CECILY BROWN
Biography

Born: London, UK, 1969
Lives and works in New York

EDUCATION

1989-93 BA in Fine Arts, Slade School of Art, London, UK
1987-89 Drawing and Printmaking Classes, Morley College, London, UK
1985-87 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, UK

GRANTS AND AWARDS

1995 *Four Letter Heaven,* a short animated film. Awards at the Ann Arbor Film Festival, MI; the Big Muddy Film Festival, Carbondale, IL; the Black Maria Film Festival, Jersey City, NJ
1990 *Contemporary View,* National Competition for British Art Students, sponsored by Christie's. First Prize.

ONE-PERSON EXHIBITIONS

2026 *Cecily Brown: Picture Making*, Serpentine South, London, UK

2025 *Cecily Brown: Themes and Variations,* The Barnes Foundation, Philadelphia, PA

2024 *Cecily Brown: The 5 Senses*, Paula Cooper Gallery, New York, NY
Cecily Brown: Themes and Variations, Dallas Museum of Art, Dallas, TX
Nana and other stories, Gladstone Gallery, Seoul, South Korea
Cecily Brown: Temptations Torments Trials and Tribulations, Museo Novecento and Palazzo Vecchio, Florence, Italy

2023 *Death and the Maid*, The Metropolitan Museum of Art, New York, NY

2022 *Cecily Brown,* Pinakothek der Moderne, Munich, Germany
The Triumph of Death, Museo e Real Bosco di Capodimonte, Naples, Italy
Studio Pictures, Thomas Dane Gallery, London, UK

2021 *The end is a new start,* Blum and Poe, Tokyo, Japan
Pronkstilleven, Gladstone Gallery, Brussels, Belgium

2020 *Cecily Brown,* Blenheim Palace, Woodstock, UK
Cecily Brown, Paula Cooper Gallery, New York, NY

2019 *Cecily Brown: We Didn't Mean to Go to Sea,* Thomas Dane Gallery, Naples, Italy

2018 *Cecily Brown,* Louisiana Museum of Modern Art, Humblebaek, Denmark
Cecily Brown: If Paradise Were Half as Nice, Instituto Tomie Ohtake, Sao Paulo, Brazil; traveled to: Museu Oscar Niemeyer, Curitiba, Brazil
Cecily Brown: Rehearsal, MCA Santa Barbara, Santa Barbara, CA
Cecily Brown: Where, When, How Often, and With Whom, Louisiana Museum of Modern Art, Humlebæk, Denmark
Cecily Brown: Triumph of the Vanities, Metropolitan Opera House, New York, NY

2017 *Cecily Brown: A Day! Help! Help! Another Day!,* Paula Cooper Gallery, New York, NY
Cecily Brown: Shipwreck drawings, Whitworth Art Gallery, Manchester, UK

2016 *Madrepora,* Thomas Dane Gallery, London, UK
Cecily Brown: Rehearsal, The Drawing Center, New York, NY

2015 *The English Garden,* Maccarone Gallery, New York, NY
The Sleep Around and the Lost and Found, Contemporary fine Arts, Berlin, Germany

2014 *Cecily Brown,* Gagosian Gallery, Paris, France
Cecily Brown, Galleria Civica d'Arte Moderne e Contemporanea, Turin, Italy

2013 *Cecily Brown,* Gagosian Gallery, Beverly Hills, CA
Cecily Brown, Gagosian Gallery, Madison Ave, New York, NY

2011 *Cecily Brown,* Gagosian Gallery, Davies Street, London, UK
Cecily Brown, Kukje Gallery, Seoul, South Korea

2010 *Based On A True Story,* Kestener Gesellschaft, Hannover, Germany; traveled to GEM Museum of Contemporary Art, The Hague, Netherlands; Contemporary Fine Arts, Berlin, Germany

2009 *Cecily Brown,* Deichtorhallen Hamburg, Germany

2008 *Cecily Brown,* Gagosian Gallery, Chelsea, New York, NY

2006 *Cecily Brown,* Curated by Jeff Fleming. Des Moines Art Center, Des Moines, IA; traveled to Museum of Fine Arts, Boston, MA
New Paintings, Gagosian Gallery, Britannia Street, London, England

2005 *Cecily Brown: Paintings,* Kunsthalle Mannheim, Germany

Cecily Brown: Paintings, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK
Cecily Brown, Gagosian Gallery, New York, NY

