#### JENNIFER BARTLETT Bibliography

- Allison R. Shely. "The Phillips Collection's Jennifer Bartlett: In and Out of the Garden Provides New Ways of Seeing", Washington City Paper, February 23, 2024.
   Capps, Kriston. "The repetitive power of Jennifer Bartlett, Master of the 80s Art World," The Washington Post, March 13, 2024.
- 2023 Kuspit, Donald. "Jennifer Barlett's Oceanic Feeling," *Whitehot Magazine,* September 14, 2023.
- 2022 Virginia Treanor, and William J. Simmons. *Positive Fragmentation: From the Collections* of Jordan D. Schnitzer and His Family Foundation, Jordan Schintzer Family Foundation, Portland, 2022, pp. 37, 43-45, illus.
- 2021 Klaus Ottman, . Jennifer Bartlett & Pierre Bonnard, In and Out of the Garden, Phillips Collection, Washington D.C.

Jan Avgikos, . "Jennifer Bartlett," *Artforum*, September 2021, Print, Vol. 60, No. 1, p. 284 Francesca Aton, . "Six Must-See Exhibitions in Chelsea This Summer," *Art in America*, June 30, 2021

- Lynne Cicagglione, , ed. *Don Marron: Chronicle of Collecting*, Phaidon Press Inc., New York, 2021, p. 97, jacket, illus.
- "Jennifer Bartlett," *TheGuide.Art*, June 18, 2021; https://theguide.art/event/jenniferbartlett-paula-cooper-gallery/
- Suzanne Hudson, . *Contemporary Painting,* Thames & Hudson Ltd., London, 2021, pp. 206-207.
- Sarah Cascone, . "Editors' Picks: 11 Events for Your Art Calendar This Week, From Katie Bell's Joyful Ode to the Past to Young Space's Latest Online Show," Artnet News, May 31, 2021

Heather Wood, . "Capturing Bermuda's Landscape," The Royal Gazette, March 30, 2021 Angela M. H. Schuster. "Five Palm Beach Exhibitions Not to Miss This Winter," Avenue Magazine, January 12, 2021

- "DIA features selection of contemporary works in 'Experience & Expression," Grosse Point News, March 4, 2021
- 2020 José Da Silva, "What were the most visited ticketed shows in London, Paris and New York last year?" The Art Newspaper, March 31, 2020

"Romanza's Stunning Interior Design Showcased in Gulf Shore Boulevard Luxury Custom Home," Florida Weekly, December 31, 2020

- 2019 Klaus Biesenbach and Bettina Funcke. "MoMA PS1: A History," The Museum of Modern Art, New York, 2019, p. 18.
  - "Group Show '1967-1980: Explorations' at Paula Cooper Gallery, New York," Blouin Artinfo, January 24, 2019
  - Claire Selvin, . "Art Omi Names Winners of 2019 Francis J. Greenburger Award," ArtNews, March 15, 2019
  - Jason Andrew, . "In a Biting Letter to Basquiat in 1981, Edith Schloss Dragged the NYC Art Scene," Hyperallergic, May 28, 2019

Azi Paybarah, . "It's the Last Weekend to Visit MoMA Before It Closes for Renovations," New York Times, June 7th, 2019

Anna Brady, . "Auction Prices: The Elephant In the Room at Art Basel," The Art Newspaper, June 12th, 2019

The

Allan Schwartzman,	. "Joy in	Rediscovery,'	' Art	Agency	Partners:	In Othe	er Words,	June
13th, 2019	-	-						

- 2018 Alex Greenberger, . "Jennifer Bartlett Is Now Represented by Marianne Boesky and Paula Cooper Galleries," Artnet News, November 20, 2018
- 2016 *Goings-on-About-Town: Jennifer Bartlett* The New Yorker, February 2nd, 2016 MacAdam, Barbara. "Jennifer Bartlett" Art In America, April 2016 Brett Littman, (essay) and Wystan Curnow (poems). *Jennifer Bartlett Hospital*. New York: The Drawing Center, 2016
- 2015 Serena Qiu, . "Exhibition Reviews: Jennifer Bartlett, Locks Gallery," Art in America, December 2015, p. 139; illus.
   Raphael Rubinstein, (essay). *Jennifer Bartlett Hospital Paintings*. Philadelphia, PA: Locks Gallery, 2015
- 2014 Martha Scwhenender, . "Grids and Steel Spanning Great Divides: A Review of 'Jennifer Bartlett: History of the Universe- Works 1970-2011' in Water M' in Water Mill," New York Times May 9, 2014. pp L10; illus.
  - Gregory Volk, (essay). *Jennifer Bartlett In the Garden (1980-83)*. Philadelphia, PA: Locks Gallery, 2014
  - Barry Schwabsky, (essay). *Jennifer Bartlett: Epic Systems*. New York: Damiani and Matsumoto Editions, 2014
- 2013 Hilarie Sheets, M. "Organizing an Organizer's Life," The New York Times, June 23, 2013, pg. 18; illus.

Anne Fabbri, R. "After 40 Years, Still Searching for the Meaning of Life," Broad Street Review, July 28th, 2013

*Through the Eyes of Texas: Masterworks from Alumni Collections.* Austin, Texas: Blanton Museum of Art, 2013. pp. 39; illus.

2012 Catherine Morris, , and Vincent Bonin. *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art.* Cambridge, Massachusetts & London, England: The MIT Press & Brooklyn Museum, 2012. Print.

Groeninck, Marie-Claire and Sabrina Locks (essay). Jennifer Bartlett's Enameled Steel Plates. Philadelphia, PA: Locks Gallery, 2012.

- 2011 Jeff Frederick, . "Exhibition Reviews: Jennifer Bartlett, Pace". <u>Art in America.</u> May 2011, pp. 159-160; illus.
- Arnason, H.H., and Elizabeth C. Mansfield. <u>History of Modern Art.</u> Sixth Edition, Pearson Education, Inc., Prentice Hall, Upper Saddle River, NJ, 2010, pp. 652-654; illus.
   Joseph Gatto, A., Albert W. Porter, and Jack Selleck. <u>Exploring Visual Design: The Elements and Principles</u>, Fourth Edition, Davis Publications, Inc., Worcester, MA, 2010, pg. 244; illus.
- 2009 Christian Rattemeyer, . <u>The Judith Rothschild Foundation Contemporary Drawings</u> <u>Collection: Catalogue Raisonné,</u> The Museum of Modern Art, New York, 2009, pg. 175; illus.

Universit 150; illus	
2008	Johanna Burton, . "Primary Sources," <u>Artforum</u> , April 2008, pp. 340-347; illus. Saltz, Jerry. "Art," <u>New York Magazine</u> , April 14, 2008, pp. 76-77; illus.
2007	Vincent Katz, . "Bartlett Shows Her Colors," <u>Art in America</u> , January, 2007, pp. 106-111; illus, cover.
	Rufus Foshee, . "Santa Claus in July at Colby," <u>Knox County Times</u> , July 28, 2007, illus. Linda Yablonsky, . "Scene & Herd," <u>Artforum</u> , October, 2007, pg. 394; illus.
2006	Cook-Romero, Elizabeth. "The Spooky Banality After Rhapsody," Pasatiempo, July 7-13, 2006, pg. 43; illus.
	Cook-Romero, Elizabeth. "A Constellation of Pauses," Pasatiempo, July 7-13, 2006, pg. 32 -35.
	Donald Kuspit, . Jennifer Bartlett: Painting The Language of Nature and Painting, Locks Gallery, Philadelphia, 2006.
	Brenda Richardson, . "Jennifer Bartlett: Early Plate Work," with an introduction by Allison N Kemmerer, Addison Gallery of American Art, Phillips Academy, Andover, MA 2006.
2004	Stephanie Snyder, and Silas Cook (essays). <i>Jennifer Bartlett: Conceptual Cartography</i> , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, 2004.
2003	Meghan Dailey, . "Jennifer Bartlett Artemis Greenberg VanDoren," Artforum, Feb. 2003.
2002	<i>Jennifer Bartlett: New Paintings</i> . Chicago: Richard Gray Gallery, 2002. <i>Jeninfer Bartlett: Paintings</i> . New York: Artemis Greenberg VanDoren, 2002.
1999	Ken Johnson, . "Jennifer Bartlett, Rhapsody" The New York Times, 5 Feb 1999, p. E37 Jeffrey Hogrefe, . "Artist Gets a Percentage in \$1 Million Sale of <i>Rhapsody"</i> The New York Obsever 8 Feb. 1999, p. 27, illus.
	Smith, Roberta. "Continued Investigation of the Relevance of Abstraction" The New York Times 12 Feb. 1999, p. E 39
p.138,	Marcia Vetrocq, E., "Jennifer Bartlett at Robert Miller," Art in America, April 1999, illus.
μ. 130,	Art Guide. TheNew York Times 26 Feb. 1999, p. E42. Art Guide. The New York Times 12 Feb. 1999, p.E40, illus.
1996	Mark Rudman, . "Poolside" Poem accompanied by illus. Columbia, Winter 1996, p.38 Jennifer Bartlett, catalogue from the exhibition at the Locks Gallery, Philadelphia. Essay by
	Susanna Moore, published by LocksArtPublications, Philadelphia, 1996. Sarah Schmerler, . "Jennifer Bartlett at Richard Gray" Art & Auction, Vol. XVIII, No. 9, April 1996, p.62, illus.
	Jennifer Bright, . Celebrations in Art: At the Sea published by the Michael Friedman Publishing Group, Inc., 1996, p.1 illus. only.
26.	Eisabetta Planca, . "Un Giorno Nella Vita di Jennifer Bartlett" Arte, February 1996, pp.25-
20.	Janet Kutner, . "Traditional Paintings, Untraditional Sensibility" The Dallas Morning News, Friday, April 26, 1996, illus. "You Can't Beat This System" Star-Telegram, Sunday, May 5, 1996, Section F, Page 6.

