ROBERT GROSVENOR
Selected Biography

Born: New York, NY, 1937
Died: 2025

EDUCATION

1958 Universita di Perugia, Italy
1957-9 École Supérieure des Arts Décoratifs, Paris, France
1956 École des Beaux Arts

ONE PERSON EXHIBITIONS

2025 Paula Cooper Gallery, New York, NY
Fridericianum, Kassel, Germany
'T' Space, Rhinebeck, NY

2024 Karma, New York, NY

2023 The Power Station, Dallas, TX
Paula Cooper Gallery, New York, NY

2022 Karma, Los Angeles, CA
Galerie Greta Meert, Brussels, Belgium
Paula Cooper Gallery, New York, NY

2021 Galerie Max Hetzler, Berlin, Germany

2020 Galerie Thierry Marlat, Paris, France
Karma, New York, NY
Galerie Max Hetzler, Paris, France

2019 Institute of Contemporary Art, Miami, FL

2018 Paula Cooper Gallery, New York, NY

2017 The Renaissance Society, Chicago, IL
Karma, New York, NY
Maccarone, Los Angeles, CA

2015 Paula Cooper Gallery, New York, NY

2014 Galerie Max Hetzler, Berlin, Germany
Karma, New York, NY

2012 Paula Cooper Gallery, New York, NY

2010 Paula Cooper Gallery, New York, NY

2007 Paula Cooper Gallery, New York, NY

2005 Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal
Galerie Max Hetzler, Berlin, Germany

2003 The Arts Club of Chicago, Chicago, IL

Paula Cooper Gallery, New York, NY

2000 Paula Cooper Gallery, New York, NY

1998 Paula Cooper Gallery, New York, NY

1996 Lawrence Markey, New York, NY
Paula Cooper Gallery, New York, NY

1995 Galerie Max Hetzler, Berlin, Germany

1993 Paula Cooper Gallery, New York, NY

1992 Kunsthalle Bern, Bern, Switzerland
Galerie Max Hetzler, Cologne, Germany

1991 Paula Cooper Gallery, New York, NY

1990 Margo Leavin Gallery, Los Angeles, CA

1989 Centre d'art contemporain du Domaine de Kerguehennec, Bignan, France

1988 Paula Cooper Gallery, New York, NY

1986 Paula Cooper Gallery, New York, NY

1984 P.S.1 – The Institute for Art and Urban Resources, Long Island City, New York, NY

1981 Paula Cooper Gallery, New York, NY

1978 Paula Cooper Gallery, New York, NY

1977 Galerie Eric Fabre, Paris, France

1976 Clocktower, The Institute for Art and Urban Resources, New York, NY

1975 Galerie Stampa, Basel, Switzerland
Paula Cooper Gallery, New York, NY
Galerie Eric Fabre, Paris, France
Studio Trisorio, Naples, Italy

1974 Paula Cooper Gallery, New York, NY

Galleria Françoise Lambert, Milan, Italy
1971 Paula Cooper Gallery, New York, NY

La Jolla Museum of Contemporary Art, La Jolla, CA
1970 Paula Cooper Gallery, New York, NY
Fischbach Gallery, New York, NY

Galerie Ricke, Cologne, Germany
1967 Dwan Gallery, Los Angeles, CA

Park Place, New York, NY

1965 Park Place, New York, NY

GROUP EXHIBITIONS

2026 *Full Circle,* The Preservation Society of Newport County in Rhode Island, Newport, RI

2025 *Out of this World,* Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium
Looking Through the Other Eye – Left is Right and Right is Left: Drawings by Sculptors, Galeria Moscata, Mexico City, Mexico

2024 *Disparity,* Paula Cooper Gallery, New York, NY

2022 *The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Stuff, Pace Gallery, New York, NY
A Drawing Show, Paula Cooper Gallery, Palm Beach, FL

2021 *Paradis*, organized by Claude Balls Int, Maison R&C, Marseille, France
Robert Grosvenor and David Novros, Paula Cooper Gallery, New York, NY

2019 *Group Exhibition*, Paula Cooper Gallery, New York, NY

2018 *Robert Grosvenor | Richard Prince*, Galerie Max Hetzler, Paris, France
Flat Out: Works on Paper, 1960–2000, Mana Contemporary, Jersey City, NJ

2017 *Los Angeles to New York: Dwan Gallery, 1959–1971*, Los Angeles County Museum of Art, Los Angeles, CA
Strange Attractors: The Anthology of Interplanetary Folk Art. Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, CA
Artist Run New York: The Seventies, Jean-Paul Najar Foundation, Dubai, United Arab Emirates

