WALID RAAD
Selected Bibliography

BOOKS AND CATALOGUES

2022 Ebersberger, Eva and Daniela Zyman, *Walid Raad: Cotton Under My Feet*, exh. cat., El Museo Nacional Thyssen-Bornemisza, Madrid, 2021.

2020 Raad, Walid. *Let's be honest, the weather helped*, exh. cat., Roma Publications, Amsterdam, in cooperation with Stedelijk Museum, Amsterdam, and Moderna Museet, Stockholm, 2020.

2019 *La Part de l'oeil : revue de la pensée des arts plastiques,* Part de l'oeil, Brussels, 2019, pp. 136-137.
Raad, Walid. *Better Be Watching the Clouds*, exh. cat., Stedelijk Museum, Amsterdam, 2019.

2018 Soutter, Lucy. *Why Art Photography?*, second edition, Routledge, New York, 2018.
KADIST A Distinct Itinerary in Space and Time, KADIST Gallery, Paris, 2018.

2017 Meade, Fionn and Jordan Carter. *Question the wall itself*, Walker Art Center, Minneapolis, 2017.
Cazeaux, Clive. *Art, Research, Philosophy*, Routledge, New York, 2017.

2016 *Focus on Photography*, 2nd ed. Davis Publications, Inc. Worcester, 2016.

2015 *Walid Raad*, exh. cat., The Museum of Modern Art, New York, 2015.
Monsaingeon, Guillaume. *Villissima ! Des artistes et des villes*, Éditions Parenthèses, Paris, 2015, p. 85.
The Biography of Things, exh. cat., Australian Center for Contemporary Art, Melbourne, 2015, pp. 32-35.
Artists and Architecture, Variable Dimensions, exh. cat., Éditions du Pavillion de l'Arsenal, Paris, 2015, pp. 200-201.

2014 *The Twenty First Century Art Book*, Phaidon Press Inc., New York, 2014, p. 213.
Chilver, John. "Number intersecting with art: three studies," *Distinktion: Scandinavian Journal of Social Theory*, Taylor & Francis, Abingdon, 2014, p. 246.

2013 *A Different Kind of Order: The ICP Triennial*, exh. cat., International Center of Photography, New York, 2013, pp. 150-157.
Cadava, Eduardo and Gabriela Nouzeilles. *The Itinerant Languages of Photography*, Princeton University Art Museum, 2013, p. 79.
Raad, Walid. *Preface to the third edition*, Musée du Louvre, Paris, 2013.
Zum, Instituto Moreira Salles, São Paolo, 2012, p. 131
A Different Kind of Order: The ICP Triennial, DelMonico Books/Prestel, Munich, London, and New York, 2013.
Awakening, exh. cat., Aichi Triennale, 2013, p. 132.

2012 *dOCUMENTA (13)*, exh. cat., Hatje Cantz, Kassel, 2012.

Armstrong, Elizabeth. *More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, 2012, pp. 274-275.
Doris Duke's Shangri La: A House in Paradise, Skira Rizzoli, New York, 2012.

2011 *Walid Raad: I Might Die Before I Get a Rifle*, Hasselblad Foundation / Steidl, New York, 2011.
Plot for a Biennial: Sharjah Biennial 10, Sharjah Art Foundation, Dubai, 2011.
Cotter, Suzanne. "Walid Raad: The Atlas Group Archive," in *Defining Contemporary Art – 25 years in 200 pivotal artworks*, Phaidon, London, 2011.
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed., Thames & Hudson, London, 2011, pp. 768-9.

2010 *Media City Seoul 2010,* exh. cat., Seoul Museum of Art, 2010.
Substitute Teacher, exh. cat., Atlanta Contemporary Art Center, Atlanta, 2010.
Borchardt-Hume, Achim. *Miraculous Beginnings, Walid Raad*, exh. cat., Whitechapel Gallery, London, 2010.
Wilson-Goldie, Kaelen. "Walid Raad: Setting the Stage," *The Hugo Boss Prize 2010*, The Solomon R. Guggenheim Foundation, New York, 2010, pp. 69-80.
Osborne, Peter. "La ficcion de lo contemporáneo. La Colectividad especulativa de The Atlas Group, 1999-2005," *El Arte Más Allá de la Estética: Ensayos filosóficos sobre arte contemporáneo*, Cendeac, Murcia, 2010, pp. 257-284.
Márgenes de Silencio/ Margins of Silence. Helga De Alvear Collection, Centro de Artes Visuales Fundación helga de Alvear, Cáceres, 2010.

2009 Raad, Walid. *Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World Part I_ Volume 1_Chapter_1 (Beirut: 1992-2005),* REDCAT, Los Angeles, 2009.
Cotton, Charlotte. *The photograph as contemporary art,* Thames & Hudson, London, 2009, pp. 200-201.
Fumihiko, Sumitomo. *Deep Images,* exh. cat., Yokohama, Japan, 2009, p. 39.
Darkside II, Edited by Urs Stahel, exh. cat., Fotomuseum Winterhur, Winterthur, September 2009, pp. 204-205.

