WALID RAAD
Biography

Born: Chbanieh, Lebanon, 1967
Lives and works in Beirut, Lebanon and New York

EDUCATION

1996	PhD, University of Rochester, NY
1993	MA, University of Rochester, NY
1989	BFA, Rochester Institute of Technology, NY

AWARDS

2019	Aachen Art Prize
2016	Infinity Award: Art, International Center of Photography
2011	Hasselblad Award
2007	Alpert Award, presented by CalArts, Los Angeles
2004-2005	Vera List Center Fellow, The New School, NY
2002	First Prize, Onion City Experimental Film and Video Festival First Prize, Vidarte 2002 Festival, Mexico City, Mexico First Prize, Oneiras Film and Video Festival, Lisbon Media Arts Award, ZKM, Karlsruhe, Germany Second Prize, Black Maria Film and Video Festival, Jersey City, NJ
2001	First Prize, Video Ex, Zurich, Switzerland Rhineland Award, Oberhausen Film and VideoFest, Oberhausen, Germany
2000	Certificate of Merit, San Francisco International Film Festival, San Francisco Special Jury Prize, 5th Biennial for Arab Cinemas, Institut du Monde Arabe, Paris, First Prize, Video Ex, Zurich
1999	Grand Prize, 8th Biennial of the Moving Image, Switzerland Best Short Film and Best Scenario For a Short Film, Beirut Film Festival, Beirut, Director's Citation, Black Maria Film Festival, Jersey City, NJ
1998	Award of Accomplishment, Missouri Film Festival, St. Louis, MO
1997	Best Conceptual Innovation Award, New England Film and Video Festival, Boston, MA

GRANTS, RESIDENCIES, AND FELLOWSHIPS

2025 Trellis Art Fund Grant

2009 John Simon Guggenheim Memorial Foundation Fellowship, New York

2003 Rockefeller Fellowship
Production Grant, Caisse des Depots, Paris

2001 Professional Staff Congress, Queens College, CUNY, NY

2000 NYSCA Distribution Grant, New York
Professional Staff Congress, Queens College, CUNY, NY
Mellon Fellowship, AUB, Beirut, Lebanon

1999 Media Production Grant, Jerome Foundation, New York
Scholar Incentive Award, Queens College, CUNY, New York
Massachusetts Media Fellowship, Boston Film Video Foundation, Boston, MA
BFVF Production Grant, Boston Film Video Foundation, Boston, MA
Professional Staff Congress, Queens College, CUNY, NY

1998 MacArthur Development Grant (with Joan Braderman and Jackie Hayden), Hampshire College, Amherst, MA

1995 Upstate Media Regrant, Visual Studies Workshop, Rochester, NY
Experimental Television Center Residency, Newark Valley, NY
Rush Rhees Doctoral Fellowship, University of Rochester, Rochester, NY

1993 Upstate Media Regrant, Visual Studies Workshop, Rochester, NY

TEACHING

2023-2024 Distinguished Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York
2010 Professor, Home Workspace, Beirut, Lebanon
2002 Professor, School of Art, The Cooper Union, New York
1998-2002 Assistant Professor, Dept. of Media Studies, Queens College, CUNY, New York
1995-1998 Assistant Professor, School of Humanities, Hampshire College, Amherst, MA

ONE-PERSON EXHIBITIONS

2026 *Festival of (In)Gratitude,* Le Centquatre, Paris, France
Like a Rubber Ring on a Ladder, Galerie Thomas Schulte, Berlin, Germany

2025 *Walid Raad: Sweet Talk: Commissions (Beirut)_Solidere 1994-1997*, Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, IN
Festival of (In)Gratitude, Moderna Galerija & Modern Art Museum & Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

2024 *Walid Raad: Cotton Under My Feet: The Zürich Chapter*, Kunsthaus Zürich, Zürich, Switzerland
Walid Raad, Sfeir-Semler Gallery, Beirut, Lebanon

