

PAULA COOPER GALLERY

JOEL SHAPIRO Biography

Born: New York, NY, 1941

Died: New York, NY, 2025

EDUCATION

1969 MA, New York University, New York, NY

1964 BA, New York University, New York, NY

AWARDS

1998 Elected as a member of the American Academy of Arts and Letters

1994 Elected as a member of the Swedish Royal Academy of Art

1990 Award of Merit Medal for Sculpture, American Academy and Institute of Arts and Letters

1986 Skowhegan Medal for Sculpture

1984 Brandeis University Creative Arts Award

1975 National Endowment for the Arts

ONE-PERSON EXHIBITIONS

2025 *Joel Shapiro*, Paula Cooper Gallery, New York, NY
Joel Shapiro: Works from 1975–2024, Pace Gallery, Tokyo

2024 *Joel Shapiro: Gouaches and Reliefs: 1978 – 83*, Craig Starr Gallery, New York, NY
Joel Shapiro: Out of the Blue, Pace Gallery, New York, NY

2023 *Joel Shapiro: Works on Paper 1988 – 2022*, Mignoni Gallery, New York, NY

2022 *Joel Shapiro*, Galeria Cayón, Menorca, Spain

2021 *Joel Shapiro*, Paula Cooper Gallery, New York, NY
Joel Shapiro, Pace Gallery, Seoul, South Korea

2019 *Joel Shapiro: Plaster Sculptures 1971-2014, Part II*, Craig F. Starr Gallery, New York, NY
Joel Shapiro: Plaster Sculpture 1971-2014, Part I, Craig F. Starr Gallery, New York, NY

2018 *Joel Shapiro: Splay*, Galerie Karsten Greve, Paris, France
Joel Shapiro, Kasmin Sculpture Garden, New York, NY
Joel Shapiro: The Bronzes, Madison Museum of Contemporary Art, Madison, WI
Joel Shapiro, Paula Cooper Gallery, New York, NY
Joel Shapiro: Plaster, Paper, Wood, and Wire, Yale University Art Gallery, New Haven, CT

2017 *Joel Shapiro*, Pace Gallery, London, UK
Joel Shapiro: Floor Wall Ceiling, Kunstmuseum Winterthur, Switzerland

2016 *Joel Shapiro*, Dominique Levy, New York, NY

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- Joel Shapiro*, Nasher Sculpture Center, Dallas, TX
- 2015 *Joel Shapiro: Wood Plaster Bronze*, Galerie Karsten Greve, Cologne, Germany
- 2014 *Joel Shapiro*, Musée de l'Art Moderne Saint-Etienne Métropole, Saint Étienne, France
Joel Shapiro, Paula Cooper Gallery, New York, NY
Joel Shapiro: Prints 1975–2011, Susanne Hilberry Gallery, Ferndale, MI
Joel Shapiro: Wood Plaster Paint, Galerie Karsten Greve, Paris, France
Joel Shapiro: Works on Paper 2011–2013, Pace Gallery, New York, NY
Joel Shapiro, Portland Art Museum, Portland, OR
Joel Shapiro, Elizabeth Leach Gallery, Portland, OR
Joel Shapiro: Iron and Bronze 1973–76, Craig F. Starr Gallery, New York, NY
Joel Shapiro: Painted Wood, Almine Rech Gallery, Brussels, Belgium
- 2013 *Joel Shapiro*, L.A. Louver, Venice, CA
Joel Shapiro: Sculpture and Drawings 1969–1972, Craig F. Starr Gallery, New York, NY
- 2012 *Joel Shapiro: Up Down Around*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Joel Shapiro: Untitled (End of Summer), Galerie Daniel Templon, Paris, France
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco, CA
Joel Shapiro: New Sculptures and Drawings, Texas Gallery, Houston, TX
Joel Shapiro: Untitled, Rice University Art Gallery, Houston, TX
- 2011 *Joel Shapiro*, Galerie Forsbolm, Helsinki, Finland
Joel Shapiro: Five Recent Sculptures, L.A. Louver, Venice, CA
Joel Shapiro, L.A. Louver, Venice, CA
Joel Shapiro, Ludwig Museum, Cologne, Germany
- 2010 *Joel Shapiro: Skulptur*, Galerie Karsten Greve, Cologne, Germany
Joel Shapiro: New Work, the Pace Gallery, New York, NY
Joel Shapiro: Works 1969–1979, Paula Cooper Gallery, New York, NY
- 2009 *Joel Shapiro: Sculpture*, Galerie Karsten Greve, St. Moritz, Switzerland
Joel Shapiro, L.A. Louver, Venice, CA
Joel Shapiro: Works on Paper, Galerie Daniel Templon, Paris, France
Boat, Bird, Mother, and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008 *Joel Shapiro: Sculpture from the 80s*, Nohra Haime Gallery, New York, NY
Joel Shapiro, Gana Art Gallery, Seoul, South Korea
Joel Shapiro: Wood/Painted Wood, the Van Every/Smith Galleries, Davidson College, Davidson, NC
Joel Shapiro: Sculptures and Works on Paper, Texas Gallery, Houston, TX
- 2007 *Joel Shapiro: New Sculpture*, PaceWildenstein, New York, NY
- 2006 *Joel Shapiro: Works in Wood and Works on Paper*, Texas Gallery, Houston, TX
Joel Shapiro: Wood/Painted Wood, Belk Visual Arts Center, Davidson, NC
- 2005 *Joel Shapiro: Sculpture and Drawings*, Russell Bowman Art Advisory, Chicago, IL
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco, CA
Correspondences: Joel Shapiro / Jean-Baptiste Carpeaux, Musée d'Orsay, Paris, France