2008 Lavoie, Vincent. "The Indefinite Archive," *L'Indécidable – The Undecidable*, Les éditions esse, Montréal, 2008.
The Dead Weight of a Quarrel Hangs: Selections from the Atlas Group Archive, exh. cat., curated by Mary Leclère, The Glassell School of Art, The Museum of Fine Arts, Houston, 2008.
Signals in the Dark: Art in the Shadow of War, exh. cat., Blackwood Gallery and Justina M. Barnicke Gallery, Mississauga, Canada, 2008.
Not Quite How I Remember It, exh. cat., The Power Plant, Toronto, 2008.
The Undecidable- Gaps and Displacements of Contemporary Art, Les editions esse— Montréal, 2008, pp. 132-134, 136, 138, 140-141, 236, 238, 269, 271-274, 276-277.
Color Chart: Reinventing Color, 1950 to Today, exh. cat., The Museum of Modern Art, New York, 2008, pp. 216-219.
Heartney, Eleanor. *Art & Today*, Phaidon Press, New York, 2008, pp. 347, 350.

Enwezor, Okwui. *Archive Fever: Uses of the Document in Contemporary Art,* exh. cat., International Center of Photography, New York, and Steidl Publishers, Göttingen, Germany, 2008, pp. 140-153.

2007 La Chance, Michaël. *Œuvres-Bombes et Bioterreur: L'Art au Temps des Bombes*, Les Éditions Intervention, Québec, Canada, 2007
Chong, Doryun and Raymond, Yasmil. *Brave New Worlds*, exh. cat., Minneapolis: Walker Art Center, 2007, pp. 190-195.
Nakas, Kassandra and Britta Schmitz. *The Atlas Group (1984-2004): A Project by Walid Raad*, Verlag der Buchhandlung Walther König, Cologne, 2007
Seeling, Thomas. "Walid Raad / The Atlas Group," *Forschen und Erfinden / Research and Invention*, Verlag der Scheidegger & Spiess, Zürich, 2007, pp. 62-69, 127

2006 Merewether, Charles. *The Atlas Group/ Walid Raad: Zones of Contact*, exh. cat., Sydney Biennial, Australia, 2006.
Kolbowski, Sylvia, Walid Raad and Alejandro Cesarco. *Between Artists*, A.R.T Press, New York, 2006.
Raad, Walid. *My Neck Is Thinner Than A Hair: Engines*, Verlag der Buchhandlung Walther König, Cologne, 2006
Raad, Walid. *My Neck Is Thinner Than A Hair: v.2,* Cornerhouse, Manchester, 2006.
Toufic, Jalal. *The Atlas Group & Walid Raad: We Can Make Rain but No One Came to Ask,* Leonard & Bina Ellen Gallery, Concordia University, Montreal, 2006.

2005 *Tiempos De Vídeo. 1965-2005. Colección nouveux médias de centre pompidou con la participación de la colección de arte contemporáneo*, Fundación "La Caixa," Spain, 2005.

2004 Kafetsi, Anna. *Transcultures*, The National Museum of Contemporary Art, Athens, 2004.
Raad, Walid. *Volume 1: The Truth Will Be Known When The Last Witness Is Dead: Documents in the Fakhouri File in The Atlas Group Archive*, Verlag der Buchhandlung Walther König, Cologne, 2004.

2002 David, Catherine, ed. *Tamass,* Fundacio Antoni Tapies, Barcelona, 2002.
Raad, Walid and Souheil Bachar*, Civilizationally, We Do Not Dig Holes to Bury Ourselves*, The Atlas Group, Lebanon, 2002.
Raad, Walid/The Atlas Group. "Sweet Talk or Photographic Documents of Beirut," in *Interactive: Archival Practices and Sites in the Contemporary Art Field,* Verlag der Buchhandlung Walther König, Colonge, 2002.
Raad, Walid/The Atlas Group. "Already Been in a Lake of Fire," in *Framework,* Wayne State University Press, Detroit, 2002.

MAGAZINES, NEWSPAPERS, AND ARTICLES

2026 Ray, Debika. "'I wanted to make her proud': Venice Biennale artists on realizing the late Koyo Kouoh's vision," *Financial Times,* April 29, 2026
Eastham, Ben. "61st Venice Biennale, "In Minor Keys," *e-flux,* May 6, 2026

Durón, Maximilíano. “At the Venice Biennale, Koyo Kouoh’s ‘In Minor Keys’ Looks Deeply at Lush Gardens and a Scarred Earth,” *ARTnews,* May 7, 2026
Watlington, Emily. “Venice Diary Day 2: “In Minor Keys” Is a Major Statement on Perseverance and Play,” *Art in America,* May 7, 2026
Watlington, Emily. “The 21st Century’s Biggest Art Trend is Not a Style. But Once You See It, You’ll Notice It Everywhere,” *Art In America,* May 24, 2026
Bidoun; Seal, Yasmine; Mehri, Momtaza. “Rise From Below,” *BIDOUN,* July 15, 2026

2025
Scheller, Jörg, “Walid Raad,” *Artforum,* January 4, 2025
The Editor of ARTnews, Art in America. “The 100 Best Artworks of the 21st Century,” *ARTnews,* March 5, 2025

