Paul Pfeiffer
Biography

Born: Honolulu, HI, 1966
Lives and works in New York City

EDUCATION

1997-1998	Whitney Museum of American Art Independent Study Program
1994	MFA, Hunter College, New York, NY
1987	BFA, San Francisco Art Institute, San Francisco, CA

AWARDS AND SCHOLARSHIPS

2024	Premio Pista 500 Award, Pinacoteca Agnelli, Turin, Italy
2024	Trellis Art Fund Grant
2024	Katherine S. Marmor Award
2024	Keith L. and Katherine S. Sachs Visiting Professor at the Weitzman School, University of Pennsylvania, Philadelphia, PA
2018	Teigor Mentor, Cornell University, Ithaca, NY
2016-2018	Dodd Chair Residency, The Lamar Dodd School of Art, University of Georgia, Athens, GA
2015	USA Shari D. Behnke Fellow, Visual Arts
2011	American Academy in Berlin, Fellow, Berlin, Germany
2009	The Alpert Award in the Arts, Visual Arts
2003	Artpace Residency, San Antonio, TX
2001-2002	MIT List Visual Arts Center Residency
2000	The Bucksbaum Award, Whitney Museum of American Art, New York, NY
2000	Travel Grant, Asian Cultural Council
1999-2000	The Public Art Fund
1999	World Trade Center Residency, Lower Manhattan Cultural Council, NY
1994-1995	Fulbright-Hayes Fellowship to the Philippines
1994	Project Grant, Art Matters
1993	Travel Grant Pilot, National Endowment for the Arts and Arts International

ONE-PERSON EXHIBITIONS & PROJECTS

2026	*Paul Pfeiffer: Olympia,* Perrotin, Los Angeles
	Paul Pfeiffer: Pasodoble, Thomas Dane Gallery, London, UK
2025	Paul Pfeiffer: *Prologue to the Story of the Birth of Freedom,* Museum of Contemporary Art Chicago, Chicago, IL
	Paul Pfeiffer: Red Green Blue, Joslyn Art Museum, Omaha, NE
	Paul Pfeiffer: Vitruvian Figure (Juventus), 2025, Pinacoteca Agnelli, Turin, Italy
2024	*Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, Guggenheim Museum Bilbao, Bilbao, Spain
	Paul Pfeiffer: Revelations 21, Carlier | Gebauer Gallery, Berlin, Germany
2023	*Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, Museum of Contemporary Art, Los Angeles, CA

Paul Pfeiffer: Still Life, ICP and MTA Arts & Design, New York, NY
Red Green Blue, The Athenaeum, University of Georgia, Athens, GA

2022 *Red Green Blue*, Paula Cooper Gallery, New York, NY

2021 *Paul Pfeiffer: Incarnator*, Thomas Dane Gallery, London, UK
Incarnator, Carlier Gebauer, Madrid, Spain

2019 *Vancouver Biennale*, Vancouver, Canada
Performa 19 Biennial, New York, NY
Carlier | Gebauer Gallery, Berlin, Germany
Honolulu Biennial, Honolulu, HI

2018 *Paul Pfeiffer: Vitruvian Experiments*, Inhotim Museu de Arte Contemporanea, Brumadinho, Brazil
Paul Pfeiffer: Incarnator, Outpost-Bellas Artes Projects, Manila, Philippines
Paul Pfeiffer: Desiderata, Galerie Perrotin, Paris, France

2017 *Paul Pfeiffer: Screen Series*, curated by Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
Paul Pfeiffer, Thomas Dane Gallery, London, UK

2016 *Three Figures In a Room*, Paula Cooper Gallery, New York, NY
Paul Pfeiffer: Caryatids, Honolulu Museum of Art, Honolulu, HI
*Three Figures In a Room***,** carlier | gebauer, Berlin, Germany
Paul Pfieffer: Desiderata, Lamar Dodd School of Art Gallery, University of Georgia, Athens, GA