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- Joel Shapiro: Works in Wood, Plaster, and Bronze 2001–2005*, PaceWildenstein, New York, NY
Joel Shapiro: Drawings and Sculpture, Cooke Fine Art, New York, NY
- 2004 *Art Now: Sculptures of Joel Shapiro*, Middlebury College of Art, Middlebury, VT
Joel Shapiro: Small Scale Sculpture, Galerie Daniel Templon, Paris, France
Joel Shapiro, L.A. Louver, Venice, CA
- 2003 *Joel Shapiro: Off the Wall, 1976–2003*, Susanne Hilberry Gallery, Ferndale, MI
Joel Shapiro: Recent Sculpture, PaceWildenstein Gallery, New York, NY
Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 2001 *Joel Shapiro on the Roof*, the Metropolitan Museum of Art, New York, NY
Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York, NY
Joel Shapiro, Galerie Daniel Templon, Paris, France
- 2000 *Joel Shapiro: Sculpture*, Middleton Place, Spoleto Festival, Charleston, SC
Painted Wood, Timothy Taylor Gallery, London, UK
Joel Shapiro Sculpture and Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1999 *Joel Shapiro*, National Gallery of Canada, Ottawa, Canada
Joel Shapiro Sculpture 1974–1999, Yorkshire Sculpture Park, Yorkshire, UK
Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, UK
Joel Shapiro, Museum of Fine Arts, Boston, MA
Joel Shapiro: Roma, American Academy in Rome, Rome, Italy
Joel Shapiro Recent Sculpture, PaceWildenstein, Los Angeles, CA
- 1998 *Joel Shapiro: New Wood & Bronze Sculpture*, PaceWildenstein, New York, NY
- 1997 *Joel Shapiro: Skulpturen 1993–1997*, Haus der Kunst, Munich, Germany; traveled to Barlach HALLE K, Hamburg, Germany
Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron, and Bronze, 1971–1977, Addison Gallery of American Art, Phillips Exeter Academy, Andover, MA
Joel Shapiro Drawings, Galerie Biedermann, Munich, Germany
Joel Shapiro, Galerie Jamileh Weber, Zurich, Switzerland
- 1996 *Joel Shapiro: Recent Sculpture and Drawings*, Gallery Seomi, Seoul, South Korea
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York, NY
Joel Shapiro: Selected Prints 1975–1995, University of Missouri, Kansas City Gallery of Art, Kansas City, MO
Joel Shapiro: Early Works, Daniel Weinberg, San Francisco, CA
Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Joel Shapiro: Etchings*, Betsy Senior Gallery, New York, NY
Joel Shapiro: Sculpture, Galerie Karsten Greve, Paris, France
Joel Shapiro: Outdoors, Walker Arts Center / Minneapolis Sculpture Garden; traveled to the Nelson-Atkins Museum of Art, Kansas City, MO
Joel Shapiro: Painted Wood Sculpture and Drawings, PaceWildenstein, New York, NY
Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm, Sweden
- 1994 *Joel Shapiro: Sculture e Disegni*, Galleria Karsten Greve, Milan, Italy

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- Joel Shapiro: Drawing & Sculpture*, Gallery Seomi, Seoul, Korea
- 1993 *Joel Shapiro: Skulpturen/Arbeiten auf Papier*, Galerie Karsten Greve, Cologne, Germany
Joel Shapiro: Sculpture and Drawings, the Pace Gallery, New York, NY
- 1991 *Recent Sculpture*, John Berggruen Gallery, San Francisco, CA
Gallery Mukai, Tokyo, Japan
Asher-Faure, West Hollywood, CA
Salon de Mars, Paris, France
Selected Drawings 1968–1990, Center for the Fine Arts, Miami, FL
- 1990 Paula Cooper Gallery, New York, NY
Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to IVAM Centre Julio Gonzalez, Valencia, Spain; Kunsthalle Zurich, Switzerland; Musée des Beaux-Arts, Calais, France
Joel Shapiro: Tracing the Figure, Baltimore Art Museum, Baltimore, MD; traveled to Des Moines, Art Center, Des Moines, IA; Center for the Fine Arts, Miami, FL
Useet I Varberg, Varberg, Sweden
- 1989 Asher and Faure, Los Angeles, CA
Playing with Human Geometry: Joel Shapiro's Sculpture, the Toledo Museum of Art, Toledo, OH
Waddington Gallery, London, UK
Paula Cooper Gallery, New York, NY
- 1988 Hans Strelow, Dusseldorf, Germany
Susanne Hilberry Gallery, Birmingham, MI
Joel Shapiro: Recent Sculptures and Drawings, Cleveland Museum of Art, Cleveland, OH
Galerie Daniel Templon, Paris, France
Gallery Mukai, Tokyo, Japan
Paula Cooper Gallery, New York, NY
- 1987 Donald Young Gallery, Chicago, IL
Joel Shapiro: Painted Wood, Hirshorn Museum & Sculpture Garden, Washington, D.C.
John Berggruen Gallery, San Francisco, CA
- 1986 Seattle Art Museum, Seattle, Washington
Galerie Daniel Templon, Paris, France
The John and Mable Ringling Museum of Art, Sarasota, FL
Paula Cooper Gallery, New York, NY
Hal Bromm Gallery, New York, NY
Asher and Faure, Los Angeles, CA
- 1985 Knoedler Kasmin, London, UK
Stedelijk Museum Amsterdam, the Netherlands; traveled to Kunstmuseum Dusseldorf and Staatliche Kunsthalle Baden-Baden, Germany
- 1984 Paula Cooper Gallery, New York, NY
Galerie Aronowitsch, Stockholm, Sweden
Paula Cooper Gallery, New York, NY
- 1983 Galerie Aronowitsch, Stockholm, Sweden

