SOPHIE CALLE
Biography

Born: Paris, France, 1953
Lives and works in Paris, France

AWARDS

2024 Praemium Imperiale Award, The Imperial Family of Japan
Fondation Henri Cartier-Bresson Honorary Award, Paris, France
2019 Centenary Medal, Royal Photographic Society, Bristol, UK
2017 Infinity Award – Art, International Center of Photography, New York, NY
2014 The Essay Prize, University of Iowa, Iowa City, IA
2010 Hasselblad Award, Hasselblad Foundation, Göteborg Museum of Art, Götaplatsen, Sweden
2002 Spectrum – Internationaler Preis für Fotografie der Stiftung Niedersachsen 2002

ONE-PERSON EXHIBITIONS AND PROJECTS

2026 *Sophie Calle – Something Missing?*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Turner Contemporary, Margate, UK
Sophie Calle: Matrimoni, Rotture e Funerali inclusi, MAXXI, Rome, Italy
Sophie Calle. Is It Better?, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

2025 *Sophie Calle: On the Hunt,* Paula Cooper Gallery, New York, NY
Sophie Calle: Behind the Curtain, Perrotin, New York, NY
Sophie Calle, Fraenkel Gallery, San Francisco, CA
Sophie Calle. Beyond the Gaze: Sharing Perspectives, Golden Thread Gallery, Belfast, North Ireland
Sophie Calle: Séance de Rattrapage, Perrotin, Paris, France
Sophie Calle: Chasse Gardée, Richard Rogers Gallery, Provence, France

2024 *Sophie Calle: Overshare,* The Walker Art Center, Minneapolis, MN; traveled to UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA
Sophie Calle: Neither Give Nor Throw Away, Arles Les Rencontres de la Photographie, Arles, France

2023 *Sophie Calle,* Musée Picasso, Paris, France

2022 *Sophie Calle: Les fantômes d'Orsay,* Musée d'Orsay, Paris, France

2021 *Sophie Calle,* Centre Pompidou Málaga, Málaga, Spain

2020 *Prenez soin de vous,* Galerie Perrotin, Paris, France
Sophie Calle: What Remains, Kunstmuseum Ravensburg, Germany
Sophie Calle: Because, Fraenkel Gallery, San Francisco, CA

2019 *Sophie Calle: Regard Uncertain,* fKunstmuseum, Thun, Switzerland

Sophie Calle: Un Certain Regard, Fotomuseum, Winterthur, Switzerland
Sophie Calle: Voir la Mer – Between Midnight and 1am, Shibuya Crossing, Tokyo, Japan
Sophie Calle: My Mother, My Cat, My Father, In That Order, Perrotin, Tokyo, Japan
Sophie Calle: Parce que, Gallery Koyanagi, Tokyo, Japan
Sophie Calle: Cinq, Musée des Beaux-Arts, Château Borély, Musée Grobet-Labadie, Museum d'Histoire Naturelle, Chapelle du Centre de la Vieille Charité, Marseille, France
Sophie Calle: Exquisite Pain, Hara Museum of Contemporary Art, Tokyo, Japan
Sophie Calle: Cuïdese Mucho, Museum of Contemporary Art, Santiago, Chile

2018 *Sophie Calle: Parce que and Souris Calle,* Galerie Perrotin, Paris, France
Sophie Calle - l'Hôtel / Voir La Mer, Espace Louis Vuitton, Munich, Germany
Sophie Calle: Dead End, Chateau La Coste, Le Puy-Sainte-Réparade, France

2017 *Sophie Calle: Beau doublé, Monsieur le marquis!,* Musée de la Chasse et de la Nature, Paris, France
Sophie Calle: Voir la Mer, Midnight Moment, Times Square, New York, NY
Sophie Calle: Missing, curated by Evelyne Jouanno, Fort Mason Center for Arts & Culture, San Francisco, CA
Sophie Calle: My Mother, my cat, my father, in that order, FraenkelLAB, San Francisco, CA
Sophie Calle: Here Lie the Secrets of the Visitors of Green-Wood Cemetery, Creative Time Inc., Green-Wood Cemetery, Brooklyn, NY

2016 *A View of My Life,* Arndt Art Agency A3An, Berlin, Germany
Histoires vraies, Théâtre Liberté, Toulon, France

2015 *Sophie Calle,* Fraenkel Gallery, San Francisco, CA
Pour la dernière et pour la première fois, Toyota Municipal Museum of Art, Toyota, Japan; traveled to Nagasaki Prefectural Museum, Nagasaki, Japan
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
Paris Holiday, Galerie Perrotin, New York, NY
Take Care of Yourself, Centro Cultural Kirchner, Performance Biennial Argentina 2015, Buenos Aires, Argentina
Sophie Calle, Modus Vivendi, La Virreina, Centre de la Imatge, Barcelona, Spain
Sophie Calle North Pole, University of Michigan Museum of Art, Ann Arbor, MI
For the Last and First Time, Musée d'Art Contemporian de Montréal, Montreal, Canada

2014 *Sophie Calle,* Galerie Perrotin, Hong Kong, China
MAdRE, Castello di Rivoli, Turin, Italy
True Stories, and *Take Care of Yourself,* Museo De Arte Contemporaneo de Monterrey, Monterrey, Mexico; traveled to Museo Rufino Tamayo, Mexico City, Mexico; Centro Cultural Néstor Kirchner, Buenos Aires, Argentina
Rachel Monique, Episcopal Church of the Heavenly Rest, New York, NY
Voir la mer, Notre Dame de l'Assomption, Valloire, France

2013 *Dérobés,* Galerie Perrotin, Paris, France
Sophie Calle: Last Seen, Isabella Stewart Gardner Museum, Boston, MA
Sophie Calle, Absence, Paula Cooper Gallery, New York, NY
Sophie Calle, For the Last and First Time, Hara Museum of Contemporary Art, Tokyo, Japan
Take Care of Yourself, Lillehammer Kunstmuseum, Norway

