum du Futuro, Porto, Portugal; traveled to The Kitchen, New York, NY; traveled to Hammer Museum, Los Angeles, LA
Chorus (Stedelijk), Stedelijk Museum, Amsterdam, The Netherlands

2017 *Chorus (Underground Museum),* Underground Museum, Los Angeles, CA

2016 *Chorus (Oculus),* The Oculus, Hudson Yards, New York, NY

2015 *Scaffold Room,* The Kitchen, New York, NY

2012 *1856 Cessna Road*, Studio Museum in Harlem, New York, NY

2010 *Meditation*, Krannert Center at University of Illinois, Urbana, IL; traveled to Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA; traveled to The Kitchen, New York, NY
How Can You Stay In the House All Day and Not Go Anywhere?, Yerba Buena Center for the Arts, San Francisco, CA

2006 *(The efflorescence) of Walter*, Walker Art Center, Minneapolis, MN; traveled to Contemporary Arts Center, New Orleans, LA; traveled to The Kitchen, New York, NY

2001 *The Geography Trilogy*, Zilkha Gallery, Wesleyan University, Middletown, CT

2000 *Temples*, Margaret Blodell Gallery, New York, NY

1997 *Geography*, Art Awareness, Lexington, NY

GROUP EXHIBITIONS

2026 *If Emmett Till Lived: Freedom on American Ground,* Museum of Contemporary Photography, Columbia College Chicago, IL

2025 *Performance on Paper,* The Hammer Museum, Los Angeles, CA

2024 *Edges of Ailey*, Whitney Museum, New York, NY

2017 *I am you, you are, too*, Walker Art Center, Minneapolis, MN

2014 *When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY

2010 *The Record: Contemporary Art and Vinyl*, Nasher Museum, Duke University, Durham, NC; traveled to Institute of Contemporary Art, Boston, MA; traveled to Miami Art Museum, Miami, FL; traveled to Henry Art Gallery, Seattle, WA
Move: Choreographing You, Hayward Gallery, London, UK

2003 *How Latitudes Become Forms: Arts in a Global Age,* Walker Art Center, MN

PERFORMANCES

2024-25 *Ceremonies Out of the Air,* MoMA PS1, New York, NY

2022 *In Proximity,* 2022, COSMO, in Campo San Cosmo, Giudecca, Venice

2018 – 2022 *Rant #1, #2, #3, #5 in collaboration with DJ/artist Kevin Beasley,* The Whitney Museum of American Art, 2018; The Forum du Futuro, Porto, Portugal, 2019; The Kitchen, NYC, 2020; the Hammer Museum, Los Angeles, CA2022.

2014 – 2018 *Chorus Dance, 2014-2018,* The Kitchen, NYC, 2015
the Oculus structure at the World Trade Center transportation hub, 2016; The Underground Museum, LA, 2018; the Holland Festival & Stedelijk Museum Amsterdam, 2019.

2014 *Scaffold Room, 2014,* Walker Art Center, Minneapolis, MN, 2014

2012 *Four Walls*, 2012. Experimental Media and Performing Arts Center, Troy, NY

2011 *Untitled*, Performed as part of “On Line: Drawing Through the 20th Century,” Museum of Modern Art, New York, NY

2010 *How Can You Stay in the House All Day and Not Go Anywhere?*, Krannert

Center at University of Illinois, Urbana; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, NY; Duke University, Durham, NC; REDCAT, Los Angeles, CA; On The Boards, Seattle, WA

2004 *The Geography Trilogy, Part 3: Come home Charley Patton*, Krannert Center at University of Illinois, Urbana, IL; TITAS, Dallas, TX; Brooklyn Academy of Music, NY; New Jersey Performing Arts Center, Newark Museum of Contemporary Art/Dance Center at Columbia College, Chicago, IL; Walker Art Center, Minneapolis, MN; African American Cultural Center, Pittsburgh, PA

2000 *The Geography Trilogy, Part 2: Tree*, Yale Repertory Theater, New Haven, CT, University of Texas, Austin; Walker Art Center, Minneapolis, MN; Krannert Center for the Arts, Urbana, IL; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, New York, NY

1997 *The Geography Trilogy, Part 1: Geography*, Yale Repertory Theater, New Haven, CT; Walker Art Center, Minneapolis, MN; Duke University, Durham, NC; University of Texas, Austin, Texas; Brooklyn Academy of Music, New York, NY