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- Paula Cooper Gallery, New York, NY
Asher/Faure, Los Angeles, CA
- 1982 Paula Cooper Gallery, New York, NY
Portland Center for the Visual Arts, Portland, OR
Susanne Hilberry Gallery, Birmingham, MI
Yarlow/Salzman Gallery, Toronto, Canada
Whitney Museum of American Art, New York, NY; traveled to Dallas Museum of Fine Arts,
Dallas, TX; Art Gallery of Ontario, Toronto, Canada; La Jolla Museum of
Contemporary Art, La Jolla, CA
- 1981 Ackland Art Museum, University of North Carolina, Chapel Hill, NC
John Stoller Gallery, Minneapolis, MN
Daniel Weinberg Gallery, San Francisco, CA
The Israel Museum, Jerusalem, Israel
Galerie Mukai, Tokyo, Japan
Young-Hoffman Gallery, Chicago, IL
- 1980 The Whitechapel Art Gallery, London, UK; traveled to Museum Haus Lange, Krefeld,
Germany; Moderna Museet, Stockholm, Sweden
Galerie Mukai, Tokyo, Japan
Asher/Faure, Los Angeles, CA
Brooke Alexander Gallery, New York, NY
Delahunty Gallery, Dallas, TX
Galerie Aronowitsch, Stockholm, Sweden
Paula Cooper Gallery, New York, NY
Bell Gallery, Brown University, Providence, RI; traveled to Georgia State University, Atlanta,
GA; The Contemporary Arts Center, Cincinnati, OH
- 1979 Akron Art Institute, Akron, OH
Paula Cooper Gallery, New York, NY
Galerie Gillespie-de Laage, Paris, France
Ohio State University, Columbus, OH
- 1978 The Greenberg Gallery, St. Louis, MN
Galerie m, Bochum, Germany
- 1977 Max Protetch Gallery, Washington, D.C.
Albright-Knox Art Gallery, Buffalo, NY
Susanne Hilberry Gallery, Birmingham, MI
Paula Cooper Gallery, New York, NY
Galerie Gillespie-de Laage, Paris, France
Galerie Aronowitsch, Stockholm, Sweden
- 1976 Paula Cooper Gallery, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
- 1975 The Garage, London, UK
Walter Kelley Gallery, Chicago, IL
Paula Cooper Gallery, New York, NY
- 1974 Paula Cooper Gallery, New York, NY

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Galeria Salvatore Ala, Milan, Italy

1973 The Clocktower, Institute for Art and Urban Resources, New York, NY

1972 Paula Cooper Gallery, New York, NY

1970 Paula Cooper Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 *Breakthrough: Prints from ULAE*, David Zwirner, New York, NY
I.M. Pei: Life is Architecture, Qatar Museums Gallery – Al Riwaq, Doha, Qatar
Articles of Distinction, American Academy of Arts and Letters, New York, NY
- 2024 *Resonance: A Group Show*, Paula Cooper Gallery, Shanghai, China
Disparity, Paula Cooper Gallery, New York, NY
- 2022 *This Is Not A Solo Show*, Stephane Simoens Contemporary Fine Art, Knokke-Heist, Belgium
STUFF, Pace Gallery, New York, NY
To Begin, Again: A Prehistory of the Wex, 1968–89, the Wexner Center for the Arts, Columbus, OH
Stitched, Paula Cooper Gallery, New York, NY
- 2021 *A Drawing Show*, Paula Cooper Gallery, Palm Beach, FL
There's There There, Hauser & Wirth Southampton, Southampton, NY
Shapes, Alexander Berggruen, New York, NY
Lévy Gorvy x Pitkin Projects, Lévy Gorvy Aspen, Aspen, CO
Nasher Mixtape, Nasher Sculpture Center, Dallas, TX
- 2020 *Field of Dreams*, the Parrish Art Museum, Water Mill, NY
- 2019 *Levity/Density*, Kasmin Gallery, New York, NY
Chewing Gum III, Pace Gallery, Hong Kong
ARTZUID 2019, Amsterdam, the Netherlands
Robert Mangold and Joel Shapiro: Angles in Color, Mignoni, New York, NY
Going Public: Florida Collectors Celebrate the Norton, Norton Museum of Art, West Palm Beach, FL
1967–1980: Exploration, Paula Cooper Gallery, New York, NY
- 2018 *Suspension – A History of Abstract Hanging Sculpture, 1918–2018*, Olivier Malingue, London, UK
Polarities, TOTAH Gallery, New York, NY
American Masters 1940–1980, National Gallery of Australia, Canberra, Australia
Off the Wall, Locks Gallery, Philadelphia, PA
Sol LeWitt / Joel Shapiro / Dan Walsch, Patrick de Brock Gallery, Knokke, Belgium
- 2017 *The Human Form*, Berggruen Gallery, San Francisco, CA
Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part I: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, Ann Arbor, MI
Summer Days (and Summer Nights), Pace Gallery, New York, NY