2024
Rifky, Sarah A. “Contraband poetry: My visit to the Cairo Art Book Fair,” Madamsr, December 27, 2024
Khoury, Gilles. “Walid Raad’s ‘Festival of (In)gratitude: In the sweet spot between real and imaginary,” *L’Orient Today,* August 23, 2024
Mende, Doreen. “Walid Raad, “Cotton under My FeetL The Zurich Chapter” at Kunsthaus Zürich, 2024,” *Mousse Magazine,* July 11, 2024

2023
Bishop, Claire. “Top Ten, 2023” ClaireBishopResearch.blogspot.com, December 3, 2023

2022
Hawa, Kaleem. “Weeding and Seeding Histories: Walid Raad at Paula Cooper,” *Art in America*, May 24, 2022.
Weitzman, Ben Livne. “Walid Raad’s Myth-Filled ‘Cutouts,’” *Frieze*, April 7, 2022.
Shuford, David C. “Walid Raad” *Artforum*, March 30, 2022.
Szremski, Ania. “Walid Raad,” *4Columns,* March 25, 2022.
Vincler, John. “Walid Raad,” from “What to See in N.Y.C. Galleries Right Now,” *The New York Times,* March 24, 2022.

2021
Cheung, Ysabelle. “’Portals, Stories, and Other Journeys’: Tai Kwun Contemporary,” *Artforum*, Print, October 2021, pp. 194-195.
Brasiskis, Lucas. “True Fake: Troubling the Real in Artists’ Films,” *e-flux*, February 9, 2021.
“TBA21 presents Walid Raad's exhibition 'Cotton Under my Feet'," *Atalayar*, July 26, 2021.

2019
Taylor, Kaylyn. “‘Conspiratorial Aesthetics,’ Compelling,” *Leo Weekly*, March 6, 2019.
Anne Proctor, Rebecca. “Amid a Gloomy Economic Forecast and Simmering Political Tensions, Art Dubai Tries to Find Stability,” *Artnet News*, March 22, 2019.
“Conspiratorial Aesthetics at the Cressman Center for Visual Arts: Why does so much new art look conspiratorial,” *AEQAI*, March 31, 2019.
Heustis, Beth. “Conspiratorial Aesthetics,” *Ruckus*, April 3, 2019.
Miari, Anastasia. “The Contemporary Artists Changing the Landscape of the Islamic Art World,” *The National*, April 15, 2019.
“Walid Raad,” *TimeOut: New York*, April 22, 2019.
Schwendener, Martha. “Over 40 Art Shows to See Right Now,” *The New York Times*, April 26, 2019.

Moynihan, Colin. "Whitney Biennial Artists Call for Board Member Linked to Tear Gas to Step Down," *The New York Times*, April 29, 2019.
Fenstermaker, Will. "Critic's Picks: Walid Raad," *Artforum*, April 30, 2019.
Casteels, Peter. "Stille Kracht," Knack Magazine, May 15, 2019.
Gilbert, Alan. "Walid Raad Goes Meta on Middle Eastern Art," *Frieze Magazine*, September 18, 2019.
Dawson, Aimee. "'I have works under every couch and chair'" inside the collection of Alia Al-Senussi," *The Art Newspaper*, October 4, 2019.
"5 artists to know about now by Princess Alia Al-Senussi and Elisa Sendaoui," *Harper's Bazaar*, November 14, 2019.

2018 Kholeif, Omar. "In Pursuit of the Arab Trickster," *Mousse Magazine*, Issue 62, February-March, 2018, pp. 214-221.
"Aachener Kunstpreis 2018 goes to Walid Raad," *Monopol*, August 14th, 2018.
Cascone, Sarah. "'An Israeli Act of Aggression'? Why a New Show in Tel Aviv Is Showing Work by Arab Artists Without Their Consent," *Artnet News*, July 18th, 2018.

2017 Dupuis, Dorothée. "Walid Raad at Museo Jumex and Akram Zaatari at Videobrasil," *Terremoto*, January 14, 2017.
Taha, Reem. "Surviving With Fiction," *The Medium*, February 13, 2017.
Howell, Meg. "Contemporary artist reconstrues Middle Eastern history," *The Miscellany News*, March 1st, 2017.
Vukadin, Ana. "Yet Another Letter to the Reader: Walid Raad," *ArtAsiaPacific*, May 2017.
Stapley-Brown, Victoria. "Three to see: New York," *The Art Newspaper: News*, June 8, 2017.
Velimirovic, Andrey. "Nine Prolific Artists Create Posters Against Trump's Immigration Ban," Widewalls, September 28, 2017.
"Better be Watching the Clouds" at Sfeir-Semlar Gallery, Beirut," *Blouin Artinfo*, October 13, 2017.
Sanchez-Kozyreva, Cristinia, "What the 'mirror museum' says about the Louvre Abu Dhabi," *Frieze.com*, November 9, 2017.
Wilson-Goldie, Kaelen. "Best of 2017: Walid Raad and Bernard Khoury," *ArtForum*, December 2017, pp. 174-175.
Jaggi, Maya. "From war zone to haven: the view from Beirut," *Financial Times*, December 1, 2017.
Pellletier, Mary. "Walid Raad's Playful and Dead-Serious Experiments with History," *Hyperallergic*, December 30, 2017.