2023 *Walid Raad: Cotton Under My Feet: The Hamburg Chapter,* Hamburger

Kunsthalle, Hamburg, Germany

2022 *Walid Raad: We have never been so populated*, Paula Cooper Gallery, New York, NY
We Lived So Well Together, Kunsthalle Mainz, Mainz, Germany

2021 *Walid Raad: Chapelle des Jésuites*, Musée d'art contemporain de Nimes, Nimes, France
We can make rain but no one came to ask, La Maison des Arts, Brussels, Belgium as part of KUNSTENFESTIVALDESARTS
Cotton Under My Feet, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

2020 *Sweet Talks*, Galerie Sfeir-Semler, Hamburg, Germany

Walid Raad – I long to meet the masses once again, Kirche der Jesuiten Sankt Peter Köln, Cologne, Germany

2019 *Let's be honest, the weather helped*, Stedelijk Museum Amsterdam, the Netherlands; traveled to Moderna Musset, Stockholm, Sweden
Walid Raad, Paula Cooper Gallery, New York, NY

2018 *Walid Raad: Selections from The Atlas Group*, (screening), Bar Laika, Brooklyn, NY

2017 *Walid Raad: Better Be Watching the Clouds*, Paula Cooper Gallery, New York, NY
Yet Another Letter to the Reader, Fondazione Volume!, Rome, Italy
Walid Raad: Better Be Watching the Clouds, Sfeir-Semler Gallery, Beirut, Lebanon
Walid Raad: Sweet Talk: Commissions (Beirut 1994), Audain Gallery, Simon Fraser University, Vancouver, Canada
Les Louvres/*Kicking the dead*, (performance/walkthrough), Festival Steirischer Herbst, Graz, Austria; Travels to NEXT Festival, Kortrijk, Belgium; Fast Forward Festival, Athens, Greece; ZÜRCHER THEATER SPEKTAKEL, Zurich, Switzerland; Festival d'Automne å Paris, Paris, France; Hebbel am Ufer, Berlin, Germany

2016 *Walid Raad: Section 39_Index XXXVII: Traboulsi*, Asia Art Archive, Hong Kong
Letters to the Reader, Paula Cooper Gallery, New York, NY

2015 *Walid Raad*, Museum of Modern Art, New York, NY; traveled to Institute of Contemporary Art Boston, Boston, MA; Museo Jumex, Mexico City, Mexico

2014 *Walid Raad: Postface*, Sfeir-Semler Gallery, Hamburg, Germany
Walid Raad: Postface, University Museum of Contemporary Art, UMass Amherst, Amherst, MA
Walid Raad: Préface, Carré d'Art: Musée d'art contemporain de Nîmes, Nîmes, France; traveled to Museo MADRE, Napoli, Italy

2013 *Document*, Peninsula Arts, Devon, UK
Walid Raad: Mecaniques des Fluides (Naviguer, Transporter, Filmer), Cecile Fakhoury Galerie, Abidjan, Republic of Côte d'Ivoire

Walid Raad – Preface to the First Edition, Musée du Louvre, Paris, France

2012 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, dOCUMENTA(13), Kassel, Germany
Scratching on Things I Could Disavow, Sfeir-Semler Gallery, Beirut, Lebanon

2011 *Walid Raad: Hasselblad Award Winner 2011*, Hasselblad Center, Göteborg Museum of Art, Sweden
Scratching on Things I Could Disavow: A History of Art in the Arab World, Kunstenfestivaldesarts, Les Halles, Brussels, Belgium; traveled to the Wiener Festwochen, Vienna, Austria; Hebbel am Ufer, Berlin, Germany
Walid Raad: Miraculous Beginnings, Zurich Kunsthalle, Zurich, Switzerland
Abstract Possible, Museo Tamayo, Mexico City, Mexico
Walid Raad: Miraculous Beginnings, Bildmuseet, Umeå, Sweden