1996.	Alicia Ezpeleta, . Rabbits Everywhere, published by Harry N. Abrams, Inc., New York,
1990.	Roberta Smith, . "Savoring a Medium Whose Bite Has Grown With Age" New York Times, June 21, 1996.
1995	Painting in Poetry, Poetry in Painting, Wallace Stevens and Modern Art, catalogue from the exhibition, 3/17-4/27/95, p.32-33, illus.
	Lisa Liebmann, . Review in "Insider Editions", book review on Air: 24
	Hours/Jennifer Bartlett and Chuck Close: Life and Work 1988-1995, Artforum, November 1995, Vol XXXIV, No.3, pp.9, 31, and 34
Times,	Kay Larson, . "The Return of Painting II: New Image - America" Atelier, No.822, November 1995
	Jennet Conant, . "The Flower and the Glory" Vanity Fair, December 1995, p.270-271, illus. Michiko Kakutani, . "Counterpoint of Artist and Short-Story Writer" The New York Friday, December 8, 1995
	Jonathan Napack, . "Bartlett's Dark Hour; A Carnegie Catastrophe" New York Observer, Vol.9, No.47, December 11, 1995, p.43
	Jonathan Fineberg, . Art Since 1940: Strategies of Being, Laurence King Publishing, London, 1995, pp. 422, 429 illus.
	Weiss, Marion Wolburg. "Art Commentary," Dan's Paper, 11/18/94, p.51.
	"Jennifer Bartlett: A Print Retrospective," Dialogue, Nov/Dec 1994, p. 43, illus.
	Rita Gilbert, . Living With Art, 4th ed., published by McGraw-Hill, Inc., New York, 1995, pp.493, illus.
	"Let's Talk Art," conversation with Harley Baldwin, Richard Edwards and David Floria, Aspen Art Magazine, Spring 1995, p.60-63,104.
	Jane Wilson, . "Creating Order Amidst Chaos," The Aspen Times, 12/24-25/94, p.1B,20B. Painting in Poetry, Poetry in Painting: Wallace Stevens and Modern Art, catalogue from the exhibition at Sidney Mishkin Gallery, Baruch College, New York, 1995, pp.32-33.
	Color in Space: Pictorialism in Contemporary Sculpture, catalogue from the exhibition at David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, 1995.
	Allan Schwartzman, . "The Twilight of the Art Gods: Four Survivors from the 80s," The New York Times, Sunday 6/5/95, pp.1,36.
	Jules Heller, and Nancy G. North American Women Artists of the 20th Century: A
	Biographical Dictionary, Garland Press, New York, 1995, pp.50-51. David Lauer, A. and Pentak, Stephen. Design Basics, 4th Edition, Harcourt Brace College Publishers, New York, 1995
	Ann Landi, . "The 50 Most Powerful People in the Art World - Paula Cooper," ArtNews, Special Issue 1995, p.54.
	Ziegesar, Peter von. "Art in the Hearland," Art in America, June 1995, p. 52.
	Deborah Eisenberg, . Air: 24 Hours, Jennifer Bartlett, published by Harry N. Abrams, Inc., New York, 1995.
	Printmaking in America: Collaborative Prints and Presses, 1960-1990, Exhibition catalogue, curated by David Mickenberg, Director, Mary and Leigh Block Gallery,
	Northwestern University, Evanston, IL. (travelling exhibition). Published by Harry N. Abrams, Inc., New York, 1995.
	Ken Johnson, . "Jennifer Bartlett at Paula Cooper- Review of Exhibition", Art in America, October 1995, Vol.83, No.10, illust.
	Museum of Art, Rhode Island School of Design, January/February 1995.
	Van Siclen, Bill. "For Jennifer Bartlett it's idea over image" The Providence Journal Bulletin, Friday, February 3, 1995, Illus.

Antiques and The Arts Weekly, "Printmaker Exhibits Printed Oeuvre from Last 15 Years", Newtown, CT, Feb.10,1995. p.9

The Daily Record, Omaha Nebrask "Joslyn Art Museum Presents Jennifer Bartlett: A Print Retrospective", Vol.109 May 4, 1995

Kyle Macmillan, . "Printmaker Uses Medium to Reinterpret Ideas", Sunday World Herald, Entertainment section, May 7, 1995, illust.

Kenyon College/Olin Art Gallery Catalogue, "Jennifer Bartlett: A Print Retrospective, Nov/Dec 1994

Mary Haus, . "Digging Art," ARTnews, January 1994, p.25

American Print "Jennifer Bartlett: A Print Retrospective" Reviewd, April 1994, p.26

Jennifer Bartlett: A Print Retrospective, catalogue for the travelling exhibition organized by the Orlando Museum of Art, essay by Richard S. Field, interview with the artist by Sue Scott.

Florida Gulf Coast Art Center, May-June-July Bulletin 1994, illust and cover illus.

Summer, The Nelson-Atklins Museum of Art, "Jennifer Bartlett Graphics on Display", 1994 Mariory Jacobson. Art For Work: The New Renaissance in Corporate Collecting, Harvard Business School Press, Boston, 1993, p.128, 130-131, 142 and 129 (illus.)

Roberta Smith, . "Art in Review - Jennifer Bartlett," New York Times, 1/21/94, p.C21

Eileen Daspin, ."Bartlett's Artful Stroke," W, 3/94, p.92 - 96

Print Collector's Newsletter, March 1994

MacAdam, Barbara."Jennifer Bartlett," Artnews, 4/94, p.160

Miles Beller, ."Alphabet Soup," Artweek, 4/7/94, p.17 Garbarino, Steven."The Vogels...Art Lovers, Not Moguls," Interview, 5/94, p.56

"News of the Print World: People and Places," Print Collector's Newsletter, May-June 1994, p.59

Edward Sozanski, J."A day in the life of artist Jennifer Bartlett," The Philadelphia Inquirer, 4/22/94. p.36

Leimbach, Dulcie."Sleek Settings," New York Times Magazine, 4/10/94, p.47-49,62,64 Mary Marger, Ann."Prints Inspire Imagination," The Times (Florida), 6/10/94,p.20

Eileen Watkins, . "Images of houses find happy home in Summit," The Sunday Star Ledger, 5/22/94, p.17

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, catalogue from the exhibition at the National Gallery of Art, Washington (5/29/94 -11/27/94), p.84

"Jennifer Bartlett, Air: 24 Hours," Print Collector's Newsletter, July-August 1994, p.105 Henry Sayre, M., A World of Art, 1994, pp. 18-19, 200-201

"Evolutions in Expression - Minimalism & Post-minimalism from the Permanent Collection of the Whitney Museum of American Art. 1994, pp.4-5

Novices Collect: Selections from the Sam and May Gruber Collection, catalogue for the exhibition at The Currier Gallery of Art, Manchester, NH, pp.22-23 and p.29 (illus.) Maryann Marger, . "Prints Inspire Imagination," The St. Petersburg Times, 6/10/94, p.20

Mary Bemis, and Belinda Recio, . Nature Through Her Eyes: Art and Literature by Women," The Nature Company, Berkeley, CA, 1994, p.81

1993 Stacey Perlman, ."The Artist and the Monk - and Their Creation," The Asian Wall Street Journal, 2/19-20/93, p.7

Hiroko Tanaka, . "With New Works 'AIR: 24 Hours' Confident Jennifer Bartlett Tells about her Private Life," Hi Fashion, Jan. 1993, pp. 102-103

"Stardust," Geijutsu Shincho, 1993, pg.96

"Topics," BT Monthly Art Magazine, January 1993, pp.17-16

MacAdam, Barbara. "Bartlett's Japanese Quotations," ArtNews, February 1993, pg.23 Brooks Adams, ."Jennifer Bartlett at Paula Cooper," Art in America, April 1993, p.126 Jennifer Bartlett: 24 Hours: Elegy, catalogue for exhibition at Richard Gray Gallery, Chicago

and John Berggruen Gallery, San Francisco, 1993

Alan Artner, . "Bartlett Takes On A Proustian Project," Chicago Tribune, 4/9/93, Sec.7, p.66 Arthur Danto, C."Habitar/Habitacion." DisenoInterior, July/August 1993

Charles Hagen, ."In Connecticut, Clothes, Photos and a Yale on Yale," The New York Times,7/23/93, p.C25

Margot Mifflin, . "What Do Artists Dream?" Artnews, 10/93, p. 144-147

Catherine Fox, . "Grids Underpin a Minimalist View of a Rich 24 Hours of Domesticity," The Atlanta Journal/Constitution, Oct. 1993, p.D9

"Jennifer Bartlett in Atlanta," The Antique Collector, 11/93

"NYC Now," Interview, Nov. 1993, p.96-125

Philip Bishop, E. "Jennifer Bartlett's print images are made to last," The Orlando Sentinel, Dec. 19, 1993, p.D1,D7

"Flash Art News; New York In Brief," Flash Art, Vol. XXV, No.162, January-February 1992, 1992 p. 146

"Front Page; No Grow for Battery Garden," Art in America, January 1992, p. 27.