2016 Pes, Javier. "Expert Eye: Nina Zimmer's Pick of Art Basel," *The Art Newspaper*, June 17, 2016.
Buskirk, Martha. "Walid Raad," *The Burlington Magazine*, Issue CLVIII, May 2016, pp. 398-399.
Wilson-Goldie, Kaelen. "One Take", *Frieze Magazine*, April 2016.
Glibert, Alan. "Walid Raad's Spectral Archive Part II: Testimony of Ghosts," *e-flux*, March 7, 2016.
Bergman, Jeff. "148-Walid Raad," *Atlas Newsletter*, March 4, 2016.
Smee, Sebastian. "In a Timely New ICA Show, Walid Rad Artfully Sells Grand Delusion, *The Boston Globe*, February 26, 2016.
Durón, Maximilíano. "ICP Gives 2016 Infinity Awards to Walid Raad, Zanele

Muholi, David Bailey, More" *Artnews*, February 3, 2016.
Stoilas, Helen. "Last chance to see: Walid Raad's magical realist performance at MoMA," *The Art Newspaper*, January 29, 2016.
Cotter, Holand. "Unreality Show on the Middle East," *The New York Times*, January 8, 2016, C23, 27.
Roxburgh, Daniel J. "Reviews: Walid Raad," *Artforum*, January 2016, pp. 232-234.
Wilson-Goldie, Kaelen. "Reviews: Walid Raad," *Artforum*, January 2016.
Gilbert, Alan. "Walid Raad's Spectral Archive, Part One: Histography as Process," *e-flux*, January 2016.
Cameron, Seth and Walid Raad. "In Conversation: Walid Raad with Seth Cameron," *The Brooklyn Rail*, December 2015/January 2016.
Heddaya, Mostafa. "Reviews: Walid Raad," *Blouin Modern Painters*, January 2016, pp. 73-74.
Alipour, Yasaman. "Review, Walid Raad," *Photograph*, January/February 2016, p. 62.
van Straaten, Laura. "The Walkthrough," *Harpers Bazaar Art* Winter 2015/2016, pp. 97-97.
Lothar, Marcus. "Paula Cooper Gallery Celebrates Walid Raad With a Special Exhibition," *Widewalls*, March 8th, 2016.

2015

van Straaten, Laura. "Palette of Associations," *Aïshti Foundation Magazine* December 2015/January 2016, pp. 346-348.
"Pulling the Plug," *Artforum*, December 29, 2015.
Zehil, Sylviane. "L'entrée prestigieuse de Walid Raad au MoMA, pas à pas," L'Orient Le Jour, December 12, 2015.
Gopnik, Blake. "At MoMA, Walid Raad Is Our Caravaggio," *Artnet News*, December 9, 2015.
Donadio, Rachel. "Aishti Foundation Puts Shimmering Works Amid the Turmoil of Beirut," *The New York Times*, December 4, 2015.
Anton, Saul. "Reviews: Walid Raad," *Frieze*, November 30, 2015.
Battaglia, Andy. "Exhibitions: Lebanese artist Walid Raad layers fantastic truths at MoMA," *The National*, November 26, 2015.
Chan, TF. "Box Fresh: Suha Traboulsi and Walid Raad's elegy to stolen art at Aïshti," *Wallpaper*, November 4, 2015.
"Walid Raad, Review," *The New Yorker*, November 2, 2015, p. 16.
"The Lookout: Walid Raad," *Art in America*, November 2015.
Martinez, Freddy. "7 Exhibitions to See in October," *Aperture*, October 26, 2015.
Budick, Arielle. "Walid Raad, Museum of Modern Art, New York: 'A pure wave or irritation,'" *The Financial Times*, October 21, 2015.
"Editors' Picks: Walid Raad," *Artnews*, October 2015, p. 27.
Heddaya, Mostafa. "Telling Stories: Walid Raad at MoMA," *Blouin Artinfo*, October 16, 2015.
Thomas, Micchelli. "Unreliable Informants," *Hyperallergic*, October 10, 2015.
"2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See," *Artnet*, August 28, 2015.
Wilson-Goldie, Kaelen. "By All Accounts," *Art Forum*, May 2015.
Kennedy, Randy. "Inside Art – Labor Protests Draw Resistance," *The New York Times*, May 15, 2015.
"Gulf Labor Members Denied Entry to UAE, Under Security Scrutiny," *Artforum*, May 15, 2015.

Vartanian, Hrag. “Artist Walid Raad Denied Entry into UAE, Becoming Third Gulf Labor Member Turned Away,” *Hyperallergic*, May 14, 2015.
Bodick, Noelle. “Artists, Gulf Labor Members Walid Raad, Ashok Sukumaran Barred from U.A.E.,” *Blouin Artinfo*, May 14, 2015.
Abrams, Amah-Rose. “Walid Raad Third Gulf Labor Artist Who’s Been Refused Entry to the UAE,” *Artnet*, May 15, 2015.
Heddaya, Mostafa. “Review: “Lest the Two Seas Meet” at the Museum of Modern art, Warsaw,” *Blouin Artinfo*, May 13, 2015.
M*acQueen, Kathleen. “Walid Raad’s Witness Protection Program,” Shifting Connections*, April 17, 2015.