2010 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Le Centquatre, Paris, France
Walid Raad: Miraculous Beginnings, Whitechapel Gallery, London, UK
Sweet Talk: Commissions (Beirut), Camera Austria, Graz, Austria
2009 *Scratching on Things I Could Disavow: A History of Art in the Arab World*, Galerie Sfeir-Semler, Hamburg, Germany
Scratching on Things I Could Disavow: A History of Art in the Arab World _ Part I _ Volume 1 _ Chapter 1: Beirut (1992-2005), Paula Cooper Gallery, New York, NY
Scratching on Things I Could Disavow: A History of Art in the Arab World _ Part I _ Volume 1 _ Chapter 1: Beirut (1992-2005), Anthony Reynolds Gallery, London, UK
The Atlas Group. A Project by Walid Raad, PhotoEspaña, The International Festival of Photography and Visual Arts, Reina Sofia Museum, Madrid, Spain
Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World, part 1 volume 1_chapter 1: Beirut (1992-2005), Spazio San Francesco, Italy
Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World. REDCAT, Los Angeles, CA

2008 *The Dead Weight of a Quarrel Hangs: Selections from the Atlas Group Archive*, curated by Mary Leclère, The Glassell School of Art, The Museum of Fine Arts, Houston, TX
Walid Raad: The Atlas Group Documents, Glassell School of Art, Museum of Fine Arts, Houston, TX
A History of Contemporary and Modern Arab Art_Part 1: Lebanon 1992-2008, Galerie Sfeir-Semler, Beirut, Lebanon
We Can Make Rain But No One Came To Ask, David Winton Bell Gallery, Brown University, Providence, RI
I Might Die Before I Get a Rifle (1989), Works by Farrid Saroukh, Janah Hilwé, Maha Traboulsi, Hannah Mrad and Mhammad Sabra, Heidelberger Kunstverein, Heidelberg, Germany

2007 *Walid Raad: Screening*, Emory University, Atlanta, GA
We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way), Paula Cooper Gallery, New York, NY
The Atlas Group (1989-2004): A Project by Walid Raad, Culturgest, Lisbon, Portugal

2006 *We Decided to Let Them Say "We are Convinced" Twice (It was More Convincing this Way)*, Henry Art Gallery, Seattle, WI
The Atlas Group (1989-2004): A Project by Walid Raad, Hamburger Banhof, Berlin, Germany
Let's Be Honest, The Weather Helped, Sfeir-Semler, Hamburg, Germany
We Can Make Rain, But No One Came to Ask, Ellen Art Gallery, Concordia University, Montreal, Canada
The Dead Weight of a Quarrel Hangs, The Kitchen, New York, NY

2005 *We are a Fair People, We Never Speak Well of one Another,* Anthony Reynolds Gallery, London, UK
Funny, How Thin the Line Is: Documents from The Atlas Group Archive, FACT, Liverpool
I was Overcome with a Momentary Panic, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
I was Overcome with a Momentary Panic, Art Basel 36, Basel, Switzerland

2004 *I was Overcome with a Momentary Panic*, AGYU, York University, Toronto, Canada
The Truth Will Be Known, Prefix Institute, Toronto, Canada
The Truth Will Be Known, Krannert Art Museum, Champaign, IL
My Neck is Thinner than a Hair: Engines, Sfeir-Semler, Hamburg, Germany

2003 *The Complete Fakhouri File,* Anthony Reynolds Gallery, London, UK
The Truth Will Be Known, La Galerie, Noisy-le-Sec, France
The Truth Will Be Known, World Wide Video Festival, Amsterdam, the Netherlands
Laokoon 2003, Kampnagel, Hamburg, Germany