2015 *Three Figures in a Room*, Galerie Perrotin, Hong Kong, China
Vitruvian Figure, Museum of Contemporary Art and Design, Malate Manila, Philippines
Four Horsemen of the Apocalypse, U.S. Embassy, Vienna, Austria
Chain of Fire: Prologue Exhibition for the 2016 Honolulu Biennial, Kaka'ako, Honolulu, HI

2014 *Jerusalem*, Artangel Online

2013 *The Drives*, Thomas Dane Gallery, London, UK

2012 *Playroom*, Paula Cooper Gallery, New York, NY
The Rules of Basketball: Works by Paul Pfeiffer and James Naismith's Original Rules of Basketball, Blanton Museum of Art, Austin, TX

2011 Sammlung Goetz, Munich, Germany

2010 *Paul Pfeiffer: In the Zone*, Albright-Knox Gallery, Buffalo, NY

2009 *Perspektive Machine*, BAIBAKOV art projects, Moscow, Russia
The Saints, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2008 *Monologue*, MUSAC. Museo de Arte Contemporáneo de Castilla y León, Spain
Carlier l Gebauer, Berlin, Germany
The Saints, Thyssen Bornemisza Art Contemporary at Kunstzone Karlsplatz Technische Universität, Vienna, Austria
Thomas Dane Gallery, London, UK

2007 *Live from Neverland*, The Project, New York, NY
The Saints, ArtAngel at The Junction, Engineers Way, Wembley, London, UK
Morning After the Deluge, University of Iowa Museum of Art, Iowa City, IA
Contemporary Art at the Dodd: Paul Pfeiffer, Athens, GA

2006 *Paul Pfeiffer*, MC Kunst, Los Angeles, CA

2005 *Pirate Jenny*, Carlier I Gebauer, Berlin, Germany
Morning after the Deluge, Middlebury College Museum of Art, Middlebury, VT; traveled to National Gallery of Victoria, Melbourne, Australia

2004 *Pirate Jenny*, The Project, New York, NY
Pirate Jenny, Gagosian Gallery, New York, NY
Thomas Dane Limited, London, UK
K 21 Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, Germany
Melina Mercouri Center, Athens, Greece

2003 The Contemporary Museum, Honolulu, HI
Morning After the Deluge, Carlier I Gebauer, Berlin, Germany
Museum of Contemporary Art, Chicago, IL
List Visual Art Centre, MIT, Cambridge, MA
Gio Marconi, Milan, Italy

2001 *Sex Machine*, The Project, Los Angeles, CA
The Long Count (Rumble in the Jungle), MIT – List Visual Art Center, Cambridge, MA
Orpheus Descending, Public Art Fund, World Trade & Financial Centers, New York, NY
Kunsthaus Glarus, Glarus, Switzerland
Barbican Art Centre, London, UK
Hammer Museum, Los Angeles, CA
Whitney Museum of American Art, New York, NY

2000 The Project, New York, NY
Kunst-Werke, Berlin, Germany
Duke University Museum of Art, Raleigh-Durham, NC

1998 *The Pure Products Go Crazy*, The Project, New York, NY

1997 *The Pure Products Go Crazy*, Cendrillon, New York, NY

1994 *Santo Niño Incarnate*, Colonial House Inn, New York, NY

1993 *Survival of the Innocents*, Art In General, New York, NY

GROUP EXHIBITIONS

2026 *Swallow the Moon*, Amanita, New York, NY
Rising Up: Rocky and the Making of Monuments, Philadelphia Art Museum, PA
Acquisition: The Chamber of Decisions, Museum of Contemporary Art, Busan, Korea
GAG: The Art of Comic Trouble, George Eastman Museum, Rochester, NY
Tending and Dreaming: Stories from the Collection, San José Museum of Art, CA
Football & Art. A Shared Emotion, Museo Jumex, Mexico City, Mexico
Get in the Game: Sports, Art, Culture, Pérez Art Museum, Miami, FL
Mulberry Bend, Protocinema ISS Storefront for Ideas, New York, NY

