BRUCE CONNER
Biography

Born: McPherson, KS, 1933
Died: San Francisco, CA, 2008

EDUCATION

1957 University of Colorado, CO
1956 B.F.A., Nebraska University, NE
1956 Brooklyn Museum Art School, NY

ONE-PERSON EXHIBITIONS

2026 *Bruce Conner / Recording Angel*, Marciano Art Foundation, Los Angeles, CA
Bruce Conner: THREE SCREEN RAY, Paula Cooper Gallery, New York, NY

2024 *Bruce Conner,* Hosfelt Gallery, San Francisco, CA

2019 *BREAKAWAY,* Thomas Dane Gallery, London, UK
BREAKAWAY, Bergamin & Gomide, Sao Paulo, Brazil
Bruce Conner Film Festival, Catskill Art Society, Livingston Manor, NY

Please Enjoy and Return: Bruce Conner Films from the Sixties, University of New Mexico Art Museum, Jonson Gallery, Albuquerque, NM

2018 *Bruce Conner: Out of Body,* Bellas Artes Projects, Las Casas, Bataan, the Philippines
Bruce Conner, Paula Cooper Gallery, New York, NY

2017 *Bruce Conner: Forever and Ever,* Speed Art Museum, Louisville, KY

2016 *Bruce Conner: A Movie,* Thomas Dane Gallery, London, UK
Bruce Conner: A Movie, Kohn Gallery, Los Angeles, CA
Bruce Conner: Dennis Hopper One Man Show, Senior & Shopmaker Gallery, New York, NY
Bruce Conner: It's All True, Museum of Modern Art, New York, NY; traveled to SFMOMA, San Francisco, CA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Bruce Conner, Paula Cooper Gallery, New York, NY
Bruce Conner: An Assemblage of Films, Co-presented with Aurora Picture Show, The Menil Collection, Houston, TX

2015 *Crossroads by Bruce Conner,* Thomas Dane Gallery, London, UK
EC: Conner/Conrad, Film Screening, Anthology Film Archives, New York, NY
Bruce Conner, Paula Cooper Gallery, New York, NY
YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University Museum, Washington D.C.; traveled to University Art Gallery, Sonoma State University, Rohnert Park, CA

Bruce Conner: Somebody Else's Prints, San Jose Institute of Contemporary Arts, San Jose, CA

2014 *Bruce Conner: Crossroads 1976,* Kohn Gallery, Los Angeles, CA
Bruce Conner: Somebody Else's Print, Ulrich Museum of Art, Wichita State University, Wichita, KS
Bruce Conner: Inkblot Drawings 1992-2003, Gallery Paule Anglim, San Francisco, CA

2013 *Bruce Conner,* Paula Cooper Gallery, New York, NY

2012 *Afterimage: The Prints of Bruce Conner,* Senior & Shopmaker, New York, NY
Bruce Conner and the Primal Scene of Punk Rock, Museum ofContemporary Art, Denver, CO

2011 *Bruce Conner – Falling Leaves: An Anonymous Memorial,* Paula Cooper Gallery, New York, NY

2010 *Bruce Conner: 1970's,* curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna
I am Not Bruce Conner, Ursula Blickle Foundation, Krachtal, Germany
Bruce Conner, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, MN
4 1/2, Creative Time, New York, NY
Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco, CA
The Late Bruce Conner, Susan Inglett Gallery, New York, NY

2009 *Bruce Conner in the 70s,* Michael Kohn Gallery, Los Angeles, CA
Bruce Conner Discovered, Gallery Paule Anglim, San Francisco, CA

2008 *Applause,* Miyake Fine Art, Tokyo, Japan
Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA

2007 *Punks and Dead Ashes, Eve-Ray-Forever*, Michael Kohn Gallery, Los Angeles, CA
EVE-RAY-FOREVER, Art Unlimited, Basel, Switzerland
Bruce Conner, Susan Inglett Gallery, New York, NY

2006 *Punk Photographs,* NRW-Forum Kultur und Wirtschaft, Dusseldorf
Good Vibrations, Centro Arte Contemporanea Papese, Italy
Of Mice and Men, 2006 Berlin Biennale, Berlin, Germany
The Big Nothing, ICA University of Pennsylvania, Philadelphia, PA
In The Poem About Love You Don't Write The Word Love, Artists Space, New York, NY
Semina Culture, Grey Art Gallery, New York, NY
Rough Trade, Michael Kohn Gallery, Los Angeles, CA
Thank You for the Music, Galerie Spruth Magers, Munich