GROUP EXHIBITIONS

2026 *Regards sensibles: Oeuvres vidéos de la collection Lemaître*, MAC Lyon, France
we refuse_d, Mathaf, Doha, Qatar; traveling to M HKA, Antwerp, Belgium
Venice Biennale 2026 – 61st International Art Exhibition, Venice, Italy
Made with Your Magic, Beirut Art Center, Beirut, Lebanon
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Gallery Installation, The Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana
The Ecologies of Peace II, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
The Stammering Circle, Jam Factory Art Center, Lviv, Ukraine
Echo Delay Reverb: American Art, Francophone Thought, Palais de Tokyo, Paris, France
15th Shanghai Biennale: Does the flower hear the bee?, Shanghai, China

2024 *A Model*, The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg
Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China

Caminos de comprensión de la Historia, IE Creativity Center, Segovia, Spain
Intimate Garden Scene (in Beirut), Sursock Museum, Beirut, Lebanon
Jayce Salloum, Walid Raad: Talaeen a Januud / Up To The South, Argos Centre for Audiovisual Arts, online
Group Show, Paula Cooper Gallery, New York, NY
For What it's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX
Books: A Group Exhibition, Paula Cooper Gallery, New York, NY

2023
Model: Prelude – Rayyane Tabet. Trilogy, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg
Beirut: Eternal Recurrence, SAW, Ottawa, Canada
Signals: How Video Transformed the World, Museum of Modern Art. New York, NY
Forum Expanded, 73rd Berlin International Film Festival, Berlin, Germany
Top Secret: Cinéma et Espionnage, Cinémathèque Française, Paris, France
Destabilizing Systems, The Warehouse, Dallas

2022
The Block Collects, The Block Museum of Art, Evanston, IL
Homosphäre, Kunsthalle Mainz, Kunsthalle Mainz, Mainz, Germany
Contemporary Antiquity, Paula Cooper Gallery, Palm Beach, FL
Based on a True Story . . ., Museum of Contemporary Art, Chicago, Chicago, IL
Stitched, Paula Cooper Gallery, New York, NY

2021
Low Visibility, Walker Art Center, Minneapolis, MN
No More Than Three Other Times, Paula Cooper Gallery, New York, NY
Portals, Stories, and Other Journeys, Asia Art Archive at Tai Kwun Contemporary, Hong Kong
Precaution, Arter, Istanbul, Turkey
Artists' Library: 1989–2021, Museum of Contemporary Art of Rome, Rome, Italy
Hiding in Plain Sight, Pace Gallery, New York, NY
11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, South Korea
Le Printemps de Septembre, Toulouse, France
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, The Block Museum of Art, Evanston, IL
Antonio's Dream: a Journey Through Art and Textile, curated by Lorenzo Benedetti, Annie Ratti and Maddalena Terragni, Fondazione Antonio Ratti, Como, Italy
Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany

2020
A sun yellow with anger, Galerie Sfeir-Semler, Hamburg, Germany
Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan, Paula Cooper Gallery, New York, NY
A Bottomless Silence, Wallach Art Gallery, Columbia University (Online)
2020 Seoul Photo Festival, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
00s. Cranford Collection - The 2000s, Hôtel des collections, Montpellier Contemporain, Montpellier, France

2019
Konkrete Gegenwart, Haus Konstruktiv, Zurich, Switzerland
Conspiratorial Aesthetics, Cressman Center for Visual Arts, Louisville, KY
Dot, Point, Period, Castelli Gallery, New York, NY

Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, NY
Time, Forward!, V-A-C Zattere, Venice, Italy
Where the Oceans Meet, Museum of Art and Design, Miami, FL
Non-Vicious Circle, Paula Cooper Gallery, New York, NY
Art Encounters Biennial 2019, Timisoara, Romania