SELF, Artpace, San Antonio, TX
Beyond the Manosphere – Masculinities Today, Stedelijk Museum, Amsterdam, The Netherlands; Kunstmuseum St. Gallen, Switzerland
Broken: The Power of the Fragment in Sculpture, Fondazione Palazzo Strozzi, Florence, Italy
Things to Come: OUTLINES, 1941-1947, Romance, Pittsburgh, PA

2025
Weekend Tournament, Raisonné, New York, NY
The Trequartista – Art and Football United, Manchester International Festival, Manchester, UK
Summer Group Exhibition, The Campus, Hudson, NY
People Make this Place: SFAI Stories, SFMOMA, San Francisco, CA
Everything Now All At Once, Nasher Museum of Art, Duke University, Durham, NC
Holes, Clifford Gallery, Colgate University, New York

2024
Get in the Game: Sports, Art, Culture, SFMOMA, San Francisco, CA
Morning After the Deluge, Tate Britain, London, UK
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China
Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE Gallery at New York University, New York, NY
Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington, DC
Julie Mehretu: *Ensemble*, Palazzo Grassi, Venice, Italy
In Absentia, The Akeroyd Collection, Online
June 21, Bortolami Gallery, New York, NY
Unsettled Eye, Ruby City, San Antonio, TX
Games People Play, Nathalie Karg Gallery, New York, NY

2023
Gimme Shelter, The Historic Hampton House, Miami, FL
The Art of Sport, Butler Gallery, Kilkenny, Ireland
Strike Fast, Dance Light: Artists on Boxing, FLAG Art Foundation, New York, NY and The Church, Sag Harbor, New York
Vs., Artw_rld, NFT

2022
Message from Our Planet, Carl & Marilynn Thoma Foundation; traveled to Figge Art Museum, Davenport, IA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; Pensacola Museum of Art, University of West Florida, Pensacola, FL; Chazen Museum of Art, University of Wisconsin, Madison, WI
An Uncertain Pleasure, Bogotá Museum of Modern Art, Bogotá, Colombia
Tangible/Nothing, Ruby City, San Antonio, TX
P' for Perspective, Simian, Copenhagen, Denmark
Dream On, Hellenic Parliament Library and Printing House, Athens, Greece
What is Left Unspoken, Love, High Museum of Art, Atlanta, GA
Among Friends: Three Views of a Collection, FLAG Art Foundation, New York, NY
Double Vision, Tai Kwun Contemporary, Hong Kong
Toronto Biennial of Art, Toronto, Canada

2021
Individuals, Networks, Expressions, M+, Hong Kong
Once Upon a Time Inconceivable, presented as part Protocinema's 10th anniversary multi-city festival *A Few in Many Places*
11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, South Korea
Get Lifted!, Karma Gallery, New York, NY
The Politics of Desire, Paula Cooper Gallery, Palm Beach, FL

2020 *Dear Companion*, Lie Lay Lain, New York, NY
To the Hoop | Basketball and Contemporary Art, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

2019 *Exodus*, curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C.
Sophie Calle, Bruce Conner, Paul Pfeiffer, Paula Cooper Gallery, New York, NY
ACE: art on sports, promise, and selfhood, The University Art Museum at the University of Albany, Albany, NY
Fragments of a Crucifixion, MCA Chicago, Chicago, IL
Peinturama, Natalie Seroussi, Paris, France
Group Exhibition, Marlborough Contemporary, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
The Historian's Craft, ICA Milano, Milan, Italy