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- Sculpture Milwaukee*, Milwaukee, WI
Multiple Impressions, Talley Dunn Gallery, Dallas, TX
American Sculpture: Sotheby's Beyond Limits, Chatsworth, Derbyshire, UK
- 2016 *Talking on Paper*, Pace Beijing, Beijing, China
FORTY, MoMA PS1, Long Island City, NY
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
Sculpture in the Garden, John Berggruen Gallery, St. Helena, CA
Rhona Hoffman 40 Years, Part I, Rhona Hoffman Gallery, Chicago, IL
- 2015 *Geometries on and Off the Grid: Art from 1950 to the Present*, the Warehouse, Dallas, TX
Objects and Bodies at Rest and in Motion, Moderna Museet Malmö, Sweden; traveled to Moderna Museet, Stockholm, Sweden
Attention, the Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum Seoul, South Korea
Construction/Destruction, Almine Rech Gallery, Paris, France
America is Hard to See, Whitney Museum of American Art, New York, NY
Summer Group Show, Pace Gallery, NY
On the Square Part II, Pace Gallery, NY
- 2014 *Grounded*, Pace Gallery, New York, NY
From Picasso to Jasper Johns: Aldo Crommelyck's Workshop, Bibliothèque Nationale de France, Paris, France
Print // Line, Bridgette Mayer Gallery, Philadelphia, PA
Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower/Knockdown Center, Maspeth, NY
Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Foundation for Art and Preservation in Embassies (FARE) Exhibition, Guild Hall, New York, NY
A Brief History of Pace, Pace Menlo Park, CA
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York, NY
Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki, Finland
Image and Abstraction, Pace Gallery, New York, NY
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY
Winter Group Show, Pace Gallery, New York, NY
- 2012 *10th Anniversary Exhibition*, Russell Bowman Art Advisory, Chicago, IL
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
FAPES's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles, CA
Summer Group Show 2012, the Pace Gallery, New York, NY
Drawings, Russell Bowman Art Advisory, Chicago, IL
- 2011 *Beijing Voice: Leaving Realism Behind*, the Pace Gallery, Beijing, China
The Art of Climbing Mountains, 303 Gallery, New York, NY
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol, Ikkan Art Gallery, Singapore

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- Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY
Drawn / Taped / Burned: Abstraction on Paper, the Katonah Museum of Art, Katonah, NY
- 2010 *Five on Paper*, Russell Bowman Art Advisory, Chicago, IL
50 Years at Pace, the Pace Gallery, New York, NY
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
Devotion, Zurcher Studio, New York, NY
3x3 Sculpture by Richard Deacon, Joel Shapiro, and Peter Shelton, Painting by Imi Knoebel, Robert Mangold, and Jason Martin, LA Louver, Venice, CA
Andre, LeWitt, Shapiro, Perry Rubinstein Gallery, New York, NY
On the Square, PaceWildenstein, New York, NY
Group Show, Paula Cooper Gallery, New York, NY
Works on Paper, Danese, New York, NY
- 2009 *Group Show*, LA Louver, Venice, CA
Selected Works, John Berggruen Gallery, San Francisco, CA
Works on Paper, Galerie Daniel Templon, Paris, France
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York, NY
Sculpture and Drawings, Danese, New York, NY
Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zurich, Switzerland
A Matter of Form, John Berggruen Gallery, San Francisco, CA
New York / New Drawings 1946–2007, Museu de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2008 *Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
Paintings, Drawings, and Sculpture, Part II, John Berggruen Gallery, San Francisco, CA
On Paper: The Lincoln Center / List Collection, UBS Art Gallery, New York, NY
Geometry as Image, Robert Miller Gallery, New York, NY
The Hague Sculpture 2008: Freedom – American Sculpture, the Koninklijke Schouwburg, the Hague, the Netherlands
Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
Sarah Braman and Joel Shapiro, Andrea Rosen Gallery, New York, NY
- 2007 *Not for Sale*, PS1 Contemporary Art Center, Long Island City, NY
After the Age of Aquarius: American Art in the Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, the Ian Potter Museum of Art, the University of Melbourne, Australia
LIC, NYC, Socrates Sculpture Park, Long Island City, NY
Paper, Fisher Landau Center for Art, Long Island City, NY
Light Time and Three Dimensions, PaceWildenson, New York, NY
Summer Show, John Berggruen Gallery, San Francisco, CA
The Human Figure – 2500 BC to 2000 AD, Bowdoin College Museum of Art, Brunswick, ME
Works on Paper, Rosenbaum Contemporary, Boca Raton, FL
- 2006 *The Peninsula Show 2006*, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, CA

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- In Joseph Havel: A Decade of Sculpture 1996–2006*, Museum of Fine Arts, Houston, TX
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao, Spain
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, New York, the Museum of Modern Art, New York, NY; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany
The New Landscape / The New Still Life: Soutine and Modern Art, Cheim and Read, New York, NY
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum, Monaco
Seven Rooms: Seven Artists, LA Louver, Venice, CA
Group Sculpture, Rosenbaum Contemporary, Boca Raton, FL
LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI; traveled to Miami Art Museum, Miami, FL; Weatherspoon Art Museum, the University of North Carolina at Greensboro, NC; Austin Museum of Art, Austin, TX
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, CT
- 2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris, France
2D from 3D, Elizabeth Leach Gallery, Portland, OR
Drawings, Susanne Hilberry Gallery, Ferndale, MI
Drawings + Sculpture, Cook Fine Art, New York, NY
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
The 237th Royal Academy of Arts Summer Exhibition, London, UK
Domicile, Musée d'art Moderne Saint-Etienne Metropole, France
Drawings: 1945 – Now, Russell Bowman Art Advisory, Chicago, IL
- 2004 *Abstractions: Inaugural Exhibitions*, Cooke Fine Art, New York, NY
Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Exeter Academy, Andover, MA
179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington, D.C.
Sculpture and Form, John Berggruen Gallery, San Francisco, CA
La Sculpture Américaine: 15 Artistes au Donjon de Vez, Donjon de Vez, France
Summer Group Show 2004, PaceWildenstein, New York, NY
Sculpture 2004, LA Louver, Los Angeles, CA
Chelsea Group Show 2004, PaceWildenstein, New York, NY
Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt, National Design Museum, New York, NY; traveled to Museum of Design, Atlanta, GA; Aspen Art Museum, Aspen, CO
Specified Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA
Object Versus Design, Musée d'art Modern de Saint-Etienne, France
Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles, CA
Beyond Geometry: Experiment in Form, 1940s–1970s, Miami Art Museum, Miami, FL
- 2003 *Recent Acquisitions: Works on Paper*, the Metropolitan Museum of Art, New York, NY
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, Museum of Modern Art, New York State Museum, Albany, NY