2018
Gangwon International Biennale, Gangneung Green City Experience Center, Gangwon Province, PyeongChang, South Korea
General Rehearsal: A Show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, Russia
Mobile Worlds, Museum für Kunst und Gewerbe Hamburg, Hanmburg, Germany
Rituals of Signs and Metamorphosis, Red Brick Art Museum, Beijing, China
Turbulencias, CaixaForum Barcelona, Spain
Mathaf: Revolution Generations, a ground-breaking exhibition, Arab Museum of Modern Art, Education City, Doha, Quatar
Debt, curated by Reem Shadid and Yazan Khalil, Khalil Sakakini Cultural Center, Ramallah, Palestine
Camera Austria International Laboratory for Photography and Theory, Camera Austria, Mönchsberg, Austria
Who RU2 Day: Mass Media and the Fine Art Print, James and Hanna Bartlett Prints and Drawings Gallery, Cleveland Museum of Art, Cleveland, OH
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, curated by Anita Dube, Fort Kochi-Mattancherry, India

2017
What We Know That We Don't Know, Kadist, San Franscico, CA
Mario Merz Award Shortlist (with Suha Traboulsi), Fondazione Merz, Turin, Italy
Parra + Romero Gallery, Ibiza, Spain
Many Tongues, curated by Omar Kholeif and Nina Wexelblatt, Museum of Contemporary Art, Chicago, Chicago, IL
The Principle of Uncertainty, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
The Truth of Uncertainty: Moving Image Works from the Hall Collection, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporaneo, Seville, Spain
No to the Invasion: Breakdowns and Side Effects, CCS Bard, Bard College, Annandale-on-Hudson, NY
Field Guide, Remai Modern Museum, Saskatoon, Canada
Hämatli & Patrice, MUSEION of Modern and Contemporary Art Bolzano, Bolzano, Italy
Inaugural Exhibition, Remai Modern, Saskatoon, Canada
Beirut Art Fair, Beirut International Exhibition and Leisure Centre, Beirut, Lebanon
Manipulate the World, Moderna Museet, Stockholm, Sweden
I am you, you are too, Walker Art Center, Minneapolis, MN
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen Welt, Berlin, Germany

2016
Centennial Exhibition: The Arts Club of Chicago at 100, Arts Club of Chicago, Chicago, IL
Question the Wall Itself, Walker Art Center, Minneapolis, MN

11th Gwangju Biennale 2016, Gwangju, Republic of Korea
Those that are near. Those that are far, an installation by SITU Studio and Walid Raad, Stommeln Synagogue, Pulheim, Germany
The Time is Out of Joint , Asia Culture Center, Gwangju, Republic of Korea
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, CO
WITNESS, Kent Fine Art, New York, NY
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
One Wall, One Work, Barbara Krakow Gallery, Boston MA

2015
An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK, Tate Liverpool, Liverpool, UK; MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany; Centre Pompidou-Metz, Paris, France
The Biography of Things, Australian Center for Contemporary Art, Melbourne, Australia
The 14th Istanbul Biennale, Istanbul, Turkey
Conflict, Time, Photography, Staatliche Kunstsammlungen, Dresden, Germany
America is Hard to See, Whitney Museum of American Art, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
Lest The Two Seas Meet, Museum of Modern Art in Warsaw, Warsaw, Poland

2014
31st Sao Paulo Biennial, São Paulo, Brazil
Global Positioning Systems (GPS), Pérez Art Museum Miami, Miami, FL
Art/Histories, Museum der Moderne, Salzburg, Switzerland
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
Someone Like Me, Murray Guy, New York, NY
A Guest Without a Host is a Ghost, The Kadist Collection in Residency, Cairo, Egypt
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France