2018 *Cape Fear*, Prisme, Paris, France
Picture Industry: A Provisional History of the Technical Image, 1844-2018, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France
Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York, NY
Orange Door Chicago, Thoma Art Foundation, Chicago, IL
The Journey That Wasn't, The Broad, Los Angeles, CA
Michael Jackson: On the Wall, National Portrait Gallery, St. Martin's Place, London, UK
Ready? OK!, The Naughton Gallery, Belfast, UK
EVIDENCE, organized by Josh Kline, Metro Pictures, New York, NY
Paper Empire, Bus Projects, Melbourne, Australia
SuperSet, Fuse (Jessica Silverman Gallery), San Francisco, CA
The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, FL
Art in the Age of the Internet, ICA Boston, Boston, MA
A Beast, a God and a Line, Dhaka Art Summit, Dhaka, Bangladesh; travelled to Para Site, Hong Kong, China; TS1 Yangon, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland; Kunsthalle Trondheim, Trondheim, Norway; MAIIAM Chiang Mai, Thailand

2017 *Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia
Picture Industry, Hessel Museum at Bard College, Organized by Walead Beshty, Annandale-On-Hudson, NY
The Un-Private Collection: Oracle, The Broad, Los Angeles, CA
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
The Extended Moment, carlier | gebauer, Berlin, Germany
Get'cha Head in the Game, The Naughton Gallery, Belfast, UK
The Game Show, Lyndon House Arts Center, Athens, GA

2016 *March Madness,* Fort Gansevoort Outpost, New York, NY
Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY
A Brief History of Humankind, Bundeskunsthalle, Bonn, Germany

2015 *Arena*, curated by Adam Shopkorn, Flight Club, New York, NY
Fireflies in the Night, Stavros Niarchos Foundation Cultural Center, Athens, Greece
Brief History of Humankind, Israel Museum, Jerusalem, Israel
ésxatic photo, Samsøñ Projects, Boston, MA
Blood Sport, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI

All the World's a Stage. Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum Of Art at Duke University, Durham, NC
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI
America is Hard to See, Whitney Museum of American Art, New York, NY

2014
THE SEA, Brandts Museum For Kunst & Visuel Kultur, Odense, Denmark
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
Lone Tree, Marlborough Chelsea, New York, NY
Propaganda für die Wirklichkeit (Propaganda for Reality), Museum Morsbroich, Leverkusen, Germany
SCORE: sports + art, Museum of Contemporary Art Georgia, Atlanta, GA
Broken: Slapstick, Comedy and Black Humor, Haus der Kunst, Munich, Germany
The Beautiful Game, Los Angeles County Museum of Art, CA
Tatu: soccer and the culture of adversity in the caatinga, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

2013
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Projects, Los Angeles, CA
Wish You Were Here, Chanel Waikiki/Honolulu Museum of Art, HI
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Una Posibilidad de Escape. Para asaltar el estudio de la realidad y volver a grabar el universo. (Possibility of scape. For storming the reality studio and retake the universe.), Museo de Arte Contemporáneo de Castilla y León, León, Spain
Horizon, Frye Museum, Seattle, WA
And I Feel Fine, Athens Institute for Contemporary Art, Greece

2012
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young Museum of Art, Provo, UT
Soccer, Museo de Arte Contempráneo de Monterrey, Mexico
The Sports Show, Minneapolis Institute of Arts, curated by David Little, Minneapolis, MN
Audience as Subject, Part 2: Extra Large, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, CA
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY

2011
Why I Never Became a Dancer, Haus der Kunst, Munich, Germany
Soft Machines, Pace Gallery, New York, NY
The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Museum Bilbao, Bilbao, Spain
Big Picture, Ständehaus, Düsseldorf, Germany
Entretiempos, La Regenta Arts Center, Lãs Palma de Gran Cqnarias, Spain
Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles, CA
Anonymous sculptures. Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria
Ball Game, Dunn and Brown Contemporary, Dallas, TX
American Dream, DZ Bank Kunstsammlung, Frankfurt, Germany

2010
Passages. Travels in Hyperspace. A Selection of Works from the Thyssen-Bornemisza Art Contemporary Collection, LABoral Centro de Arte y Creación Industrial, Gijon, Spain