Take Care of Yourself, Stavanger Kunstmuseum, Norway

2012 *Sophie Calle,* Museo de Arte Moderno, Medellin, Colombia; traveled to Banco de Republica, Bogota, Colombia
Sophie Calle: Pour la dernière et pour la première fois, Chapelle du Méjan, place Massillon, Arles, France
Rachel, Monique: Une exposition de Sophie Calle, Festival d'Avignon, Église des Célestins, Avignon, France
Historias de pared, Banco de la República, Bogotá, Colombia
Take Care of Yourself, Espoon modernin taiteen museo, Espoon, Finland
Take Care of Yourself, The Pulitzer Arts Foundation, Saint Louis, MO

2011 *Room,* Crossing the Line, site-specific installation, The Lowell Hotel, New York, NY

2010 *Sophie Calle: 2010 Hasselblad Award Winner,* Hasselblad Center, Göteborgs Konstmuseum, Gothenburg, Sweden
Rachel, Monique, Palais de Tokyo, Paris, France
Louisiana Contemporary: Sophie Calle, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sophie Calle: Talking to Strangers, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

2009 *Sophie Calle: The Address Book,* Gemini G.E.L., Los Angeles, CA
Sophie Calle, Whitechapel Art Gallery, London, UK
Cuide de você, Museu de Arte Moderna de Salvador de Bahia, Brazil
Où et quand? Berck/Lourdes, Arndt and Partner, Berlin, Germany

2008 *Où et Quand? Galerie Emmanuel Perrotin, Paris, France*
Prenez soin de vous, Fondation pour l'art contemporain DHC/ART, Montréal, Canada
Prenez soin de vous, Bibliothèque nationale de France, site Richelieu, Paris, France

2007 *Take Care of Yourself,* curated by Daniel Buren, French Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy; traveled to Bibliothèque nationale de France, Paris, France; DHC/ART Foundation for Contemporary Art, Montréal, Canada; Paula Cooper Gallery, New York NY; SESC Pompeia, Sao Paulo, Brazil; Museum of Modern Art of Bahia, Salvador, Brazil; Louisiana Museum, Denmark; De Pont Foundation, Tilburg, The Netherlands; Tallinna Kunstihoone, Tallinn, Estonia; Espoo Museum of Modern Art, Finland; Stavanger Kunstmuseum, Norway; Lillehammer Kunstmuseum, Norway; Museo de Arte Contemporáneo de Monterrey
Douleur Exquise, mise en scène by Frank Gehry and Edwin Chan, curated by Ema Hecey Project and Consulting Agency, Rotunda 1 de Bonnevoie, Luxembourg

2006 *True Stories,* Galerie Emmanuel Perrotin, Miami, FL

2005 *Exquisite Pain,* Paula Cooper Gallery, New York, NY
Exquisite Pain, Portland Art Museum, Portland, OR

2004 *M'as-tu vue,* Ludwig Forum für Internationale Kunst, Aachen, Germany
M'as-tu vue, Martin-Gropius-Bau, Berlin, Germany
The True Stories, Arndt & Partner, Berlin, Germany
Die Entfernung – The Detachment, Kunst im Deutschen Bundestag, Berlin, Germany

2003 *Dommages Collateréraux,* Galerie Emanuel Perrotin, Paris, France
M'as-tu vue?, Sophie Calle – Retrospective, Centre Georges Pompidou, Paris, France; traveled to Irish Museum of Modern Art, Dublin, Ireland; Martin-Gropius-Bau, Berlin, Germany
Sophie Calle, Toyota Municipal Museum of Art, Aichi, Japan
Editions, Gallery Koyanagi, Tokyo, Japan

2002 *Pour faire le portrait d'un oiseau…,* Musée d'Art et d'Histoire de Provence, Grasse, France
Sophie Calle, Spectrum – International Prize for Photography of the Foundation of Lower Saxony, Sprengel Museum, Hannover, Germany
Gotham Handbook, Galerie Arndt & Partner, Berlin

2001 *Portraits d'artistes, Sophie Calle,* Museé d'Art et d'Histoire de Provence, Grasse, France
Double Game, Paula Cooper Gallery, New York, NY
Public Places – Private Spaces, The Contemporary Jewish Museum San Francisco, CA
Sophie Calle: Vingt ans après, Galerie Emmanuel Perrotin, Paris, France
Editions, Galerie Emmanuel Perrotin, Paris, France
Die wahren Geschichten der Sophie Calle, Museum Ludwig, Budapest
Sophie Calle: Detachment – Double Blind, Art Museum Tennis Palace, Helsinki, Finland

2000 *The True Stories of Sophie Calle,* Museum Fridericianum, Kassel, Germany; traveled to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Haus der Kunst, Munich, Germany
Musée d'Art Moderne de Buenos Aires, Buenos Aires
Sophie Calle…, Librairie des Archives, Paris, France
Sophie Calle, École régionale des Beaux-arts de Dunkerque, France
Souvenirs de Berlin-Est, XXXI^{es} Rencontres internationales de la photographie, Librairies Actes Sud, Arles, France
Sophie Calle – Sol LeWitt, Donald Young Gallery, Chicago, IL

1999 *Double Game,* Camden Arts Centre, London, UK
De l'obéissance, Galerie Arndt & Partner, Berlin, Germany
Les Tombes, Galeria Clara Rainhorn, Brussels, Belgium
Double jeux, Galerie Erna Hécey, Luxemburg
Appointment, Freud Museum, London, UK
L'erouv, Jewish Museum, New York, NY
Souvenirs de Berlin-Est, Musée de Strasbourg, Strasbourg, France
Double Game, Gallery Koyanagi, Tokyo, Japan
Exquisite Pain, Hara Museum of Contemporary Art, Tokyo, Japan
De l'obéossance, Galerie Sollertis, Toulouse, France