2013
Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young, Paula Cooper Gallery, New York, NY
LIVING WITH WAR, Gallery of Modern Art, Glasgow, Scotland
Document, Peninsula Arts, Devon, UK
Aichi Triennale 2013, Aichi, Osaka, and Tokyo Japan
Reality is Not Enough, CAC Media ArtLab at the Moscow Museum of Modern Art, Moscow, Russia
Chaos: The Fourth I.C.P. Triennial of Photography and Video, International Center of Photography, New York, NY
Yebisu International Festival for Art & Alternative Visions 2013, Japan
Doris Duke's Shangri La, Nasher Museum of Art at Duke University, Durham, NC; traveled to University of Michigan Museum of Art, Ann Arbor, MI; Nevada Museum of Art, Reno, NV; Los Angeles Municipal Art Gallery, Los Angeles, CA; Honolulu Academy of the Arts, Honolulu, HI
Speak, Memory, The Wallach Art Gallery, New York, NY

2012
Walid Raad and David Diao, Paula Cooper Gallery, New York, NY
Fremde überall – Foreigners everywhere, Jüdisches Museum Wien, Austria
Looking Back for the Future, Kunsthalle Zürich, Switzerland
RAY: MAKING HISTORY, MMK Frankfurt, Kunstverein Frankfurt, Germany
The Shaping of New Visions: Photography, Film, Photobook, Museum of Modern Art, New York, NY

Bleibender Wert? Haltbarkeit und Verfall kritischer Publizistik, Kooperation "springerin", Kunsthaus Bregenz, Austria
Light from the Middle East: New Photography, Victoria and Albert Museum, London, UK
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, NM
dOCUMENTA(13), Kassel, Germany
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY
Mind the Gap, Kent Fine Art, New York, NY

2011
Until It Makes Sense, Kadist, Paris, France
10 Theses of Architecture, Pacific Meridian: International Film Festival of Asian Pacific Countries, Vladivostok, Russia
Museum Show: Part 1, Arnolfini, Bristol, UK
unheimlich vertraut . Bilder vom Terror, C/O Berlin, Berlin, Germany
4th Moscow Biennale of Contemporary Art, curated by Valerie Oleynik, Moscow, Russia
Locations, Paula Cooper Gallery, New York, NY
Politics is Personal 2011, curated by Thea Westreich Art Advisory, Stonescape, Calistoga, CA
The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Bilbao, Bilbao, Spain
Antiphotojournalism, FOAM, Amsterdam, the Netherlands
Plot for a Biennial: Sharjah Biennial 10, Sharjah, United Arab Emirates
Group Show: David Austen, Mark Wallinger, Walid Raad, Anthony Reynolds Gallery, London, UK
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Spanga, Sweden
Wunder Kunst, Religion und Wissenschaft vom 4, Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Germany; Kunsthalle Krems, Austria

2010
Social Documents The Ethics of Encounter, Stills: Scotland's Centre for Photography, Edinburgh, Scotland
From Aniconism to Bliss: Media art shows its Islamic roots, curated by Laura U. Marks, DIM Cinema, Pacific Cinematheque Theatre, Vancouver, Canada
Media City Seoul 2010 (The 6th Seoul International Media Art Biennale): Trust, Seoul Museum of Art, Seoul, South Korea
Art of War, curated by Sean Donaher, CEPA Gallery, Buffalo, NY
Pictures & Statues, Country Club, Cincinnati, OH
Ground Level: Curatorial Open II, Hayward Touring Exhibition, UK
Vernacular of Violence, curated by Lisa Kirk, Invisible-Exports, New York, NY
Haunted: Contemporary Photography/ Video/ Performance, Solomon R. Guggenheim Museum, New York, NY
Contemplating the Void: Interventions in the Guggenheim Museum (An Anniversary Benefit Exhibition), Solomon R. Guggenheim Museum, New York, NY

2009
Taswir – Pictorial Mappings of Islam and Modernity, organized by the Berliner Festspiele, Martin Gropius Bau, Berlin, Germany
International Festival for Arts and Media Yokohama, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan
Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland
Commentary, Paula Cooper Gallery, New York, NY