- Gstaad, Switzerland. "Influence by the Victorians?," Galerie Saqqârah, 1992, cat. Numbers 50, 62, illus.
- Baltimore, Maryland. "Marking the Decades Prints 1960-1990," Baltimore Museum of Art, 1992. illus.

Lynchburg, Va.: Maier Museum, Randolph-Macon Woman's College "The Eighty-First Annual Exhibition," 1992, essay by Hearne Pardee.

Jackson, Valerie. "Contemporary artist focus of R-MWC's annual exhibition," Lynchburg News and Daily Advance, March 22, 1992, p. C-1, C-2, illus.

Marisella Veiga, . "Southeast Bank Art Collection in Limbo / Front Page," Art in America, May 1992, p. 37.

"Pools," 1991. Organized by Elizabeth Thompson and Roberto Mitrotti, catalog essay by Jerzy Kosinski, p. 8, illus.

Scholastic Art, March 1992, Vol. 22, No. 5, p. 16, illus.

Roslyn Harbor, New York, Nassau County Museum of Art. "An Ode to Gardens and Flowers," 1992. p.28, illus.

"Prints and Photographs Published," The Print Collector's Newsletter, Vol.XXIII, No.3, July -August 1992, pg.103.

Uta Harnischfeger, . "Monk chooses foreigner to paint temple ceiling," The Japan Times, July 9, 1992.

van Siclen, Bill. "Art: Making More of Minimalism," Providence Journal-Bulletin, August 14, 1992, section D

Arthur Danto, . "24 Hours With Jennifer Bartlett," Elle Decor, October/November 1992, p.20 24

Allan Schwartzman, . "Who's Up and Who's Down?" Art and Auction, September 1992, p. 94-97,p.132.

Edith Newhall, . "Fall Preview," New York, September 14, 1992, p.72-74

"New Weatherspoon Acquisitions,"Articles: News and Events of the Weatherspoon Gallery, Fall and Winter 1992-1993, Vol.1, No.4

Uyterhoeven, Laura and Jack Wieland, "A Graphic Quilt," Stanford, September 1992, pg.36

Dodie Kazanjian, . "Artists Aloft," Vogue, October 1992, pp.320-327, 386

"Art World Hits the Hustings for '92," Art in America, October 1992, pg.35

Jonathan Napak, . "Art Diary," The New York Observer, October 5, 1992, pg.28. Jennifer Bartlett: Homan-ji, Catalogue for Exhibition, Gallery Mukai, Tokyo, 1992 "Art," The New Yorker, October 26, 1992, pg.17 "Anderson Print Collection at Stanford University," Journal of the Print World, Fall 1992, pg.25 Holland Cotter, . "Art in Review: Jennifer Bartleet," The New York Times, October 30, 1992, pg. C29 "Art," The New Yorker, 11/2/92, pg.21 Uta Harnischfeger, . "Temples, shrines open their gates to new ideas," The Japan Times, November 22, 1992. pg.13 Janet Wilson, . "Glorifying Washington's Subtle Charms," The Washington Post, November 21, 1992, G2 Aera, (in Japanese), 12/8/92, pg.75 Hiroko Ninomiya, . "U.S. artist shares gallery with gods," The Nikkei Weekly, 12/7/92, pg.30 Phyllis Braff, . "Outdoor Views That Prove Unnerving," The New York Times, 12/6/92, pg.20 Catherine Osborne, . "Jennifer Bartlett and the Buddhist Monk," CLN, Nov.1992 p.15 1991 "AtHand," AtMills, January 1991, illus. "Prints & Photographs Published: Jennifer Bartlett, The Four Seasons; Autumn," The Print Collector's Newsletter, January-February 1991, p. 229 Oakland, Mills College Art Gallery." Jennifer Bartlett & Elizabeth Murray; Works from the Anderson Collection," 1991, pp 2-8, illus. Kenneth Baker, . "Mills College show for 2 Art graduates," San Francisco Chronicle, February 7, 1991, illus. Diana Ketchman, . "Mills' Homecoming," The Tribune, February 17, 1991, illus. "Old Friends Making New Art," Mills Quarterly, January 1991, p.27-28, illus. Wright H., David, "A Convincing Claim," The Daily Californian, February 13, 1991, illus. Tin Nyo, Paula. "Language of the Brush," Artweek, March 7 1991 Bell Breslin, Ramsay. " Jennifer Bartlett and Elizabeth Murray," Express, March 8, 1991 Morton Landowne, . "To the Editors," PCN, March-April 1991, p.15 Kay Larson, . "A Shock to the System," New York Magazine, April 29, 1991, pp. 86-87 Guy Trebay, . "Watching Paint Dry," The Village Voice, April 30, 1991, p.16. Munich, Staatsgalerie Moderner Kunst. Sieben Amerikanische Maler, 1991, Essay by Carla Schulz-Hoffmann, pp. 26-35, illus. New York, Whitney Museum of American Art. 1991 Biennial Exhibition, pp.34-37, illus. Michael Kimmelman, . "At the Whitney, a Biennial That's eager to please," The New York Times, April 19 1991, pp.C1, C24 Hilton Kramer, . "91 Biennial at Whitney Museum Kitschy, Commercial and Political," The New Observer, May 6, 1991, p.1, 20. John Dorsey, . "Having it All: The Whitney Biennial," The Baltimore Sun, May 12, 1991, pp. 1N-6N, illus. Kay Larson, . "Whitney Biennial," Galeries Magazine, June/July 1991, pp. 68-71 Christian Leigh, . "The 1991 Whitney Biennial," Flash Art, Summer 1991, p. 161 Ken Johnson, . "Generational Saga," Art in America, June 1991, pp. 44-51 Arthur Danto, C. "Art for Activism's Sake," The Nation, June 3, 1991. pp. 743-747. Theodore Wolff, F. "To See Things Whole," The Home Forum, 1991. San Rafael, Cedco Publishing Company, 1991. Contemporary American Women Artists, pp. 10-13 & frontpiece, illus. Nancy Heller, G. Women Artists: An Illustrated History, Abbeville Press, New York, pp.207 -209

Pilar Viladas, . "Seattle Diptych A curator's and a book designer's collections live together side by side," House and Garden, December 1991, p. 48.

Greensboro, North Carolina. "1991 Art on Paper" Introduction by Trevor Richardson, p. 17. Kansas City, Mo., The Hallmark Art Collection, "1991 Acquisitions," p. 2.

Nancy Jones, . "Brush with the Elements: Jennifer Bartlett," Vis a Vis, January, 1990, pp. 66-67, illus.

Gstaad, Galerie Saggarah. Heroes of Contemporary Art. January 1, 1990 - March 25, 1990. Essay by Akim Monet, illus.

New York, Nahan Contemporary. Concept---Decoratif: Anti-Formalist Art of the 70s. January 5, 1990 - January 27, 1990. Essay by Robert C. Morgan, p.14, illus.

John Russell, . "Heady and Hectic Works from Jennifer Bartlett," New York Times, January 12, 1990, p. 27, illus.

Jerry Tallmer, . "Metal cones, hexagons and a touch of plaid," New York Post, January 12, 1990, p. 27, illus.

Providence, Museum of Art, Rhode Island School of Design. Terra Incognita: New Directions in Contemporary Landscape. January 19, 1990 - April 22, 1990. Essay by Dan Rosenfeld, pp. 7, (cover), illus.

Elizabeth Hess, . "Soho in Flames!" Village Voice, January 23, 1990, p. 91, illus. Amei Wallach, . "Cruel, Cruel World," New York Newsday, January 21, 1990, p.6/Part II Middletown, Davis Art Center, Weslyan University. Second State: The New

Painter/Printmaker. January 24, 1990 - March 9, 1990. Essay by David A. Greene. Jack Flam, . "Grandiose and Apocalyptic," The Wall Street Journal, January 24, 1990, p. A12.

- Whitney Chadwick, . Women, Art, and Society. Thames and Hudson: New York, 1990, pp. 336, 339-40, illus.
- Arthur Danto, . "Jennifer Bartlett," Art Today, Vol. 2, No. 1 (video).
- DeLynn, Jane. "Creative Coupling," Avenue, February, 1990, pp. 64, 65, illus.

Herbert Muschamp, . "Jennifer Bartlett's Soiled Garden," Seven Days, February 14, 1990, pp. 35, 37, illus.

- Constance Hays, L. "Art and Realism Collide in the Plans for a Battery Park Garden," New York Times, February 13, 1990, p. B4.
- Gretchen Faust, ."Jennifer Bartlett," Arts Magazine, 4/90, p.111
- Paul Goldberger, . "An Exclamation Point for Battery Park City," New York Times, March 1990, p. 41, illus.
- Richard Kalina, . "Jennifer Bartlett at Paula Cooper," Art in America, April, 1990, pp. 261-

62.

11,

Peggy Cyphers, . "New York in Review," Arts Magazine, April, 1990, p. 111, illus.

"Jennifer Bartlett: A Fiery Vision." Mizue, Spring, 1990, pp. 123-24, illus.

Terry Golway, . "At Battery Park City, How Does that Garden Grow," New York Observer, April 30, 1990, pp. 1-8.

- Frederic Dicker, . "State Probes Battery Park Contract Bidding," New York Post, April 30, 1990, p. 23.
- Maggie Malone, . "Street-Smart Art," New York Woman, May, 1990, p. 40.
- Jack Bankowsky, . "Jennifer Bartlett," Contemporanea, May, 1990, p. 96, illus.
- Judd Tully, . "The Disenchanted Garden," ARTnews, May, 1990, p. 78, illus.
- Denson, G. Roger. "Concept...Decoratif," Artscribe, May, 1990, p. 80.
- Moscow, Arte Moderne. Pools, 1990. Organized by Nancy Jones, essays by Robert Mahoney and Jerzy Kosinski, illus.
- Paris, Galerie Bellier. Polyptyques et Paravents: Un Siecle de Creation 1890-1990, 1990, pp. 124-125, illus.