1998 *The Birthday Ceremony,* The Tate Britain, London, UK
Doubles-jeux, Centre de National de la Photographie, Paris, France
Double Game, Site Gallery, Sheffield, UK
L'erouv, Museé d'Art et d'Histoire du Judaisme, Paris, France
The Detachment, Kulturwissenschaftliches Institut, Essen, Germany

1997 *The Detachment,* Galerie Urs Meile, Luzern, Switzerland
Relatos, Centre Cultural de la Fundación la Caixa, Barcelona, Spain; traveled to Palacio de los Condes, Granada, Spain
20 ans, Le Consortium, Dijon, France
Comme si de rien n'était, Fondation Ledig-Rowohlt, Château de Lavigny, Vaud, France

Donald Young Gallery, Seattle, WA
Suite Vénitienne, White Cube, London, UK
L'erouv, Festival fenêtre au sud, Theatre des Arts, Cergy-Pontoise, France
Sophie Calle: Last Seen, in conjunction with *Crossings '97: France/Hawaii,* Honolulu Academy of Arts, Honolulu, HI

1996 High Museum of Art, Atlanta, GA
True Stories, Tel Aviv Museum of Art, Israel
Sophie Calle: Des histoires vraies, Gallery Koyanagi, Tokyo, Japan
Relatos, Fundacion La Caixa, Madrid, Spain
L'Erouv, XXVII[es] Rencontres internationales de la photographie, Librairie Actes Sud, Arles, France
The Detachment, Galerie Arndt & Partner, Berlin, Germany
Des histoires vraies, Institut Français de Berlin, Germany
Venice, Galerie de Luxembourg, Luxembourg
Journées d'Art Contemporain de Porto, Synagogue de Porto, Portugal
XXVIIemes Rencontres Internationales de la Photographie d'Arles
The Eruv of Jerusalem, Artfocus—Contemporary Art, Jerusalem, Israel

1995 *Absence,* Portalen, Centre d'Art Contemporain, Copenhagen, Denmark
Last Seen, Portalen, Koge Bugt Kulturhus, Copenhagen, Denmark
Proofs, University Art Museum, University of California, Santa Barbara, CA; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; David Winton Bell Gallery, Brown University, Providence, RI
High Museum of Art, Atlanta, GA
Les Tombes, Galerie Arndt & Partner, Berlin, Germany

1994 *Sophie Calle: Romances,* Contemporary Arts Museum, Houston, TX
Absence, Museum Boymans-van-Beuningen, Rotterdam; Musée cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland; Galerie Chantal Crousel, Paris, France
The Husband: Nine Autobiographical Stories, Fraenkel Gallery, San Francisco, CA
F.R.A.C. Provence-Alpes-Côte d'Azur, Marseille, France
Galerie Sollertis, Toulouse, France
Sophie Calle: Proofs, Contemporary Arts Center, Cincinnati, OH
Bockley Gallery, Minneapolis, MN
Sala America, Vitoria-Gasteiz, Spain

1993 *Blind Color,* Leo Castelli Gallery, New York, NY
Presentatie / Prasentation *Double Blind,* Kunsthalle Wien, Vienna, Austria
Sophie Calle: Proofs, Hood Museum of Art, Dartmouth College, Hanover, NH
Fundacion Mendoza, Caracas, Venezuela
Museo de Arte, Maracay, Venezuela

1992 Donald Young Gallery, Seattle, WA
The Graves, Mills College Art Gallery, Oakland, CA
A Suivre ..., Lunds Konsthall, Lund, Sweden
Sophie Calle - Les Tombes, Galerie Sollertis, Toulouse, France
Galerie Crousel-Robelin, Paris, France
Centre Culturel Français, Palermo, Italy
Museotrain du F.R.A.C. Limousin, Limoges, France

1991 *Sophie Calle: à suivre ...,* ARC Musée d'Art Moderne de la Ville de Paris, France
Luhring Augustine Gallery; Pat Hearn Gallery, New York, NY

Sophie Calle...in under skinnet, Kulturhuset, Stockholm, Sweden

1990 Institute of Contemporary Art, Boston, MA
Matrix Gallery, University of California at Berkeley, Berkeley, CA
Galeria La Maquina Española, Madrid, Spain
Galerie Crousel-Robelin / BAMA, Paris, France

1989 Fred Hoffman Gallery, Los Angeles, CA

1988 Galeria Montenegro, Madrid, Spain

1987 Centre d'Art de Flaine, Cluses, France
Muséotrain du F.R.A.C. Limousin, Limoges, France

1986 Ecole des Beaux-Arts, Dunkerque, France
Centre d'Art Contemporain, Orléans, France
Galerie Crousel-Hussenot, Paris, France
De Appel, Amsterdam, The Netherlands
Tasmanian College of the Arts, Hobart, Tasmania

1985 A.P.A.C., Center of Contemporary Art, Nevers, France

1984 Galerie Formi, Nîmes, France

1983 Galerie Chantal Crousel, Paris, France

1981 Canon Photo Gallery, Geneva, Switzerland

GROUP EXHIBITIONS

2026 *Swallow the Moon*, Amanita, New York, NY
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardner Museum, Boston, MA
Chase a Crooked Shadow: Film Noir as a Contemporary Mirror, The Warehouse, Dallas, TX
Visages d'Artistes, Petit Palais - Musée des Beaux Arts de la ville de Paris, France
The Labor of Reading the World, Museum of Contemporary Art Busan, South Korea
Love Letters, Heide Museum of Modern Art, Melbourne, Australia
Tender Gaze: What We Owe to One Another, PODO Museum, Jeju Island, South Korea

2025 *As Above, So Below,* FLAG Art Foundation, New York, NY
Borderline, Paula Cooper Gallery, New York, NY
In a Maze, Form / Design Centre, Malmö, Sweden
Behind the Bedroom Door, James Cohan, New York, NY
All Directions: Art That Moves You, The Fenix Museum, Rotterdam, Netherlands
Group Exhibition, FLAG Art Foundation, New York, NY