2008 *Zones of Conflict,* curated by T.J. Demos, Pratt Manhattan Gallery, New York, NY
The Greenroom: Reconsidering the Documentary and Contemporary and Contemporary Art, CCS Bard Galleries and the Hessel Museum of Art, Annandale-on-Hudson, New York, NY
Other Certainties, curated by Summer Guthery and Amy Owens, Bethel University's New York Center for Art and Media Studies, New York, NY
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Quiet Politics, Zwirner & Wirth, New York, NY
Not Quite How I Remember It, curated by Helena Rockitt, The Power Plant, Toronto, Canada
Brave New Worlds, organized by Walker Art Center, Fudación Colección Jimex, Mexico
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Blackwood Gallery, Mississauga, Canada; traveled to Leonard and Bina Ellen Gallery, Montreal; The Model Arts and Niland Gallery, Sligo, Ireland

2007 *Deutsche Borse Photography Prize,* The Photographers Gallery, London, UK
Brave New Worlds, curated by Yasmil Raymond and Doryun Chong, Walker Art Center, Minneapolis, MN; traveling to Fudación Colección Jimex, Mexico

2006 *No Place: Artists Explore Utopia,* curated by Greg Pond, Cheekwood Museum of Art, Nashville, TN
Centre Pompidou Video Art: 1965-2005, Museum of Contemporary Art Sydney, Sydney, Australia
Ah, Les Belles Images, in Situ, Paris, France
In the Poem About Love You Don't Write the Word Love, Artists Space, New York, NY
Video: An Art, A History 1965-2005, Miami Art Central, Miami, FL
100 Tage-100 Videos, Heidelberger Kunstveriein, Heidelberg, Germany
Territory, Artspeak, Vancouver, Canada
Why Pictures Now, MUMOK, Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria
Photo-Traffic, Centre pour l'Image Contemporaine Saint-Gervais Gèneve, Geneva , Switzerland
2006 Biennial of Sydney, Sydney, Australia
Zones of Contact, Art Gallery of New South Wales, Sydney, Australia
Under the Same Sky, Det Nationale Fotomuseum, Copenhagen, Denmark
Ghost in the Machine, SF Camerawork, San Francisco, CA
Raw, Olot, Barcelona, Spain
Nohelia, Turner Contemporary, Margate, Kent, UK
Grey Flags, Sculpture Center, New York, NY
Une Vision du Monde, La Maison Rouge, Paris, France
Sichtbarkeiten, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Video Sequence 2, Maison des Arts, Malakoff, France
Faith, Real Art Ways, Hartford, CT
New Media 1965-2005, Taipei Fine Arts Museum, Taipei
While we were Sleeping, Platform Garanti Contemporary Art Center, Istanbul, Turkey
SNAFU: Medien, Mythen, Mind Control, Hamburger Kunsthalle, Hamburg,

Germany
When Artists Say We, Artists Space, New York, NY
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York, NY
Word into Art: Artists from the Modern Middle East, British Museum, London, UK
Neo-Sincerity, Apex Art, New York, NY
Out of Beirut, Modern Art Museum, Oxford, UK

2005 *In the Poem About Love You Don't Write the Word Love,* CCA, Glasgow, Scotland
Information/Transformation, Extra City Center for Contemporary Art, Antwerp, Belgium
New Acquisitions, Museum of Modern Art, New York, NY
Identity, Sfeir-Semler Gallery, Beirut, Lebanon
20 years, Sfeir-Semler Gallery, Hamburg, Germany
Greater New York 2005, PS1, New York, NY
Mirage, Alexander and Bonin, New York, NY
Flight 405, Galerie Sfeir Semler, Beirut, Lebanon
Risk: Creative Action in Political Culture, CCA, Glasgow, Scotland
Interessi Zero, Galleria Civica di Arte Contemporanea, Trento, Italy
Incorporated: A Recent (Incomplete) History of Infiltrations, Actions and Propositions Utilizing Contemporary Art, curated by Matt Distel, Cincinnati Contemporary Arts Center, Cincinnati, OH
Truer than the Truth, Anthony Reynolds Gallery, London, UK
Borrowed Time, Pratt Manhattan Gallery, New York, NY
The Future of the Reciprocal Readymade, Apexart, New York, NY
Screening War – Zur Repräsentation von Krieg in der Videokunst, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Tiempos de Video 1965-2005: Colección Nouveau Médias del Centre Pompidou, Fundación La Caixa, CaixaForum, Barcelona
On Difference #1 – Lokale Kontexte – Hybride Räume, Württenbergischer Kunstverein Stuttgart, Stuttgart, Germany
What's New Pussycat?, Museum für Moderne Kunst (MMK), Frankfurt, Germany