David Carrier, . "Jennifer Bartlett," Art International, Summer, 1990, pp. 68-69, illus. Loretto, Pennsylvania, The Southern Alleghenies Museum of Art. The 80s: A Post Pop Generation, 1990. Introduction by Paul Binai, p. 5, illus.

Osaka, IMP Hall. Contemporary Art in New York: 1950's-1980's, 1990, illus.

IMP Hall, Osaka. Woman Artists of the Day, 1990, p. 21, illus.

- Diana Ketcham, . "All the Elements of Success," The Tribune, September 18, 1990, p.C1-C2, illus.
- Alexandra Enders, . "Lighting Fires," Art & Antiques, September, 1990, p. 41, illus.
- Eric Gibson, . "Jennifer Bartlett and the crisis of public art," The New Criterion, September, 1990, pp. 62-64.
- David Bonetti, . "The Elements of Five Paintings, Jennifer Bartlett latest painting embellish themes of Jasper Johns," San Francisco Examiner, September 14, 1990
- Roslyn Harbor. New York, Nassau County Museum of Art, "Long Island Collects. The Figure & Landscape, 1870's-1980's," September - December 1990. Essay by Constance Schwartz. pp. 94-95, illus.

Beverly Rood, . Long Island Landscape Painting. Volume II: The Twentieth Century, Bulfinch Press Book, Little Brown & Company, Boston. pp. 162-163, illus.

Frank Cebulski, . "A Resonant Mythology, J. Bartlett at John Berggruen Gallery," Artweek, September 27, 1990. p.11, illus.

John Percival, . "The four Elements," The Times, November 19, 1990.

- "Von Haben und vom Wollen, Perspecktiven fur eine Staatsgalerie moderner
- Kunst Eine Austellung," Bayerischen Staatsgemaldesammlungen, Munich, 1990, essay on Jennifer Bartlett by Gerhard Graulich, pp. 22-23, illus.
- "Upfront," Vogue, December 1990, p.90, illus.
- Minneapolis, Walker Art Center. "Jennifer Bartlett," 1990, Abbeville Press, New York. Essays by Marge Goldwater, Roberta Smith, Calvin Tomkins.

Munich, Bayerischen Staatsgemaldesammlungen. Von Haben und von Wollen

Perspektiven fur eine Staatsgalerie moderner Kunst eine Austellung, 1990, pp. 22 -23, illus.

- 1989 Laura Caruso, "Reflective Artist Plunges into a Major Local Commission," Sunday Camera (Denver), July 23, 1989, pp. C1-2, illus.
  - Minneapolis, Walker Art Center. First Impressions, July 10, 1989 September 10, 1989, pp. 106-107, illus.

David Lillington, "Jennifer Bartlett," Time Out, July 5-12, 1989, p. 34, illus.

Cincinnati, The Contemporary Arts Center. Encore: Celebrating Fifty Years, January 21, 1989 - March 11, 1989. p. 45, illus.

Chadwick, Whitney. Women, Art and Society, Thames and Hudson, 1989.

- Solomon, Deborah. "A Downtown Aesthetic," Architectural Digest, November 1989, pp. 316-321, 346, illus.
- Yokohama Museum of Art. Contemporary Art from New York: The Collection of the Chase Manhattan Bank, June 18, 1989 - October 1, 1989, pp. 55, illus.
- Hagan, Patti. "Jennifer Bartlett's Walled Garden: 24 Rms, No Rv Vu," The Wall Street Journal, October 26, 1989, p. A14.
- Kochius, Sonja. "Zwei Unter Zugzwang," Cosmopolitan (International), November 1989, pp. 116-120, illus.
- Neisser, Judith. "Chicago Clout," Art & Auction, November 1989, pp. 230-37.

Cook, Justine. "Zoran Wrap," Seven Days, November 1, 1989, pp. 38-40, illus.

Newhall, Edith. "Painter's Progress," New York, November 6, 1989, p 37.

1990,

Arthur Danto, C. "The State of the Art World: The Nineties Begin," The Nation, July 9, pp. 65-68.

Tokyo, Galery Mukai. Jennifer Bartlett. November 6, 1989 - December 2, 1989. Essay by Jeff Perrone, illus.

Saltz, Jerry. "Notes on a Sculpture," Arts Magazine, December 1989, p. 22.

Washington, D.C., National Gallery of Art. The 1980s: Prints from the Collection of Joshua P. Smith, 1989. Interview with Ruth E. Fine and Joshua P. Smith, p. 35, illus.

Danto, Arthur C. "Women Artists, 1970-85," The Nation, December 25, 1989, pp. 794-98. Cox, Madison. Private Gardens of Paris. New York: Harmony Books,1989, pp. 34-41, illus. Armstrong, Tom and Larsen Susan C. Art in Place: Fifteen Years of Acquisitions. New York: Whitney Museum of American Art, 1989, p. 176, illus.

Fork. Whitney Museum of American Art, 1969, p. 176, Illus.

Boorsch, Suzanne. "Books in Review," The Print Collector's Newsletter, January/February 1989, pp. 236-238, illus.

Yood, James. "Jennifer Bartlett: Milwaukee Art Museum," Artforum, February 1989, p. 138, illus.

Rosen, Randy. Making Their Mark New York: Abbeville Press, 1989, pp. 12, 45-46, 49, 52, 77, 111, 171, 197, 211-313, 215, 236, 239, 285, illus.

Lewis, Frank. "Pristine and Precious, Life's Objects Fail to Stir Imagination," Milwaukee Sentinel, December 2, 1989, p. 17, illus.

Gardner, Jean. "How a Garden Should Grow," Newsday, February 6, 1989, p. 54, illus.

#### Kimmelman, Michael. "Art: Jennifer Bartlett," The New York Times, February 12, 1988, p. C20, illus.

Vermont, Middlebury College, Christian A. Johnson Memorial Art Gallery. Recent American Pastels. February 28 - April 1, 1988. pp. 8-9, illus.

Sverbeyeff, Elizabeth Byron. "A Battery of Gardens," House and Garden, April 1988, pp. 146-153, 206, illus.

Tokyo, Seibu Corporation, The Contemporary Art Gallery. Jennifer Bartlett. February 26 -March 16, 1988. Essay by Gregory Galligan.

Reitter, Barbel. "Frauen im Netz Politischer Intrigen," Mittelbayer Zeitung, January 31, 1988, pp. 193-194.

Schmidt-Muhlisch, Lothar. "Aus Papier ward endlich Pappe," Die Welt, January 26, 1988. Dultz, Michael. "Ein Uberfrachteter Bericht aus Bonn," Rheinische Post, January 30, 1988. Hobl, Wolfgang. "Sie Spielen Monopoly am Rhein," Neue Anseidie, January 26, 1988 p. 13. "Kolportage als Trauerarbeit," Bayerischer Staatszeitung (Munich), January 29, 1988. Hubner, Ursula. "Frauen vor Flusslandschaft," Neue Zurcher Zeitung, January 26, 1988. Portl, Gerhard. "Hinter Bonns Kulissen," Saarbrucker Zeitung, January 28, 1988. Stadelmaier, Gerhard. "Aus Boll mach Gold," Stuttgarter Zeitung, January 26, 1988. Lehmann, H. "Eines Filmemachers Theatre-Debut," Sudkurier, January 26, 1988. Hartmann, Rainer. "Schauspieler der Politik," Kolner Stadt-Anreiger, January 26, 1988. Seiler, Manfred. "Bonner Marionetten," Rheinischer Merkur, January 29, 1988. Kaiser, Joachim. "Bolls Bann auf Bonn," Saarbrucker Zeitung, January 26, 1988. Stevens, David. "Janacek Triumphs Again in Paris," International Herald Tribune, March

12-13, 1988, p. 7, illus.

Rockwell, John. "Janacek Rarity, "House of the Dead," in Paris," The New York Times, March 12, 1988, p. 13, illus.

Combescot, Pierre. "Le Decor de Jennifer Bartlett," L'Express Paris, #1914, May 11-17, 1988, p. 51, illus.

Petit, Pierre. "Noble et Monotone," Le Figaro, March 12-13, 1988, p. 39.

- Russell, John. "Jennifer Bartlett Brings a Siberian Prison to Paris," The New York Times, March 20, 1988, pp. 33, 38, illus.
- Jacobson, Sebby Wilson. "These Are Landscapes?" Times Union (Rochester), March 3, 1988, p. 3C.

Ebron, Liu. "But How Will Her Garden Grow?," The Daily News, March 29, 1988, p.6, illus. Bernier, Rosamond. "A Battery of Gardens," House and Garden, April 1988, pp. 146-153, 206, illus.

Bass, Ruth. "New York? New York!", Art-Talk (Scottsdale), April/May 1988, p. 32, illus.

Phillips, Patricia C. "Process and Product," Artforum, April 1988, p. 151.

McGill, Doug. "New Plans for Parks at Battery," The New York Times, May 5, 1988, pp. B1, B8.

The Philadelphia Museum. New Art On Paper: The Hunt Manufacturing Company Collection. April 16 - July 3, 1988. pp. 18-19, 59, illus

Goldberger, Paul. "Public Space Gets a New Cachet in New York," The New York Times, May 22, 1988, p. 35.