2005 *After Conner: Anonymous, Anonymouse and Emily Feather,* Katzen Art Center Museum, American University, Washington, D.C.
Conner Obscura, Film Screening, SFMOMA, San Francisco, CA

Bruce Conner, Gallery Paule Anglim, San Francisco, CA
Bruce Conner, Smith Andersen Gallery, Palo Alto, CA
Emily Feather: Inkblot Drawings, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner : Punk Photos: 1978, Barbara Gladstone Gallery, New York, NY

2004 *Bruce Conner: Prints,* Susan Inglett Gallery, New York, NY
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles, CA
The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco, CA

2003 *The Dennis Hopper One Man Show Vol. II,* Susan Inglett, New York, NY
Site and Insight: An Assemblage of Artists, P.S. 1 Contemporary Art Center, Long Island City, New York, NY

2002 *2002 B.C.,* Gallery Paule Anglim, San Francisco, CA
A Silent Peotry, Timothy Taylor Gallery, London, UK
An Evening of Bruce Conner Films, Norton Simon Museum, Pasadena, CA
Sunday Afternoon, 303 Gallery, New York, NY
Ferus, Gagosian Gallery, New York, NY

2001 *Obsessions,* University Art Gallery, UC, San Diego, CA
Ce Qui Arrive, Fondation Cartier pour l'art contemporain, Paris

2000 *Bruce Conner : Early Assemblages and Recent Inkblot Drawings,* Kohn Turner Gallery, Los Angeles, CA
Bruce Conner, Gallery Paule Anglim, San Francisco, CA
Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett, New York, NY
Dead Punks and Ashes, Curt Marcus Gallery, New York, NY
Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA

1999 *2000 B.C.: The Bruce Conner Story Part II,* Walker Art Center, Minneapolis, MN, October, 1999; traveled to Museum of Contemporary Art, Los Angeles, CA; M.H. de Young Memorial Museum, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX
Looking for Mushrooms, Bruce Conner Drawings 1960-1968, Kohn Turner Gallery, Los Angeles, CA, March 1999

1998 *Bruce Conner,* Curt Marcus Gallery, New York, NY

1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages,* Kohn Turner Gallery, Los Angeles, CA
Bruce Conner: Engraving Collages, Wichita Art Museum, Wichita, KS

1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner,* Smith-Andersen Gallery, Palo Alto, CA

1995 *Bruce Conner: 15 Beautiful Mysteries,* Kohn Turner Gallery, Los Angeles, CA
Prints and Multiples, I.C. Editions, New York, NY
Curt Marcus Gallery, New York, NY

1993	Kohn Abrams Gallery, Los Angeles, CA Gallery Paule Anglim Zabriskie Gallery, New York, NY
1992	Feigen Gallery, Chicago, IL Curt Marcus Gallery, New York, NY
1991	Michael Kohn Gallery, Santa Monica, CA Smith-Andersen Gallery, Palo Alto, CA
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1989	Smith-Andersen Gallery, Palo Alto, CA
1988	56, Bleecker Gallery LTD, New York, NY
1987	Pink and Pearl Gallery, San Diego, NY Berkeley Art Museum, Berkeley, CA
1986	Fraenkel Gallery, San Francisco, CA
1985	*Bruce Conner: Photograms,* Art Museum Association of America, San Francisco, CA
1983	Smith-Andersen Gallery, Palo Alto, CA
1980	North Point Gallery, San Francisco, CA
1977	University of Colorado, Boulder, CO Denver Art Museum, Denver, CO
1976	Braunstein/Quay Gallery, San Francisco, CA
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1974	DeYoung Museum, San Francisco; Joslyn Museum, Omaha, NE; Wadsworth Athenaum, Hartford, CT; Otis Art Gallery, Los Angeles, CA; Chicago Museum of Contemporary Art, Chicago, IL Henry Art Gallery, University of Washington, Seattle, WA Galerie Smith-Andersen, Palo Alto, CA Tyler Art Museum, Tyler, TX Quay Gallery, San Francisco, CA
1973	Texas Gallery, Houston, TX
1972	Reese Palley Gallery, San Francisco, CA City Lights Bookstore, San Francisco, CA Martha Jackson Gallery, New York, NY James Willis Gallery, San Francisco, CA Texas Gallery, Houston, TX Nicholas Wilder Gallery, Los Angeles, CA