2004 *Transcultures,* National Museum of Contemporary Arts, Athens, Greece
Heroes, MARTa, Hertford, Germany
How Can you Resist, Platform Garanti Contemporary Art Center, Istanbul, Turkey
The Loudest Muttering is Over, Riverside Studios, London, UK
6th International Photo Triennale, Esslingen, Germany
Laughter, LIFT, London, UK
Párpados y Labios, Antigua Fabrica de Tabacos, Photo Espanã, Madrid, Spain
The Interventionists: Art in the Social Sphere, Mass MOCA, North Adams, MA
Do You Believe in Reality, Taipei Biennial 2004, Taipei
Beyond East and West: *Seven Transnational Artists*, Williams College Museum of Art, Williamstown, MA; traveled to Hood Museum, Dartmouth College, Hanover, NH; Krannert Art Museum, Champaign, IL
Witness, Museum of Contemporary Art, Sydney, Austrlia
Go Between, curated by Wolfgang Fetz and Peter Lewis, Kunstverein Bregenz, Bregenz, Austria

2003 *Die Sehnsucht des Kartografen,* Kunstverein Hannover, Hannover, Germany.
Synopsis 3 – Testimonies: Between Fiction and Reality, National Museum of Contemporary Art, Athens, Greece

Truer than True, Anthony Reynolds Gallery, London, UK
A Short History of Performance – Part II, Whitechapel Art Gallery, London, UK
Haupt-und Nebenwege, Galerie Christian Nagel, Cologne, Germany
Global Priority, UMass Amherst, Amherst, MA
Dreams and Conflicts, 50th International Venice Biennale, Venice, Italy
Witness, Barbican Art Galleries, London, UK
DisORIENTation, House of World Cultures, Berlin, Germany
Contemporary Arab Representations, Beirut/Lebanon, Bildmuseet, Umeå Universtity, Umeå, Sweden
M_ARS – Art and War, curated by Peter Weibel and Gunther Holler-Schuster, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

2002 Documenta 11, Kassel, Germany
Contemporary Arab Representations, Beirut/Lebanon, Witte de With, Rotterdam, The Netherlands
Weep, Watson Institute for International Studies, Providence, RI
Princeton University Art Museum, Princeton, NJ
Fondacio Antoni Tapies, Barcelona, Spain
What, A Tale of Images, Memling Museum, Brugge, Belgium
Atlanta Center for the Arts, Atlanta, GA

2001 Wiener Festwochen, Vienna, Austria
Kunsten Festival des Arts, Brussels, Belgium
CEPA Gallery, Buffalo, NY
D>Art.01, dLux Media Arts, Sydney, Australia

2000 Kunst-Werke, Berlin, Germany
2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
Mediterranean Metaphors II, Borusan Arts and Culture Center, Istanbul, Turkey

ARTIST TALKS

2017 School of the Art Institute, Chicago, IL
"Walid Raad in Conversation with Jayce Salloum on Beirut," Simon Fraser University, Vancouver, BC

2010 "Artists on Artists Lecture Series," Dia Art Foundation, New York, NY

2009 "The loudest muttering is over: documents from the Atlas Group Archive," Fondazione Antonio Ratti, Italy

2008 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

2007 Walker Art Center, Minneapolis, MN