Reverie, VCUarts Anderson Gallery, Richmond, VA
Entretiempos, Museo d'Arte Província di Nuoro, Sardinia, Italy; PhotoEspaña/Centro Cultural de La Villa, Madrid, Spain
Anonymous Sculptures. Vídeo and Form in Contemporary Art, Kunstmuseen Krefeld, Germany
Screening, 203-205 Brompton Road, London, UK
SWEAT, Patrícia Low Gallery, Gstaad, Switzerland
*LUSH LIFE***,** Salon 94 Freemans, New York, NY
I WANT TO SEE HOW YOU SEE, Deichtorhallen, Hamburg, Germany
The Library of Babel / In and Out of Place, 176 // Zabludowicz Collection, London, UK
Collecting Biennials, Whitney Museum of American Art, New York, NY
Size DOES Matter, The FLAG Art Foundation, New York, NY
Contemplating the Void: Interventions in the Guggenheim Museum Rotunda, Guggenheim, New York, NY
Americana, NGKB, Berlin, Germany
Hard Targets, Wexner Center for the Arts, Columbus, OH

2009
Pete and Repeat, 176 // Zabludowicz Collection, London, UK
The Eye in the Door, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Coral Visual, Casa de La Cultura, Buenos Aires, Argentina
No Sound, Aspen Art Museum, Aspen, CO
Video Journeys, Sister, Los Angeles, CA
Flicks - The Cinematic In Art, Highlanes Gallery, Drogheda, Ireland
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art (MOMAT), Tokyo, Japan
The Kaleidoscopic Eye: Thyssen-Bornemizsa Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Un Certain Etat du Monde, Garage Centre for Contemporary Culture, Moscow, Russia
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI; traveled to Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; The Andy Warhol Museum, Pittsburg, PA; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2008
Empire, Frye Art Museum, Seattle, WA
Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel
Revolutions – Forms That Turn, Biennale of Sydney, Sydney, Australia
New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC
The Morning After: Videoarbeiten der Sammlung Goetz, Neues Museum Weserburg, Bremen, Germany
Herz:Rasen, Kunstlerhaus, Vienna, Austria
Shadows, Disappearances and Illusions, Miami Art Museum, Miami, FL
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
*Reconstitutions, Reenactments***,** DHC/Art, Montreal, Quebec, Canada
Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
Ghost in the Machine, Kunstnernes Hus, Oslo, Norway
Biennale of Sydney, Australia
San Francisco Museum of Modern Art, San Francisco, CA

2007
When We Build, Let Us Think That We Build Forever — The Zabludowicz Collection, BALTIC The Centre for Contemporary Art, Gateshead, UK
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, DC

Existencias, MUSAC — Museo de Arte Contemporâneo de Castilla y León, León, Spain
Passage du temps, Collection François Pinault Foundation, Tri Postal, Lille, France
Automatic Update, Museum of Modern Art, New York, NY
Invisible, Max Wigram Gallery, London, UK
Summer Show, James Cohan Gallery, New York, NY
For the Love of the Game, Wadsworth Atheneum Museum of Art, Hartford, CT
Art in America: Now, Shanghai Museum of Contemporary Art and the Shanghai Museum, Shanghai, China
The Shapes of Space, Guggenheim Museum, New York, NY
NO.1: DESTROY, SHE SAID, Julia Stoschek Collection, Düsseldorf, Germany