2024 *Books: A Group Exhibition,* Paula Cooper Gallery, New York, NY
Absence – Sophie Calle & Toulouse Lautrec, Mitsubishi Ichigokan Museum, Tokyo, Japan
In a Maze, Curlionis National Museum of Art, Kaunas, Lithuania
Group Show, Paula Cooper Gallery, New York, NY

Une Chambre à Soi, Galerie Richard Rogers, Château La Coste, Provence, France
In a Maze, Klaipeda Culture Communication Centre, Klaipeda, Lithuania
Unsold Unsold, Gallery Koyanagi, Tokyo, Japan
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
Open Your Eyes, Les Abattoirs, Toulouse, France

2022 *Color as Program,* Bundeskunsthalle, Bonn, Germany
In Focus: Writing for the Camera, The J. Paul Getty Museum at the Getty Center, Los Angeles, CA

2021 *PICTURED AS A POEM,* Arthena Foundation, Düsseldorf, Germany
Secret Wing, Art Encounters Beinnial 2021, The Timișoara National Art Museum, Timișoara, Romania
The Wonderfulness of Memory, Cukrana, Kunsthalle Ljubljana, Ljubljana, Slovenia
Mother! Louisiana Museum of Modern Art, Humblæk, Denmark
We Are Animals, Kunsthal, Rotterdam, The Netherlands

2020 *Floating World,* Galerie Perrotin, Hong Kong
I'm Not the Only One, Fraenkel Gallery, San Francisco, CA
Common and Uncommon Stories, curated by Gaël Charbau, Art Paris, Paris, France
Shadow Catchers, Art Gallery of New South Wales, Sydney, Australia
Le Supermarché des Images, Jeu de Paume, Paris, France; traveled to Red Brick Art Museum, Shanghai, China as part of the Croisement Festival 15th Edition

2019 *Long Story Short: Anniversary Exhibition,* Fraenkel Gallery, San Francisco, CA
Sophie Calle, Bruce Conner, Paul Pfeiffer, Paula Cooper Gallery, NY
In the Company of Artists: Celebrating 25 Years of the Artist-In-Residence Program, Isabella Stewart Gardner Museum, Boston, MA
Words Are Very Unnecessary, Arter Museum, Istanbul, Turkey
Rock Paper Nature, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Person/ne, Griffin Art Projects, Vancouver, Canada

2018 *My Colour on Your Plate,* Serendipity Arts Festival, Goa, India
A Time Capsule Revisited: A New Installation of Works Made by Women For Parkett 1984-2017, Zurich, Switzerland
Siglio Press: A Feminist Ethos, Brooklyn Public Library-Central Library, Brooklyn, NY
7th Biennial of Contemporary Art Fundación ONCE, CentroCentro, Madrid, Spain
Dime-Store Alchemy, curated by Jon Rider, FLAG Art Foundation, New York, NY
IN THE CUT – The Male Body In Feminist Art, Stadtgalerie Saarbrucken, Germany
We are the Language, Gemini G.E.L at Joni Moisant Weyl, New York, NY
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
What the Camera Saw, Brandts – Museum for Kunst & Visuel Kultur, Odense, Denmark
Figures of Sleep, Art Museum at the University of Toronto, Toronto, Canada

2017 *Ritual,* Aspen Art Museum, Aspen, CO
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne, Australia
Hôtel du Pavot 2, Frac île-de-france-Le Chateau Rentilly, Bussy-Saint-Martin, France
Wanderlust: Actions, Traces, Journeys 1967-2017, UB Art Gallery, Buffalo, NY
Feedback, Marlborough Contemporary Gallery, New York, NY

Fond Illusions, Galerie Perrotin, New York, NY
An Inventory of Shimmers: Objects of Intimacy In Contemporary Art, curated by Henriette Huldisch, MIT Visual Arts Center, Cambridge, MA
Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain, NSU Art Museum, For Lauderdale, FL
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY
2017 Deutsche Börse Photography Foundation Prize Shortlist, The Photographer's Gallery, London, UK; traveled to Museum für Moderne Kunst, Frankfurt, Germany; Aperture Gallery, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, curated by Thomas Collins, The Barnes Foundation, Philadelphia, PA
Serialities, Hauser & Wirth, New York, NY

2016 *The Human Condition, Session II: Human And The Others. Love, friendship, suspicion, aversion,* Moscow Museum of Modern Art, Moscow, Russia
Tell Me What I Mean, To_____Bridges_____, Bronx, NY
Public, Private, Secret, curated by Charlotte Cotton, International Center of Photography, New York, NY
Dream States: Contemporary Photographs and Video, Metropolitan Museum of Art, New York, NY
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, Italy

2015 *ON TIME: Photoworks from the JPMorgan Chase Art Collection,* Paris Photo, Paris, France
Archive Bound, The Center for Book Arts, New York, NY
For Future Reference, Centre for Contemporary Photography, Fitzroy, Australia
Wild Noise, The Bronx Museum of the Arts, Bronx, NY
Arts & Food, curated by Germano Celant, La Triennale di Milano, Milan, Italy
The Memory of Time, National Gallery of Art, Washington D.C.
Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon
Urban Anxiety, Bonniers Kunsthall, Stockholm, Sweden

2014 *Unsold,* Gallery Koyangi, Tokyo, Japan
S'il y a Lieu Je Paris Avec Vous, Le Bal, Paris, France

2013 *I Look to You and I See Nothing,* Galerie Perrotin, Paris, France
The Opposite of Justice, Base Arte Contemporanea Odierna, Bergamo, Italy
Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel
Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, France
Within & Beyond: Works from Gemini G.E.L., Talley Dunn Gallery, Dallas, TX
Fault Lines, curated by Constance Lewallen, Kadist Art Foundation, San Francisco, CA
Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff, Northern Gallery for Contemporary Art, Sunderland, UK
The Distaff Side, The Granary, Sharon, CT
Merci Mercy, 980 Madison Gallery, New York, NY
Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection, Miriam and Ira D. Wallach Art Gallery, New York, NY
The Unphotographable, Fraenkel Gallery, San Francisco, CA