1971 San Francisco Art Institute, San Francisco, CA
Molly Barnes Gallery, Los Angeles, CA
Reese Palley Gallery, San Francisco, CA

1967 San Francisco Art Institute, San Francisco, CA
Institute of Contemporary Art, Philadelphia, CA

1966 Quay Gallery, San Francisco, CA

1965 Alan Gallery, New York, NY
Galeries J, Paris, France
Rose Art Museum, Brandeis University, Boston, MA
University of British Columbia Art Gallery

1964 Batman Gallery, San Francisco, CA
Alan Gallery, New York, NY
George Lester Gallery, Rome
Robert Fraser Gallery, London

1963 Neallie Sullivan Award, San Francisco Art Association, San Francisco, CA
Drawings by Bruce Conner, Wichita Art Museum, Wichita, KS
Alan Gallery, New York, NY
Swetzoff Gallery, Boston, MA

1962 Glantz Gallery, Mexico City, Mexico
Antonio Souza Gallery, Mexico City, Mexico
Ferus Gallery, Los Angeles, CA

1960 Alan Gallery, New York, NY
Batman Gallery, San Francisco, CA

1959 Spatsa Gallery, San Francisco, CA

1958 Designers Gallery, San Francisco, CA
East West Gallery, San Francisco, CA

1956 Rienzi Gallery, New York, NY

GROUP EXHIBITIONS

2026 *Clair-obscur,* Bourse de Commerce, Pinault Collection, Paris, France
Quickkopy Conceptualism. Bay Area Dada to Bay Area Punk, HEAD – Genève, organized by MAMCO, Geneva, Switzerland
MATRIX: 50 Years of Experimentation, BAMPFA, Berkeley, CA

2025 *40th Anniversary Exhibition,* Michael Kohn Gallery, Los Angeles, CA
Horror, Curated by Jill Mulleady, Sprueth Magers, Los Angeles, CA

2024 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan Gallery, New York, January 12 – February 17, 2024

That Directionless Light of the Future: Rediscovering Russell Fitzgerald, Morris and Helen Belkin Art Gallery, Vancouver, BC
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
Books: A Group Exhibition, Paula Cooper Gallery, New York, NY

2023
Walk Against the Wind, Presented by Micki Meng and Parker Gallery, 83 Grand St, New York, NY
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Visiones expandidas. Fotografía y experimentación, CaixaForum, Madrid, Spain

2022
On the Nature of Things, Andrew Kreps Gallery, New York, NY
Future Bodies from a Recent Past - Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany
Stitched, Paula Cooper Gallery, New York, NY

2021
Topographies of the Real: CAFAM Techne Triennial: Part I, Reality Interrupted, curated by Zhang Ga, Central Academy of Fine Arts Museum, Beijing, China
BRUCE CONNER & JAY DEFEO, Paula Cooper Gallery, New York, NY

2020
myselves, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
The Botanical Mind Online The Camden Art Centre, 2020
Untitled, curated by Thomas Houseago, Muna El Fituri, and Caroline Bourgeois at Punta della Dogana, Palazzo Grassi, Venice, Italy

2019
Sophie Calle, Bruce Conner, Paul Pfeiffer, Paula Cooper Gallery, NY
5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, curated by Dan Nadel, Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA
Art Basel: Unlimited, Basel, Switzerland
Owsley Brown Presents With RE/Search & SF Cultural History Museum, Micro Cosmic Cinema, San Francsico, CA

2018
Platforms: Collection and Commissions, Walker Art Center, Minneapolis, MN
Unsettled, Palm Springs Art Museum, Palm Springs, CA
Performing Invisibility, British Film Institute, Southbank, London, UK
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss, New York, NY
Intimate Infinite: Imagine A Journey, Lévy Gorvy Gallery, New York, NY
UNCONSCIOUS RATIONALE: Artists Amend Reality, Minnesota Street Project, San Francisco, CA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
SPEED, Künstlerhaus Stuttgart, Stuttgart, Germany
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, CA
Waiting for Commercials: Found Footage in the 1960s, Ortuzar Projects, New York, NY
La Luz Negra: Tradiciones Secretas en el Arte desde los anos cincuenta, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
EVA International 2018, Limerick City Gallery of Art, Limerick, Ireland