2016 *FORTY*, MoMA PS1, Long Island City, New York, NY

2015 *Blind Architecture*, Thomas Dane Gallery, London, UK
Selections from the Kramarsky Collection, David Zwirner, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
2014 *Mind and Matter*, M-ARCO, Marseille, France

2011 *Zoom, Shift, Abstract*, Simone Subal Gallery, New York, NY
Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960, Graphische Sammlung in der Pinakothek der Moderne, Munich, Germany; Museum Wiesbaden, Wiesbaden, Germany

2010 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Singular Visions, Whitney Museum of American Art, New York, NY

2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY

2008 *Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY
Reimagining Space: The Park Place Gallery Group in 1960s New York, Blanton Museum of Art, University of Texas at Austin, Austin, TX

2007 *A Roll of the Dice Will Never Abolish Chance*, Marfa Ballroom, Marfa, TX

2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY
Was ist Plastik? 100 Jahre – 100 Köpfe: Das Jahrhundert moderner Skulptur, Wilhelm Lehmbruck Museum, Duisburg, Germany
Still Points of the Turning World: Site Santa Fe's Sixth International Biennial, Site Santa Fe, Santa Fe, NM
Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland

2004 *Genesis Sculpture, Experience Pommery #1*, Domaine Pommery, Reims, France

2003 *Large-Scale Sculpture: Andre, Grosvenor, LeWitt*, Paula Cooper Gallery, New York, NY
It happened tomorrow, Biennale d'art contemporain de Lyon, Lyon, France

2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL

2001 Paula Cooper Gallery, New York, NY
Marzona Villa Manin: A Private Collection, Villa Manin, Passariano, Italy

2000 Paula Cooper Gallery, New York, NY

1999 *Forum: Robert Grosvenor, Andreas Gursky, John Wesley*, Carnegie Museum of Art, Pittsburgh, PA
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, CA
Dessiner est un autre langage, Musée de Picardie, Amiens, France
Posters Exhibition, Lawrence Markey, New York, NY
Sculptors' Drawings, Paula Cooper Gallery, New York, NY

1998 *Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, NY

1996 *From Figure to Object: A Century of Sculptor's Drawings*, Karsten Schubert, London, UK

1995 *American Sculptors in the 1960s: Selected Drawings from the Collection*, Museum of Modern Art, New York, NY

1994 *Country Sculpture*, Le Consortium, Dijon, France
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Holiday Exhibition, Paula Cooper Gallery, New York, NY

1993 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
25 Years (Part I), Paula Cooper Gallery, New York, NY

1992 *then & NOW*, Philippe Staib Gallery, New York, NY
1991 *30th Anniversary Series: Sixties*, John Gibson Gallery, New York, NY

1990 *L'aventure de l'abstraction: 1960–1990*, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland

1989 *Works on Paper*, Paula Cooper Gallery, New York, NY

1988 *Linien: Arbeiten auf Papier*, Galerie Rolf Ricke, Cologne, Germany

1987 *The Success of Failure*, Laumeier Sculpture Park and Gallery, St. Louis, MO; Johnson

Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ
L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Art against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY documenta 8, Kassel, Germany
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
AMFAR, Dia Art Foundation, New York, NY

1986 *Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA *Sculpture*, Paula Cooper Gallery, New York, NY
Independent Curators Incorporated 10th Anniversary Benefit Auction, Puck Building, New York, NY
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY

1984 *Artists Call Against U.S. Intervention in Central America*, Paula Cooper Gallery, New York, NY
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Quebec; Vancouver Art Gallery, Vancouver, British Columbia; The Nickle Arts Museum Calgary, Alberta; Seagram Building, New York, NY; London Regional Art Gallery, London, Ontario
American Sculpture, Margo Leavin Gallery, Los Angeles, CA

1983 *Objects, Structures, Artifice: American Sculpture 1970–1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL

1982 *Drawings from the Collection of Milton Brutten and Helen Herrick*, Ben Shahn Galleries, William Paterson College, Wayne, NJ
postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield, CT

1981 *Sculptors' Drawings and Maquettes*, Max Hutchinson Gallery, New York, NY
Amerikanische Zeichnungen der Siebziger Jahre, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Basel, Basel, Switzerland; Städtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany

1979 Paula Cooper Gallery, New York, NY
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
15th Anniversary Exhibition, Fischbach Gallery, New York, NY
Tendencies in American Drawings of the Late Seventies, Städtische Galerie im Lenbachhaus, Munich, Germany

1978 *Private Images: Photographs by Sculptors*, Los Angeles County Museum of Art, Los Angeles, CA
Drawings for Outdoor Sculpture: 1946–1977, Amherst College, Amherst, MA; University of California, Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA *Group Show*, Paula Cooper Gallery, New York, NY