2012 *Urban Archives: The Rituals of Chaos,* Bronx Museum of the Arts, NY
Célébration Rêve de nature, Musée des Beaux-Arts de Valence, Valence, France
Carnal Knowledge: Sex + Philosophy, Leslie Tonkonow, New York, NY

This Will Have Been: Art, Love, and Politics in the 1980's, Museum of Contemporary Art, Chicago, IL; traveled to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA
Spies in the House of Art, The Metropolitan Museum of Art, New York, NY
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY

2011 *Signed, Sealed, Delivered,* Zach Feuer Gallery, New York, NY
Body Gesture, Elizabeth Leach Gallery, Portland, OR
Prospect.2 Biennial, curated by Dan Cameron, multiple venues, New Orleans, LA
For the Last and First Time, Sakip Sabanci Museum, 12th Istanbul Biennial, Turkey
The Rest, Pepe Cobo y cia, Madrid, Spain

2010 *The Talent Show,* PS1 Contemporary Art Center, New York, NY
Memory, Westport Arts Center, Westport, CT
You can't get there from here buy you can get here from there, Apexart, New York, NY
Memories of the Future, Leeum Samsung Museum of Art, Seoul, South Korea
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
Exposed: Voyeurism, Surveillance, and the Camera, Tate Modern, London, UK
In Full Bloom, curated by Antonio Grulli, Galleria Raffaella Cortese, Milan, Italy
Feeling what no longer is, A.I.R. Gallery, Brooklyn, NY
"*The Talent Show*," curated by Peter Eleey, Walker Art Center, Minneapolis, MN
I Love You, curated by Pernille Taagaard and Lise Mortensen, Aros Aarhus Kunstmuseum, Århus C, Denmark
Haunted: Contemporary Photography/Video/Performance, curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY
FALL OUT – art, desire and disengagement, curated by Mads Damsbo and Merete Jankowski, Gl Holtegaard, Denmark and Malmö Konsthal, Sweden

2009 *1989. End of History or Beginning of the Future?* KUNSTHALLE Wien, Vienna, Austria
Reading & Writing, Barbara Krakow Gallery, Boston, MA
From Private to Public: Collections at the Guggenheim, Guggenheim Museum Bilbao, Bilbao, Spain
The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007, The Metropolitan Museum of Art, New York, NY
Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Nova Southeastern University, Fort Lauderdale, FL
After Image, Paula Cooper Gallery, New York, NY
Regift, curated by John Miller, Swiss Institute, New York

2008 *Mr.'s Nobody Dies,* Galerie Emmanuel Perrotin, Paris, France
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
The New Normal, curated by Michael Connor, Artist Space, New York, NY; traveled to Haurte Centro de Arte Contemporáneo, Huarte, Spain
Slightly Unbalanced, organized by Independent Curators International, Chicago Cultural Center, Chicago, IL; traveled to Huntington Museum of Art, Huntington, WV; and to Paul and Lulu Hilliard University Art Museum, Lafayette, LA

2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,* curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson, NY
Paula Cooper Gallery, New York, NY
Seeing Things, Dorsky Gallery, Long Island City, NY
Group Exhibition of Gallery Artists, Galerie Emmanuel Perrotin, Miami, FL
Philosophy of the Bedroom, Chelsea Art Museum, New York, NY

2006 *Art, Life & Confusion,* organized by René Block and Barbara Heinrich, 47th October Salon, Belgrade, Serbia
Transitional Objects: Contemporary Still Life, curated by Dede Young, Neuberger Museum of Art, Purchase College, Purchase, NY
Strange Powers, organized by Laura Hoptman and Peter Eleey, Creative Time, New York, NY
Dormir, rêver…et autres nuits, Musée d'art contemporain Bordeaux, France
Dark Places, Santa Monica Museum of Art, Santa Monica, CA

2005 *Biennale d'art Contemporain de Lyon,* Lyon, France
Exhibition of Galllery Artists, Galerie Emmanuel Perrotin, Paris, France
Sophie Calle + Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, France
At The Mercy of Others: The Politics of Care, The Art Gallery of The Graduate Center of the CUNY, New York, NY
Experiencing Duration: Biennale d'art contemporain de Lyon 2005, Lyon, France
Superstars: From Warhol to Madonna, Kunstfofrum Wien / Kunsthale Wien, Vienna, Austria

2004 Barbara Krakow Gallery, Boston, MA
Shutters, University at Buffalo Art Gallery, Buffalo, NY
Beauty Matters, Tina Kim Fine Art, New York, NY
Realm of the Senses, James Cohan Gallery, New York, NY

2003 *Love,* Bregenzer Kunstverein / Magazin4, Bregenz, Austria
Silent Screams Difficult Dreams, Arndt & Partner, Berlin, Germany
gegenwartig: Feldforschung, Hamburger Kunsthalle, Hamburg, Germany
Un été a Toulouse, Galerie Sollertis, Toulouse, France
Treat yourself: health consumers in a medical age, Science Museum, London, UK
The Furtive Gaze, The Museum of Contemporary Photography, Columbia College Chicago, IL
Warum !, Martin-Gropius-Bau, Berlin, Germany
Fantome du plaisir, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Talking pieces, Museum Morsbroich Leverkusen, Germany
Rituale, Akademie der Künste, Berlin, France
Fables de l'identité, Collection NSM Vie / ABN AMRO, Centre National de la Photographie, Paris, France
Collection, Nouvelle Presentation, Musee d' Art Contemporain Lyon, France

2002 *New Hotels for Global Nomads,* Cooper-Hewitt, National Design Museum, New York, NY
Testing the Arches, Center for Curatorial Studies Tenth Anniversary, Bard College, Annanndale-on-Hudson, NY
En Route, Serpentine Gallery, London, UK
The Photographic Impulse, Henry Art Gallery, Seattle, WA
Family, Aldrich Museum of Contemporary Art, Ridgefield, CT

