

PAULA COOPER GALLERY

CLAES OLDENBURG – COOSJE VAN BRUGGEN Selected bibliography

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- 2026 O'Grady, Megan. *How it Feels to be Alive: Encounters with Art and Ourselves*. Farrar, Straus & Giroux, New York
- 2021 Bland, Bartholemew F. and Ava G. Greenberg, *Sound Vision: Harmonious Relationships in Art and Music*, exh. cat., Lehman College Art Gallery, New York
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Lynne Cicagglione, ed. *Don Marron: Chronicle of Collecting*, Phaidon Press Inc., New York
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- 2020 Schwartz, Dieter, ed. *MULTIPLES, INC. 1965-1992*. Walther König and Marian Goodman Gallery, London and New York (exh. cat.)
- 2019 Cooper, Jeremy. *The World Exists To Be Put On A Postcard: Artists' postcards from 1960 to now*, The British Museum, Thames and Hudson, London
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- 1977 *Claes Oldenburg Dessins, Aquarelles et Estampes*. Centre Georges Pompidou, Paris (exh. cat.)
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