AWARDS

2024 Pew Fellowship in the Arts
2022 Bucksbaum Award/Whitney Museum of American Art
2021 Elected member of the American Academy of Arts and Sciences
2020 John D, and Catherine T. MacArthur Foundation Fellowship
2020 American Academy in Berlin Fellowship
2019 Francis J. Greenberger Award
2018 Heinz Family Foundation Award
2018 Josep Lluis Sert Practitioner at the Carpenter Center for Visual Arts at Harvard University
2016 “Bessie” New York Dance & Performance Award
2016 Hugo Boss Prize (nomination)
2015 National Medal of Arts
2013-14 MoMA/Annenberg Fellow
2012 Doris Duke Artist Award
2012 Foundation for Contemporary Arts Award
2009 John Simon Guggenheim Memorial Foundation
2009 NY Foundation for the Arts/Interdisciplinary
2006 United States Artists Fellowship
2005 “Bessie” New York Dance & Performance Award
2004 NY Foundation for the Arts/Choreography
2004 Rockefeller Foundation Bellagio

1999 National Theatre Artist Residency Program
1999 CalArts Herb Alpert Award in the Arts
1987 Gold Medal in Boston Ballet's International Choreography Competition
1987 American Choreographers Award
1986 Foundation for Contemporary Arts Award
1986 "Bessie" New York Dance & Performance Award

SELECTED CHOREOGRAPHIC WORKS FOR RALPH LEMON COMPANY

1995 *Threestep (Shipwreck),* Premiere at Joyce Theater, New York, NY

1993 – 1995 *Killing Tulips*, Premiere at Joyce Theater, New York, NY

1992 *Their Eyes Rolled Back in Ecstasy*, Premiere at Dance Center at Columbia College, Chicago, IL
Phrases Almost Biblical, Premiere at Theater of the Arts, School of the Arts, Philadelphia, PA
Persephone, Premiere at Joyce Theater, New York, NY
Folkdance/Sextet, Premiere at Theater of the Arts, School of the Arts, Philadelphia, PA
Folkdance/Solo, Premiere at Colorado Dance Festival, Boulder, CO

1990 *Joy*, Premiere at Dartmouth College, Hanover, NH

1989 *Sleep*, Premiere at Dance Theater Workshop, New York, NY

1988 *Folkdance/Duet,* Premiere at Bucknell University, PA
Happy Trails, Premiere at Joyce Theater, New York, NY

1987 *Les Noces,* Premiere at Ohio State University, Columbus, OH
Nightingales and Fishermen, Premiere at Triplex Theater, New York, NY

1986 *Two*, Choreographed with Bebe Miller. Premiere at Dance Theater Workshop, New York, NY
Flock, Premiere at Jacob's Pillow, Lee, MA

1982 – 86 *Wanda in the Awkward Age,* Premiere at Danspace Project, New York, NY

SELECTED CHOREOGRAPHIC COMMISSIONS

2010 Rescuing the Princess, Lyon Opera Ballet, France
1995 Pale Grass & Blue, & Then Red, Limon Dance Company
1994 Four Symphonies, Geneva Opera Ballet, Switzerland
1992 My Tears Have Been My Meat Night & Day, Lyon Opera Ballet, France

	Folkdance with Songs, Batsheva Dance Company, Israel
1991	Don Juan, Graz Opera Ballet, Switzerland
1990	Bogus Pomp, Lyon Opera Ballet, France
1988	Punchinello, Boston Ballet
	Folkdance, Alvin Ailey Repertory Company

CURATION

2013/14	Value Talks, Museum of Modern Art, New York, NY
2012	Some Sweet Day, Museum of Modern Art, New York, NY
	An All Day Event: The End, Danspace Project, New York
2010	I Get Lost, for Danspace Project, New York, NY

SELECTED TEACHING RESIDENCIES

Arizona State University, Tempe
Brown University, Professor of Practice
California Institute of the Arts
Colorado Dance Festival
Columbia University School of the Arts, Mellon Foundation Visiting Artist
Columbia University School of the Arts, Visual Arts Mentor
Cornish College of the Arts
Carpenter Center for the Visual Arts, Harvard University
Jacob's Pillow Dance Festival
Naropa Institute
Ohio State University
Princeton University, Fellow of the Humanities Council & Program in Theater & Dance
Stanford University, IDA Fellow
Temple University, Artist in Residence
UCLA World Arts and Culture Department
University of Colorado, Boulder
University of Illinois/Urbana, George A. Miller Endowment Visiting Artist at the Krannert Center
University of Pennsylvania/Sachs Visiting Professor, School of Fine Arts
University of Minnesota
Virginia Commonwealth University
Yale University Art Department, Visiting Critic
Yale Repertory Theatre, Associate Artist