Iconoclash, Center for Art and Media, Karlsruhe, Germany
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Cuneo, Italy
Photography by Gallery Artists, Donald Young Gallery, Chicago, IL
Mirror Alterations, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
Surrounding Interiors: Views Inside the Car, Davis Museum and Cultural Center, Wellesley College, MA
Taboo: Mavericks and Hot Iron, Kunsthaus Baselland, Muttenz, Switzerland
Public Affairs, Kunsthaus Zürich, Switzerland
Iconoclash, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Mitologie Individuali, PAC, Mailand, Italy
Self: In Material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Stories, Haus der Kunst, Munich, Germany
Photographier, Collection Lambert, Musée de l'Histoire, Luxembourg

2001 *Part Two,* Pat Hearn Gallery, New York
Game Show, Mass MoCA, North Adams, MA
Conversation, Musée Départemetal de Gap, Marseille, France
Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY
Dévoler, Institut d'art Contemporain , Villeurbanne, France
Beautiful Productions, art to play, art to wear, art to own, Whitechapel Art Gallery, London, UK
Depicting Absence / Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
Purloined, Artists Space, New York, NY
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, NY
CTRL [Space]: Rhetorik der Überwachung von Bentham bis Big Brother, curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Things to Come, Galerie Erna Hecey, Luxembourg
Arret sur image: Zeitgenossische Kunst aus Frankreich, Kunst-Werke, Berlin, Germany

2000 *The Go-Between,* Galerie Erna Hécey, Luxembourg
Carpe Diem – La part d'autobiographique dans l'ouvre d'art, Ecole supérieure des Beaux-Arts de Nimes, France
A Table, Villa du Parc, Annemasse, France
Vanitas Parsonae, Robert Miller Gallery, New York, NY
Petites Mythologies, Chateau de Tarascon, France
L'empire du temps, myths at création, Louvre, Paris, France
Werke Raum 1, Hamburger Bahnhof, Berlin, Germany
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La casa, il corpo, il cuoare; Constructions of the identities, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; traveled to National Gallery, Prague, Czech Republic
Die scheinbaren Dinge, Haus der Kunst, Munich, Germany
Automobility, Shedhalle, Zurich, Switzerland
La Photographie Traversée, Résonances, Croisements, Disparitions, XXXIèmes Rencontres Internationales de la Photographie, Arles, France
Around 1984: A Look at Art in the 80's, P.S.1, Long Island City, NY

1999 *Veronica's Revenge: Photographs from the Lambert Art Collection,* Casino Luxembourg at Musée national d'histoire et d'art, Luxemburg
Museum as Muse, Museum of Modern Art, New York, NY

Necropolis, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Urban Mythologies, Bronx Museum of Arts, New York, NY
Passage New French Art, Setagaya Art Museum, Tokyo, Japan
True Stories, Barbara Gross Galerie, Munich, Germany
Souvenir Utopie, Stadthaus Ulm, Germany
L'art cu centre, Auswahl von Arbeiten aus dem Centre Georges pompidou, Epinay-sur-Seine, France
Arsaevi, Museo d'arte contemporaneo, Skenderija center, Sarajevo Collection de la Foundation Cartier, Centre culturel de Belém
L'écrit, le mot, le texte, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls, France
Le sommeil ou quand la raison s'absente, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Arts / Ecriture, FRAC Provence Alpes cotes d'Azur, Chapelle Ste Anne, Arles, France
Une histoire parmi d'autres, FRAC Nord Pas de Calais, France
The Jewish Museum, New York, NY
Carlton College Art Gallery, Northfield, Minneapolis, MN

1998 *RESOLUTION,* Arndt & Partner, Berlin, Germany
Early Forms, Galerie Chantal Crousel, Paris, France
Deep Storage – Arsenale der Erinnerung, Kunstmuseum Düsseldorf, Germany
Premises, Solomon R. Guggenheim Museum, New York, NY
Words and Images, Miami Art Museum, Miami, FL
Musée d'art et Judaisme, Paris, France
L'étonnante gravité des choses simples, Abbaye Saint-André, Meymac, France
Le fragment, la durée, le montage, Ecole des Beaux-Arts, Quimper, France
Paris, Galleri F-15, Moss, Norway
Collection contemporaines, nouvelle présentation, Musée d'art Moderne de Villeneuve d'Ascq, France
Collection d'art contemporain de la Fondation *La Caixa,* Palacio de los Condes de Gabia, Grenadam, Spain
La sphere de l'intime, Printemps de Cahors, France
Narrador d'historias, Fondacio La Caixa, Madrid, Spain
Photographies, Gaerie Erna Hécey, Luxemburg

1997 *Veronica's Revenge: Photographs from the Lambert Art Collection,* Centre d'Art Contemporain, Genève, Switzerland
Trade Routes: History and Geography, Johannesburg Biennale, Johannesburg, South Africa
Montenegro Biennale, Montenegro
Sophie Calle: The Husband and Other Works, Society for Contemporary Photography, Kansas City, MO
Mascara I Mirall, Museu d'art contemporani, Barcelona, Spain
Fenetre sur Cour, Galerie Almine Rech, Paris, France
Framed Area, Amsterdam, the Netherlands
La Photographie comtemporaine en France : Dix ans d'acquisitions, Centre Georges Pompidou, Paris, France
Amours, Cartier Foundation, Paris, France
7. International Biennale der Fotographie, Turin, Italy
Deep Storage – Arsenale der Erinnerung, Haus der Kunst, Münhen / Kulturforum Berlin, Germany
Crossing: France / Hawaii, Honolulu Academy of Arts, Honolulu, HI

Floating Images of Women in Art History, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Survey Results Show… Oakville Galleries Ontario, Canada
Engel, Engel, Kusthalle Wien / Galerie Rudolfinum, Prague, Czech Republic
20 ans, Le Consortium, Dijon , France
Le Songe de Constantin, Villa Noailles, Hyeres, France
Fenetre au sud, Cergy-Pontoise, France
A Vendre, Galerie Erna Hécey, Luxemburg
Message, Galerie Schüppenhauer, Koln, Germany