2014
Holland, Laura. “True Lies,” *Preview Massachusetts*, November 2014.
Lequex, Emmanuelle. “Walid Raad, Le Vrai Et Le Faux Au Carré d’ Art à Nîmes,” *Le Quotidien de l’Art*, August 15, p. 7.
Souriau, Judith. “Elusive but Truthful,” *Canvas Magazine*, Vol. 10, Issue 4, pp. 42 – 44.
Heddaya, Mostafa, “Over 100 Artists and Intellectuals Call for Withdrawal from Creative Time Exhibition,” *Hyperallergic*, June 10, 2014.
Feldman, Hannah, “Walid Raad: Preface,” *Art Forum*, May 2014; p. 196.
Désanges, Guillaume, “Perilous Fictions (Walid Raad, *Scrathing on Things I Could Disavow*, since 2007), *Esse Arts + Opinion*, Spring 2014.
Fulton, Jeni. “Resistance: Art Strategies Against the Bubble,” *Sleek Magazine*, Winter 2013/14, p. 236. Illus.

2013
“A mediator between worlds,” *The Art Newspaper*, January 2013.
Bonacorsi, Ivo. “Preface to the First Edition,” *domus*, February 26, 2013.
Holert, Tom. “Burden of Proof,” *Artforum*, March 2013, pp. 250-259.
Sand, Olivia, “Profile: Walid Raad,” *Asian Art Newspaper*, March 2013.
Byrd, David. "MoMA Director Lowry Explores Middle East Art," *Voice of America*, December 7, 2012.
Considine, Liam. "Art in the Age of Truthiness," *Art Review*, January & February 2013, p. 121.
Pawson, Lara. “Eye Witness,” *Frieze*, June/July/August 2013, pp. 156-161.
Aletti, Vince. “Out of Order,” *The New Yorker*, July 1, 2013, p. 10.
Dillon, Brina. “Philosophy of Art,” *Modern Painters,* July/August 2013, pp. 40-41.

2012
Borchardt-Hume, Achim. “Walid Raad: Symptoms of Withdrawal,” *cura*, Winter 2012, pp. 86-99.
"The Power 100," *Art Review*, November 2012, p. 144.
“Walid Raad and David Diao,” *New York Magazine*, October 22, 2012, p. 124.
“Short List: Walid Raad/David Diao,” *The New Yorker*, October 15, 2012, p. 14.
“Walid Raad and David Diao,” *New York Magazine*, October 15, 2012, p. 130.
“Walid Raad and David Diao,” *New York Magazine*, October 29, 2012, p. 95
“Walid Raad and David Diao,” *Time Out New York*, October 11-17, 2012, p. 49.
Minicucci, Andria. “Blind Spots, Caesurae and Other Archival Lacunae,” *Esse: arts and opinions*, Autumn 2012, p. 24.

2011
Solomon-Godeau, Abigail. “The Phantom Photographer,” *Art in America*, 2011, pp. 129 – 133.
“Westenschap als poëzi,” *Kunstbeeld.NL*, September 2011, pp. 42 – 45.
Scheller, Jörg. “Walid Raad at the Kunsthalle Zurich: Between Characters,” *Artnet*, September 13, 2011.

Wilson-Goldie, Kaelen. "A line between public and private space," *The Daily Star*, Lebanon, June 25, 2011.
Crow, Kelly. "Tips from Russian Heiress, 25: Do Your Homework on Artists," *The Wall Street Journal*, June 25, 2011.
"Awards & Grants: Walid Raad," *Art in America,* May 2011, p. 184.
"News Briefs: Awards," *ArtNews,* May 2011.
Stoilas, Helen. "Abu Dhabi: Artists back Guggenheim boycott". *The Art Newspaper,* April 2011.
"The glittering prizes: Winners". *The Art Newspaper,* April 2011, p. 7.
Robinson, Wayne. "Guggenheim: Protest Jeopardizes Abu Dhabi Project," *artnet.com,* 24, March 2011.
Herbert, Martin. "Walid Raad, *Miraculous Beginnings*," Bidoun, Spring 2011.
Smith, Sarah-Neel and Thorne, Sam. "Architecture: New Museums," *Frieze,* March 2011, pp. 24-25.
McConnell, Jonathan. "Walid Raad: 2011 Hasselblad Award Winner," *Designboom* March 17, 2011.
Stoilas, Helen. "Artists boycott Guggenheim Abu Dhabi project," *The Art Newspaper*, March 17, 2011.
Ouroussoff, Nicolai. "Abu Dhabi Guggenheim Faces Protest," *The New York Times*, March 17, 2011, pp. C1, C7.