Johnson, Ken. "Jennifer Bartlett at Paula Cooper," Art in America, June 1988, pp. 158, 160, illus.

Parnassus: Poetry in Review, 1988, Vol. 14, #2, p. 74, illus.

Beaumont, Mary Rose. "Eleven Artists from Paula Cooper," Arts Review, June 3, 1988.

- Couling, Della. "Dark Tales of Old Men and a River," The Independent, March 2, 1988.
- McGill, Douglas C. "An Artful Garden for Battery Park, Created by a Painter and an
- Architect," The New York Times, August 20, 1988, Section L, p. 11.

Schjeldahl, Peter. "Future Ruins," 7 Days, August 31, 1988, pp. 48-49.

Schwalb, Claudia. "Review," Cover, September 1988, p. 12.

Fort Wayne Museum of Art. Earthly Delights: Garden Imagery in Contemporary Art, September 10 - November 6, 1988, p. 18, illus.

Upper Merion, SmithKline & French, SmithKline & French Research and Development Art Collection, 1988, pp. 91, 105, illus.

Walker, Mary Elizabeth. "NY State of the Art," W, October 20 - November 2, 1988, p. 63, illus.

Taylor, John Russell. "A Brush with the Sinister," The Times, November 1,1988, p. 14. Graham-Dixon, Andrew. "Guilt-Edged Stock," The Independent, November 15, 1988.

Vaizey, Marina. "Private Lives Unmasked as Pictures tell a Potent Story," The Sunday Times, October 23, 1988, p. C11.

Hall, James. "Saatchi's Four of a Kind," The Illustrated London News, p. 87.

Feaver, William. "Great Ballooning Optimism," Vogue, October 1988, p. 78.

Hilton, Tom. "Dirty Pictures," The Guardian, October 19, 1988.

London, The Saatchi Collection. Jennifer Bartlett, Elizabeth Murray, Eric Fischl October 14, 1988 - March 1989. Essay by Mark Rosenthal.

Milwaukee Art Museum. Jennifer Bartlett Recent Work, November 18, 1988 - January 8, 1989. Essay by Jeff Perrone

Chicago. New American Writing, No. 4, Oink Press, 1988, illus. (cover)

1987 Larson, Kay. "Jennifer Bartlett," New York, March 9, 1987, pp. 110-111, illus.

Russell, John. "A Mix of Archetypes and Autobiography in the New Pastels of Jennifer Bartlett," The New York Times, February 27, 1987, pp. C1, C26, illus.

Rohnert Park, California, Sonoma State University, University Art Gallery. The Monumental Image. March 12 - April 17, 1987. pp. 8-9, illus.

Ottman, Klaus. "Spotlight: Jennifer Bartlett," Flash Art, May 1987, p. 83, illus.

Galligan, Gregory. "Jennifer Bartlett: Recent Pastels," Arts Magazine, Summer 1987. pp. 69-71, illus.

Moorman, Margaret. "Jennifer Bartlett at Paula Cooper," ARTnews, Summer 1987, pp. 201-202, illus.

Mahar, Maggie. "What Price Art?" Barron's, June 29, 1987, pp. 6-7, 29-32, illus.

- Smith, Roberta. "A Painting Landmark in Retrospect," The New York Times, August 2, 1987, Section 2, pp. 1, 29.
- The Detroit Institute of Arts. Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi. June 12 - September 27, 1987. pp. 10 -13, illus.
- Osaka, The National Museum of Art. The Tenth Anniversary Exhibition: Painting 1977 -1987. October 3 - December 6, 1987. pp. 32, 93, illus..
- Weber, Bruce. "Works in Progress: Boat, Fence, and House," The New York Times (Magazine), October 18, 1987, p. 94, illus.
- South Hadley, Massachusetts, Mount Holyoke College Art Museum. A Graphic Muse: Prints by Contemporary American Women. 1987. Essays by Richard S. Field and Ruth E. Fine. pp. 27-28, 48-54, illus.
- Annandale-on-Hudson, New York, Bard College, Edith C. Blum Art Institute. Process and Product: The Making of a Contemporary Masterwork. 1987. Essays by Donald Kuspit and Linda Weintraub.
- New York, Hirschl & Adler Modern. Lead. December 3, 1987 January 16, 1988. Essay by Klaus Kertess.
- Kansas City, The Nelson-Atkins Museum of Art. A Bountiful Decade: Selected Acquisitions 1977-1987. October 14 December 6, 1987, pp. 190-191, illus.
- Yonkers, The Hudson River Museum. Contemporary Panoramas: The World is Round. November 27, 1987 - February 26, 1988. p. 48, illus.

Brehmer, Debra. "Jennifer Bartlett," Art Muscle, December 1987, illus.

1986 The Art Institute of Chicago. Seventy-Fifth American Exhibition. March 8 - April 27, 1986. pp. 32-33, illus.

Elmslie, Kenward. Three Sisters. Calais, Vermont: Z Press, 1986. illus. (cover).

- Silverthorne, Jeanne. "Jennifer Bartlett: Brooklyn Museum," Artforum, April 1986, pp. 107-108, illus.
- Hinds-Sherman, Andrea. "Jennifer Bartlett," Carnegie Magazine (Pittsburgh), March/April 1986, pp. 12-16, illus.
- The Cleveland Museum of Art. Jennifer Bartlett: Recent Work. January 28 March 16, 1986. Essay by Tom Hinson.
- Stein, Harvey. Artists Observed. New York: Harry N. Abrams, 1986. p. 131, illus.
- Staggs, Sam. "History of the Universe," Wilson Library Bulletin, May 1986.
- Ben-Haim, Tsipi. "Jennifer Bartlett: Works in Transition," International Sculpture, May/June 1986, p. 8, illus.
- Cotter, Holland. "The Bartlett Variations," Art in America, May 1986, pp. 124-131, illus. The Saint Louis Art Museum Annual Report 1985. 1986. p. 14, illus. (cover).
- The Saint Louis Art Museum Annual Report 1965. 1966. p. 14, Illus. (Cover).
- Los Angeles, The Museum of Contemporary Art. The Barry Lowen Collection. June 16 -August 10, 1986. illus.
- London, Whitechapel Art Gallery. In Tandem. March 27 May 25, 1986. Essay by Lynne Cooke. illus.
- Brenson, Michael. "Perception and Process," Dialogue, #73, March 1986, pp. 77-78, illus. BankAmerica Corporation Art Program 1985. New York, 1986, p. 10, illus.
- Youngstown, Ohio, The Butler Institute of American Art. 50th National Midyear
- Exhibition. June 29 August 24, 1986. p. 16, illus.
- Sunderland, England, Northern Centre for Contemporary Art. Japonisme: Reflections in Western Art. September 18 -November 1, 1986. pp. 24-25, illus.
- Cincinnati, The Contemporary Arts Center. Contemporary Screens. September 19 November 15, 1986. p. 19, illus.
  - Mrs. Robinson and Contemporary Art. Tokyo, 1986. pp. 255-272, illus.

- Vath-Hinz, Dr. Henriette. "Atelierbesuch bei Jennifer Bartlett: Mit system nach Lust und Laune," PAN, November 1986, pp. 92-96, illus.
- New York, Lehman College Art Gallery. Landscape in the Age of Anxiety. November 5 -December 14, 1986. Essay by Nina Sundell.
- Bloomfield Hills, Michigan, Cranbrook Academy of Art Museum. Viewpoint 86: Painting and the Third Dimension. November 11, 1986 - January 18, 1987, illus.
- New York, Whitney Museum of American Art. Painting and Sculpture Acquisitions 1973-1986. p. 17, illus.
- Wellesley, Massachusetts, Wellesley College Museum. 1976-1986: Ten Years of Collecting American Art - Selections from the Edward R. Downe, Jr. Collection. November 13, 1986 - January 18, 1987. illus.
- San Francisco, John Berggruen Gallery. Works from the Paula Cooper Gallery. October 14 - November 20, 1986. pp. 6-7, illus.

Arnason, H.H. History of Modern Art. New York: Harry N. Abrams, 1986. pp. 604, 630, illus.

Boston, Museum of Fine Arts. Boston Collects: Contemporary Painting and Sculpture. October 22, 1986 - February 1, 1987.

- New York, Whitney Museum of American Art, Three Printmakers; Jennifer Bartlett, Susan Rothenberg, Terry Winters. February 12 - April 27, 1986. Essay bu Judith Goldman. illus.
- Lawson, Thomas. "Toward Another Laocoon, or, the Snake Pit," Artforum, March 1986, pp. 97-106, illus.
- Danto, Arthur C. "Jennifer Bartlett," The Nation, March 1, 1986, pp. 248-251.
- The Bulletin of the Cleveland Museum of Art. February 1986. p. 61, illus.
- Tuten, Frederic. "History of the Universe," Artforum, January 1986, p. 12, illus.

The Fort Lauderdale Museum of Art. An American Renaissance: Painting and Sculpture Since 1940. January 12 - March 30, 1986. p. 164, illus.

Perl, Jed. "Houses, fields, gardens, hills," The New Criterion, February 1986, pp. 43-48. "Collaboration East and West: A Discussion," The Print Collector's Newsletter,

January/February 1986, pp. 196-205, illus.

- Larson, Kay. "Keep your eye on art: women in the vanguard," Harper's Bazaar, March 1985, pp. 276-277, 318, 320, illus.
  - Stamford, Connecticut, Whitney Museum of Art at Fairfield County. Nine Printmakers and the Working Process. 1985.