Outliers and American Vanguard Art, curated by Lynne Cooke, National Gallery of Art, Washington, D.C.; traveled to High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA
Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy

2017 Lyon Biennale, Lyon, France
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Syracuse, NY

2016 *Uma Canção para o Rio / A Song for Rio,* Fortes d'Aloia & Gabriel, Rio de Janeiro, Brazil
Beat Generation, Centre Pompidou, Paris, France
YES! Glue-A Half-Century of Collage by Bruce and Jean Conner, University Art Gallery, Sonoma State University, CA
Blackboxing, Room East, New York, NY

2015 *Bruce Conner & Ed Ruscha: Smoke and Mirrors,* Senior & Shopmaker Gallery, New York, NY
Berlin Atonal, Berlin, Germany
The West Coast Avant-Garde, Michael Kohn Gallery, Los Angeles, CA
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Leftcoast: California Political Art, James Gallery, The Graduate Center, CUNY, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
flats, Team Gallery, New York, NY

2014 *ordinary freaks - The Principle of Coolness in Pop Culture, Theatre and Museum,* Künstlerhaus Halle für Kunst & Medien, Graz, Austria
The Illusion of Light, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy

2013 *Revisioning History,* Senior & Shopmaker Gallery, New York, NY
Station to Station, public art project organized by Doug Aitken; traveled from New York to San Francisco
Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Rhythm in it: On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
Surface Tension, Senior & Shopmaker Gallery, New York, NY
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY

2012 *Over, Under, Next,* curated by Evelyn Hankins, Hirshhorn Museum, Washington, D.C.
Mabuhay Gardens: Punk Photography and Collage, Paule Anglim Gallery, San Francisco, CA
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
INTER RUPTION, Michael Kohn Gallery, Los Angeles, CA

2011 *An exhibition of works by Conner, Kusama, and Marclay,* Paula Cooper Gallery, New York, NY
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, CA

Drawn/Taped/Burned: Abstraction on Paper, The Katonah Museum of Art, New York, NY

2010 *25th Anniversary Show,* Michael Kohn Gallery, Los Angeles, CA
Sunless, curated by Walead Beshty, Thomas Dane Gallery, London, UK
Shred, curated by Carlo McCormick, Perry Rubenstein Gallery, NY

2009 *California Maximalism,* Foundation 20 21/Nyehaus, New York, NY
Metamorphosis Victorianus, Ubu Gallery, New York, NY
Source Codes, Sprueth Magers, Berlin, Germany
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections, Museum of Modern Art, New York, NY
Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI

2008 2008 California Biennial, Orange County Museum of Art, CA
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, CA
On the Road, Gwangju Biennale, South Korea
Looking for Mushrooms, Ludwig Museum, Cologne, Germany
Carnegie International, Carnegie Museum, Philadelphia, PA
California Biennial, Orange County Museum of Art, Newport Beach, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirschhorn Museum and Sculpture Garden, Washington D.C.
Tapestry, Karen Lovegrove Gallery, Los Angeles, CA

2007 *The Third Mind,* curated by Ugo Rondinone, Palais de Tokyo, Paris, France
Be-Bomb, Museo Nacional Centro de Arte Reina Sofía, Barcelona, Spain
Pioneers, curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA

2004 *Lost But Found: Assemblage, Collage and Sculpture,* Norton Simon Museum of Art, Pasadena, CA
Disparities and Deformations: Our Grotesque, SITE Santa Fe's 5th International Biennial, New Mexico

2003 *Site and Insight: an assemblage of Artists,* P.S.1 Contemporary Art Center, NY
Several Exceptionally Good Recently Acquired Pictures, Fraenkel Gallery, San Francisco, CA
Stranger in the Village, The Museum of Modern Art, New York, NY
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
No War, Luggage Store, San Francisco, CA
Unknown Quantity, Fondation Cartier pour l'art contemporain, Paris, France
Ferus, Gagosian Gallery, New York, NY
Sunday Afternoon, 303gallery, New York, NY
A Silent Poetry, Timothy Taylor Gallery, London, UK

2001 *Obsessions,* University Art Gallery, UCSD, San Diego, CA
The Universe: Creation, Constellations and the Cosmos, Norton Simon Museum, Pasadena, CA

