

PAULA COOPER GALLERY

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Sherrie Levine
Red Yellow Blue

534 West 21st Street
April 17 – May 23, 2014

NEW YORK – The Paula Cooper Gallery is pleased to present *Red Yellow Blue*, an exhibition of new works by Sherrie Levine. The exhibition will open to the public on April 17 and remain on view through May 23, 2014, at 534 West 21st Street.

The title *Red Yellow Blue* is taken from Aleksander Rodchenko's three panel monochrome of 1921, *Pure Red Color, Pure Yellow Color, Pure Blue Color*, a work he exhibited in a Constructivist exhibition in Moscow and about which he later declared, "I reduced painting to its logical conclusion... it's all over."

The question of an endgame, so central to any account of modernism, is raised anew in Levine's exhibition, which extends her investigation into the movement's foundational myths and repressed memories. The works on view include two bronze sculptures, *Tight Coffin* (modeled after a child's antique coffin) and *Bird Mask* (based on a mask from Papua New Guinea) as well as sets of red, yellow and blue mirror works. These material reenactments both conjure up and deflect art historical precedents, with allusions to primitivism, Constructivism and the still life genre. Together they explore the conflation of eroticism and death, a tension that has shaped major intellectual and philosophical currents of modernity.

Sherrie Levine was born in Hazelton, Pennsylvania, grew up in St. Louis and moved to New York in 1975. Her work has been the subject of many one-person exhibitions, including at the ICA, London (1983); the Hirshhorn Museum, Washington D.C. (1988); the High Museum of Art, Atlanta (1988); the San Francisco Museum of Modern Art, San Francisco (1991); the Philadelphia Museum of Art, Philadelphia (1992); Portikus, Frankfurt (1994); Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany (2010); the Whitney Museum of American Art, New York (2011-12); and the Portland Art Museum, Portland, OR (2013). Her work is currently on view at the Whitney Museum as part of the 2014 *Whitney Biennial* (through May 25). She lives and works in New York and Santa Fe, NM.

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SHERRIE LEVINE, *Tight Coffin*, 2013
cast bronze; 8 1/2 x 29 1/2 x 10 in. (21.6 x 74.9 x 25.4 cm); Edition of 12, 3 APs

For more information and images, please contact the gallery, (212) 255-1105;
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