"Nine Printmakers and the Working Process," Journal of the Print World, Winter 1985, p. 4. Buck, Joan Juliet. "Brushing Up," Vanity Fair, April 1985, pp. 80-85, 107, illus.

Rose, Barbara. "Portrait of Paula," Vogue, April 1985, pp. 362-367, 410, illus.

Cambridge, MIT. Dedication of The Albert and Vera List Visual Arts Center. March 1, 1985. illus.

Morton, David. "Northern Lights," Progressive Architecture, March 1985, pp. 65-76, illus.

Smith, Roberta, and Doris Saatchi. "Site Sensitivity," House and Garden, May 1985, pp. 154-163, 230, 232, & 224-225, illus.

- Brenson, Michael. "The Unexpected from Jennifer Bartlett," The New York Times, April 12, 1985, p. C23, illus.
- Tomkins, Calvin. "Profiles: Getting Everything In," The New Yorker, April 15, 1985, pp. 50 -68
- Larson, Kay. "Making Sense of Sensuality," New York, April 29, 1985, pp. 88-89, illus.
- Martin, Mary Abbe. "Walker exhibit summarizes meteoric career of Bartlett," Minneapolis Star and Tribune, April 28, 1985, pp. 1G, 6G, illus.
- Furst, Jay. "Art World Watches Jennifer Bartlett," St. Paul PioneerPressandDispatch, April 28, 1985, pp. 3E, 32E, illus.

Waldemar, Carla. "Bartlett on Bartlett," Twin Cities Reader, May 1, 1985, illus.

Russell, John. "A Ferocious and Gleeful Intelligence at Work," The New York Times, May 19, 1985, pp. 35-36, illus. (Minneapolis Star and Tribune, May 22, 1985, and The

Des Moines Register, May 26, 1985)

Minneapolis, The Walker Art Center. Jennifer Bartlett. New York: Abbeville Press, 1985. Essays by Roberta Smith, Calvin Tomkins, etc.

- Chicago, The Museum of Contemporary Art. Selections from the William J. Hokin Collection. 1985. p. 17, illus.
- Wilson, Craig. "Just Bartlett," USA Today, April 29, 1985.

Ashbery, John. "Art's Media Princess," Newsweek, June 10, 1985, pp. 41-48, illus.

- Buckley, Peter. "Jennifer Bartlett," Horizon, June 1985, pp. 41-48, illus.
- Hughes, Robert. "Careerism and Hype Amidst the Image Haze," Time, June 17, 1985, pp. 78-83.
- Library Journal, June 15, 1985, illus. Yonkers, New York, The Hudson River Museum. A New Beginning:1968-1978. 1985. pp. 34-35, illus.
- Ottman, Klaus. "The Solid and the Fluid: Bartlett, Laib, Kiefer," Flash Art, Summer 1985, pp. 48-49, illus.

BankAmerica Corporation Art Program: Acquisitions 1984. New York, 1985. p. 8, illus.

Small, Michael. "Jennifer Bartlett Builds a Hot Career Out of Ship Shapes and House Work," People, August 5, 1985, pp. 50-52, illus

Gibson, Eric. "Thinking About the Seventies," The New Criterion, May 1985, pp. 45-48. Weiss, Julian M., "Living in Style," Ozark, April 1985, pp. 24, 27, 72, illus.

The Chase Manhattan Bank Art Collection: Acquisitions for 1984. New York, 1985. p. 3, illus.

Smith, Roberta. Rhapsody. New York: Harry N. Abrams, 1985.

- Larson, Kay. "Jennifer Bartlett Loves a Mystery," New York, September 16, 1985, pp. 50-51, illus.
- Wolff, Theodore F. "To See Things Whole," The Christian Science Monitor, September 19, 1985, p. 34, illus.

Heartney, Eleanor. "Jennifer Bartlett at Paula Cooper," ARTnews, September 1985, p. 34.

Roslyn Harbor, New York, The Nassau County Museum of Fine Arts. The House and Garden: 10th Anniversary Exhibition. 1985. illus.

Kutner, Janet. "When Grand Illusion is the Artist's Intent," Dallas Morning News, October 9, 1985, p. F1, illus.

Cohen, Ronny, "The Medium Isn't the Message," ARTnews, October 1985, pp. 74-81, illus.

- "Jennifer Bartlett Retrospective to Open," The Brooklyn Museum Newsletter, November/December 1985, illus.
- Colorado, The Aspen Art Museum. American Paintings 1975- 1985: Selections from the Collection of Aaron and Phyllis Katz. 1985. p. 14, illus.
- "Jennifer Bartlett: House, Trees, Beach, Birds," The Print Collector's Newsletter, November/December 1985.
- Galligan, Gregory. "Jennifer Bartlett: In and Out of the Garden," Arts Magazine, November 1985, pp. 89-91, illus.
- "Jennifer Bartlett Paints the Big Picture," Newsday, November 17, 1985, Part II, pp. 4-5 Lucie-Smith, Edward. American Art Now. New York: William Morrow, 1985.p. 35, illus.

Castleman, Riva. American Impressions: Prints Since Pollack. New York: Alfred A. Knopf, 1985. p. 99, illus.

Pixi, G. "Jennifer Bartlett," Juliet Art Magazine, October/ November 1985, p. 22, illus.
Larson, Kay. "I Hear America Thinking," New York, December 9, 1985, pp. 113-114, illus.
Flam, Jack. "How Can You Not Like Jennifer Bartlett?" The Wall Street Journal, December 11, 1985, p. 30.

Larson, Kay. "Art," New York, December 23, 1985, p. 146, illus.

Kakutani, Michiko. "The Artist as Heroine," The New York Times, December 14, 1985, p. 18. illus.

Kulenkampff, Verena. "Stil aus geborgten stilen," Art, December 1985, pp. 110-111, illus.

Evans-Clark, Philippe. "John Russell: discretement provocateur," Art Press, #98, December 1985. pp. 41-43. illus.

Hughes, Robert. "Fluent, Electric, Charming," Time, December 30, 1985, pp. 79-80, illus.

Bartlett, Jennifer. History of the Universe. New York: Moyer Bell Limited/Nimbus Books, 1985.

Faunce, Sarah. "Jennifer Bartlett Retrospective," The Women's Caucus Report, Winter 1985, p. 8, illus.

Los Angeles. The Security Pacific Collection, 1970-1985: Selected Works. 1985. p. 35, illus.

Tokyo, Laforet Museum Harajuku. Correspondences: New York Art Now. December 20, 1985 - March 23, 1986. p. 29, illus.

1984 Waltham, Massachusetts, Brandeis University, Rose Art Museum. Jennifer Bartlett: Variations on Two Themes from Nature. 1984.

Lawson, Thomas. "Reviews," Artforum, February 1984, pp. 80-81, illus.

Bonn, Rheinisches Landesmuseum. Back to the U.S.A. 1984. pp. 36-39, illus.

Gottlieb, Shirley. "Artist remembers early years in Long Beach," Long Beach Press-Telegram, February 20, 1984, p. B3, illus.

Blumberg, Mark. "Exhibitions: Bartlett at the Baech," Artweek, February 25, 1984, p. 4, illus. Muchnic, Suzanne. "Bartlett's Images Form Variations on a Theme," Los Angeles Times, February 3, 1984, pp. 1, 7, illus.

Concannon, Kevin. "Rose Art Museum: Jennifer Bartlett," Art New England, March 1984, p. 11, illus.

Zimmer, William, "Review," The New York Times, March 4, 1984, p. 22.

Bronxville, New York, Sarah Lawrence Gallery. Contemporary Drawing as Idea: Concepts, Records, Projects. 1984. pp. 8-9, illus.

- Field, Richard S. "Jennifer Bartlett: Prints 1978-83," The Print Collector's Newsletter, March/April 1984, pp. 1-6, illus.
- Berman, Avis. "Jennifer Bartlett," United Magazine, March 1984, pp. 58-63, 125, illus.

Yonkers, New York, The Hudson River Museum. New Vistas: Contemporary American Landscapes. 1984. p. 17, illus.

Lewisburg, Pennsylvania, The Center Gallery of Bucknell University. Parasol and Simca: Two Presses/Two Processes. 1984. pp. 14-15, illus.

The Progressive Corporation 1983 Annual Report. 1984. p. 23, illus.

Tokyo, Seibu, The Contemporary Art Center. Eight Artists from Paula Cooper Gallery. 1984.

"Jennifer Bartlett's Market," The ARTnewsletter, April 3, 1984, pp. 7-8.

Marshall, Richard. American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art. New York: Whitney Museum of American Art, 1984. illus.

Selections from the BankAmerica Corporation Art Collection. New York, 1984. illus.

- Baker, Kenneth. "Mix and Match: Bartlett's Familiar Quotations," The Boston Phoenix, January 31, 1984, p. 6, illus.
- Temin, Christine. "Jennifer Bartlett: She Tests the Limits," The Boston Sunday Globe, January 22, 1984, p. B1, illus.
- Taylor, Robert. "Jennifer Bartlett: Astonishing Perceptions," The Boston Sunday Globe, January 22, 1984, p. B1, illus.

Larson, Kay. "MOMA Unveils its Treasures," New York, May 14, 1984, pp. 33-49, illus.

Russell, John. "American Art Gains New Energies," The New York Times, August 19, 1984, Section 2, p. 1.

Muncy, Karen. "An Artful Environment," Dallas-Fort Worth Home and Garden, September 1984, pp. 81-87, illus.

Boston, Museum of Fine Arts. The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf. 1984. pp. 92-93, illus.