2010

Hodgson, Francis. "Walid Raad: Whitechapel Gallery, London," *Financial Times* December 13, 2010.
Forster, Lou. "Walid Raad: L'archive en Délai," *art 21* Automne 2010, pp. 15-23.
Gladstone, Valerie. "Paris Show Comments on Arab Politics and Art," *The New York Times*, November 18, 2010.
Saadwi, Ghalya. "Necessary Fables: Walid Raad," *Artinfo*, October 20th, 2010.
Raad, Walid, "Sweet Talk: Commissions (Beirut)," *Camera Austria*, 2010, pp. 41-49.
"Appendix XVIII: Plates 88-107 by Walid Raad," *art journal*, Fall 2010, pg.7.
Montazami, Morad, "Walid Raad: le désastre nous surpasse, nous surpassons l'histoire (Walid Raad: The Disaster Surpasses Us, We Surpass History)," *Artpress*, September 2010.
Wilson-Goldie, Kaelen. "Walid Raad: Miraculous Beginnings," *Artforum*, September 2010, p. 173.
"Walid Raad," *Art in America,* August 2010, p. 38.
Frankel, David. "Walid Raad," *Artforum* Number 6/ February, pp. 198-199.
Gilbert, Alan. "Walid Raad (Re)Invents the Archive," *Aperture,* Spring 2010, pp. 60-67.
"Scratching on Things I could Disavow: A history of Art in the Arab World/ Part I_ Volume I_Chapter I," *artasiapacific,* Almanac 2010, Volume 5.
Boucher Brian, "Walid Raad," *Art in America*, March 2010, pp. 145-146.

2009

Kerr, Merrily. "Walid Raad, 'Scratching on Things I could Disavow,'" *Time Out New York,* December 3-9, 2009.
Gladstone, Valerie. "Review: Walid Raad," *Modern Painters* November 2009.
Lambert-Beatty, Carrie. "Make-Believe: Parafiction and Plausibility" *October* Summer 2009, No. 129, pp. 51-84.
Maimon, Vered. "The Third Citizen: On Models of Criticality in Contemporary Artistic Practices" *October* Summer 2009, No. 129, pp. 85-112.

"Guggenheim Announces Short List for Hugo Boss Prize 2010," *Artdaily.org* October 10, 2009.
Vogel, Carol. "Finalists Announced for Hugo Boss Prize," *The New York Times* October 9, 2009, p. C26.
Hugonnier, Marine. "Top Five What to See This Month: 1 Walid Raad," *Art Review,*Issue 34, September 2009, p. 36.
Masters, HG. "Those Who Lack Imagination Cannot Imagine What is Lacking," *artasiapacific,* September & October 2009, Issue 65.
Exhibition News "Big Ideas Behind Reina Sofia Rehang: Collection displays and new shows foreground knowledge over entertainment," *ART WORLD,* Issue 11, June/July 2009, p. 17.
Casavecchia, Barbara. "Walid Raad at Fondazione Antonio Ratti," *Frieze Magazine*, July 17, 2009.
Borchardt-Hume, Achim. "What to See This Month: Walid Raad" *Art Review,* May 2009, p. 36.
Taryn, Simon, ed. "Hans Haacke. Blind Spot," *New York*, 2008.
Banai, Nuit. "Zones of Conflict," *Time Out New York*, Issue 695, January 22-28, 2009, pg. 47
Chong, Doryn and Yasmil Raymond. "Artists Dictionary: Walid Raad," *Flash Art* Vol. XLII, No. 264, January – February 2009, p. 79.

2008

Carlson, Benjamin. "Not Quite How I Remember It," *Frieze*, Issue 119, November-December 2008, p. 217.
Lappé, Anthony. "Menassat.com dodges bullets, bombs and government censors" *tar magazine* Fall 2008, pp. 68-72.
Ralickas, Vivian "The Power Plant, Toronto, du 7 juin au 1er septembre 2008," *esse,* Issue No 64 — *Waste*, Fall 2008.
O'Neill Butler, Lauren. "Quiet Politics," *Artforum*, November 2008, p. 351.
Wilson-Goldie, Kaelen. "Walid Raad: Galerie Sfeir-Semler," *Art Forum,* November 2008, p. 370.
Quilty, Jim. "Walid Raad," *Art Review,* October 2008, Issue 26, g. 171.
Milroy, Sarah. "The past: a work in progress," *Globe Review*, June 25, 2008.
Schechter, Fran. "Moving modern ideas," *Now Magazine,* July 24-31, 2008.
Carlson, Benjamin. "Not Quite How I Remember It," *Frieze Magazine*, October 10, 2008.
Bryan-Wilson, Julia, "Not Quite How I Remember It," *Art Forum*, May 2008.
Kilston, Lyra. "Not Quite How I Remember It," *Art Info*, July 1, 2008.

McLaughlin, Bryne. "Not Quite How I Remember It: Rapid Memory Gloss" *Canadianart,* July 10, 2008.
Armin, Janine. "Not Quite How I Remember It," *Artforum,* July 10, 2008.
"Not Quite How I Remember It" *e-flux* June 5, 2008.
Carr-Harris, Dory. "An Affair to Remember" *Torontoist* June 4, 2008
Galligan, Gregory. "Architecture in Script: From Without Boundary to Archive Fever", *ArtAsiaPacific*, May/June 2008, pp. 122-129.
"Art Now in Lebanon," *Bidoun*, Spring/Summer 2008, pp. 26-30.
"Secrets in the Open Sea", *Bidoun*, Spring/Summer 2008. pp. 66-67.
Smith, Will. "New York/Archive Fever," *Bidoun*, Spring/Summer 2008, pp. 150-151.
Burton, Johanna. "Primary Sources," *Artforum*, April 2008, pp. 340-347.
Vidolke, Anton. "Looking Back: Solo Shows," *Frieze*, January-February 2008, p. 136.