2006
Visions du Déluge, Le Musee Cantonal des Beaux-Arts de Lausanne Palais de Rumine, Lausanne, Switzerland
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit, MI
The Gold Standard, P.S.1 Contemporary Art Center, New York, NY
Fantastic Frameworks, Art Gallery of Greater Victoria, British Columbia, Canada
The Expanded Eye, Kunsthaus Zürich, Zürich, Switzerland
Choosing My Religion, Kunstmuseum Thun, Thun, Switzerland
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College, Waterville, ME
Strange Powers, Creative Time, New York, NY
Time Frame, P.S.1 Contemporary Art Center, New York, NY
Human Game. Winners and Losers, Stazione Leopolda, Florence, Italy
Review: Collection Pierre Huber, Magasin, Grenoble, France
IAMNOWHERE, curated by Erica Hope Fisher, Center for Curatorial Studies Museum at Bard College, Hudson-on-Annandale, NY
You Never Walk Alone: Football and Fan Culture, The O.K. Center for Contemporary Art, Linz, Austria
Work Zones: Three Decades of Contemporary Art from SFAI, San Francisco Art Institute, San Francisco, CA
Amazing Friends, Galleria Maze, Turin, Italy
Home Productions, Singapore Art Museum, Singapore, Republic of Singapore
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain
100 Artists See God, Cheekwood Museum of Art, Nashville, TN

2005
Superstars, Kunstalle Wien, Vienna, Austria
Swarm, The Fabric Workshop and Museum, Philadelphia, PA
Rundlederwelten, Martin-Gropius-Bau, Berlin, Germany
VIDEO II: Allegorie, NRW – Forum, Düsseldorf, Germany
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Center for Art and Visual Culture, UMBC, Baltimore, MD
Only Skin Deep – Changing Visions of the American Self, San Diego Museum of Art, San Diego, CA
Closing Down, BORTOLAMI, New York, NY
Girls on Film, Zwirner & Wirth, New York, NY
Marking Time: Moving Images, Miami Art Museum, Miami, FL
Logical Conclusion, PaceWildenstein, New York, NY
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA
Spielräume, Stiftung Wilhelm Lehmbruck Museum und Center International Sculpture, Duisberg, Germany
Getting Emotional, Institute of Contemporary Art, Boston, MA
Fast Forward / Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain
Honolulu to New York, The Contemporary Museum Honolulu, Honolulu, HI

Faces in the Crowd – Picturing Modern Life from Manet to Today, Castello Rivoli, Turin, Italy; traveled to Milwaukee Art Museum, Milwaukee, WI
Log Cabin, Artists Space, New York, NY
Faces in the Crowd - Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, UK

2004
100 Artists See God, ICA – Institute of Contemporary Arts, London, UK
CUT: Film as Found Object in Contemporary Video, North Miami Museum of Contemporary Art, Miami, FL; traveled to Milwaukee Art Museum, Milwaukee, WI
Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Des Moines, IA
Pop Remix, SF Camerawork, San Francisco, CA
Modern Means: Continuity and Change in Art, 1880 to the Present, Mori Art Museum, Tokyo, Japan
Eclipse: Towards the edge of the visible, White Cube, London, UK
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, NY
Love / Hate: From Magritte to Cattelan, Villa Manin, Centro d'arte Contemporanea, Codroipo (UD), Italy
Phantasmagoria, Butler Museum of American Arts Beecher Center of Art and Technology, Youngstown, OH
Size Matters, Independent Curators International, New York, NY
10 Commandments, Hygiene Museum, Dresden, Germany
Die Neue Kunsthalle III – Materiell – Immateriell, Städtische Kunsthalle Mannheim, Mannheim, Germany