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- For the Love of Venus*, Donjon de Vez, Vez, France
Inside / Outside / On the Wall, the Hebrew Home for the Aged at Riverdale, Riverdale, NY
LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain, CT
Chuck Close / Joel Shapiro, Clark Fine Art, Southampton, NY
Art in the Gardens, Longhouse Reserve, East Hampton, NY
Group Exhibition, LA Louver Gallery, Venice, CA
Small Bronzes, the Metropolitan Museum of Art, New York, NY
Architectural Digest Show House, AOL Time Warner Center, New York, NY
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, FL
- 2002 *Joe Goode, Jason Martin, Joel Shapiro*, LA Louver, Venice, CA
All American, Part II, Artemis Greenberg Van Doren Gallery, New York, NY
Selected Works, Grant Selwyn Fine Art, New York, NY
Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg, Austria
Judd, LeWitt, Mangold, Matin, and Shapiro, PaceWildenstein, New York, NY
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA
Selections from the Permanent Collection: The 1970s, Museum of Contemporary Art, San Diego, CA
American Standard: (Para)Normality and Everyday Life, Paula Cooper Gallery, New York, NY
American Beauty, Annely Juda Fine Art, London, UK
Sculpture from the Museum of Modern Art at the New York Botanical Garden, Conservatory Sculpture Exhibition, the Museum of Modern Art, New York, NY
Treasures 2002, Carl Schlosberg Fine Arts, Los Angeles, CA
Happy New Year!, PaceWildenstein, New York, NY
Silent Poetry, Timothy Taylor Gallery, London, UK
Oh Beautiful, John Berggruen Gallery, San Francisco, CA
- 2001 *The Cultural Desert: Art, Medicine, and Environment*, Mayo Clinic Scottsdale, AZ; companion exhibition *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.
American Tableaux, Walker Art Center, Minneapolis, MN
Sculpture: Figure in Motion, Kent Gallery, New York, NY
Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture, Paula Cooper Gallery, New York, NY
Information, Percy Miller Gallery, London, UK
Summer in the City, PaceWildenstein, New York, NY
A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge, MA
20th Century Perspectives, John Berggruen Gallery, San Francisco, CA
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, GA
Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Vancouver International Sculpture Project, Vancouver, British Columbia, Canada
Shadow Dancing: 1975–79, D'Amelio Terras, New York, NY

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- 2000 *Drawings & Photographs at Matthew Marks Gallery – Benefit Exhibition*, Matthew Marks Gallery, New York, NY
Postcards from the Edge – A Visual Aids Benefit Event, Andrew Kreps Gallery, New York, NY
Works on Paper 2000, an exhibition in the Residence of the American Ambassador, the Slovak Republic, Bratislava, Slovak Republic
Changing Perceptions: The Panza Collection, the Guggenheim Museum of Bilbao, Bilbao, Spain
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
New Work, Galerie Jamileh Weber, Zurich, Switzerland
MoMA 2000: Open Ends, the Museum of Modern Art, New York, NY
Art in America: 2000, Art in Embassies Program, Bratislava, Slovak Republic
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monte Carlo, Monaco
Summer in the City, John Berggruen Gallery, San Francisco, CA
00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, NY
Fine Prints and Drawings, Galerie Simonne Sterne, New Orleans, LA
Vancouver International Sculpture Project, Vancouver, Canada; traveled to Kirkland, WA as *Kirkland Sculpture Project*
Summer 2000, PaceWildenstein, New York, NY
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge, MA
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, NY
Zig-Zag, Fonds regional d'art contemporain de Picardie, Amiens, France
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, CA
175th Annual Exhibition, National Academy of Design, New York, NY
Group Exhibition, PaceWildenstein, New York, NY
End Papers: Drawings from 1980–1990 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase, NY
- 1999 *Group Exhibition*, PaceWildenstein, New York, NY
Primarily Structural, P.S.1, Long Island City, New York, NY
Art at Work: Forty Years of the Chase Manhattan Collection, The Museum of Fine Arts, Houston, TX; concurrent with Contemporary Arts Museum, Houston, TX; traveled to Queens Museum of Art, New York, NY
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA
Context: A Survey of Minimalism, SOMA Gallery, La Jolla, CA
Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA; traveled to Contemporary Arts Museum, Houston, TX; Henry Art Gallery, University of Washington, Seattle, WA
Drawn from Artists' Collections, The Drawing Center, New York, NY; traveled to Hammer Museum of Art, University of California, Los Angeles, CA
Circa 1968, Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, Cleveland, OH
Selections from the Permanent Collection: Realism, Museum of Contemporary Art San Diego, La Jolla, CA
American Academy in Rome Annual Exhibition 1999, American Academy in Rome, Rome, Italy