Atkins, Christopher. “Brave New Worlds,” *Art Papers*, January/February 2008, pp. 46-47.
Holland, Cotter. “Well, It Looks Like Truth,” *The New York Times*, January 18, 2008, pp. E31, E34.
Smith, Roberta. “Art,” *The New York Times*, January 13, 2008, p. 4.
Sundell, Margaret. “Archive Fever,” *Artforum*, January 2008, p. 131.
Briggs, Patricia. “Brave New Worlds,” *Artforum*, January 2008, pp. 285-286.

2007
Schwarzbart, Judith. “Walid Raad: I Only Wish,” *SUM*, #1, 2007, pp. 3-17.
Demos, T.J. “On The Ground London,” *Artforum*, December 2007, pp. 294-295, 374.
“Minneapolis: Walker Art Center,” *Contemporary*, Issue 94, 2007, pp. 23-24.
“Minneapolis,” *Flash Art*, November-December 2007, p. 63.
Higgie, Jennifer. “Her(his)tory,” *Frieze*, November-December 2007, p. 175.
Kolbowski, Silvia. “After Hiroshima,” *Art Journal*, Fall 2007, 80-84.
“I Feel a Great Desire to Meet the Masses Once Again,” *Festival d’Automne à Paris 2007*, 12 September-28 December 2007, pp. 44-45.
Blank, Gil. “The Atlas Group (1989-2004): A Project by Walid Raad,” *Whitewall*, Fall 2007, p. 48.
Feldman, Hanna and Akram Zaatari. “Mining War: Fragments from a Conversation Already Passed,” *art journal*, Summer, 2007; pp. 49-67.
Rogers, Sarah. “Out of History: Postwar Art in Beirut,” *art journal*, Summer 2007.
Zolghadr, Tirdad. “Walid Raad/The Atlas Group, Berlin,” *Art Papers*, May/June 2007, p. 57.
Scott, Andrea K. “Art in Review: Walid Raad,” *The New York Times*, March 2007.

2006
Cotter, Holland “The Collective Conscious” *The New York Times,* March 2006.
Dupuis, Isabelle. “Reviews,” *Flash Art*, May-June 2006.
Fahim, Kaeem “Putting Order To Acts That Defy Order” *The New York Times*, 2 March 2006, p. B2.
Leventis, Andreas. “Home Truths,” *Modern Painters*, May 2006.
Leventis, Andreas. “The Atlas Group,” *Modern Painters*, February 2006.
Rawlins, Jarrod. “2006 Biennale of Sidney: Zones of Contact,” *Flash Art,* October 2006.
Saltz, Jerry. “Interrogation Nation,” *Village Voice*, February 2006.
Siddiqui, Yasmeen and Hrag Vartanian “Walid Raad/The Atlas Group,” *The Brooklyn Rail* March 2006, pp. 20-21.
Schwendener, Martha. “Walid Raad, "The Dead Weight of a Quarrel Hangs: Documents from The Atlas Group Archive," February 2006.
Schwendener, Martha, “Critics” Picks: Gray Flags,” *Artforum online*, June 2006.
Smith, Roberta. “Mixing Fact And Fiction To Open Up Larger Reality,” *The New York Times*, 4 March 2006,p. B11.
Stanhope, Zara. “An Affair to Remember,” *Photofile*, no. 78, Spring 2006.
Terracciano, Emilia. “On Now On Soon,” *Flash Art*, May-June 2006.
Tilmann, Christina. “Vampir Erinnerung,” *Der Tagesspiegel*, September 2006.
“We Can Make Rain But No One Came To Ask: Documents from the Atlas Group Archive,” Galerie Leonard & Bina Ellen, Montréal Mark Beasley, Back, *Frieze*, March 2006.
Wilson-Goldie, Kaelen. “New Art For A New Middle East,” *Art + Auction*, March 2006.
Zolghadr, Tirdad. “City Report: Beirut,” *Frieze*, May 2006.

2005 Ingelevics, Vid. "The Atlas Group and Walid Raad," AGYU at Prefix ICA, Toronto, CV ciel *variable 66*, May 2005.
Jones, Caroline A. "Doubt Fear," *Art Papers*, January/February 2005, pp. 24-35.
Kent, Sarah. "The Atlas Group," *Time Out*, 2005.
Searle, Adrian. "True Lies," *The Guardian*, December 2005.