2003
VI Cairo Biennial 2003, The Palace of Fine Art, Cairo, Egypt
Honolulu to New York, The Contemporary Museum at First Hawaiian Center Honolulu, HI
Postproduction from Collage to Sampling, Dundee Contemporary Arts, Scotland, UK
100 Artists See God, Independent Curators International, New York, NY
Black Belt, The Studio Museum in Harlem, New York, NY
Fast Forward – Media Art, Sammlung Goetz ZKM Center for Art and Media, Karlsruhe, Germany
Nuit Blanche, Museum of Contemporary Art of the City of Paris, Paris, France
A Simple Plan, James Cohan Gallery, New York, NY
Uneasy Space, SITE Santa Fe, Santa Fe, NM
Himmelsschwer. Transformationen der Schwerkraft, Kunsthaus, Graz, Austria
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN
The Moderns, Castello di Rivoli, Torino, Italy
Imperfect Innocence, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Imperfect Innocence, Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore, MD
Interplay, Museo de Arte de Puerto Rico, San Juan, PR
Social Strategies: Redefining Social Realism, University of California, Los Angeles, CA
Graz 2003 (As Heavy as the Heavens), Graz, Austria
Losing It, Fenton Gallery, Cork, Ireland
Social Strategies: Redefining Social Realism, Richard E. Peeler Art Center, Greencastle, IN
American Dream, Ronald Feldman Gallery, New York, NY

2002
Interplay, The Moore Space, Miami, FL
Out of Place, Museum of Contemporary Art, Chicago, IL
Pictures, Greene Naftali, New York, NY
Model World, The Aldrich Contemporary Art Museum, Ridgefield, CT

The Beach, The Gallery at Windsor, Vero Beach, FL
Hair Stories, Adam Baumgold Gallery, New York, NY
Tempo, Museum of Modern Art, New York, NY
Busan Biennale, Busan, South Korea
Startkapital, K21, Dusseldorf, Germany
Special Effects (2002 Media Art), Daejeon Municipal Museum of Art, South Korea
One Hand Clapping, Smackmelon, Brooklyn, NY
NYC, Museum of Sex, New York, NY
Miami Currents: Linking Collection & Community, Miami Art Museum, Miami, FL
Interplay, The Moore Building, Miami, FL

2001 *Sport in der zeitgenössischen Kunst*, Kunsthalle, Nürnberg, Germany
49th Venice Biennale, Venice, Italy
Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Bitstreams, Whitney Museum of American Art, New York, NY
The Project, Maze Gallery, Torino, Italy; Gio Marconi Gallery, Milan, Italy; Sala Uno, Rome, Italy
Casino 2001, SMAK, Gent, Belgium
Printemps de Septembre, Toulouse, France
Zero Gravity, Palazzo delle Esposizioni, Rome, Italy
The Americans, Barbican Arts Centre, London, UK
Subject Plural, Museum of Contemporary Art, Houston, TX
Refresh, Cantor Centre for the Visual Arts, Stanford, CA
Monitor, Gagosian Gallery, New York, NY
Silliman University, Philippines
Passion, Ascan Crone, Hamburg, Germany
Hypermental, Hamburger Kunsthalle, Hamburg, Germany
Race in Digital Space, MIT List Visual Art Center, MIT, Cambridge, MA
Loop, Kunsthalle der Hypo-kultursiftung, Munich, Germany; traveled to P.S.1, Long Island City, NY
Metropolis 2002, Istanbul, Turkey
MIT List Visual Arts Center, MIT, Cambridge, MA
False Start, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Cheekwood, Nashville, TN
American Art From the Goetz Collection, Galerie Rudolfinum, Prague, Czech Republic

2000 *Metropolis Now*, Borusan Art Gallery, Istanbul, Turkey
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Greater New York, P.S.1 Contemporary Art Center, New York, NY
Hypermental, Kunsthaus Zürich, Zurich, Switzerland
City Visions, Mediacity Seoul 2000, Seoul, South Korea
Extraordinary Realities, Columbus Museum of Art, Columbus, OH
Scanner, Oliver Art Center, California College of Art & Culture, Oakland, CA
Refresh, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

1999 *Tete de Turkois*, The Project, New York, NY
Surface Tension, Art in General, New York, NY
A Place Called Lovely, Greene Naftali, New York, NY
Hocus Focus: New Video, Rare Gallery, New York, NY

1998 *Warming*, The Project, New York, NY
At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum, San

Francisco, CA

1997 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art,* Plug In Gallery, Winnipeg, Canada
Travel Size, City College, New York, NY
Fermented, Parsons School of Design, New York, NY