Vesti Corporation: Art for the Corporate Environment. Boston, 1984.

Winkel, Gabrielle. "Art of the Ankas," House and Garden, September 1984, p. 166-173, illus.

New Art. New York: Harry N. Abrams, 1984. p. 23, illus.

BankAmerica Corporation Art Program Acquisitions 1982-83. New York, 1984. pp. 2, 5, 13

Lewisburg, Pennsylvania, The Center Gallery at Bucknell University. Contemporary Perspectives 1984. 1984. illus.

Milwaukee Art Museum. With the Grain: Artists Explore the Woodcut. 1984.

The Museum of Modern Art, New York. New York: Harry N. Abrams, 1984.

Art of Our Time: The Saatchi Collection (Volume 4). London: Lund Humphries, 1984 and New York: Rizzoli, 1985. illus.

1983 "Prints and Photographs Published," The Print Collector's Newsletter, January/February 1983, pp. 216-217, illus.

Erbe, Gary T. "Jennifer Bartlett," ARTnews, November 1982, pp. 201-202, illus.

Wilkie, Angus. "Well Read-Cultivating Her Garden," Gentlemen's Quarterly, March 1983, p. 132.

Bernier, Rosamond. "Garden of the Mind," House and Garden, May 1983, pp. 128-133, 190, illus.

Collier, Caroline. "Jennifer Bartlett: Tate Gallery," Flash Art, May 1983, pp. 68, 70.

Russell, John. "Journeying Back in Time At, Yes, the Whitney," The New York Times, June 19, 1983, p. H35.

"Self-Portraits," New York, May 23, 1983, pp. 30-35, illus.

New York, The Museum of Modern Art. Prints from Blocks: Gauguin to Now. March 3, 1983 - May 15, 1983. Essay by Riva Castleman.

Russell, John. "It's not Women's Art, it's Good Art," The New York Times (Arts and Leisure), July 24, 1983, pp. 1, 25, illus.

Indianapolis, Indiana-Perdue University, Herron Gallery. RSM Selections from a Contemporary Collection. January 15 - February 26, 1983.

Brenson, Michael. "Jennifer Bartlett: Recent Paintings," The New York Times, October 7, 1983, p. C25.

Larson, Kay. "Pop Goes Colossal," New York, October 24, 1983, pp. 112-114.

New York, The Brooklyn Museum. The American Artist as Printmaker. October 28, 1982 -January 22, 1983. p. 39,, illus.

- Perrone, Jeff. "Jennifer Bartlett: New Paintings," Arts Magazine, December 1983, pp. 68-69, illus.
- Robertson, Nan. "In the Garden with Jennifer Bartlett," ARTnews, November 1983, pp. 72-77. illus.

New York, Whitney Museum of American Art. Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection. 1983.

Rosenthal, Mark. "The Structured Subject in Contemporary Art: Reflections on Works in the Twentieth-Century Galleries," Philadelphia Museum of Art Bulletin, Vol. 79, #340, 1983. p. 17. illus.

"Artists Now: Jennifer Bartlett," Bijutso Techo, November 1983, pp. 194-207, illus.

- Austin, The University of Texas, Huntington Art Gallery. New American Painting: A Tribute to James and Mari Michener. 1983.
- New York, Sidney Janis Gallery. A Celebration of American Women Artists, Part II: The Recent Generation. 1983.

Smith, Roberta. "Photos and Realism," The Village Voice, November 1, 1983, p. 95. Hughes, Robert. "Revelations in a Dank Garden," Time, October 31, 1983, p. 106, illus. Glenn, Constance W. "The Collectors: Vivid Expressions of Contemporary Art," Architectural Digest, November 1983, pp. 158-165, illus.

1982 Hornick, Lita. Night Flight. New York: The Kulchur Foundation, 1982.

Omaha, Joslyn Art Museum. 1-80 Series: Jennifer Bartlett. 1982. illus.

Seebohm, Caroline. "Making Room for Romance," House and Garden, February 1982, p. 94, illus.

Field, Richard S. "On Recent Woodcuts," The Print Collector's Newsletter, March/April 1982, pp. 1-6, illus.

Phillips, Deborah C. "Looking for Relief? Woodcuts are Back," ARTnews, April 1982, pp. 92-96.

Russell, John. Jennifer Bartlett: In the Garden. New York: Harry N. Abrams, 1982.

Smith, Roberta. "Bartlett's Familiar Quotations," The Village Voice, May 25, 1982, p. 88, illus.

Russell, John. "Jennifer Bartlett Creates an Archetypal New Found Land," The New York Times, May 23, 1982, p. D35, illus.

Larson, Kay. "Formal Funk," New York, June 7, 1982, pp. 74-75, illus.

London, Arts Council of Great Britain. Big Prints. 1982.

New York. Lehman Brothers Kuhn Loeb Incorporated Art Collection. 1982

Howe, Katherine. "Jennifer Bartlett at Paula Cooper," Images and Issues,

September/October 1982, p. 68, illus.

Cambridge, MIT, Hayden Gallery. Body Language. 1982. illus.

Friedman, Jon R. "Jennifer Bartlett," Arts Magazine, September 1982, pp. 40-41, illus.

Marzorati, Gerald. "Documenta 7," Portfolio, September/October 1982, pp. 92-95, illus.

Glueck, Grace. "Selected Prints III," The New York Times, September 24, 1982.

Linker, Kate. "Jennifer Bartlett," Artforum, October 1982, p. 69.

Johnson, Patricia C. "Roots in nature, but souls in magic," The Houston Chronicle, November 14, 1982, p. 17.

New York, Brooke Alexander, Inc. Selected Prints III. 1982. illus.

London, The Tate Gallery. Jennifer Bartlett. 1982. illus.

Goldman, Judith. "Woodcuts: A Revival?" Portfolio, November/ December 1982, pp. 66-71.

"In the Garden," The Wall Street Journal, December 17, 1982.

Milwaukee Art Museum. American Prints: 1960-80. 1982.

- 1981 "Prints and Photographs Published," The Print Collector's Newsletter, January/February 1981, p. 209.
  - New York, Whitney Museum of American Art. 1981 Biennial Exhibition, January April 1981, p. 16, illus.
  - New Haven, Yale University Art Gallery. 20 Artists: Yale School of Art 1950-1970. 1981. Essay by Irving Sandler. pp. 26-27, illus.

Glueck, Grace. "Review," The New York Times, January 23, 1981, p. C19, illus.

Russell, John. "How the Arts Mirror the Retreat of Manhood," The New York Times, February 1, 1981, pp. 1, 12, illus.

Levin, Kim. "Bartlett's Pairs," The Village Voice, February 4, 1981, p. 79.

Perrone, Jeff. "Ten Best/Ten Worst," Images and Issues, Winter 1980-81,pp. 25, 26, illus.

Southand, Edna Carter. "A Seventies Selection: Works from the Whitney," Dialogue, March/April 1981, p. 55, illus.

New York Coliseum. Transformations: Women in Art 70's - 80's 1981, p. 7, illus.

Deitcher, David. "Jennifer Bartlett at Paula Cooper," Art in America, April 1981, p. 146, illus. Perrone, Jeff. "She's Got Style," Arts Magazine, April 1981, pp. 160-163, illus.

- Russell, John. The Meanings of Modern Art. New York: Museum of Modern Art, 1981. pp. 392, 395, illus.
- Deschamps, Madeleine. La Peinture Americaine. Paris: Editions Denoel, 1981. pp. 264, 293.
- Smith, Roberta. "Biennial Blues," Art in America, April 1981, pp. 92-101.
- Flood, Richard. "Review," Artforum, April 1981, p. 67, illus.
- Rickey, Carrie. "Curatorial Conceptions: The Whitney's Latest Sampler," Artforum, April 1981, pp. 52-57.
- New York. Chase Manhattan Bank Art Collection: 1980 Acquisitions. 1981.
- Springfield, Massachusetts, Museum of Fine Arts. Landscapes in RecentPainting. 1981. illus.
- Ridgefield, Connecticut, The Aldrich Museum of Contemporary Art. New Dimensions in Drawing 1950-1980. 1981. illus.
- "Landscapes in Recent Painting at MFA," The Morning Union, May 27, 1981, p. 29.
- "New Museum Exhibition Takes Fond Look at Nature," The Sunday Republican, June 7, 1981, p. H5.
- Karson, Robin. "Art," The Daily News, July 23, 1981, pp.W1, W8.
- Tatransky, Valentine. "New Work in New York," Museum Magazine, July/August 1981, p. 67.
- "Bartlett Mural Installed at Corporate Headquarters," Vision, August 1981, pp. 1-5.
- Phillips, Deborah C. "Jennifer Bartlett," ARTnews, September 1981, pp. 158-159.
- Paris, Musee d'Art Moderne de la Ville de Paris. Baroques '81. 1981. illus.
- Millet, Catherine, and Germano Celant. "Baroques '81," Art Press #52, October 1981, pp. 4-5.
- Berlin, Staatliche Museen, Kupferstichkabinett. Druckgraphik: Wandlungen eines Mediums seit 1945. 1981.
- Morris, Robert. "American Quartet," Art in America, December 1981, pp. 93-105, illus.
- Amaya, Mario. "Artist's Dialogue: A Conversation with Jennifer Bartlett," Architectural Digest, December 1981, pp. 50-60, illus.
- Stockholm, Nordiska Kompaniet. U.S. Art Now. 1981. p. 9, illus.
- Saatchi, Doris. "A New Spirit in Painting," Royal Academy of Arts Yearbook (London), 1981-82, pp. 57-68.
- 1980 Rickey, Carrie. "Jennifer Bartlett at Paula Cooper," Flash Art, January/February 1980, p. 33.
  - Tennant, Donna. "Four Artists in Struggle for Originality," Houston Chronicle, January 27, 1980, pp. 15, 29.
  - Crossley, Mimi. "Review," Houston Post, January 25, 1980, Section E, pp. 1, 5.
  - Schreiber, Barbara. "Jennifer Bartlett," Atlanta Art Workers Coalition, January/February 1980, p. 8.
  - Russell, John. "Art: Two Decades of Ubiquitous Prints," The New York Times, February 15, 1980.
  - New York, The Museum of Modern Art. Printed Art: A View of Two Decades. 1980. pp. 126-127, illus.
  - Houston, Contemporary Arts Museum. Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff. January 20 March 2, 1980. pp. 9, 11-16.