2004 "My Neck Is Thinner Than A Hair," *Frankfurter Allegemeine Zeitung*, February 2004, p. 45.
"My Neck Is Thinner Than A Hair," *Les Inrockuptibles*, June 2004, p. 80.
Bédarida, Catherine. "Des archives retrouvées-inventées de Beyrouth," *Le Monde*, January 20, 2004, p. 29.
Carlotti, Roberto. "Beirut, la Guerra in autobomba," *Il Manifesto*, June 2004.
Glauner, Max. "Wahrheit lässt sich nicht spielen," *Freitag*, June 2004, p. 13.
Huchet, Louise. "Mapping Sitting, Photos D"Identités," *Beaux Arts*, 2004.
Jahn, Wolf. "Atlas Group / Walid Raad" *Artforum*. Summer 2004, pp. 260-261.
Kaplan, Janet. "Flirtations with Evidence," *Art in America,* October 2004.
Lack, Jessica. "The Atlas Group," *The Guide – The Guardian*, November 2004.
Lebovici, Elisabeth. "Petite fabrique d"archives de guerre," *Liberation*, January 2004.
Lequeux, Emmanuelle. "Atlas group, une esthetique du trauma," *Le Monde; Aden*, May 2004, p. 27.
Lindgaard, Jade. "Polotique fiction," *Les Inrockuptibles*, December 2004.
Milroy, Sarah. "What"s Wrong With This Picture," *Globe and Mail*, 2004.
O'Reilly, Sally. "The Atlas Group," *Time Out*, December 2004.
Schiff, Hajo. "Formen des Schreckens," *Szene Hamburg*, January 2004, p. 51.
Schiff, Hajo. "My Neck Is Thinner Than A Hair," *Kunstforum*, May 2004.
Searle, Adrian. "Lebanese bombings revisited," *The Guardian*, June 2004.
Searle, Adrian. "The Atlas Group," *The Guardian*, November 28, 2004.
Stech, Fabian. "Synopsis 3," *Kunstforum International*, Bd. 169, March–April 2004.
Taylor, Paul. "Laughter in the Dark," *The Independent Review*, June 2004.
Wallach, Amei. "The Fine Art of Car Bombings," *The New York Times*, June 20, 2004.
Whitehead, Frederika. "Transcultures" Contemporary. Vol. 66, 2004, p. 69.
Wilson-Goldie, Kaelen. "Atlas Group Brings War Documents Home," *The Daily Star*, May 2004, p. 12.
Withers, Rachel. "A Short History of Performance – Part II," *Artforum*, April 2004, pp. 171-172.

2003 Anton, Saul. "A Secret History," *Frieze*, January/February 2003, vol. 72, pp. 68-69.
Dyer, Geoff. "Reborn Yesterday" *Wallpaper*, October 2003, pp. 227-234.
Falconer, Morgan. "Witness," *Frieze,* May 2003, pp. 88-89.
Root, Deborah. "Mapping the disaster," *Prefix Photo,* May 2003, pp. 30-41.
Smith, Lee. "Missing in Action," *Artforum,* February 2003, pp. 124-129.

2002 Al-Kassim, Dina "Crisis of the Unseen," *Parachute,* October 2002, vol. 108.
Gilbert, Alan "Walid Raad," *Bomb,* Fall 2002, pp. 38-45.
Rogers, Sarah. "Forging History, Performing Memory," *Parachute*, October 2002, vol. 108, pp. 68-79.
Wollen, Peter. "Documenta 11". *London Review of Books*, October 2002.

2001 Van Bogaert, Peter. “Geschiedenissen van een stad,” *TIJD Culture*, May 2, 2001.

SELECTIONS BY THE ARTIST

2006 “Vitruperative Speeches,” *The Drama Review,* Spring 2006, vol. 50, no.1, pp. 190-195.

2004 Raad, Walid (as Ingrid Serven). “Portfolio,” *Movement*, January 2004, vol. 26, pp. 38-45.

2003 "Already Been In a Lake of Fire: Notebook Volume 38,” *Grand Street*, vol. 71, 2003, pp. 214-221.

2002 "SweetTalk: A Photographic Document of Beirut,” *Interarchive*, 2002, pp. 380-383.
"SweetTalk or Photographic Documents of Beirut,” *Camera Austria* vol. 80, 2002, pp. 43-56.
"I Only Wish That I Could Weep,” *CTRL SPACE.* Boston: MIT Press, 2002, pp. 626-629.
"Civilizationally, We Do Not Dig Holes To Bury Ourselves,” *Tamss* vol.1 2002, pp.122-137.
"I Have Already Been In a Lake of Fire,” *Framework,* vol. 43, 2002, pp. 42-63.
Raad, Walid, and Akram Zaatari. "Mapping Sitting,” *Camera Austria,* vol.78, 2002, pp. 16-43.
Bassil, Karl, and Zeina Maasri, Akram Zaatrai, with the collaboration of Walid Raad. *Mapping Sitting*, Mind the Gap, Beirut, 2002.

2001 "Miraculous Beginnings: Gibran,” *Al-Adab*, 2001, pp. 64-65.
"Already Been In a Lake of Fire,” *Springerin*, vol. 4, 2000-2001, pp. 42-47.

1999 “No, Illness is Neither Here Nor There,” *Felix Voyeurism*, vol. 2, 1999, pp. 61-64.
"The Beirut Al-Hadath Archive,” *Rethinking Marxism*, vol. 11, 1999, pp. 15-29.
"Missing Lebanese Wars,” *Public Culture*, vol. 28, 1999, pp. 1-14.

1996 "Bayrut Ya Beyrouth,” *Third Text*, vol. 36, 1996, pp. 65-82.

1994 Raad, Walid, and Jayce Salloum. "Up to the South...excerpts,” *Documents* 2, 1994, pp. 158-161.