1996 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art*, UC Irvine Art Gallery, CA
Neighbors, Boom Gallery, Honolulu, HI

1995 *In a Different Light*, University of California Berkeley Museum, Berkeley, CA
Pervert, University of California Irvine Art Gallery, CA
14 Artists: Sugod sa Katapusan, End House Art Center, Dumaguete City, Philippines

1994 *Extreme Unction Market Gallery*, curated by Shaheen Merali/Panchayat, London, UK
Reframing a Heritage, University of Hawaii, Manoa, HI
Stonewalls, 494 Gallery, New York, NY
Picturing Asia America: Communities, Cultures, Difference, Houston Center for Photography, Houston, TX
Kayamanggi Presence, Skyline College, San Bruno, CA
Beyond Borders, Skyline College, San Bruno, CA

1993 *DisMantling Invisibility*, A Space, Toronto, Canada
The Curio Shop: collaborative installation by Godzilla: Asian American Artists Network, Artists Space, New York, NY
Kayumanggi Presence, Academy of Art, Honolulu, HI

1992 *Altars, Divinations and Icons*, Painted Bride Art Center, Philadelphia, PA; Guadalupe Cultural Center, San Antonio, TX
(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art, Guadalupe Cultural Center, San Antonio, TX
Injustice Made in America: Remembering Vincent Chin, Art In General, New York, NY
Day Without Art, Lehman College Art Gallery, New York, NY; slide installation organized by Visual Aids and the Asian and Pacific Islander Coalition on HIV/AIDS

1991 *Dismantling Invisibility: Asian Americans Respond to the AIDS Crisis*, Art In General, New York, NY

ARTIST TALKS & LECTURES

2025 Public Talk with Stanley Wolukau-Wanambwa, George Eastman Museum, Rochester, NY

2024 Public Talk with Minerva Cuevas, organized by Danielle Shang, CC Foundation & Art Center, Shanghai, China
Keynote Lecture, Distinguished Speaker Invitation, Yale Norfolk School of Art, New Haven, CT
Visiting Artist Lecture Series, Yale Norfolk School of Art, New Haven, CT
Claflin Lecture Series: Artist Talk by Paul Pfeiffer, Vassar College, Poughkeepsie, New York
Paul Pfeiffer on Bruce Nauman, Dia: Artists on Artists Lecture Series, organized by Mathilde Guidelli-Guidi, Dia Chelsea, New York, NY
Talk with Clara Kim and Paula Kroll, MOCA Los Angeles, Los Angeles, CA

"Making Light" Lecture Series, Yale Norfolk School of Art, New Haven, CT
Sachs Visiting Professor of the Fine ArtsLecture, University of Pennsylvania, Philadelphia, PA

2023 Conversation with Julie Mehretu and Lawrence Chua, MOCA Los Angeles, Los Angeles, CA
Panel discussion with Jessica Hagedorn (for *Pacita Abad* retrospective), moderated by Eungie Joo, SFMOMA, San Francisco, CA
Panel discussion for premiere of Art21's *Extended Play* short film, University of Georgia, Athens, GA

2019 UMass Visiting Artist Lecture Series, University of Massachusetts, Amherst, MA
Yale University, Artist Lecture, New Haven, CT
Cranbrook Academy of Art, Artist Lecture, Bloomfield Hills, MI

2018 Contemporary Artists Respond to the Legacy of Bruce Conner: Hassan Khan, Paul Pfeiffer, and Lucy Raven**,** Artist Lecture, Bellas Artes Project, Las Casas Filipinas de Azucar, Bataan, Philippines
Tuesdays at the IMRC: Paul Pfeiffer, visiting artist lecture series, The Intermediate MFA Program, The University of Maine, Orono, ME
In Conversation: Paul Pfeiffer & Dr. Isabelle Wallace, Lamar Dodd School of Art, University of Georgia, Athens, Georgia