1996 *NowHere,* Louisiana Museum of Modern Art, Humlebaek, Denmark
Identités et affinités, Musée des Beaux-Arts, Dole, France
By Night, Fondation Cartier, Paris, France
Imagined Communities, Oldham Art Gallery, Oldham, UK; traveled to John Hansard Gallery, Southhampton, UK; University of Southhampton: Firstsite at the Minorities, Colchester, UK; Walsall Museum and Art Gallery, UK; Royal Festival Hall, London, UK; Gallery of Modern Art, Glasgow, Scotland
Passions privées, Musée d'Art moderne de la Ville de Paris, Paris, France
More than Real, Palazzo Reale: Caserta, Galleria Raucci/Santa Maria, Naples, Italy
Bons enfants, Plakataktion Kunst im offentlichen Raum
Carte blanche à fouad bellamine, Villa Roudani, Casablanca, Morocco
Dîtes-le avec des fleurs, Galerie Chantal Crousel, Paris, France
Fool's Rain, ICA, London, UK
Le Voyage Extraordinaire, Musée d'art contemporain, Lyon, France
La photograohie contemporaine en France – dix ans d'acquisitions, Centre Georges Pompidou, Paris, France
Exposure, Luhring Augustine Gallery, New York, NY
Arts dans la ville, Musée de la Mine, Puits Couriot, Saint-Etienne, France
Concours des circontances, FRAC Centre – Ecole régionale des Beaux-Arts de Tours
Réels, Fictions, Virtuel, XXVIIèmes Rencontres Internationales de la Photographie, Arles, France
1989-1995: deuxième époque, F.R.A.C. Limousin, France
For the Museum of Contemporary Art: Sarajevo 2000, the 1996 Collection, Moderna Galerija, Ljubljana, Slovenia
Art Focus, Jerusalem, Israel
Féminin-Masculin Cinéma, Centre Georges Pompidou, Paris, France
Voyeur's Delight, Franklin Furnace, New York, NY
L'expérience du Monochrome… Musée d'Art Contemporain de Lyon, Lyon, France
Operat '96 – Narrative Art 1970-1990, Ravenna, Italy

1995 *Incidents,* Casa da Parra, Santiago de Compostela, Chile
Art Museum, Center for Creative Photography, University of Arizona, Tucson, AZ
Els límits del museu, Fundació Antoni Tàpies, Barcelona, Spain
Photography and Beyond: New Expressions in France, The Boca Raton Museum of Art, Boca Raton, FL; Museum of Contemporary Photography, Chicago, IL; Museum of Photographic Arts, San Diego, CA; Bard College Museum, New York, NY; The Israel Museum, Jerusalem, Israel
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia
Printemps de Cahors, France
Fetishism, Brighton Museum & Art Gallery, Brighton; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, UK
Fantômes et autres revenants, Château de Biron, Monpazier, France
Féminin/masculin, le sexe de l'art, Centre Georges Pompidou, Paris

The Vision of Art in a Paradoxical World, Bienal Internacional de Istanbul, Turkey
Stereo-Tip, Soros Center, Mestna Galerija, Ljublijana, Slovenia

1994 *Art & the Social conscience,* Project Row Houses, Houston, TX
The Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA
Arte in Francia, 1970 / 1993, Galleria Communale d'Arte Moderna, Bologna, Italy
Evidence of Death, The Light Factory, Photographic Arts Center, Charlotte, NC
Some Went Mad...Some Ran Away, Serpentine Gallery, UK; traveled to Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark
Endstation Sehnsucht, Kunsthaus Zürich, Zürich, Switzerland
Gift, The InterArt Center, New York, NY
...ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France
Züge, Züge. Die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen, Germany; traveled to Städtische Galerie, Göppingen, Germany
Taking Pictures, International Center of Photography, New York, NY
Donald Young Gallery, Seattle, WA
A Sense of Place, Elizabeth Leach Gallery, Portland, OR
Art and the Social Conscience, Robert McClain & Co., Houston, TX
Where is Home?, Kent Gallery, New York, NY
Beyond Photography, Israel Museum, Jerusalem, Israel; traveled to Ludwig Museum, Koln, Germany; Serpentine Gallery, London, UK; The Boca Raton Museum of Art, Boca Raton, FL; Contemporary Arts Museum, Houston, TX; The High Museum, Atlanta, GA; Philadelphia Museum of Art, PA; Museum of Photographic Art, San Diego, CA; Museum of Contemporary Art, Chicago, IL

1993 Luhring Augustine, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Memories, Facts & Lies, Blum Helman Gallery, New York, NY
Blind Color, Leo Castelli, New York, NY
Wooster Gardens, New York, NY
Doubletake, Kunsthalle Wien, Vienna, Austria
Documentario 2, Spazio Opos, Milan, Italy
Nachtschattengewächse – The Nightshade Family, Museum Fridericianum, Kassel, Germany
Histoire de voir, Château de Villeneuve, Vence, France
Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark
Camaras de Friccion - P. Cabritas Reis, S. Calle, A. Wilding, J. Usle, Galeria Luis Adelantado, Valencia, Spain
Über-Leben, Bonner Kunstverein, Bonn, Germany
Group Exhibition, Barbara Krakow Gallery, Boston, MA
Building a Collection, Part I, Museum of Fine Arts, Boston, MA
Public Figures, Herron Gallery, Indianapolis, IN

1992 Donald Young Gallery, Seattle, WA
Doubletake: Collective Memory and Contemporary Art, Hayward Gallery, London, UK
Avstand, Muséet för Nutids Konst, Helsinki, Finland
Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Theoretically Yours, Chiesa di S. Lorenzo, Aosta, Italy
Bedroom Eyes: Room with a View, California State University, Fullerton, CA
France, Troisième Génération, World Fair, Sevilla, Spain