2004 *Cecily Brown,* Contemporary Fine Arts, Berlin, Germany
Cecily Brown, Museo Reina Sofia, Madrid, Spain
Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria

2003 *Cecily Brown,* Museo d'Arte Contemporanea Roma, Rome, Italy
Cecily Brown, Gagosian Gallery, Beverly Hills, CA
2002 *Directions—Cecily Brown,* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Cecily Brown, Gagosian Gallery, Madison Avenue, New York, NY

2001 *Days of Heaven,* Contemporary Fine Arts, Berlin, Germany

2000 *Cecily Brown,* Gagosian Gallery, SoHo, New York, NY

1999 *Serenade,* Victoria Miro Gallery, London, UK
The Skin Game, Gagosian Gallery, Beverly Hills, CA

1998 *High Society,* Deitch Projects, New York, NY

1997 *Spectacle,* Deitch Projects, New York, NY

1995 *Cecily Brown,* Eagle Gallery, London, UK

GROUP EXHIBITIONS

2026 *Breakthrough: Prints from ULAE,* David Zwirner, New York, NY
Unfollow, Falcon, New York, NY
The Lost Generation: Then and Now, BlackBook Art Gallery, East Hampton, NY
In Solidarity: A Benefit Exhibition for the American Immigration Council and Journey's End Refugee Services, David Zwirner, New York, NY
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2025 *A Room Hung With Thoughts: British Painting Now,* Green Family Foundation, Dallas, TX
She Said, She Said: Contemporary Women Artists, Akron Art Museum, Akron, OH
A Certain Form of Hell, Karma, Thomaston, Maine
No Diagnosis: Drawings by Painters, Reena Spaulings, New York, NY
Making Their Mark: Art by Women in the Shah Garg Collection, The Kemper Art Museum, Washington University, St. Louis, MO
HARD ART: Unruly Selections from the Beth Rudin DeWoody Collection, Museum of Sex, Miami, FL

Welcome to the Multiscape, The Drawing Center, New York, NY

2024 *Abstract Perspectives,* Berggruen Gallery, San Francisco, CA
Hovering on the Edge, Timothy Taylor Gallery, London, UK
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica - Palazzo Barberini, Rome, Italy
A Woman's Right to Pleasure, Sotheby's, Los Angeles, CA
Making Their Mark: Art by Women in the Shah Garg Collection, California's Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2023 *Into Another World*, Level & Co., New York, NY
Torments, Temptations, Trials, and Tribulations, Museo Novecento, Florence, Italy
Ecstatic, Hammer Museum, Los Angeles, CA
Nina Simone Childhood Home Auction & Exhibition, Pace Gallery, New York, NY
Rear View, LGDR, New York, NY
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK
In New York, Thinking of You, Flag Art Foundation, New York, NY
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY
Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Bathers, Paula Cooper Gallery, Palm Beach, FL
Making Their Mark: Art by Women in the Shah Garg Collection, The Shah Garg Foundation, New York, NY
50 Paintings, Milwaukee Art Museum, Milwaukee, WI

2022 *Luncheon on the Grass,* Jeffrey Deitch, Los Angeles, CA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington, D.C.
Seven/Seven: The Fraught Landscape, Fergus Mccaffrey Tokyo, Tokyo, Japan
Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York, NY

2021 *A Drawing Show,* Paula Cooper Gallery, Palm Beach, FL
Andy Warhol to Cecily Brown, The Albertina Museum, Vienna, Austria
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL

2020 *Radical Figures: Painting in the New Millennium,* curated by Lydia Yee, Whitechapel Gallery, London, UK

"100 Drawings from Now, The Drawing Center, New York, NY
Drawing 2020, Gladstone Gallery, New York, NY

2019 *Transitions and Transformations,* LSU Art Museum, Fort Lauderdale, FL
She Persists, A Century of Women Artists in New York, Gracie Mansion, New York, NY
Cart, Horse, Cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY
Max Beckmann Im Dialogue Cecily Brown, Ella Kruglyanskaya, Dana Protection, Contemporary Fine Arts Berlin, Berlin, Germany
Major Contemporary Works, Berggruen Gallery, San Francisco, CA

2018 *SEED,* curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
All Too Human: Bacon, Freud and a Century of Painting, Tate Britain, London, UK
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY

2017 *Salon Des Fidèdeles,* CFA Berlin, Berlin, Germany
Social Surfaces, Artists Space, New York, NY