1977 *Travaux sur papier*, Ghislain Mollet-Viéville, Paris, France
documenta 6, Kassel, Germany
Group Show, Paula Cooper Gallery, New York, NY
American Drawing 1927–1977, Minnesota Museum of Art, St. Paul, MN
New York, The State of Art, New York State Museum, Albany, NY

Drawings for Outdoor Sculpture: 1946–1977, John Weber Gallery, New York, NY
Drawings and Prints: New York, Rush Rhees Gallery, University of Rochester, Rochester, NY

1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY
Sculptors' Drawings, Fine Arts Building, New York, NY
Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australien / Australia
Gallery Group Show, Paula Cooper Gallery, New York, NY

1975 *Sculptors' Drawings*, Loretta Yarlow Gallery, Toronto, Ontario
Zeichnungen 3: USA, Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany
Selections from the Collection of Herb and Dorothy Vogel, Clocktower, New York, NY
ArtPark, Lewiston, NY
Tendences actuelles de la peinture américaine, Musée d'art moderne de la ville de Paris, Paris, France
Paintings, Drawings, and Sculpture of the 60's and 70's from the Herb and Dorothy Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1973 *1973 Biennial Exhibition of Contemporary American Art,* Whitney Museum of American Art, New York, NY
Opening Group Exhibition, Paula Cooper Gallery, New York, NY
Works on Paper, Virginia Museum of Fine Arts, Richmond, VA
Fall Group Exhibition, Paula Cooper Gallery, New York, NY
Drawings and Other Work, Paula Cooper Gallery, New York, NY

1972 *New York '72*, Paula Cooper Gallery Exhibition, Greenwich, CT
Eight, Contemporary Arts Museum, Houston, TX
Group Exhibition, Paula Cooper Gallery, New York, NY *Group Exhibition*, 10 Bleecker Street, New York, NY
Drawings by Sculptors, Lo Giudice Gallery, New York, NY
New Sculpture: Robert Grosvenor, Forrest Myers, Richard Nonas, The City University Graduate Center Mall, New York, NY

1971 *Sonsbeek 71*, Sonsbeek Park, Arnhem, The Netherlands
11th International Biennial Outdoor Sculpture Exhibition, Middelheim Museum, Antwerpen / Antwerp, Belgium
Works on Paper: 31st Annual Exhibition, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
Paula Cooper Gallery Exhibition, Windham College, Putney, VT
Changing Group Exhibition, Paula Cooper Gallery, New York, NY

1970 *Drawings*, Bard College, Annandale-on-Hudson, NY
Art on Paper, Institute of Contemporary Art, Boston, MA
Monumental Art, Contemporary Arts Center, Cincinnati, OH
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Drawing Exhibition, Paula Cooper Gallery, New York, NY

1969 *The Artist and the Factory*, University Gallery, University of Minnesota, Minneapolis, MN
14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN
Contemporary American Art, Whitney Museum of American Art, New York, NY

1968 *Plus by Minus*, Albright-Knox Art Gallery, Buffalo, NY
Minimal Art, Gemeentemuseum, The Hague, The Netherlands; Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany; Akademie der Künste, Berlin, Germany
Sculpture Annual, Whitney Museum of American Art, New York, NY

1967 *American Sculpture of the 60s*, Los Angeles County Museum of Art, Los Angeles, CA; Philadelphia Museum of Art, Philadelphia, PA
Art for the City, Institute of Contemporary Art, Philadelphia, PA
Bladen, Grosvenor, Von Schlegell, Loeb Student Center, New York University, New York, NY
American Federation of Arts Traveling Drawing Exhibition
Robert Grosvenor / Anthony Magar / Gay Glading, Park Place, New York, NY
Park Place Group Exhibition, Friends of Contemporary Art, Denver, CO

1966 *Primary Structures: Younger American and British Sculptors*, Jewish Museum, New York, NY
Drawing Exhibition, New York University, New York, NY

1965 *Art '65: Lesser Known and Unknown Painters. Young American Sculpture – East to West*, American Express Pavilion, New York World's Fair, New York, NY
Robert Grosvenor: Sculpture / Leo Valledor: Paintings, Park Place, New York, NY Dwan Gallery, Los Angeles, CA

1964 *Welfare Island Art Festival*, Welfare Island (now Roosevelt Island) New York, NY
John Daniels Gallery, New York, NY
Park Place Invitational Show, Park Place, New York, NY Royal Marks Gallery, New York, NY
Noah Goldowsky Gallery, New York, NY

1963 Park Place, New York, NY