2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz,* Achim Moeller Fine Art, New York, NY

Tamarind: Forty Years, University of New Mexico Art Museum, NM
Celebrating Modern Art: Highlights of the Anderson Collection, SFMOMA, San Francisco, CA

1999 *The American Century, Art & Culture 1900-2000,* Whitney Museum of American Art, New York, NY
The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara, CA
Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco, CA
Group Exhibition, Curt Marcus Gallery, New York, NY
Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Meaning and Message: Contemporary Art from the Museum Collection, Oakland Museum of California, Oakland, CA
Second Impressions, Meaning and Message in Contemporary Art, Oakland Museum of California, Oakland, CA
The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Pattern, James Graham & Sons, New York, NY
Drawn from Artists' Collections, The Drawing Center, New York, NY
Radical Past: Contemporary Art & Music in Pasadena, Norton Simon Museum of Art, Pasadena, CA

1998 *Small Scale Show,* Cal State Hayward/University Art Gallery, CA

1997 *Biennial 1997*, Whitney Museum of American Art, New York, NY
Scene of the Crime. Armand Hammer Museum, Los Angeles, CA
Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York, NY
Media in Media, Soros Center for Contemporary Arts, Ljubjana, Slovenia

1996 *Art and Film,* Museum of Contemporary Art, Los Angeles, CA
Beat Culture and the New America: 1950-1965, San Francisco Museum of Modern Art, San Francisco, CA
Bruce Conner and Dennis Hopper, Paula Anglim Gallery, San Francisco, CA

1995 *Beat Culture and the New America: 1950-1965,* Whitney Museum of American Art, New York
The Rational World, Kohn Turner Gallery, Los Angeles, CA
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
1968 SMS, I.C. Editions, Inc., New York, NY
Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA

1994 *Drawn in the 70's,* Brook Alexander Gallery, New York, NY

1993 Zabriskie Gallery, New York, NY

1993 Kohn Abrams Gallery, Los Angeles, CA

1991 Nicole Klagsbrun Gallery, New York, NY

1989	*40 Years of California Assemblage,* curated by Ann Ayres, Wight Art Gallery, Los Angeles, CA; traveled to San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE
1986	Barbara Toll Fine Arts, New York, NY Sight Vision the Urban, Gallery Paule Anglim, San Francisco, CA Fraenkel Gallery, San Francisco, CA
1983	Smith-Andersen Gallery, Palo Alto, CA Fraenkel Gallery, San Francisco, CA
1982	*100 Years of California Sculpture,* Oakland Museum, Oakland, CA *California Art of the 60's,* deSaisset Museum, Santa Clara, CA *The Americans: The Collage,* Contemporary Arts Museum, Houston, TX
1978	*Aspekte der 60er Jahre,* Nationalgalerie, Berlin, Germany
1977	*Paris/New York,* Musee National d'Art Moderne, Centre Pompidou, Paris, France *Perceptions of the Spirit,* Indianapolis Museum of Art; University Art Museum, Berkeley, California, CA *Improbable Furniture,* Institute of Contemporary Art, La Jolla, CA
1975	*Drawing Show,* Newport Harbor Museum of Art, Newport Beach, CA *Poets of the Cities,* Dallas Museum of Art, Dallas, TX; traveled to San Francisco Museum of Art, San Francisco; Wadsworth Atheneum, Hartford, CT
1974	*Poets of the Cities: New York and San Francisco 1950–65*, Dallas Museum of Fine Arts, Dallas, TX, November 20–December 29, 1974
1972	*Family Show,* Quay Gallery, San Francisco; Jaqueline Anhalt Gallery, Los Angeles, CA San Francisco Art Institute, San Francisco, CA
1967	*Funk Art,* University Art Museum, Berkeley, California, CA *Sculpture of the 60's,* Los Angeles County Museum of Art, Los Angeles, CA
1964	*Nieuwe Realisten,* The Hague, The Netherlands
1963	66th Annual of American Painting, Chicago Art Institute, Chicago, IL
1962	*50 California Artists,* Whitney Museum of American Art, New York, NY
1961	Illinois Biennial, IL
1960	*Gang Bang,* Batman Gallery, San Francisco, CA
1958	San Francisco Art Association Annual
1957	Six Gallery, San Francisco, CA