1991 *Vanitas,* Galerie Crousel-Robelin; Bama, Paris

Erotic Desire, Galerie Perspektief, Rotterdam, the Netherlands
Indivisualités: 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Canada
Disloacations, Museum of Modern Art, New York; Carnegie International, Pittsburgh, PA
L'Amour d'Art, Musée d'Art Contemporain de Lyon, France
La Photographie dans la Collection, Musée des Beaux-Arts, Nîmes, France
Grandes lignes, quand l'art entre en gare, Gare de l'Est, Paris, France
The Interrupted Life, The Museum of Contemporary Art, New York, NY
Hommage a Georges Boudaille, Gare d'Austerlitz, Paris, France
Lato Sensu, Copenhagen, Denmark; traveled to Hamburg, Germany; Musée des Beaux-Arts, Mulhouse, France; Institut Français, Freiburg, Germany
Too French, Hong Kong Museum of Art, Hong Kong
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
L'Esprit nouveau: une exposition de l'art contemporain en France, Musée d'Art Contemporain de Lyon, Lyon, France
Dislocations, Museum of Modern Art, New York, NY
Storie, Gallerie Caolli, Milan, Italy
Donald Young Gallery, Seattle, WA

1990 *Autour de René Payant,* Musée d'Art Contemporain, Montréal, Canada
Sydney Biennale, Sydney, Australia
Seven Obsessions, Whitechapel Art Gallery, London, UK
The Ready-Made Boomerang, Sydney Biennale, Sydney, Australia
Modèles Déposés - 1, C.A.U.E., Limoges, France
Keys for a Building, Galerie Crousel-Robelin/Bama, Paris, France
Beyond the Photographic Frame, Mito Arts Foundation, Ibaraki, Japan
Images in Transition: Photographic Representation Towards the 90's, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan
Donald Young Gallery, Chicago, IL
Exposed, Vivian Horan Fine Art, New York, NY
Strip-tease de l'intime, Galerie Urbi & Orbi, Paris, France
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans-Avant-Garde Gallery, San Francisco, CA

1989 *At Face Value,* Kettle's Yard Gallery, Cambridge, UK
Frontières, Galerie Christine Le Chanjour, Nice, France
Arnolfini Gallery, Bristol, UK
Serpentine Gallery, London, UK
Tenir l'image à distance, Musée d'Art Contemporain, Montréal, Canada
Tendances Actuelles de la Photographie en France, Centre National de la Photographie, Paris, France
Nos Années 80, Fondation Cartier, Jouy-en-Josas, France
Histoires de Musée, Musée d'Art Moderne de la Ville de Paris, Paris, France
Fictions, Aéroport de Mirabel, Montréal, Canada Aubes 3935, Montréal, Canada
Monat der Fotografie, Leinwandhaus, Frankfurt, Germany
Buena Vista, John Gibson Gallery, New York, NY
Contemporary European Art, First Bank Skyway Gallery, Minneapolis, MN
L'Invention d'un art, Centre Georges Pompidou, Paris, France
Painting / Object / Photograph, Barbara Krakow Gallery, Boston, MA
Culture Medium, International Center of Photography, New York, NY
Shifting Focus, Arnolfini Gallery, Bristol, UK

1988 *Au-delà de l'Image,* Photofest, Houston, TX
Art & Text, First National Bank, Minneapolis, MN
Cornelius Craig Gallery, New York, NY
La Photo à la Rescousse de l'Art, Apt, France
Tendances Actuelles de la Photographie en France, Centre National de la Photographie, Palais de Tokyo, Paris, France

1987 *The New Who's Who,* Hoffman/Borman Gallery, Los Angeles, CA
Scared to Breath, Galerie Perspektief, Rotterdam, The Netherlands
Galerij de lege Ruinte, Bruges, Belgium

1986 *'F' Four French,* Lang & O'Hara, New York, NY
Galerie du Jour, Agnès B., Paris, France

1985 *Kunst mit Eigen-Sinn,* Museum of Modern Kunst, Vienna, Austria

1984 Salon de Montrouge, France
Post-Olympic Art, L.A.C.E., Los Angeles; Beau-Lezard, Paris, France
Nouvelles Acquisitions du F.N.A.C., Centre Georges Pompidou, Paris, France
La Chambre, Centre National de la Photographie, Palais de Tokyo, Paris, France

1983 *Il n'y a pas à proprement parler une histoire...,* Maison de la Culture, Rennes, France
À Pierre & Marie, 36, rue d'Ulm, Paris, France

1982 *Du Livre,* Musée des Beaux-Arts, Rouen, France
Une autre Photographie, Maison de la Culture, Créteil, France
Réseau Art, Paris, France
Le Poids des Mots, Le Choc des Photos, Au fond de la cour à droite, Chagny, France

1981 Galerie Chantal Crousel, Paris, France
Autoportraits, Centre Georges Pompidou, Paris, France
Galerie Zabriskie, Paris, France
Culture Medium, International Center of Photography, New York, NY
Acquisitions Récentes des Collectionneurs Genevois, Musée d'Art et d'Histoire, Geneva, Switzerland
Erweiterte Fotografie – 5. Winer International Biennale, Wiener Sezession, Vienna, Austria

1980 11, Biennale des Jeunes, A.R.C.; Musée d'art Moderne de la Ville de Paris, Paris, France
Une Idée en l'Air, The Clocktower, New York, New York; Fashion Moda, New York, NY

VIDEO SCREENINGS

2016 *Nuit Des Images,* Elysée Lausanne, Switzerland

2000 *Double Blind*

1996 Tel Aviv Museum of Art, Tel Aviv, Israel
Centre George Pompidou, Paris, France
Prix George et Ruta Sadoul

1994 I.C.A., London, UK
Festival of Belfort, France
Festival of Taormina, Italy

1993 Kunsthalle, Vienna, Austria
Whitney Biennale, New York, NY
Telluride Film Festival, Telluride, CO
New York Film Festival, New York, NY