PAULA COOPER GALLERY

- Line, Form, Color*, John Berggruen Gallery, San Francisco, CA
Summer '99, PaceWildenstein, New York, NY
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, NY
Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany
25th Anniversary Exhibition, Jamileh Weber Gallery, Zurich, Switzerland
Acquisitions, John Berggruen Gallery, San Francisco, CA
Sculptors' Drawings, Paula Cooper Gallery, New York, NY
- 1998 *Four Artists the Body/The Figure: Eric Fischl, Rusan Rothenberg, Joel Shapiro, Kiki Smith*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, UK
5729 – 5756: Contemporary Artists Welcome the New Year – The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL
Essential Elements: The Sculptor, Margaret Lipworth International Arts, Boca Raton, FL
Der sprechende Körper, Österreichisches Theatermuseum, Vienna, Austria
Exhibition of Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY
Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY
Summer Group Show, PaceWildenstein, Los Angeles, CA
One Common Denominator, Anne Reed Gallery, Ketchum, IN
Sculpture, PaceWildenstein, Los Angeles, CA
Artists on Line for ACOR, Gagosian Gallery, New York, NY
Art in Embassies, Residence of the Ambassador of the United States of America to Austria, Vienna, Austria
Off the Wall, Asheville Art Museum, Asheville, NC
- 1997 *Gallery Selections*, Barbara Mathes Gallery, New York, NY
Wood Not Wood/Work Not Work, A/D, New York, NY
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Flushing Meadows Corona Park, Queens, NY
Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco, CA
Allegory, Joseph Helman Gallery, New York, NY
Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco, CA
Maxwell's Demon, Margo Leavin Gallery, Los Angeles, CA
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, the Corcoran Gallery of Art, Armand Hammer Museum of Art and Culture, Los Angeles, CA; traveled to the Sezon Museum of Art, Tokyo, Japan; Kitakysyu Municipal Museum of Art, Japan
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI
Summer Show 97, PaceWildenstein, New York, NY
At the Threshold of the Visible: Miniscule and Small–Scale Art, 1964–1996, Independent Curators Incorporated, New York, NY; traveled to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Ontario, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Santa

PAULA COOPER GALLERY

Monica Museum of Art, Santa Monica, CA; Edmonton Art Gallery, Edmonton, Alberta, Canada

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, San Rafael, Mexico

The Serial Attitude, Addison Gallery of American Art, Phillips Exeter Academy, Andover, MA; traveled to the Wexner Center for the Arts, The Ohio State University, Columbus, OH

Masters of Contemporary Sculpture, Gallery Jamileh Weber, Zurich, Switzerland

Winter Group Show, PaceWildenstein, New York, NY

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, MA; traveled to Graphische Sammlung Albertina, Vienna; Kunstmuseum, Winterthur, Switzerland; Kunstmuseum Ahlen, Germany; Akademie der Künste, Berlin, Germany; the Parrish Art Museum, Southampton, NY

1996 *The House Transformed*, Barbara Mathes Gallery, New York, NY

Drawings by Sculptors, C. Grimaldis Gallery, Baltimore, MD

Minimalism, Margaret Lipworth International Arts, Boca Raton, FL

Selected Works on Paper, Heath Gallery, Atlanta, GA

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY

Continuity and Contradiction, Museum of Contemporary Art, San Diego, CA; traveled to Center for the Fine Arts, Miami Beach, FL

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.

Black & White, Gallery Seomi, Seoul, South Korea

Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, D.C.

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece

Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, NY

Summer Group Show, Works on Paper, PaceWildenstein, Los Angeles, CA

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London, UK

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, Palace of the Legion of Honor, San Francisco, CA; traveled to the Solomon R. Guggenheim Museum, New York, NY as *A Century of Sculpture: The Nasher Collection*

Golden Oldies & New Delights, Pace Prints, New York, NY

Figuration, Richard Gray Gallery, Chicago, IL

Twentieth Century American Sculpture at The White House. Exhibition V, Washington D.C. Group Show, Paula Cooper Gallery, New York, NY

1995 *American Sculptors in the 1960s: Selected Drawings from the Collection*, The Museum of Modern Art, New York, NY

Options: 1 Selection from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver, CO

Go Figure, Patricia Faure Gallery, Santa Monica, CA

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York, NY

A Geometric Progression, Rachel Adler Gallery, New York, NY

FLOORED Sculpture from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA

Group Show, PaceWildenstein, New York, NY

PAULA COOPER GALLERY

- Cornered*, Paula Cooper Gallery, New York, NY
Sculpture from the Collection, The Museum of Modern Art, New York, NY
Summer 1995, PaceWildenstein, New York, NY
Contemporary Drawing: Exploring the Territory, curated by Mark Rosenthal, Aspen Art Museum, Aspen, CO
Group Show, Anne Reed Gallery, Ketchum, ID
Sculptors' Drawings: 1940–90, The Metropolitan Museum of Art, New York, NY
Drawings from the Collection of Agnes Gund, The Century Association, New York, NY
Twentieth Century American Sculpture at The White House, Exhibition III, Washington D.C.
XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba, Brazil
A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, Israel
XI Mostra de Gravura de Curitiba, various locations, Curitiba, Brazil
Of the Human Form, Waddington Galleries, London, UK
Selections from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelone, Spain; traveled to Kunstmuseum, Bonn, Germany
- 1994 *Sculptors' Maquettes*, The Pace Gallery, New York, NY
Sculpture, Nina Freudenheim Gallery, Buffalo, NY
The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, CA
Twenty-Six Artists: A Selection of Works from John Berggruen Gallery, Friesen Gallery, Seattle, WA
Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection, Whitney Museum of American Art, New York, NY
Grafik, Galleri Nord, Stockholm, Sweden
30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Paper Work, John Weber Gallery, New York, NY
White Works, PaceWildenstein, New York, NY
Academy of Art College Sculpture Exhibition, Academy of Art College, San Francisco, CA
Selected Works, Daniel Weinberg Gallery, San Francisco, CA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Fine Lines, Anthony Slayter-Ralph, Santa Barbara, CA
Sculpture: The Figure Transformed, Barbara Mathes Gallery, New York, NY
- 1993 *From Rodin to Serra*, Galerie Saqqarah, Gstaad, Switzerland
Our Public Image, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, NC
Sculpture and Color, The Pace Gallery, New York, NY
Pittsburgh Collects, The Carnegie Museum of Art, Pittsburg, PA
Manhattan Breeze: Five Contemporary Artists, Takashimaya, Tokyo, Japan; traveled to Takashimaya in Osaka, Kyoto, Yokohama
The Director's Anniversary, 1968–1993: A Legacy and a Mandate, The Newark Museum, Newark, NJ
De la main à la tête, l'objet théorique, Le Domaine de Kerguehenec, Centre d'art, Locminé, France
Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, NJ
Drawing the Line Against AIDS, exhibiton in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
Group Show, Paula Cooper Gallery, New York, NY
Wall and Floor, The Pace Gallery, New York, NY
Fujisankei Biennale, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan

PAULA COOPER GALLERY

- Postminimal Sculptures at the Collection of IVAM*, IVAM Centre Del Darne, Valencia, Spain
In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, NY
25 Years, Part I, Paula Cooper Gallery, New York, NY
Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, FL
- 1992 *In Search of Form: Drawings by Fifteen Sculptors*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Stars in Florida, Museum of Art, Fort Lauderdale, FL
Group Exhibition, Rubin Spangle Gallery, New York, NY
Allegories of Modernism, The Museum of Modern Art, New York, NY
Drawing Redux, San Jose Museum of Art, San Jose, CA
XV Benefit, The New Museum of Contemporary Art, New York, NY
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
The Figure, Blum Helman Gallery, New York, NY
Summer Group Exhibition, The Pace Gallery, New York, NY
Grounds for Sculpture, Johnson Atelier, Mercerville, NJ
Century in Sculpture, Stedelijk Museum, Amsterdam, the Netherlands
28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Pitched Black, Vivian Horan Fine Art, New York, NY
- 1991 *Face & Figure/Figure & Face*, John C. Stroller & Co., Minneapolis, MN
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural Arte Contemporany, Mexico City, Mexico; Museum d'Art Contemporain, Nice, France
Masterworks, Blum Helman, New York, NY
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York, NY
Selection from the Permanent Collection, The Wexner Center for the Arts, Columbus, OH
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
Not on Canvas, Asher and Faure, Los Angeles, CA
Large Scale Works on Paper, John Berggruen Gallery, Los Angeles, CA
Sélection, FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, NJ
Works from Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles, CA
Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Genève, Switzerland
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
Geometric Perspectives, Pfizer Inc., New York, NY
Summer Studios, Courthouse Gallery, Lake George, NY
La Sculpture Contemporaine: Après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles, CA
Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York, NY
Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York, NY
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, NY
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

PAULA COOPER GALLERY

- Vision by Room, Art and Architecture from 1910 to 1990*, Galerie Gmurzynska, Cologne
Act-Up Benefit Exhibition, Paula Cooper Gallery, New York, NY and Matthew Marks Gallery, New York, NY
Sam Fentress, Gary Passanise, Joel Shapiro, Eliot Smith Contemporary, St. Louis, MO
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
- 1990** *Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA
Major Sculpture, Gagosian Gallery, New York, NY
Minimalism, Galerie Ressle, Stockholm, Sweden
The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum of American Art, New York, NY
Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York, NY
Minimal Art, The Contemporary Art Gallery, Tokyo, Japan
The Art of Drawing, Kunstnernes Hus, Oslo, Norway
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL
The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York, NY
Artists for Amnesty, Blum Helman Gallery, New York, NY
Group Exhibitions, Paula Cooper Gallery, New York, NY
Sculpture, Daniel Weinberg Gallery, Santa Monica, CA
Selected Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis, MN
Group Exhibition, Galerie Thaddeus Ropac, Salzburg, Austria
Pharmakon '90, Nippon Convention Center, Tokyo, Japan
Group Exhibition, Pace Prints, New York, NY
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego; traveled to Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Art, Springfield, MA; Museum of Contemporary Art, San Diego, La Jolla, CA; Memorial Art Gallery of the University of Rochester, New York, NY; Utah Museum of Fine Art at the University of Utah, Salt Lake City, UT; The Philbrook Museum of Art, Tulsa, OK; Scottsdale Center for the Arts, Scottsdale, AZ; Contemporary Arts Museum, Houston, TX
The Unique Print. 70s into 90s, Museum of Fine Arts, Boston, MA
8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest, Hungary
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, NH
Group Exhibition, Angles Gallery, Santa Monica, CA
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Home, Asher and Faure, Los Angeles, CA
Act Up Auction For Action, Paula Cooper Gallery, New York, NY
- 1989** *Contemporary Perspectives 1: Abstraction in Question*, The John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Center for Fine Arts, Miami, FL
No Man's Land/Open Limitation, Kunsthalle, Recklinghausen, Germany
Sightings, Drawing with Color, Pratt Manhattan Gallery, New York, NY
The Linear Image: American Master Works on Paper, Marisa del Re Gallery, New York, NY
1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis, MN
La Triennial de dibuix Joan Miro, Fundacio Joan Miro, Barcelona, Spain

PAULA COOPER GALLERY

- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Japan
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
Exposition Inaugurale, Musee Temporaire, Fondation Daniel Templon, Frejus, France
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA
Sculpture, John Berggruen Gallery, San Francisco, CA
Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York, NY
- 1988 *Big Little Sculpture*, Williams College Museum of Art, Williamstown, MA
New Art on Paper, The Philadelphia Museum of Art, Philadelphia, PA
Philip Guston, Joel Shapiro, Leon Golub, Sigmar Polke, The Saatchi Collection, London, UK
Innovations in Sculpture, The Aldrich Museum, Ridgefield, CT
- 1987 *A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, TX; traveled to The National Gallery of Art, Washington, D.C.
The 4th Japan Ushimado International Art Festival, Ushimado, Japan
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid, Spain
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA
Prospect 86, Frankfurter Kunstverein, Shirn Kunsthalle Frankfurt, Germany
Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles, CA
- 1985 *Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art, New York, Fairfield County, CT
Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico
Exhibition-Dialogue on Contemporary Art in Europe, Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, Portugal
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, NY
Sculpture, Larry Gagosian Gallery, New York, NY
Contemporary Works from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
- 1984 *Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
ROSC '84, The Guinness Hop Store, Dublin, Ireland
American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark, NJ
Highlights: Selections from the BankAmerica Corporation Art Collections, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco, CA
American Sculpture: Three Decades, The Seattle Art Museum, Seattle, WA
- 1983 *Twentieth Century Sculpture: Statements of Form*, Whitney Museum of American Art at Philip Morris, New York, NY
Back to the USA, Rheinisches Landesmuseum Bonn, Germany; traveled to Kunstmuseum Lucerne, Switzerland; Wurttembergischer Kunstverein Stuttgart, Germany