2016 *Desire,* curated by Diana Widmaier-Picasso, presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
Before Sunrise, Karma, Amagansett, NY
Cecily Brown, Jeff Koons, Charles Ray, The Flag Art Foundation, New York, NY

2015 *Tightrope walk: Painted Images After Abstraction,* curated by Barry Schwabsky, White Cube, London, UK
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, Art Basel, Miami Beach, FL
Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria

2014 *Paint New York,* Kunstforeningen GL Strand, Copenhagen, Denmark
Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, UK

2013 *FLAG's 5th Anniversary Group Exhibition,* The FLAG Art Foundation, New York, NY.
Black Cake, Team Gallery, New York, NY
Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York, NY
Meshes of the Afternoon, Sean Kelly Gallery, New York, NY
DSM-V, Presented by Vito Schnabel Gallery, The Future Moynihan Station, New York, NY
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK

2012 *Out of the Blue,* Bortolami Gallery, New York, NY
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, MI

2011 *A Painting Show,* Harris Lieberman Gallery, New York, NY
Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine
Figures in a Landscape, Gagosian Gallery, Hong Kong
The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
Verschiebungsersatz, Kimmerich Gallery, New York, NY

2010 *Re-Dressing,* Bortolami Gallery, New York NY

2009 *Bad Habits,* Albright-Knox Art Gallery, Buffalo, NY
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN; traveled to The Phillips Collection, Washington DC; Memorial Art Gallery, University of Rochester, NY
Visible Invisible: Against the Security of the Real, Parasol Unit Foundation for Contemporary Art, London, UK

2008 *Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection,* The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2007 *Not for Sale,* P.S.1 Contemporary Art Center, New York, NY
Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia
Beneath the Underdog, Gagosian Gallery, New York, NY
Sex and Sensuality, Salomon Contemporary, East Hampton, NY
Extremes and In-Betweens, Dorsky Gallery Curatorial Programs, New York, NY

2006 *Heroines,* curated by Dodie Kazanjian, the Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York, NY
Survivor, organized by David Rimanelli, Bortolami Dayan, New York, NY
The Garden Party, Deitch Projects, New York, NY
Once Upon a Time in the West, Part One, Contemporary Fine Arts, Berlin, Germany

2005 *Getting Emotional,* Institute of Contemporary Art, Boston, MA
*90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection,*Nelson Fine Arts Center, Arizona State University Museum, Tempe, AZ
Works on Paper, Gagosian Gallery, Beverly Hills, CA
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT

2004 *Whitney Biennial 2004.* Whitney Museum of American Art, New York, NY
A Collector's Vision, Museum der Modern Salzberg, Austria
Direct Painting, Kunsthalle Mannheim, Germany
Drawings, Gagosian Gallery, Heddon Street, London, UK

2003 *Gyroscope,* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Under Pressure: Prints from Two Palms Press, Cooper Union, New York, NY

2001 *Szenewechsel XIX,* Museum für Moderne Kunst, Frankfurt am Main, Germany

2000 *OO Drawings 2000,* Barbara Gladstone Gallery, New York, NY
Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York, NY
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY

1999 *At Century's End: The John P. Morrissey Collection of 90's Art,* The Museum of Contemporary Art, Lake Worth, FL
Pleasure Dome, Jessica Fredericks Gallery, New York, NY
Four Letter Heaven, David Zwirner Video Library, New York, NY

1998 Mo*re Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters,* Castle Gallery, The College of New Rochelle, NY

1997 *Cecily Rose Brown, Bonnie Collura and Anna Gaskell,* Janice Guy Gallery, New York, NY
New York, New Generation, Palazzo della Penna, Perugia, Italy
Vertical Painting, P.S.1 Contemporary Art Center, Long Island City, NY

1996 *Taking Stock,* Curated by Kenny Schachter, 25 Broad Street, New York, NY

1994 *The Fete Worse Than Death,* Laurent Delaye, London, UK
John Jones Open, The Gallery at John Jones, London, UK

1990 *Contemporary View,* National Competition for British Art Students, Royal College of Art, London, UK

FILMS

1995 *Four Letter Heaven,* a short animated film- Premiered at Telluride Film Festival; traveled to Ann Arbor Film Festival, MI; Seattle Film Festival, WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, UK; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, IL; Black Maria Film Festival, Jersey City, NJ