New York, Brooke Alexander, Inc. New Publications/New Acquisitions. 1980.

Kalik, Susie. "Issues in Extension," Artweek, February 9, 1980, pp. 1, 16.

Massachusetts, Brockton Art Center. Aspects of the 70's: Painterly Abstraction. 1980. p. 14, illus.

Philadelphia, University of Pennsylvania, The Institute of Contemporary Art. Drawings: The Pluralist Decade. (catalogue for the 39th Venice Biennale, 1980) pp. 82-88, illus.

"Swimmers and Sepia," Asahi Evening News, June 13, 1980, p. 10.

"Jennifer Bartlett Exhibition," The Daily Yomiuri, June 20, 1980.

Wohlfett, Lee. "Young Artists New Yorkers Are Talking About," Town and Country, September 1980, pp. 199, 200, 202-207, illus.

"Prints and Photographs Published: Jennifer Bartlett," The Print Collector's Newsletter, September/October 1980, p. 129, illus.

Danoff, Michael. "Jennifer Bartlett Paintings," Dialogue, September/October 1980, p. 54. Buffalo, Albright-Knox Art Gallery. Jennifer Bartlett: Selected Works. 1980.

Bertolo, Diane. "Bartlett and Morton, from a position of strength," The Buffalo News, November 16, 1980, p. F2, illus.

Huntington, Richard, "Jennifer Bartlett's Paintings Offer Hidden Narrative," Courier Express. November 21, 1980, p. 13, illus.

Bertolo, Diane. "Adding Up Jennifer Bartlett," Buffalo Evening News, November 30, 1980, illus.

Philadelphia, University of Pennsylvania, The Institute of Contemporary Art. Urban Encounters: Art, Architecture, Audience. 1980.

Ashbery, John. "Climbing the Wallpaper," New York, January 29, 1979, pp. 103-104. New York, Whitney Museum of American Art. 1979 Biennial Exhibition. February 6 - April 8, 1979. p. 12, illus.

Smith, Roberta. "Portfolio: A Celebration of Women Artists," Ambiance, March 1979, pp. 84-87. illus.

Goldman, Judith. "Collecting," Vogue, March 1979, p. 44, illus.

Boorsch, Susanne. "New Editions," ARTnews, March 1979, p. 42.

Jacobs, Jay. "Pertinent and Impertinent," The Art Gallery, March 1979, pp. 15-16, illus.

Smith, Roberta. "The Abstract Image," Art in America, March/April 1979.

Salle, David. "New Image Painting," Flash Art, March/April 1979, pp. 40-41.

Gibson, Eric. "New York Reviews: Rhapsody," Art International, March 1979, p. 45, illus.

Hess, Thomas B. "Les nouvelle images de la peinture americaine," Art Press, May 1979, pp. 6-7, illus.

Phoenix Art Museum. New York Now. April 20 - May 27, 1979.

Print Collector's Newsletter, September/October 1979.

Cambridge, M.I.T., Havden Gallery, Corners, September 29 -November 4, 1979.

Russell, John. "Art People," The New York Times, September 1, 1979.

Smith, Roberta. "Bartlett's Swimmers," Art in America, November 1979, pp. 93-97, illus.

Nahum, Katherine. "Review: "Corners"," The Newton Times, October 17, 1979, p. 11.

Taylor, Robert. "Review: "Corners"," Boston Sunday Globe, October 7, 1979, p.D2.

Russell, John. "Reviews," The New York Times, November 9, 1979.

Moran, Barbara and Steve Johnson. "Artwork Debuts at Russell Building," The Atlanta Constitution, December 11, 1979, p. C1.

King, Mary. "New Gallery's Show: Refreshing Variety," St. Louis Dispatch, December 27, 1979, p. 4E.

- 1978 New York, Whitney Museum of American Art. New Image Painting. December 5, 1978 -January 28, 1979. pp. 20-25, illus..
  - Conti, Viana. "Una Poesia Fatta Numero," Corriere Mercantile (Genoa), January 20, 1978, p. 3, illus.

Thea, Carolee. "Jennifer Bartlett," Woman Art, Winter 1977/78, Vol. 2, #2, pp. 35-36, illus. "People are Talking About People," Vogue, January 1978, p.125.

Muchnic, Suzanne. "Jennifer Bartlett's "Rhapsody"," Artweek, February 25, 1978, pp. 1,16, illus.

Drewes, Caroline. "Jennifer Bartlett: Artist Who Keeps Pushing," San Francisco Examiner, May 24, 1978, p. 24.

1977 Hartford, Wadsworth Atheneum. Matrix: Jennifer Bartlett. February/March 1977. Essay by Andrea Miller Keller.

> Hess, Thomas B. "Ceremonies of Measurement," New York, March 21, 1977, pp. 60-62 Scanes, Simon. "An Archetypal "Rhapsody", The Hartford Advocate, Vol. 3, #29, p. 19 Bronxville, New York, Sarah Lawrence College. Painting 75 76 77. February/March 1977. Kassel. Documenta 6. June - October, 1977. pp. 52-53, illus.

> Hess, Thomas B. "At the Whitney: Women Under Wraps," New York, August 22, 1977, p. 55.

Syracuse University, The Lowe Art Gallery. Critic's Choice. November 13 - December 11, 1977.

Raynor, Vivian. "Review," The New York Times, October 21, 1977, p. C25.

Frank, Peter. "Review," The Village Voice, November 7, 1977, p. 75.

Lubell, Ellen. "Review," Arts Magazine, December 1977, pp. 29-30, illus.

Henry, Gerrit. "Review," ARTnews, December 1977, p. 140.

1976 The Art Institute of Chicago. 72nd American Exhibition. March 13 - May 9, 1976. p. 12, illus. Russell, John. "On Finding a Bold New Work," The New York Times (Arts and Leisure), May 16, 1976, pp. 1, 31, illus.

Glueck, Grace. "Painting a Cosmic Conversation," The New York Times (Arts and Leisure), May 23, 1976, p. 35, illus.

Bourdon, David. "Jennifer Bartlett's "Rhapsody"," The Village Voice, May 31, 1976, p. 117. New York, Institute for Art and Urban Resources. Rooms P.S.1. July 1976. pp. 20, 95, illus. Lubell, Ellen. "Soho Reviews," Arts Magazine, September 1976, p. 31.

"Color Originals," House and Garden, September 1, 1976, p. 86.

Shapiro, Lindsay Stamm. "Jennifer Bartlett at Paula Cooper," Art in America, September/October 1976, pp. 105-106.

Wooster, Ann Sargent. "New York Review," ARTnews, September 1976, pp. 124-125.

Brach, Paul. "Review," Artforum, October 1976, pp. 61-62.

Los Angeles, California State University, Fine Arts Gallery. New Work/New York. October 4 - 28, 1976.

Ballatore, Sandy. "New Work from New York," Artweek, October 16, 1976.

Seldin, Henry. "East Coast Meets West in New Work/New York," Los Angeles Times, October 24, 1976, p. 92.

Rush, David. "Paintings with a Sculptural Character," Artweek, October 30, 1976.

Webster, Sally. "Jennifer Bartlett," The Feminist Art Journal, Vol. 5, #3, Fall 1976, p. 37.

Brown, Ellen. "988 Panels in Bartlett's Spectacular Rhapsody," Cincinnati Post, December 11, 1976, p. 30.

Findsen, Owen. "What's the Big Idea?" Cincinnati Enquirer, December 12, 1976, illus. "E un Capolavoro," Bolaffiarte, November 1976, p. 42, illus.

1975	Washington, D.C. The Corcoran Gallery of Art. 34th Biennial of Contemporary American
	Painting. February 22 - April 6, 1975.
	Forgey, Benjamin. "Corcoran Show is Mostly Big, The Washington Star, (Portfolio),
	February 21, 1975.
	Robbins, Daniel. "Biennials," The New Republic, May 1975.
	Smith, Roberta. "34th Biennial of Contemporary Painting," Artforum, May 1975, p. 71.
	Paris, Musee d'art Moderne de la Ville de Paris. 9e Biennale de Paris. September 19 - November 2, 1975.
	Russell, John. "Group Show at Paula Cooper," The New York Times, December 20, 1975.

- 1974 "Jennifer Bartlett," Art-Rite, #5, Spring 1974, p. 9, illus. Alloway, Lawrence. "Review," Artforum, May 1974, p. 64, illus.
- Loring, John. "The Artist is Not a Computer," Daily Mirror, January 21, 1972, pg.8.
   Indianapolis Museum of Art. Painting and Sculpture Today, 1972. p. 17, illus.
   Minneapolis, Walker Art Center. Painting: New Options. April 23 June 4, 1972. pp. 6-7.