PAULA COOPER GALLERY

- Moderna Museet 1958–1983*, Moderna Museet, Stockholm, Sweden
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY
ARS 83: Helsinki, The Art Museum of the Ateneum, Helsinki, Finland
Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, NY
New Art, The Tate Gallery, London, UK
The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, Brooklyn, NY
The First Show: Painting and Sculpture from Eight collections 1940–1980, The Museum of Contemporary Art, Los Angeles, CA
Sculpture on a Small Scale, Galerie Maeght-Lelong, New York, NY
- 1982 *American Prints: 1960–1980*, Milwaukee Art Museum, Milwaukee, WI
Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
'Abstraction' et Investissement Libidinal, Galerie Jolliet, Montreal, Canada
Abstract Drawings 1911-1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
74th American Exhibition, The Art Institute of Chicago, Chicago, IL
Drawings from the Collection of Agnes Gund Saalfield, Contemporary Arts Center, Cincinnati, OH
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
Une Experience Museographique: Echange Entre Artistes 1931-1982 Pologne - U.S.A., A.R.C. Musee d'Art Moderne de la Ville de Paris, France
Nature du Dessin, traveling exhibition: Musee d'Evreux, Musee de Besancon, Maison de la Culture d'Amiens, Musee de Martigues, Musee de Rennes, Musee de Perpignan, Salles d'Art Graphique du M.N.A.M.
Amerikanische Zeichnungen, Galerie Biederman, Munich, Germany
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
postMINIMALISM, Aldrich Museum of Contemporary Art, Ridgefield, CT
Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid, Spain
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Detroit Institute of the Arts, Detroit, MI
Amerikanische Zeichnungen der Siebziger Jahre, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunsthalle Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1980 *Painting in Relief*, Whitney Museum of American Art Downtown, New York, NY
Zeitgenossische Plastik, Kulturhistorisches Museum, Bielefeld, Germany
Pier + Ocean, Hayward Gallery, London, UK; traveled to Rijksmuseum Kroller-Muller, Otterlo, the Netherlands
Reliefs, Formprobleme zwischen Skulptur Malerei und Skulptur im 20 Jahrhundert, Westfalisches Landesmuseum, Munster, Germany
Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy
Skulptur im 20. Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland
American Drawing in Black and White, Brooklyn Museum, Brooklyn, NY
Nature du Dessin, Centre Pompidou, Paris, France
- 1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT

PAULA COOPER GALLERY

- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*,
Museum of Modern Art, New York, NY
Decade in Review, Whitney Museum of American Art, New York, NY
- 1978 *Jenney, Nauman, Serra, Shapiro*, Blum-Helman Gallery, New York, NY
Hunt, Jenney, Lane, Rothenberg, Shapiro, Vassar College Art Gallery, Poughkeepsie, New York, NY
Made by Sculptors, Stedelijk Museum, Amsterdam, the Netherlands
Dwellings, Neuberger Museum, College at Purchase, State University of New York, Purchase, NY
- 1977 *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Ideas in Sculpture 1965–1977, The Renaissance Society at the University of Chicago, Chicago, IL
Documenta 6, Kassel, Germany
Ten Years: A View of a Decade, Museum of Contemporary Art, Chicago, IL
Scale and Environment: 10 Sculptors, Walker Art Center, Minneapolis, MN
Foire Internationale d'Art Contemporain, Grand Palais, Paris, France
Early Work by Five contemporary Artists, The New Museum of Contemporary Art, New York, NY
- 1976 *Scale*, Fine Arts Building, New York, NY
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans and Projects, Fine Arts Building, New York, NY
International Tendencies 1971–1976, Venice Biennale, Venice, Italy
Critical Perspectives in American Art, The American Pavilion, Venice Biennale, Venice, Italy
Soho, Akademie der Kunst, Berlin, Germany
Biennale of Sydney, Art Gallery of New South Wales, North Sydney, Australia
- 1975 *Painting, Drawing and Sculpture of the '60's and '70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to The Contemporary Arts Center, Cincinnati, OH
Collectors of the Seventies, Part III, Milton Brutton and Helen Herrick, The Clocktower, The Institute for Art and Urban Resources, New York, NY
34th Annual Exhibition, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
- 1974 *A-Z*, 410 West Broadway, New York, NY
71st American Exhibition, the Art Institute of Chicago, Chicago, IL
- 1973 *American Drawings 1963–73*, Whitney Museum of American Art, New York, NY
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
- 1972 *Small Series*, Paula Cooper Gallery, New York, NY
- 1970 *Referendum 70: Lynda Benglis, Robert Grosvenor, Joel Shapiro, Chris Wilmarth*, Paula Cooper Gallery, New York, NY
Hanging/Leaning, The Emily Lowe Gallery, Hofstra University, Hempstead, NY
Sculptural Annual, Whitney Museum of American Art, New York, NY

PAULA COOPER GALLERY

1969 *Anti-Illusion: Procedure/Material*, Whitney Museum of American Art, New York, NY